

3. Violine

TOMASO ALBINONI

Sinfonia a 4

(Kolneder)

B. SCHOTT'S SÖHNE · MAINZ

zu Edition Schott 4957

Sinfonia a 4

Herausgegeben von
Walter Kolneder

Tomaso Albinoni
(1671 – 1750)

Allegro

The musical score is written on a single staff in G minor (two flats) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score consists of eight lines of music, each starting with a measure number: 1, 4, 8, 11, 14, 18, 22, and 26. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first line, *cresc.* (crescendo) between measures 8 and 11, *f* (forte) at the beginning of measure 11, *p* (piano) at the end of measure 11, *f* at the beginning of measure 14, *mf* at the beginning of measure 18, and *p* at the beginning of measure 26. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

30



34



37



41



46



50



56



60



64



67



70



4

Adagio

4

*Allegro*

7



13



19



25



31



37



43

