Karl Paulsson

Sinfonie F-Dur (2014)

Stimmen

Piccolo

Sinfonie in F-Dur

Karl Paulsson
*1936

1 **Andante** ♩ = 72

26

rit. I

5

Allegro ♩ = 132

8

f

16

ff

70

f

80

to Flauto

16

20

8

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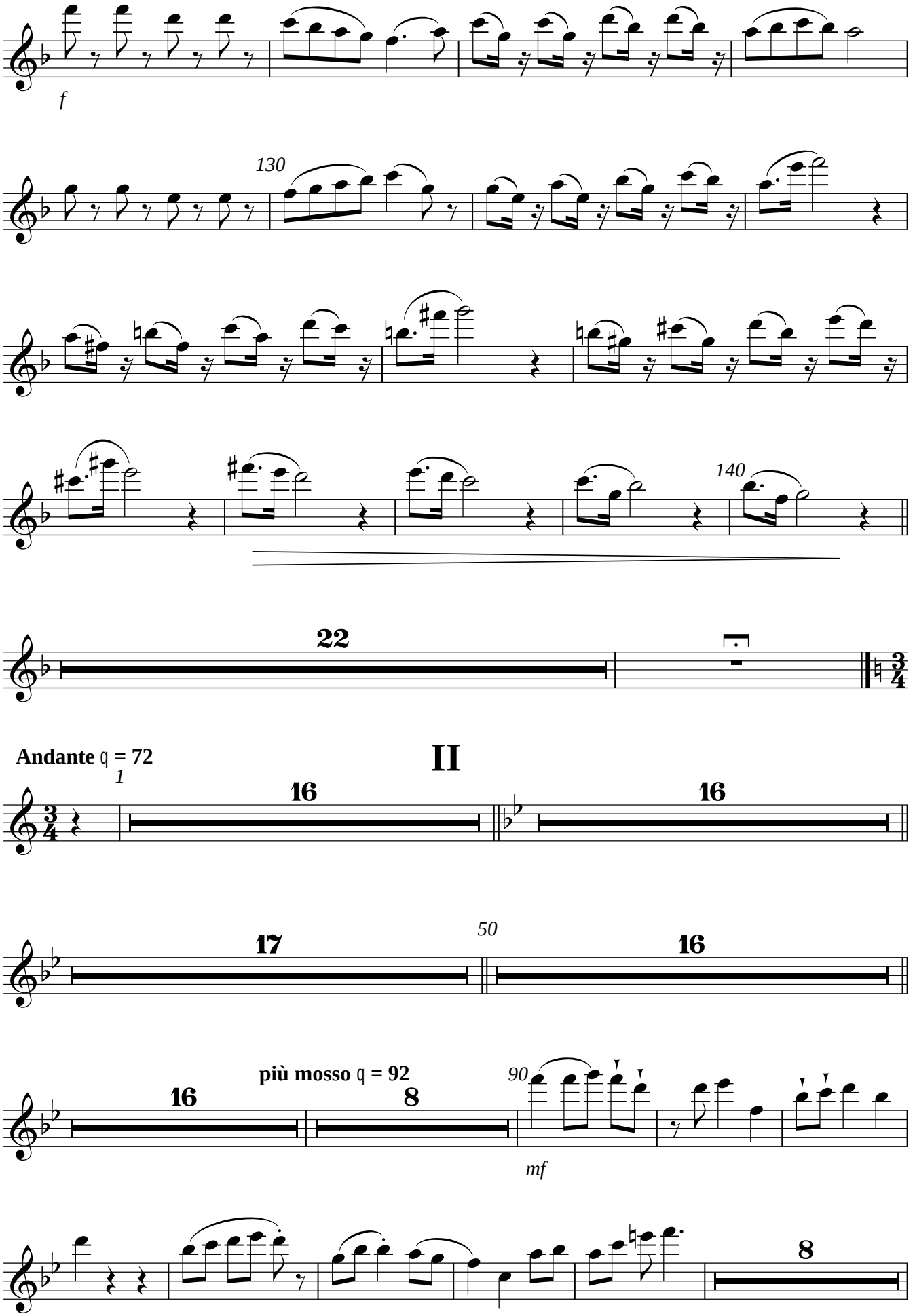
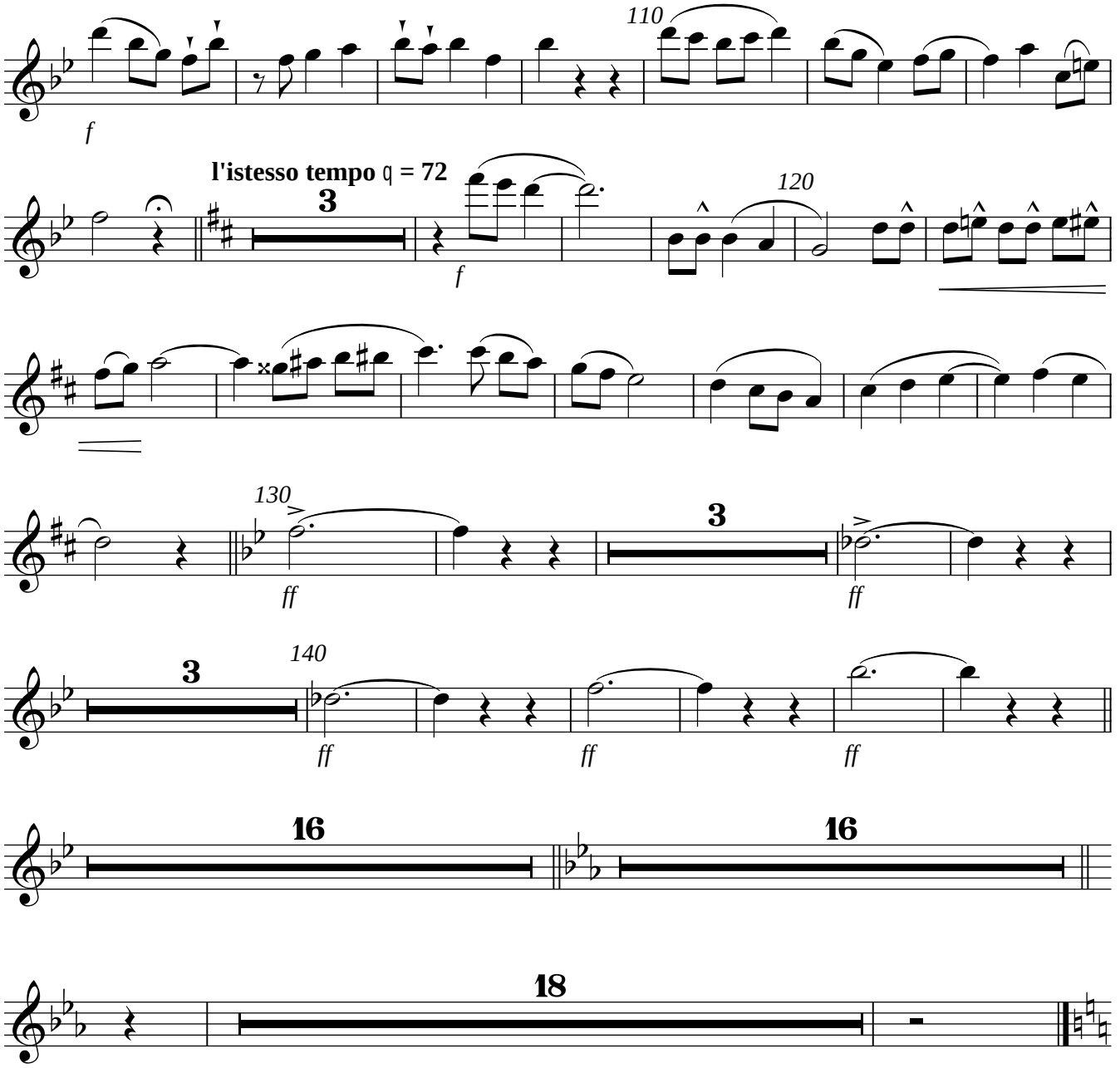
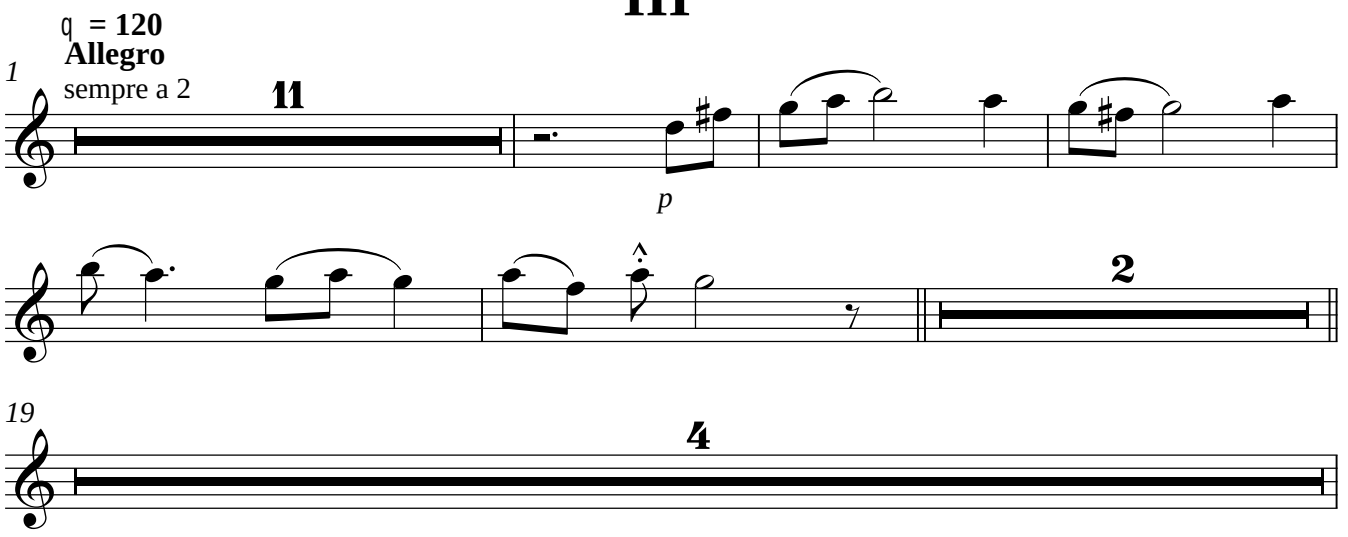
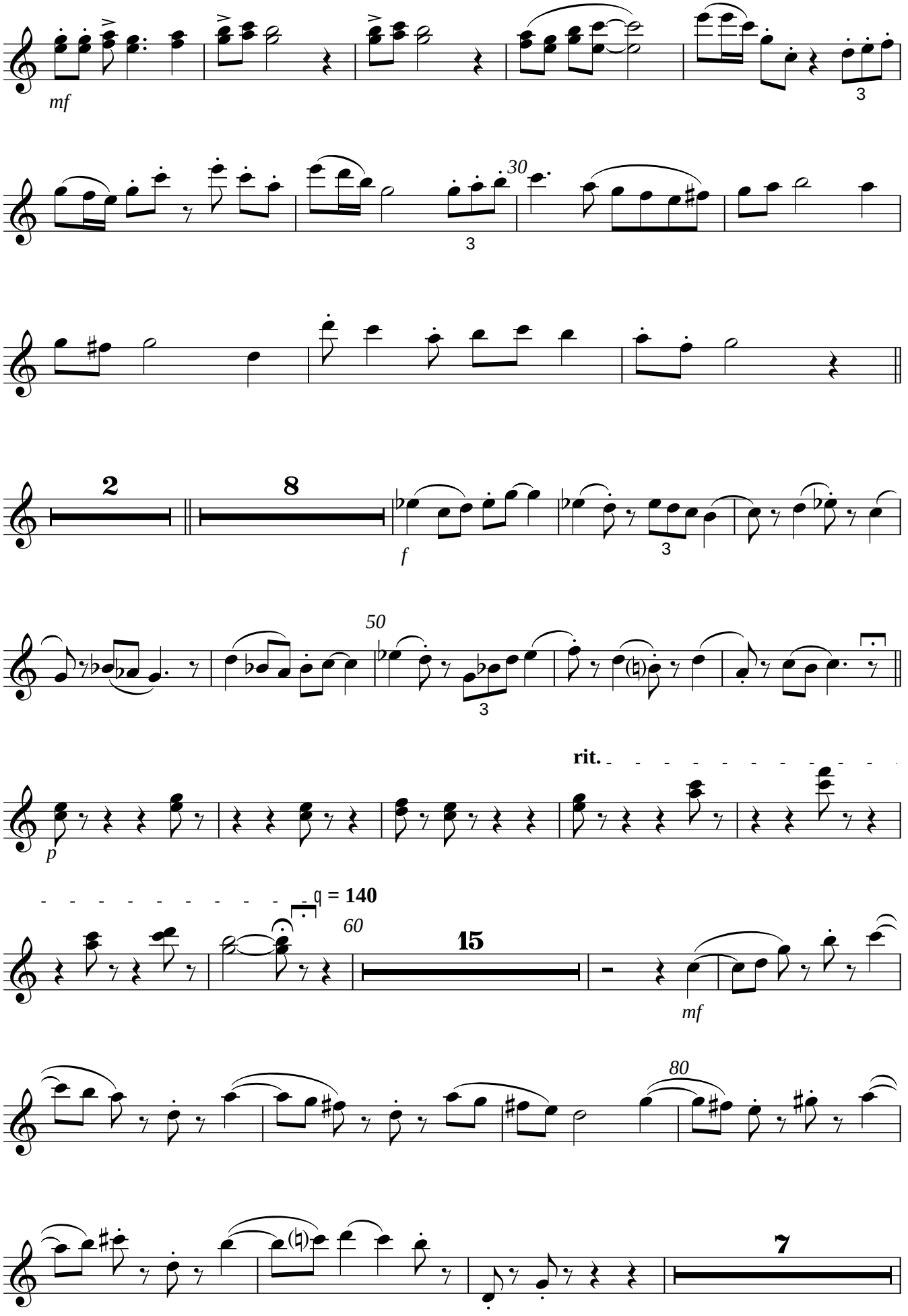
Piccolo

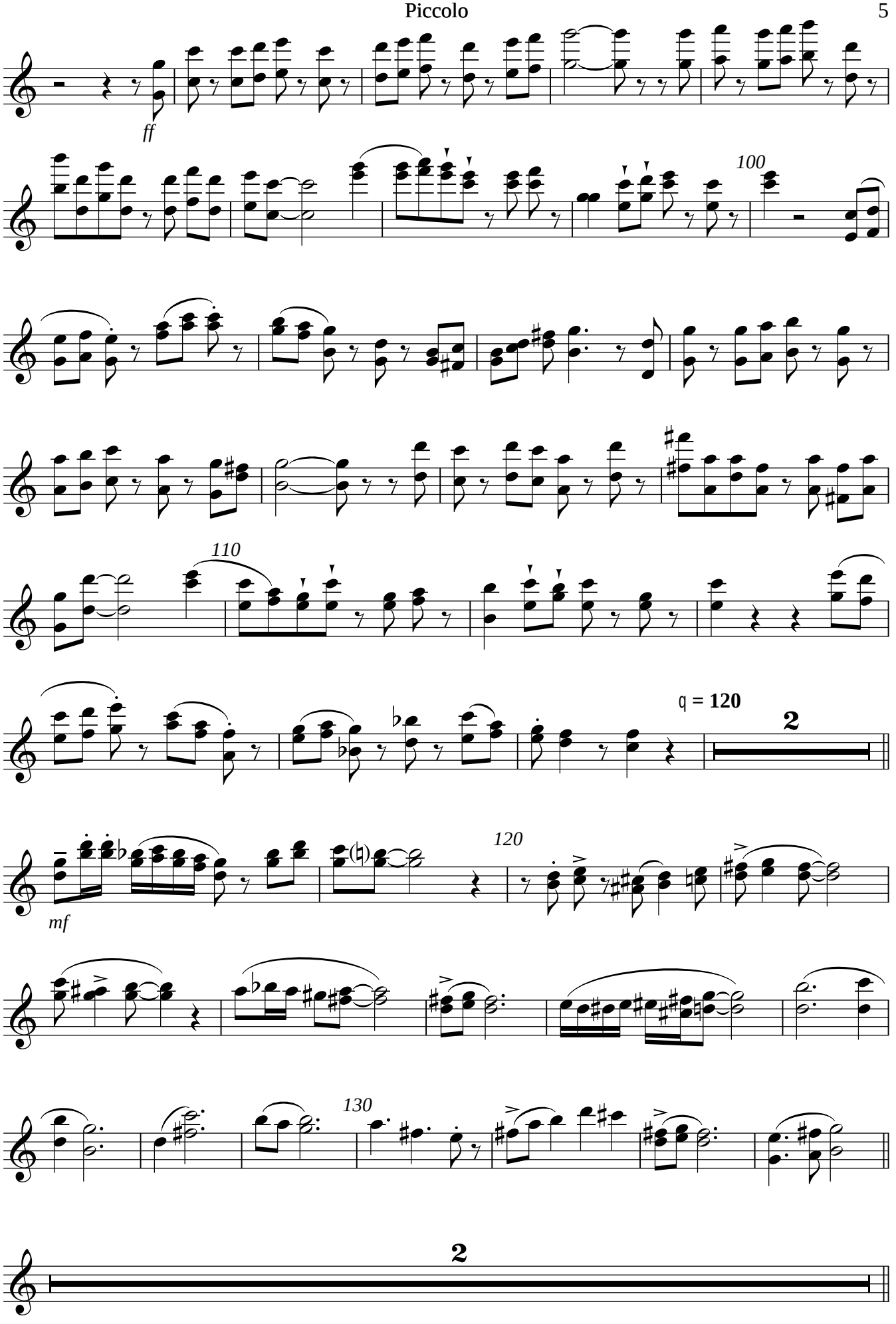


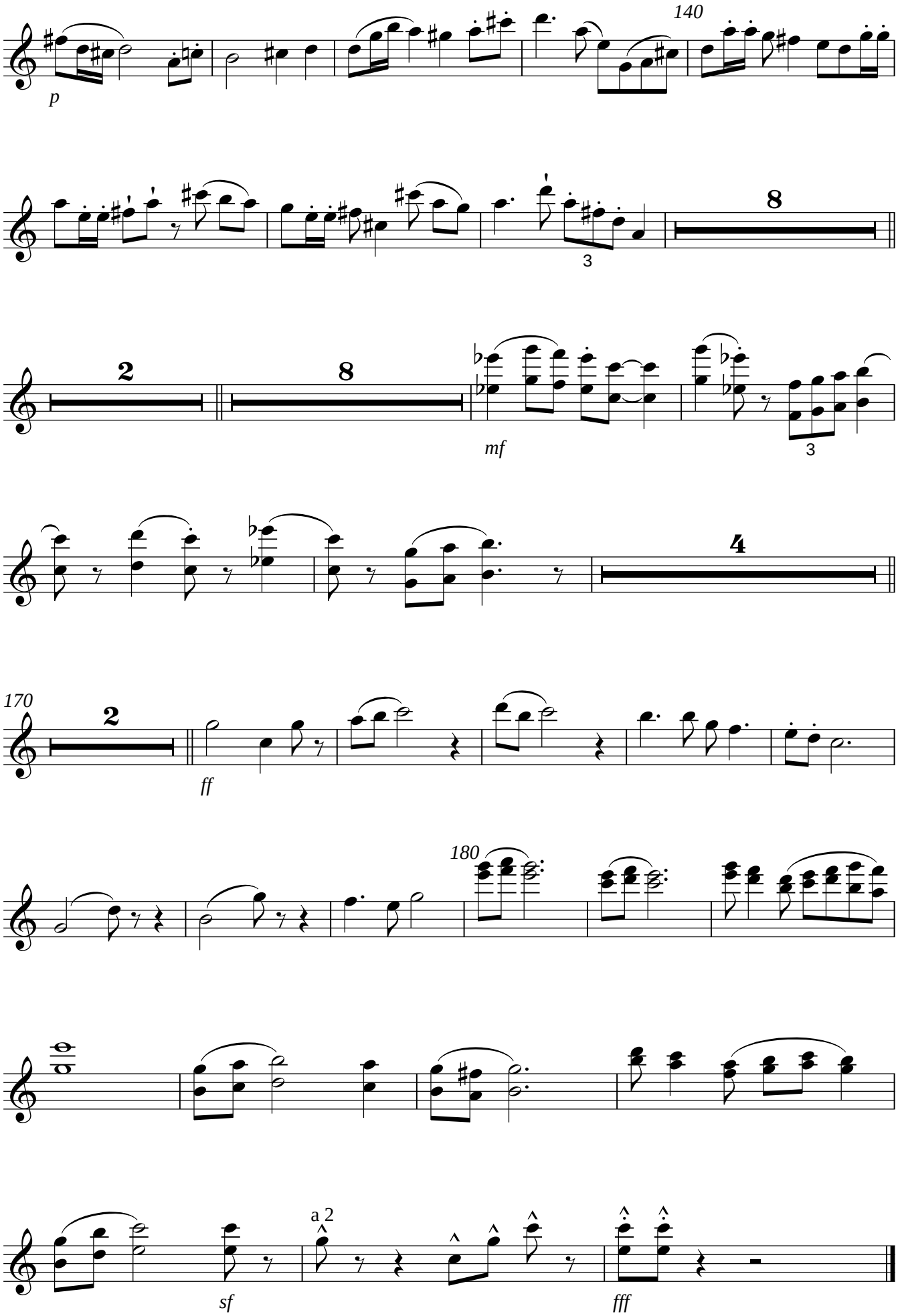

110
f
l'istesso tempo ♩ = 72
3
f
120
130
ff
3
ff
3
140
ff
ff
ff
16
16
18

III


♩ = 120
Allegro
1
sempre a 2
11
p
2
19
4


mf
3
30
3
2
8
f
3
50
3
rit.
p
♩ = 140
60
15
mf
80
7

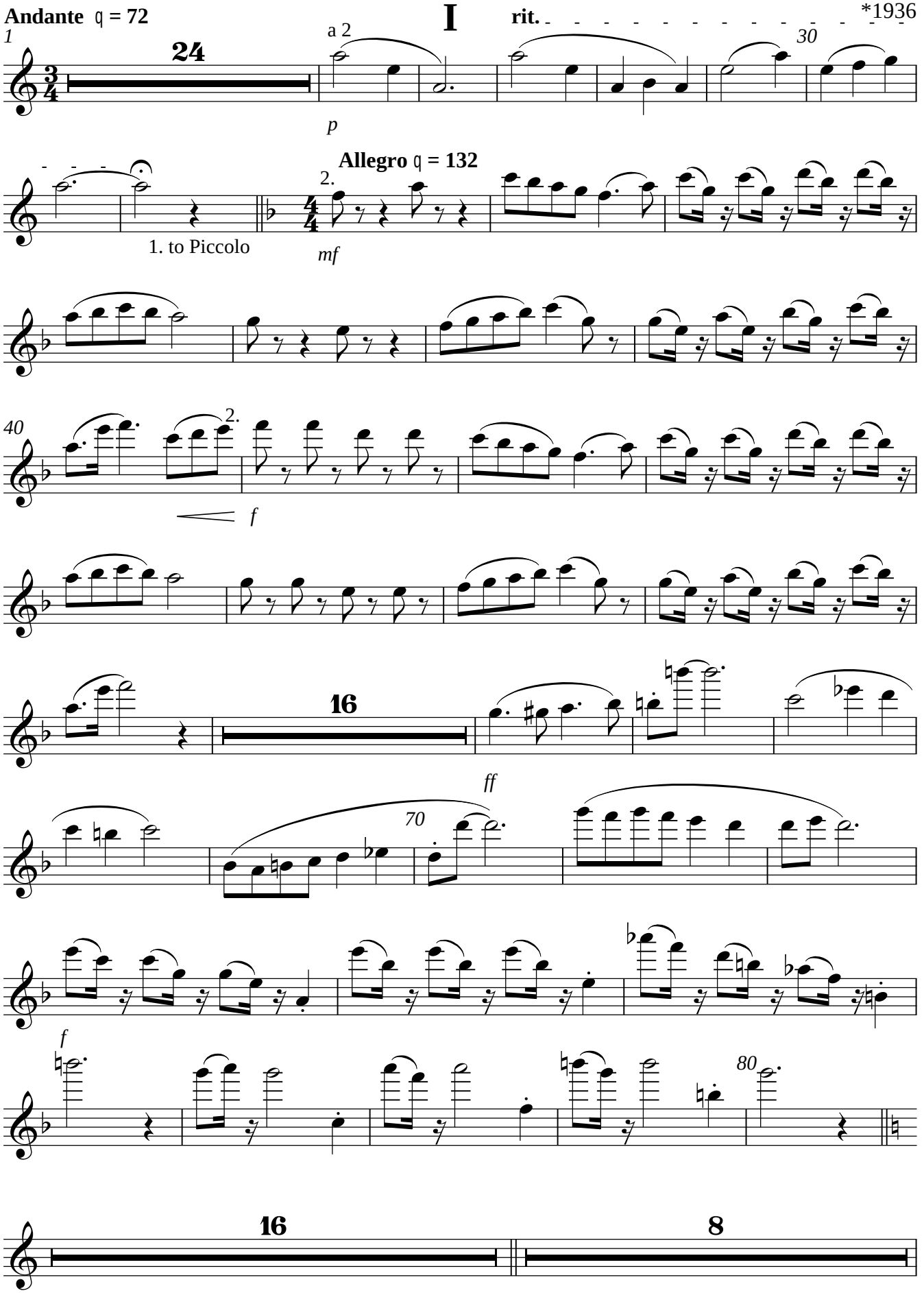

ff
100
110
♩ = 120
2
120
mf
130
2


140
p
8
3
2
8
mf
3
4
170
2
ff
180
a 2
sf
fff

2 Flöten

Sinfonie in F-Dur

Karl Paulsson
*1936



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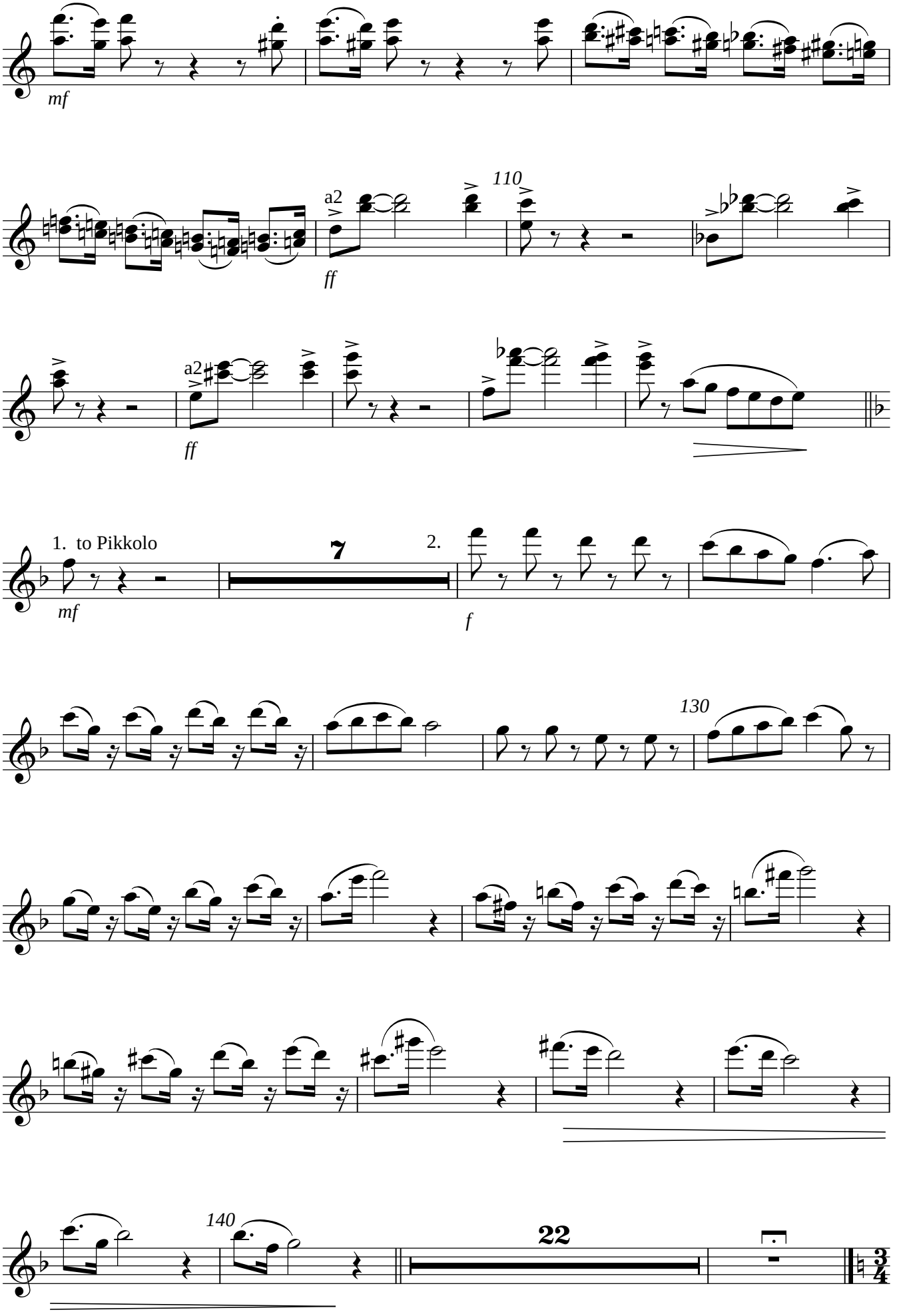

mf
110
a2
ff
a2
ff
1. to Pikkolo
7
2.
mf
f
130
140
22

2 Flöten

Andante ♩ = 72

II

1 2. to Picc. **16** **3** *20* 1. *p*

1. *p*

4 **17**

3

50 **16** 1. *mf* *70*

80

più mosso ♩ = 92

8 *90* *mf*

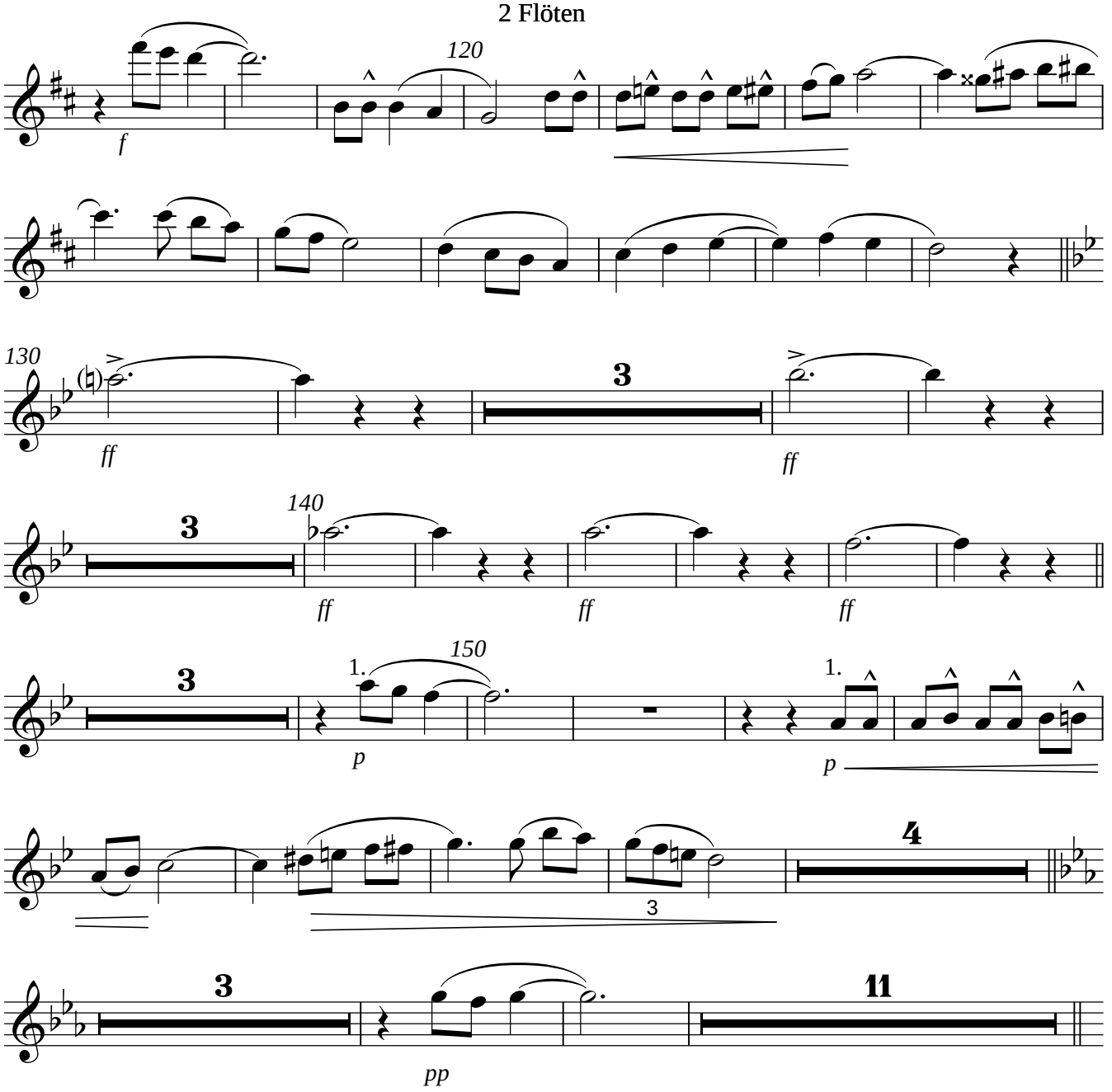
100

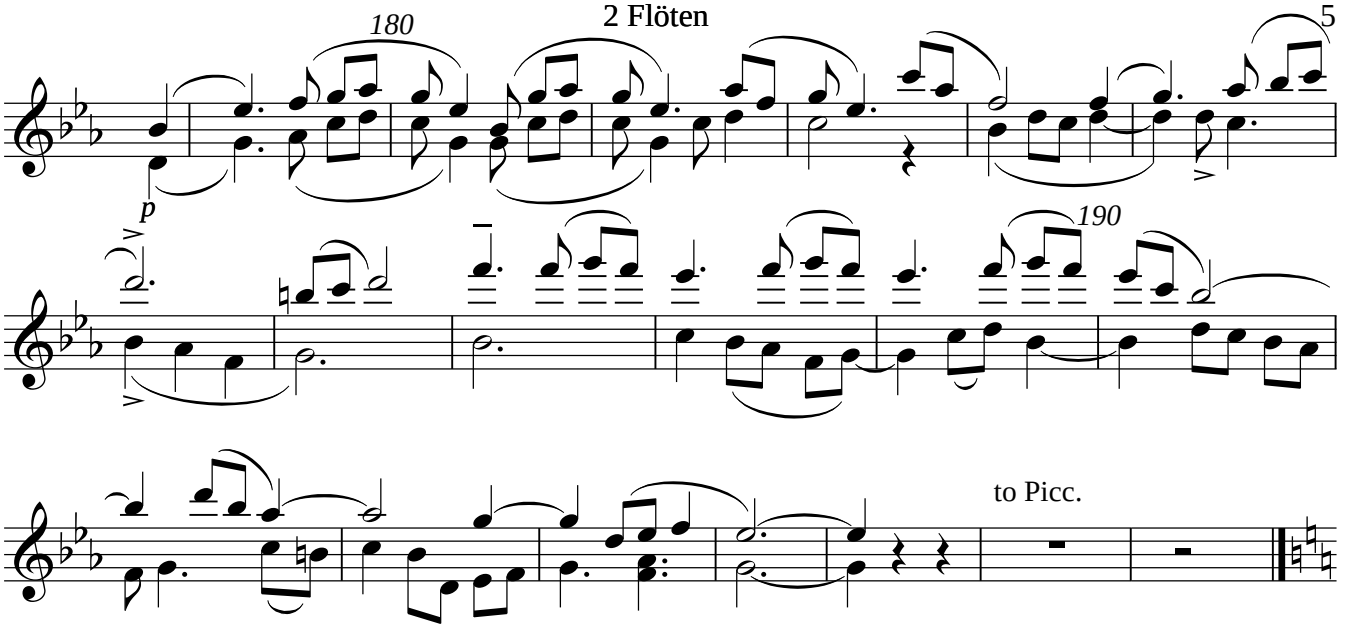
f

110

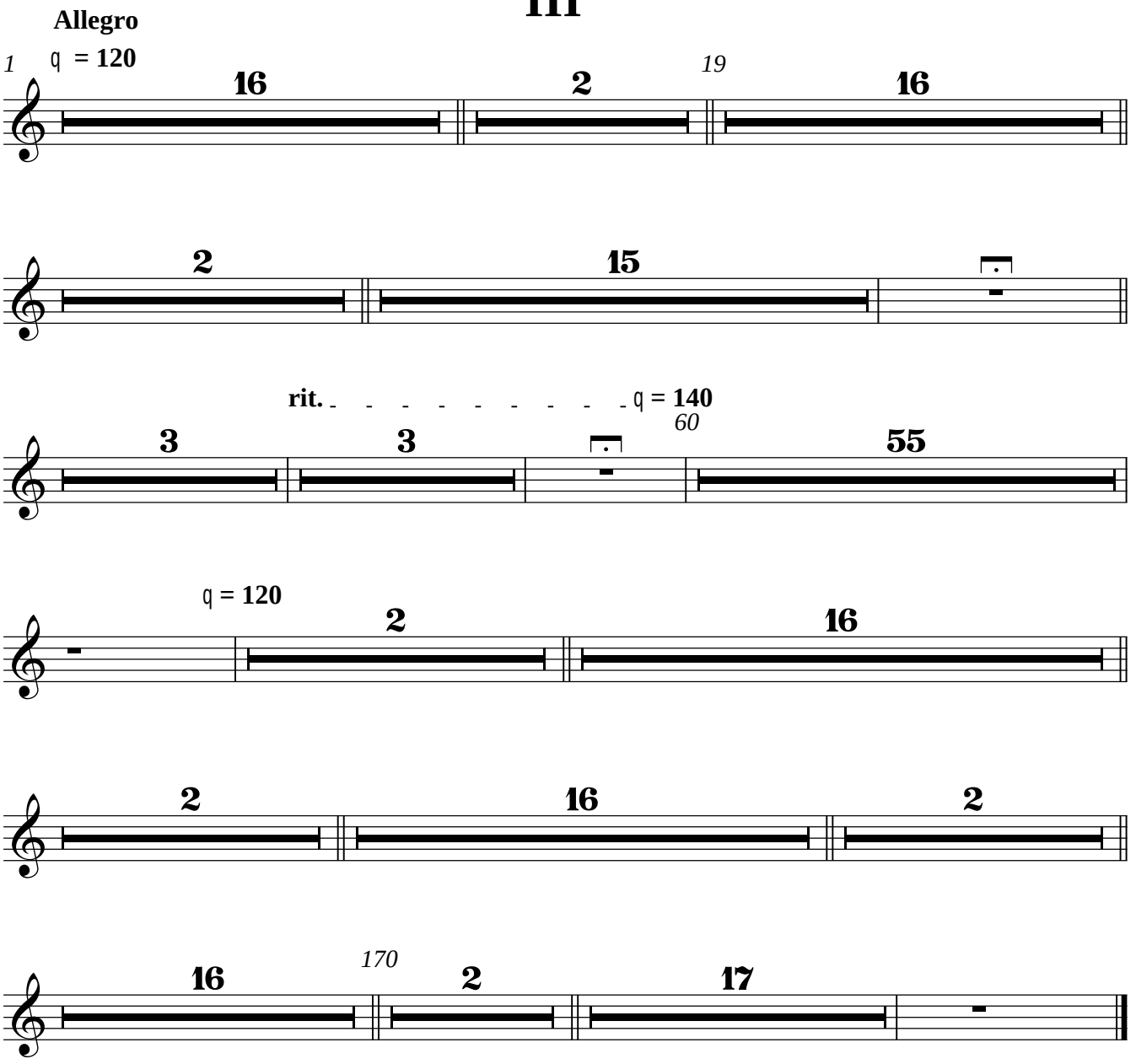
l'istesso tempo ♩ = 72

3


120
f
130
ff
3
ff
140
3
ff
ff
ff
150
3
1.
p
1.
p
4
3
3
11
pp


180
p
190
to Picc.

III


Allegro
1
q = 120
16
2
19
16
2
15
rit.
q = 140
60
3
3
55
q = 120
2
16
2
16
2
170
16
2
17

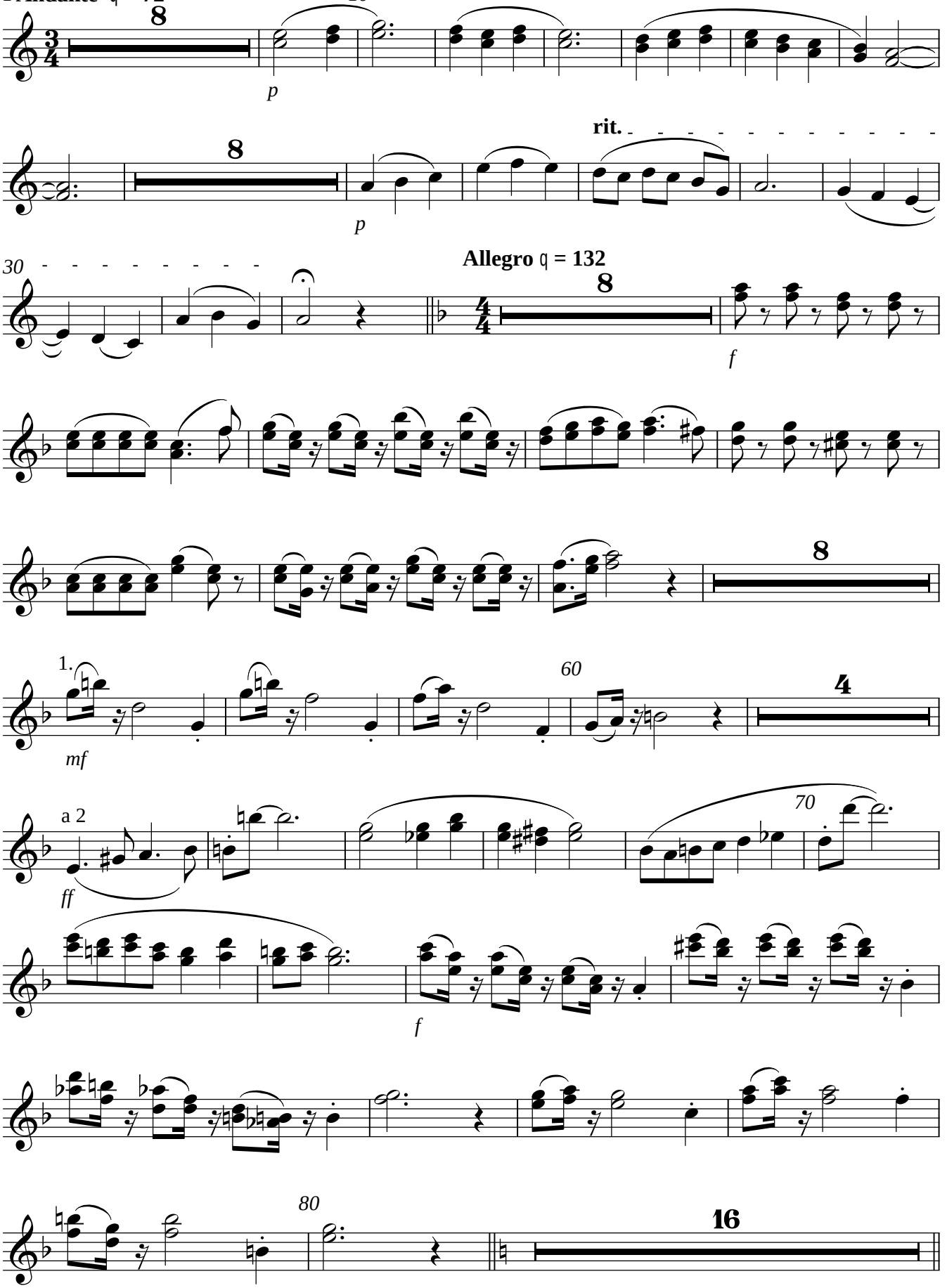
2 Oboen

Sinfonie in F-Dur

Karl Paulsson
*1936

I

1 **Andante** ♩ = 72



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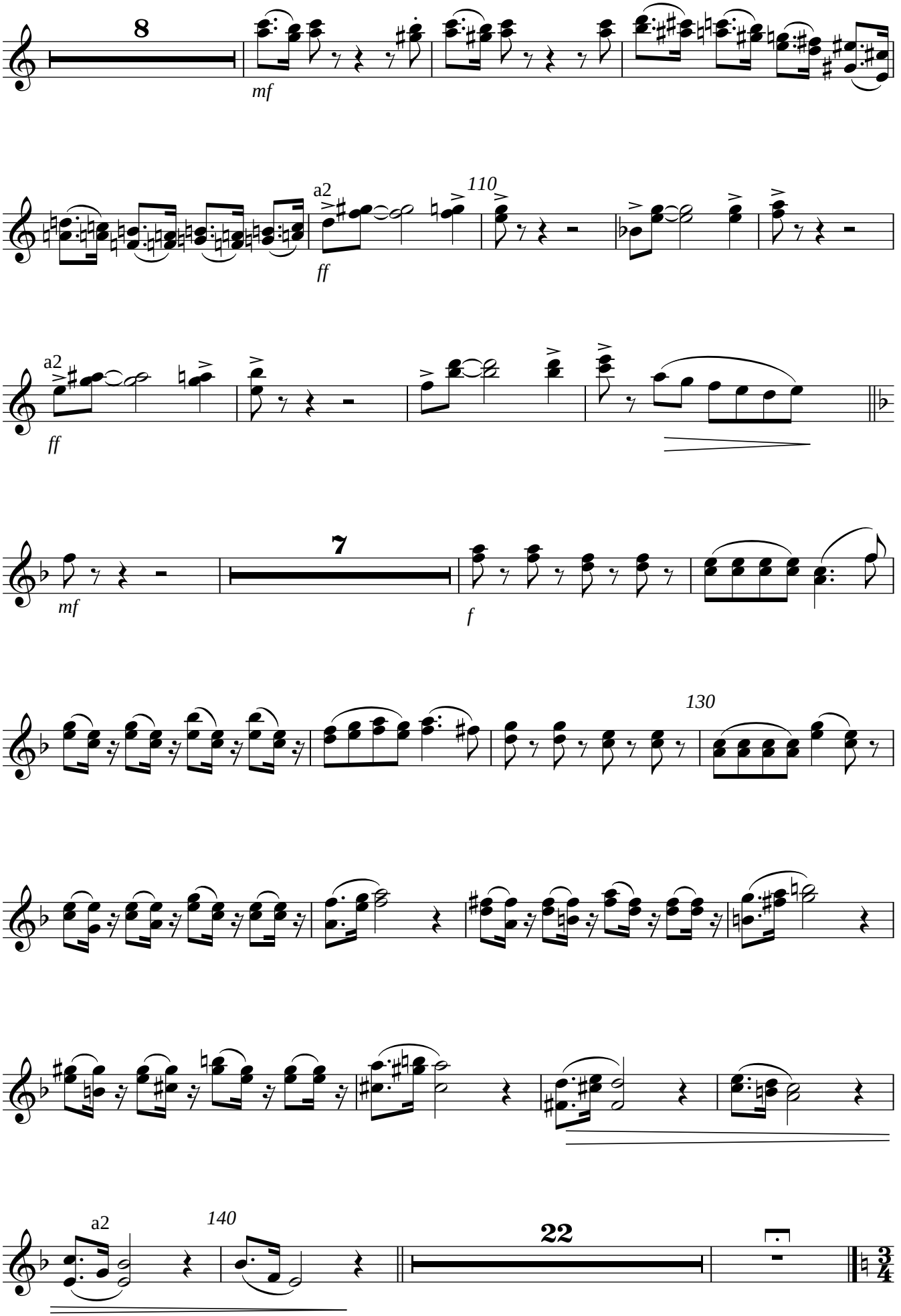
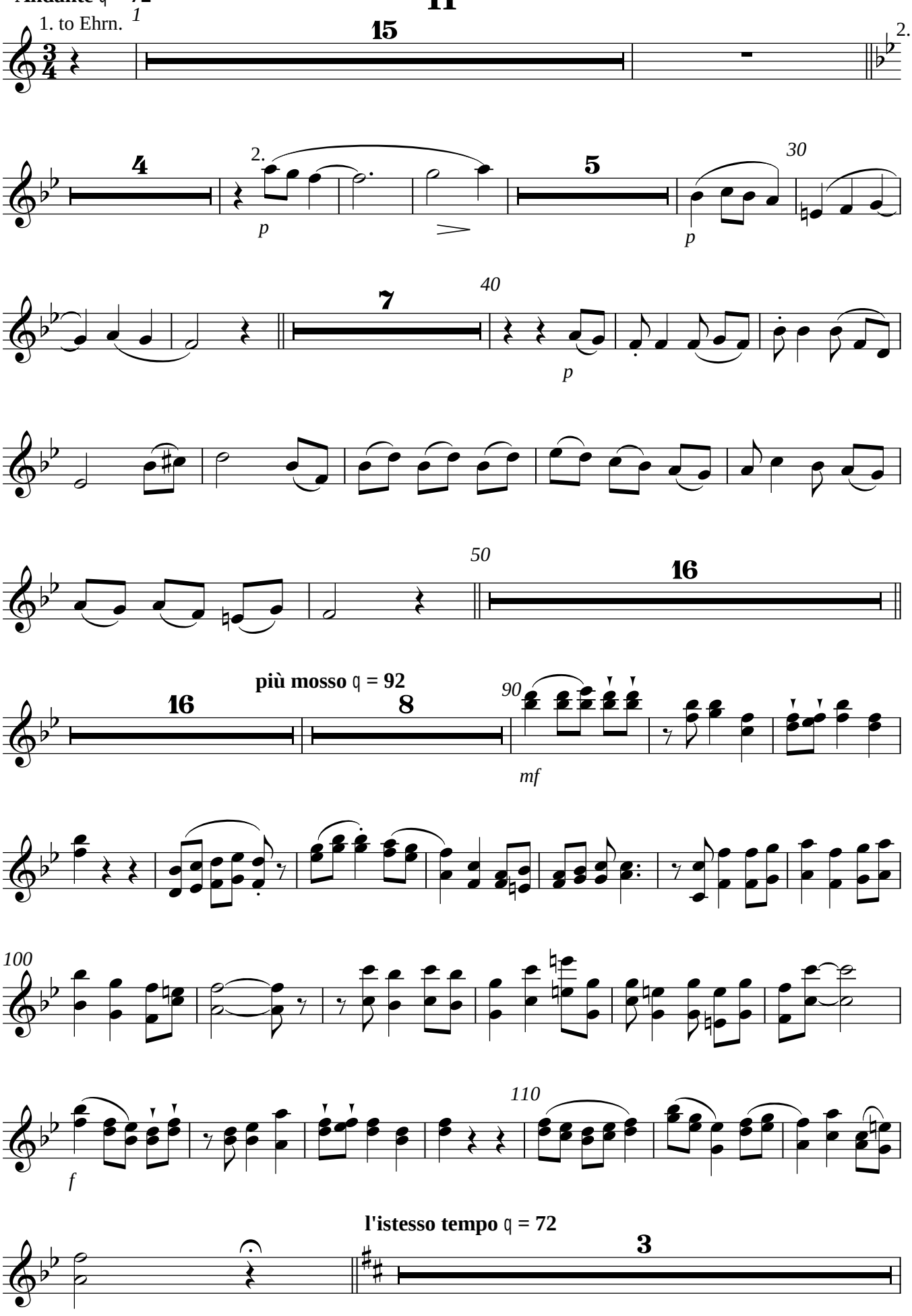
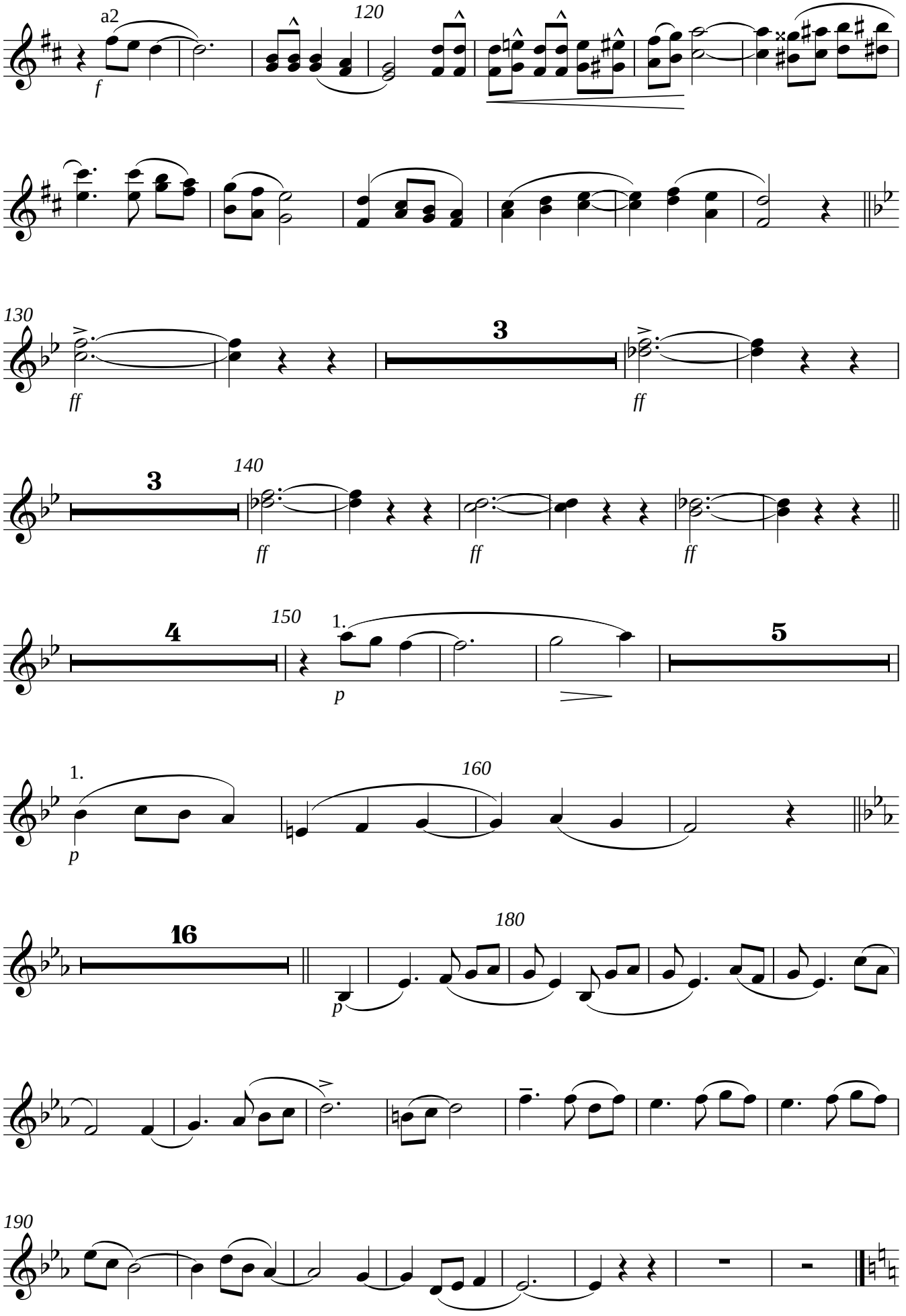

8
mf
a2
110
ff
a2
ff
mf
7
f
130
a2
140
22

Andante ♩ = 72

1. to Ehrn.

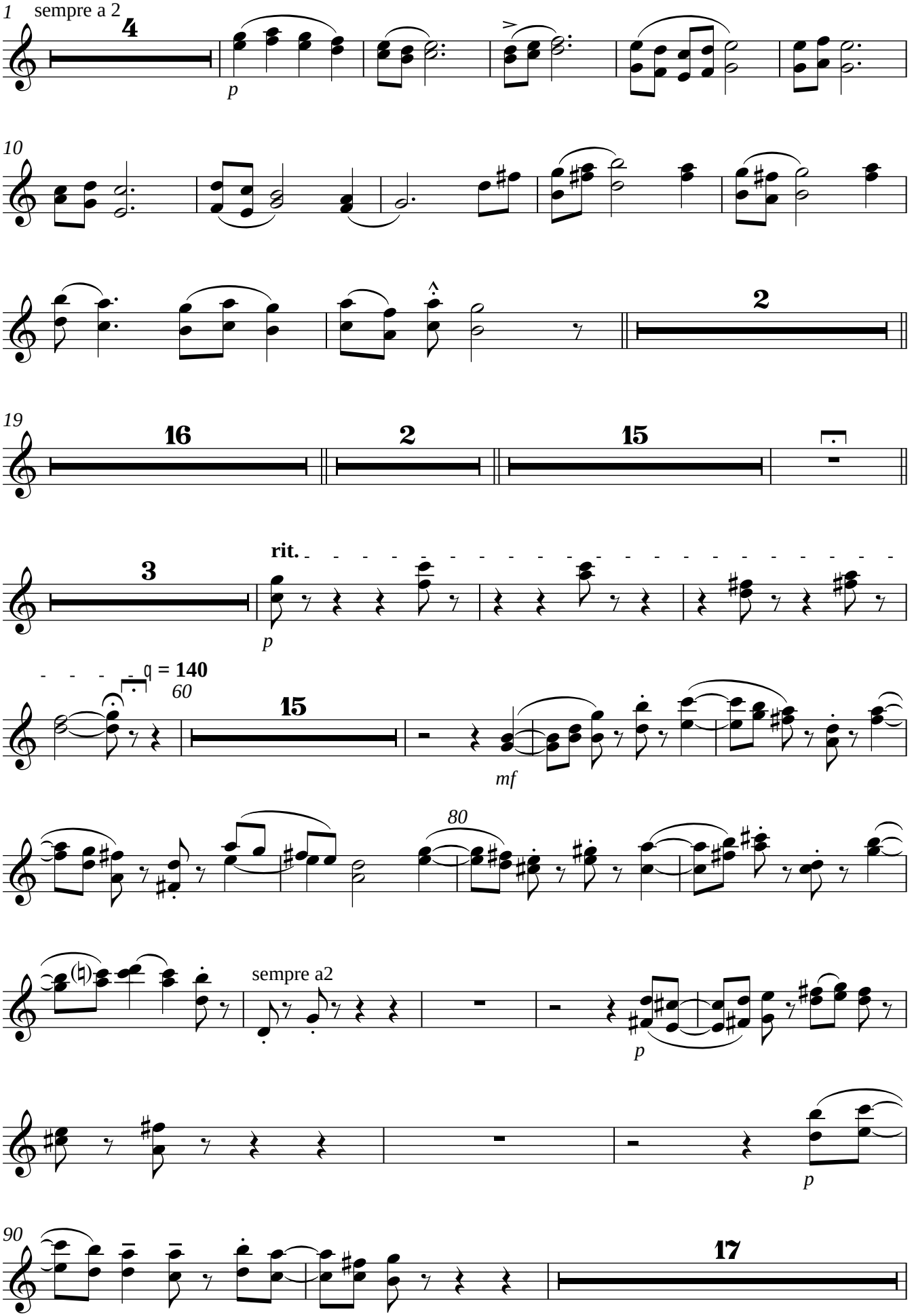


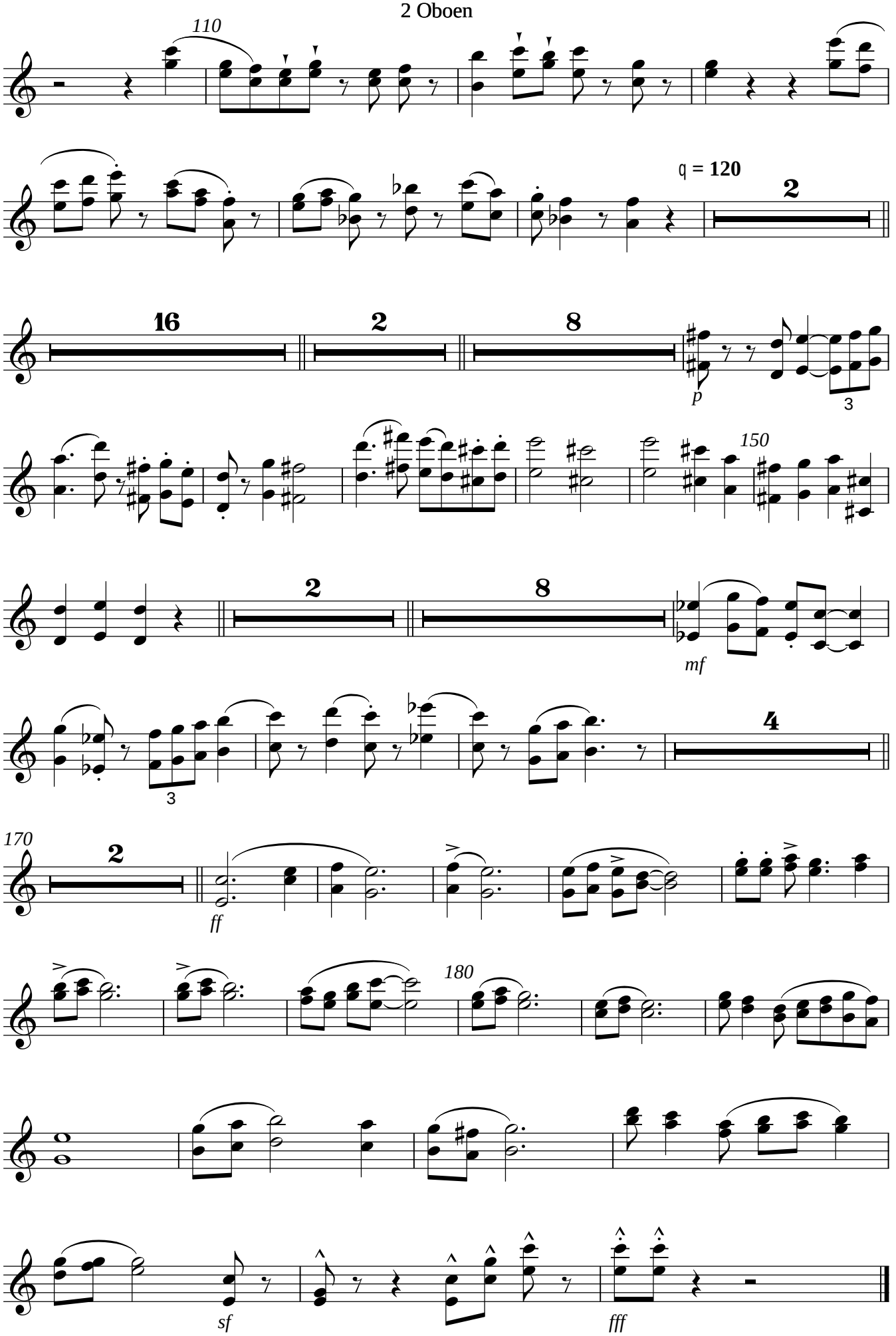

a2
f
120
130
ff
3
ff
140
ff
ff
ff
150
1.
4
p
5
1.
p
160
16
180
p
190

III

♩ = **120**
Allegro

1 sempre a 2

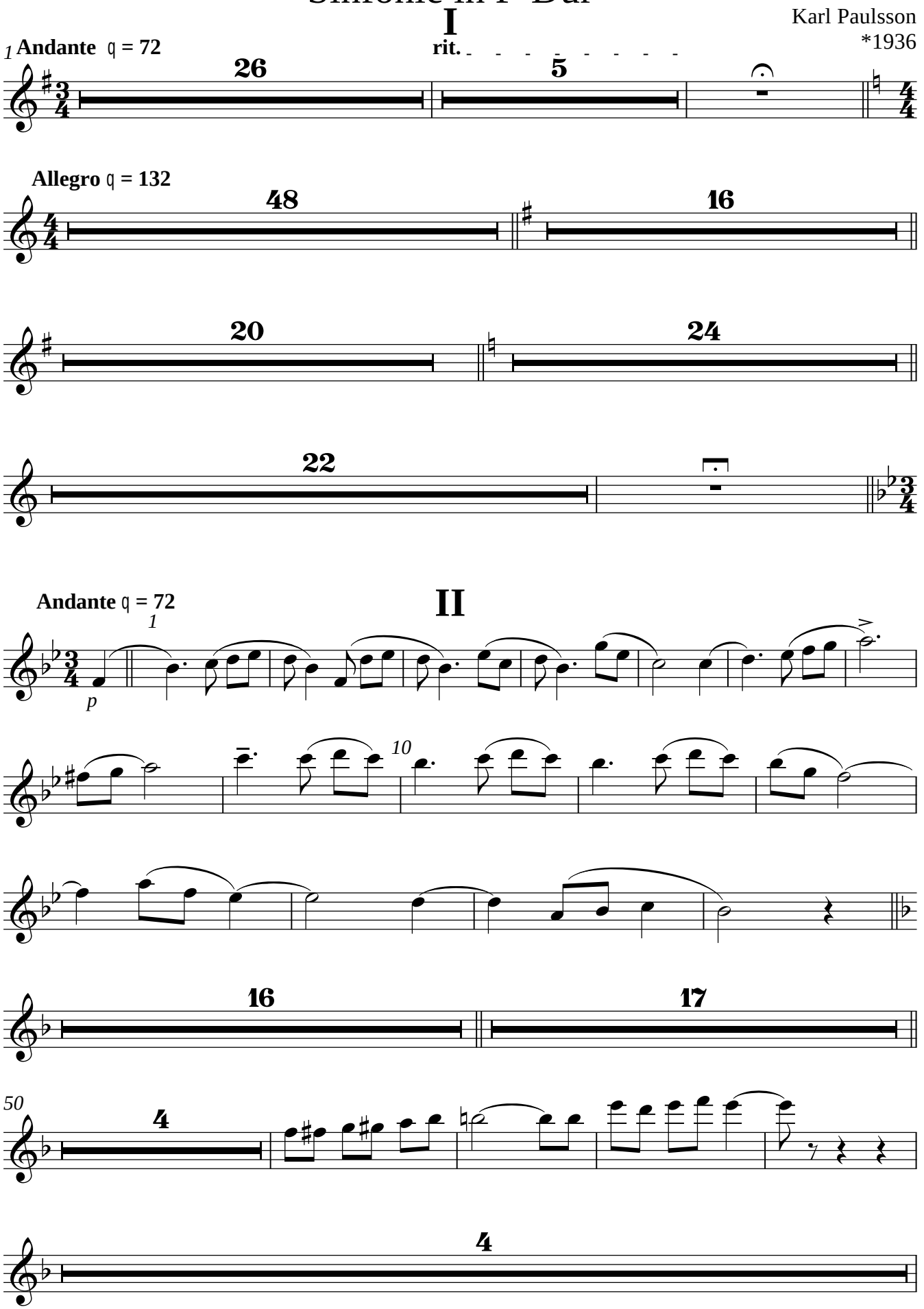



110
♩ = 120
2
16
2
8
p
3
150
2
8
mf
4
3
170
2
ff
180
sf
fff

Englischhorn

Sinfonie in F-Dur

Karl Paulsson
*1936



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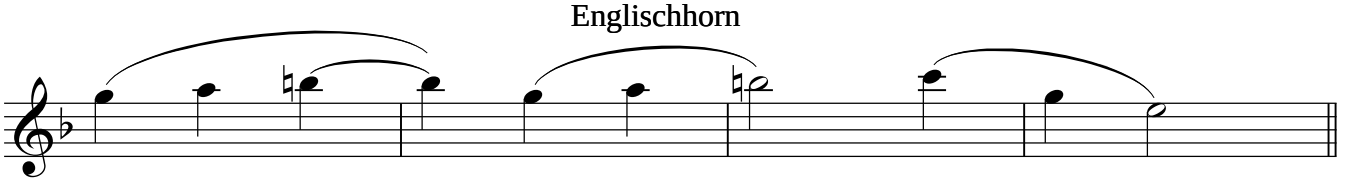
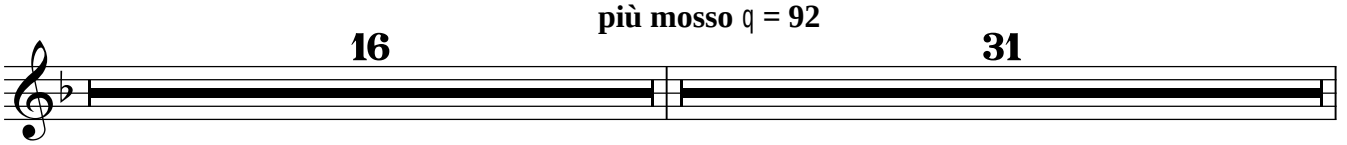
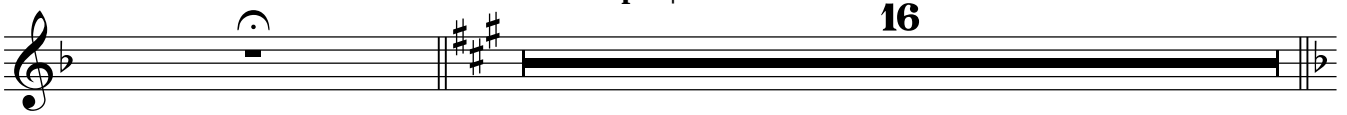
Englischhorn

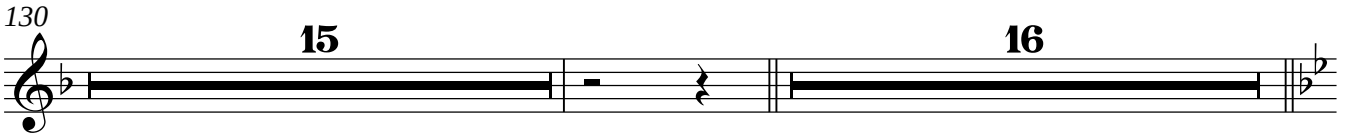


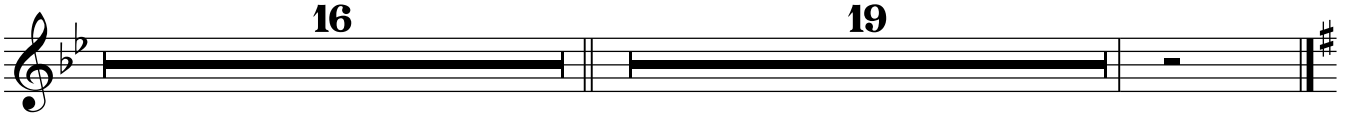
più mosso ♩ = 92



l'istesso tempo ♩ = 72



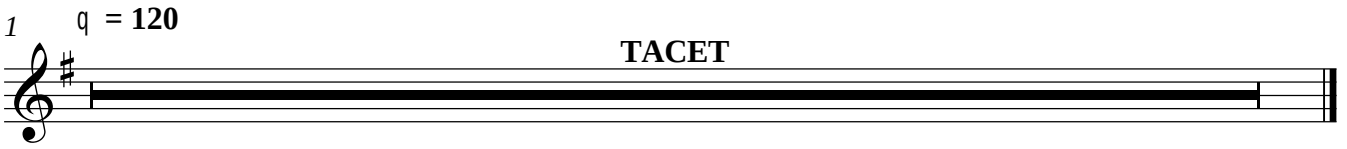




III

Allegro

♩ = **120**

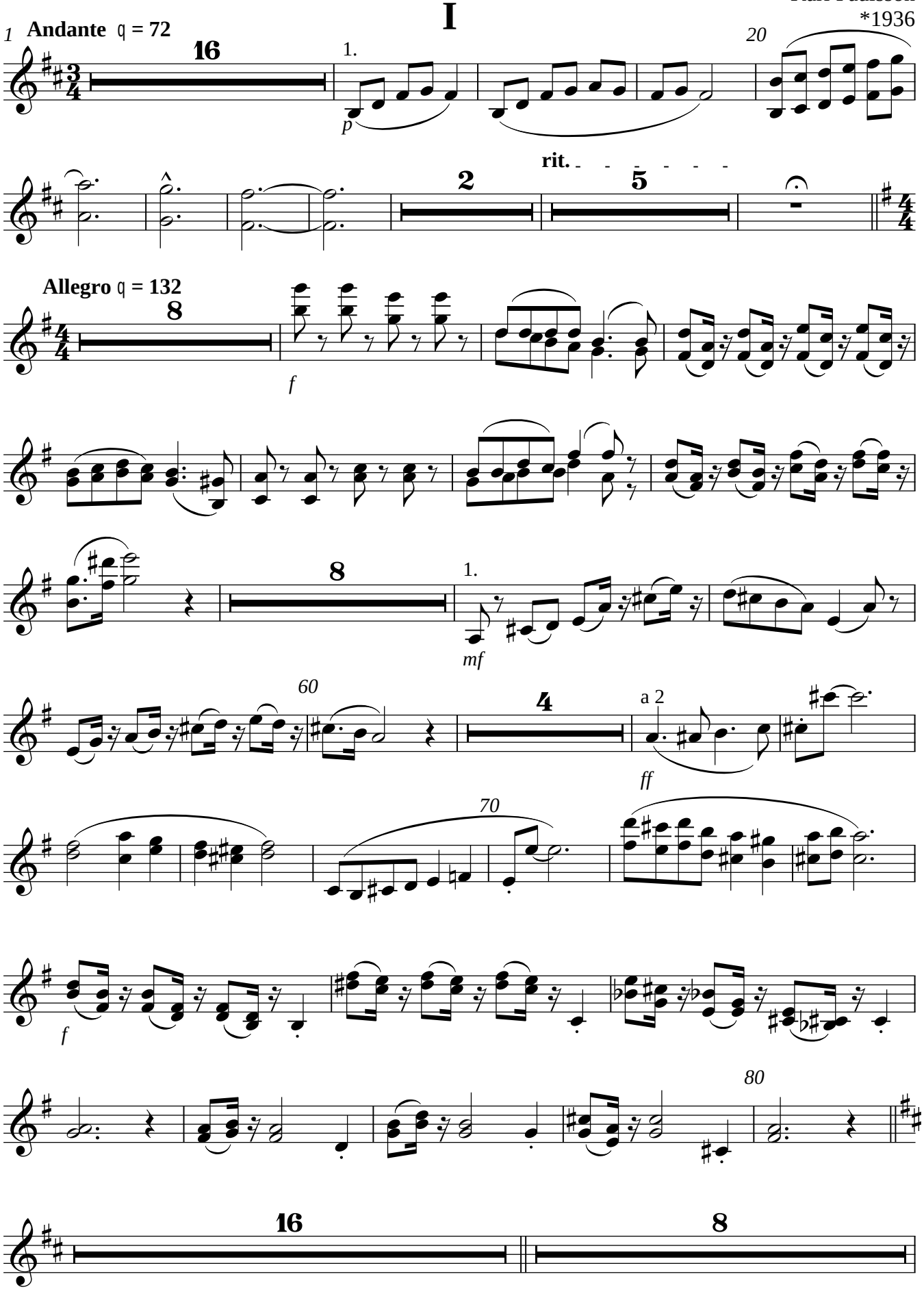


2 Klarinetten in B

Sinfonie in F-Dur

I

Karl Paulsson
*1936



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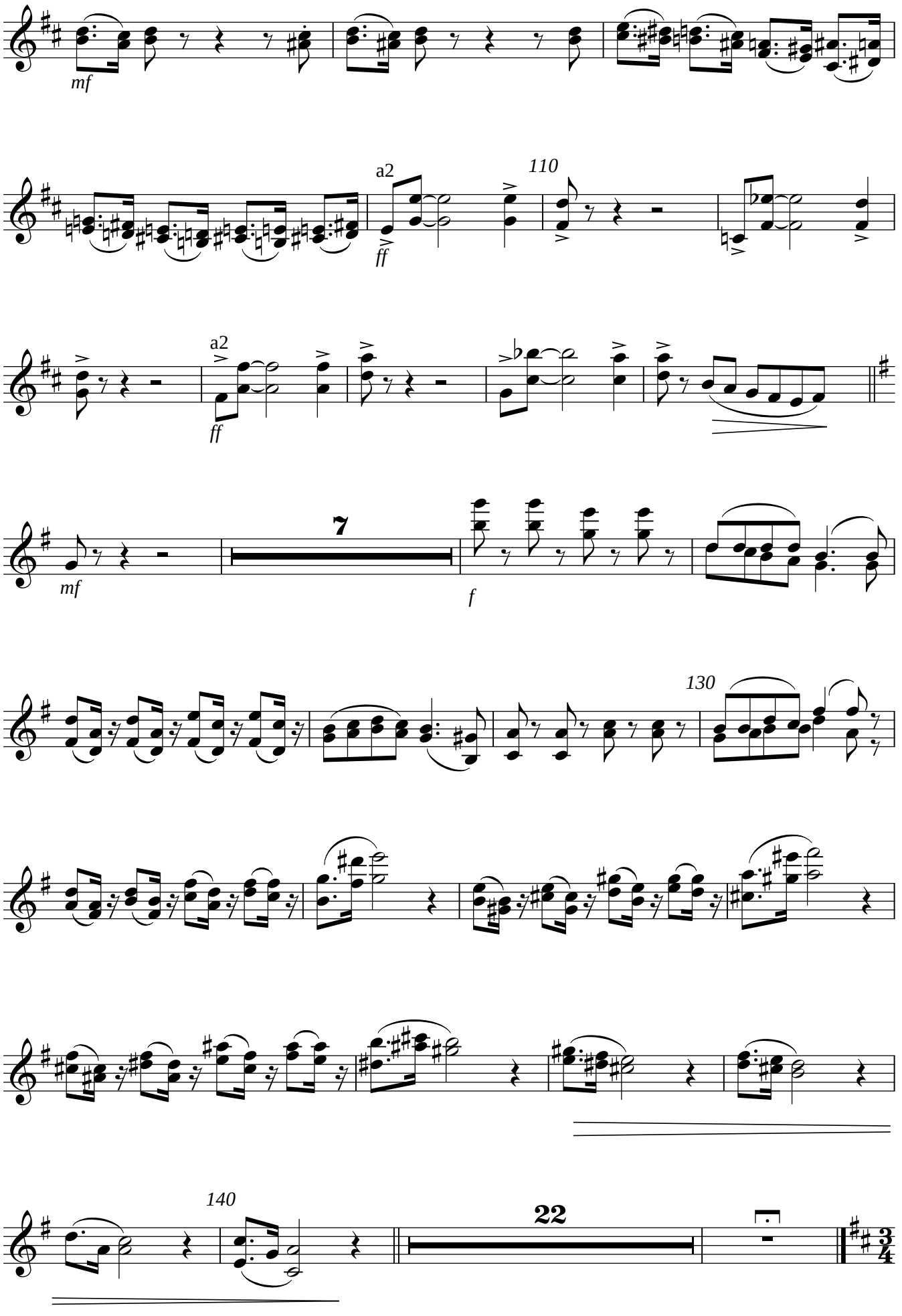

mf
a2
ff
110
a2
ff
mf
7
f
130
140
22

2 Klarinetten in B

Andante ♩ = 72

1

16

II

p

20

9

17

50

mf

60

più mosso ♩ = 92

16

8

90

mf

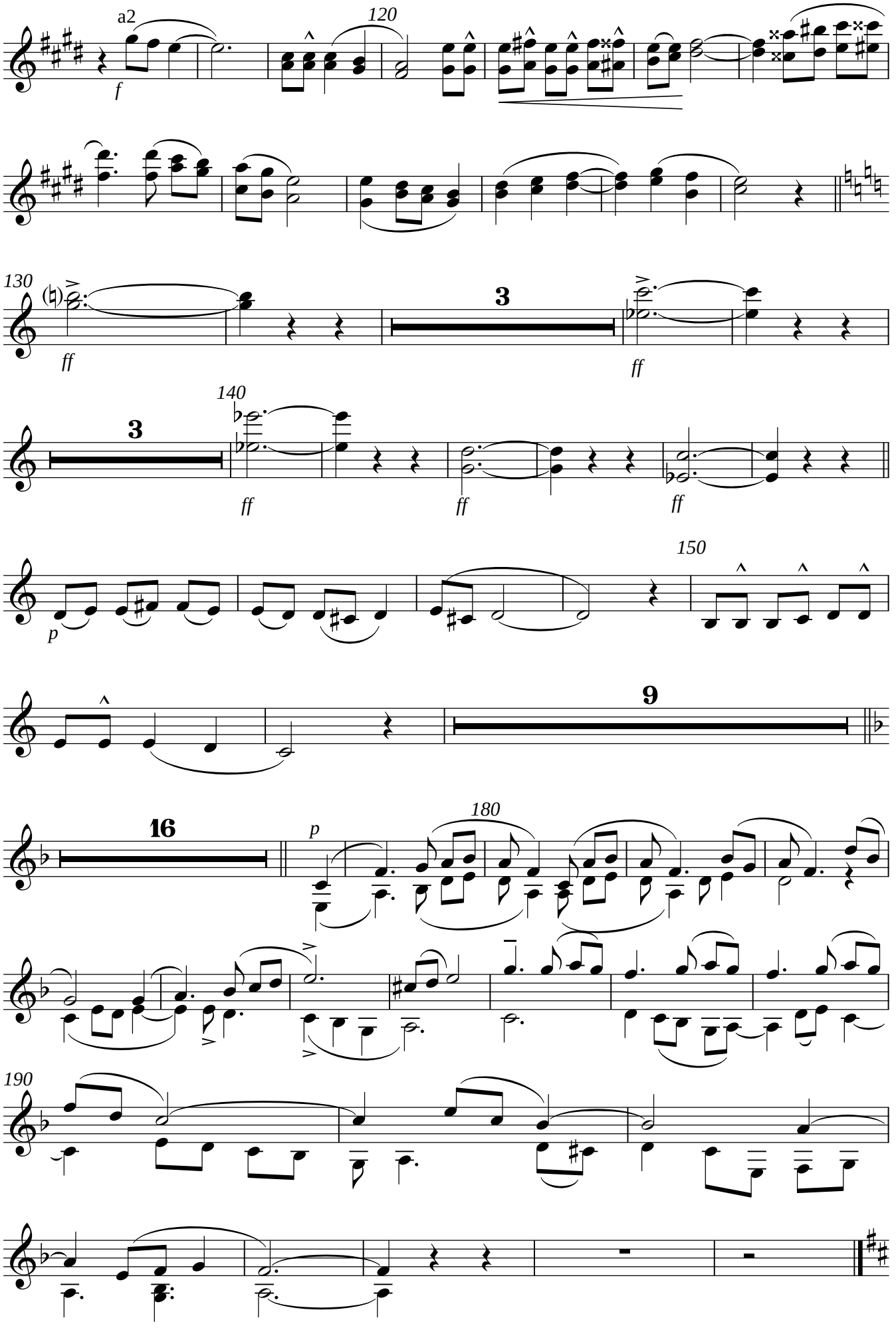
100

110

f

l'istesso tempo ♩ = 72

3


a2
f
120
130
ff
3
ff
140
3
ff
ff
ff
150
p
9
16
p
180
190

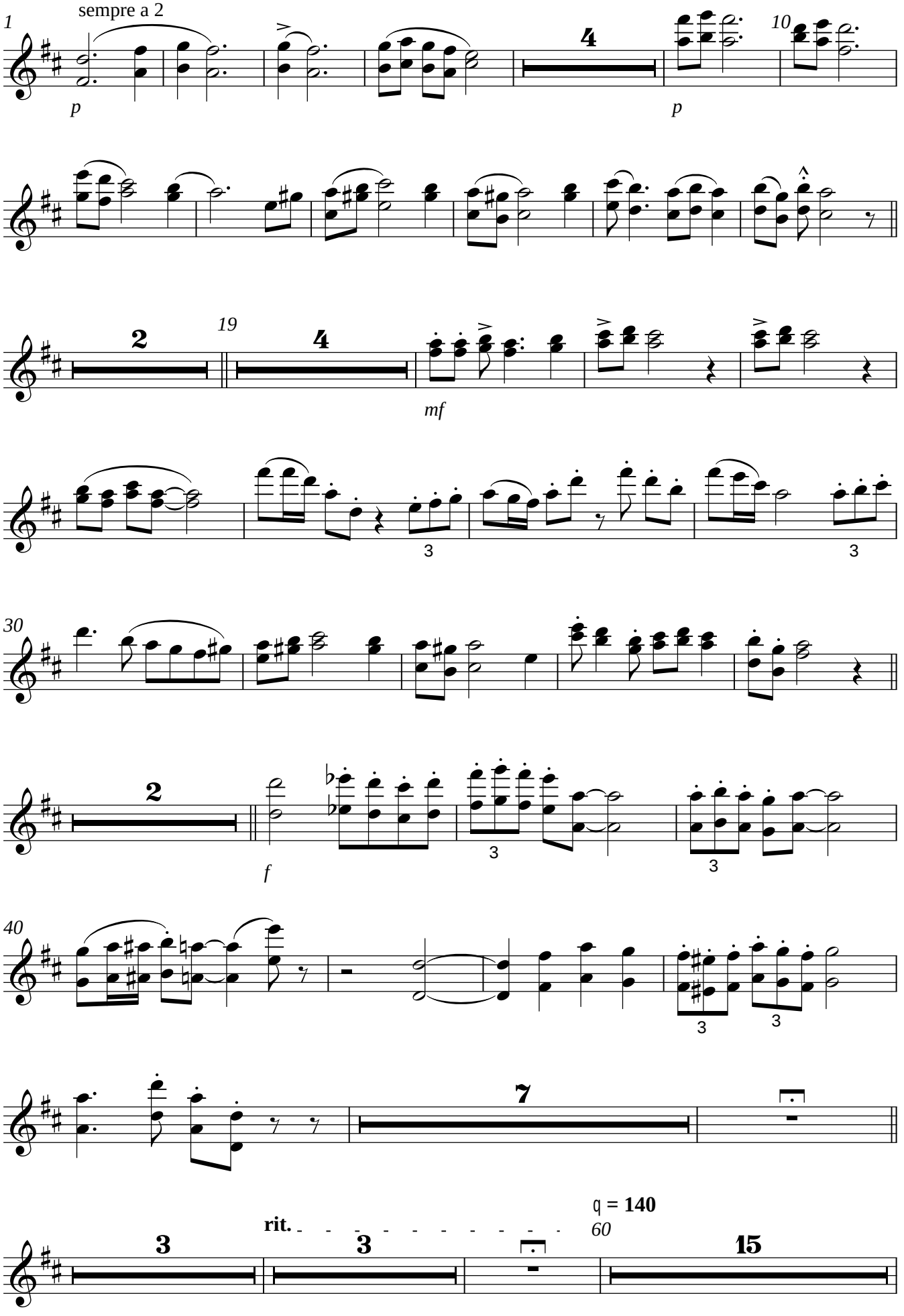
III

2 Klarinetten in B

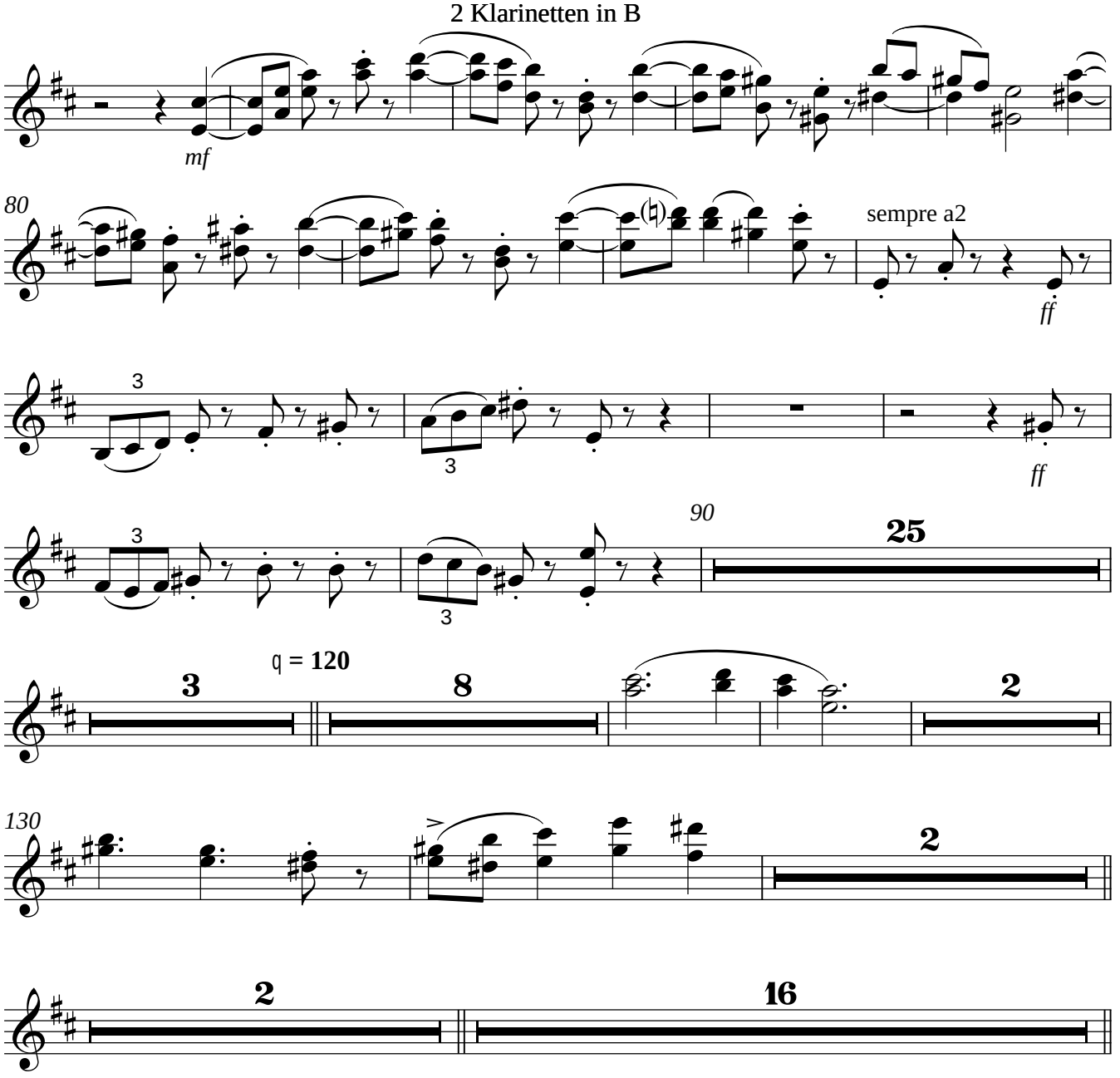
♩ = **120**

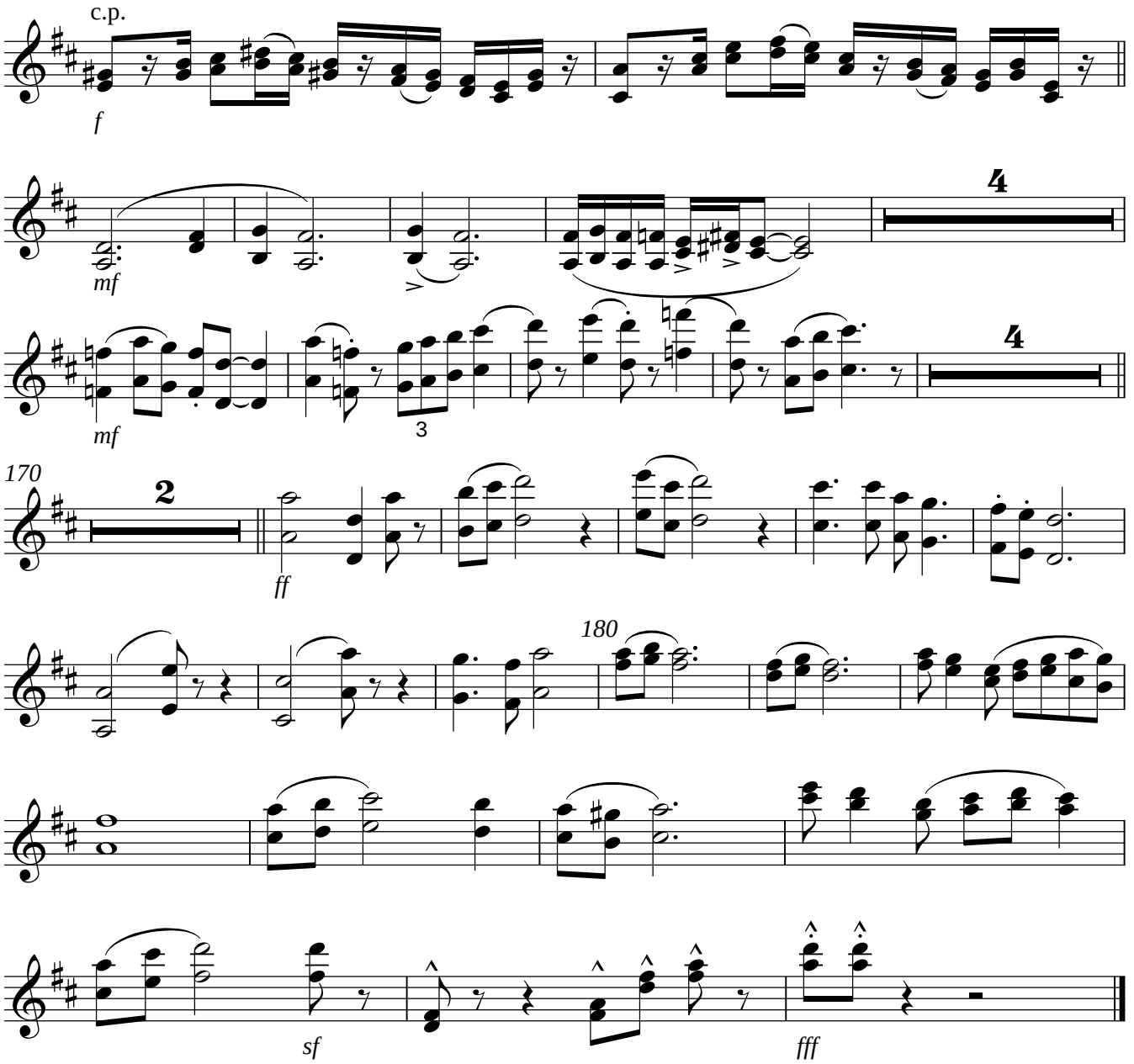
Allegro

sempre a 2



2 Klarinetten in B




c.p.
f
mf
4
mf
3
4
170
2
ff
180
sf
fff

2 Fagotte

Sinfonie in F-Dur

I

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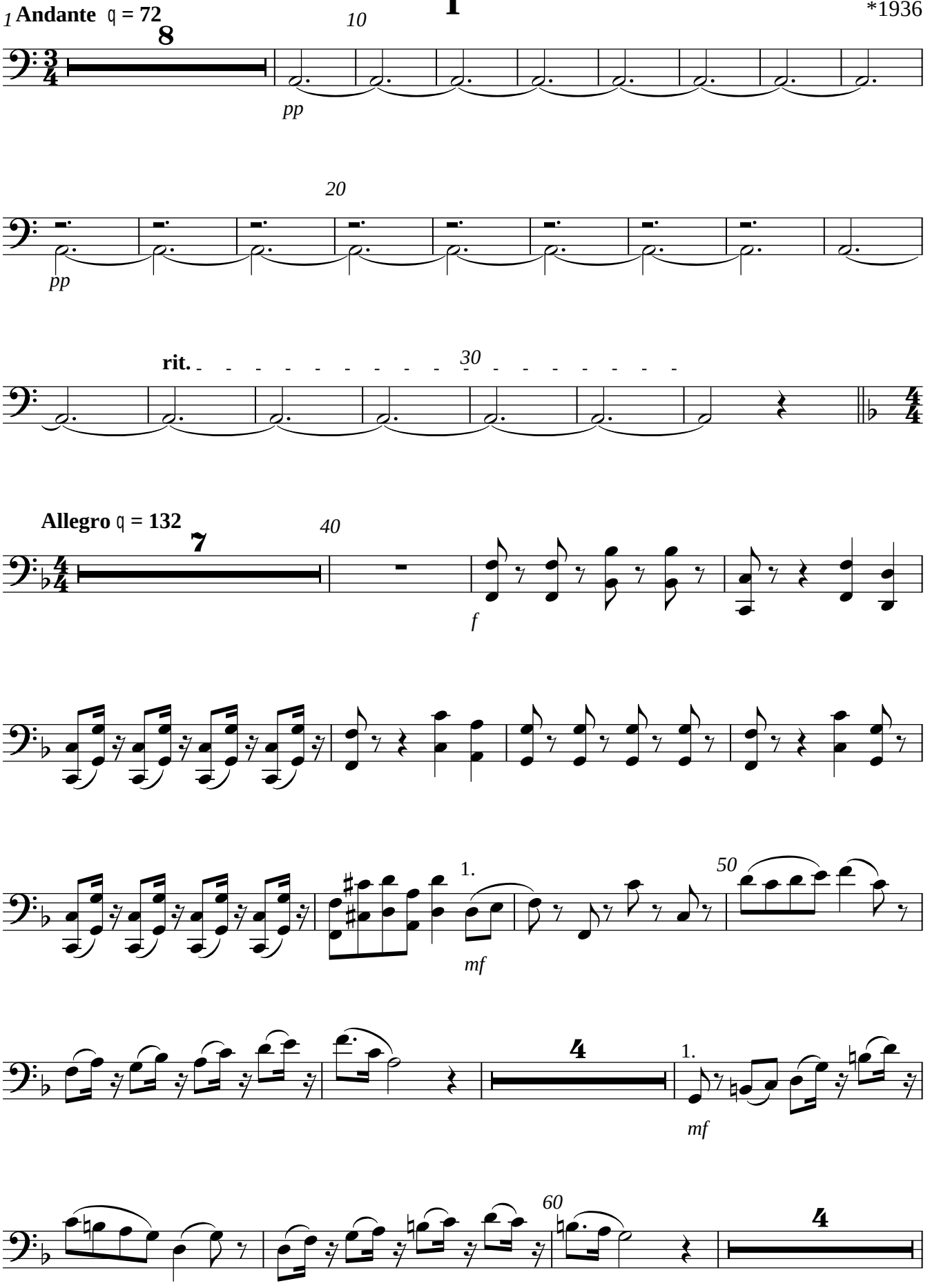

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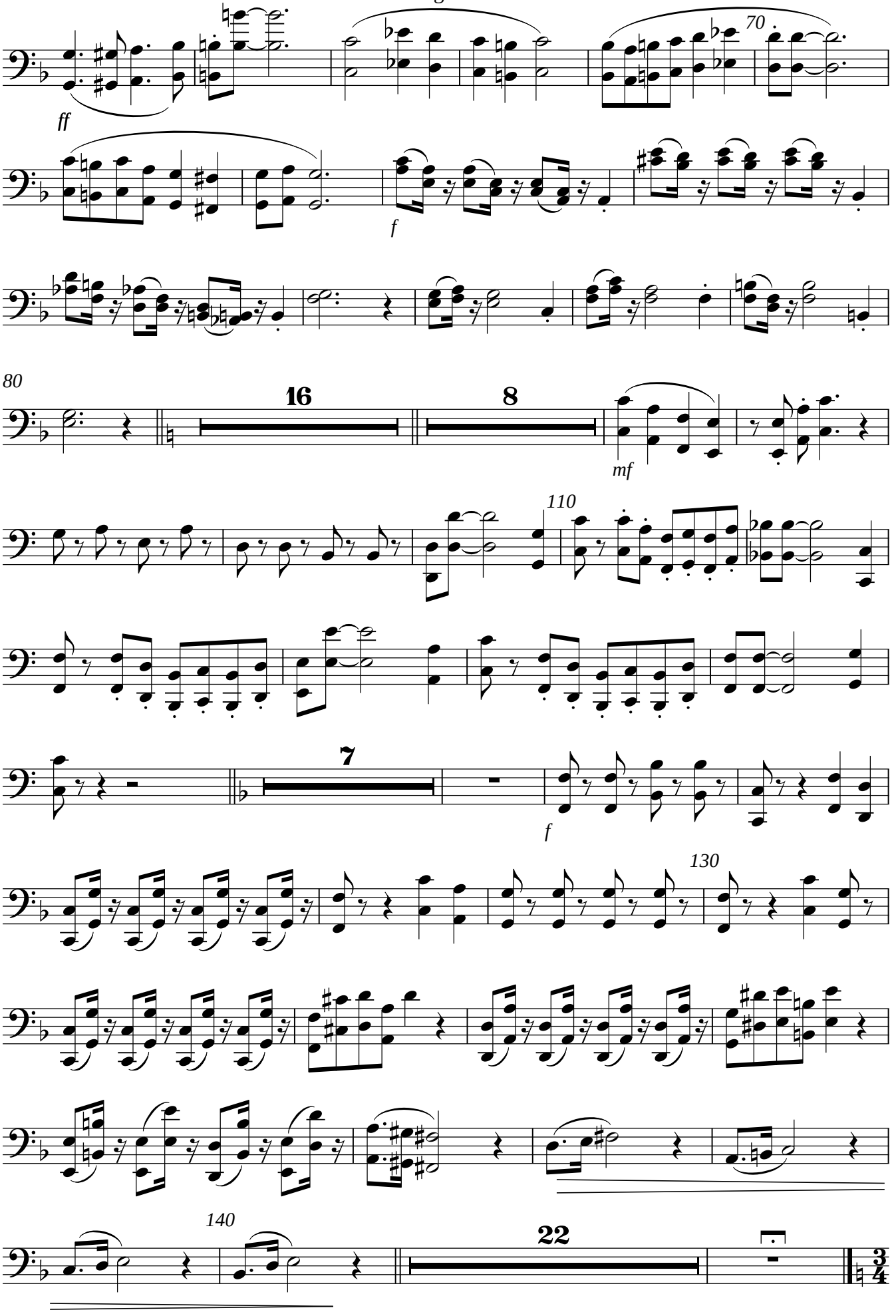
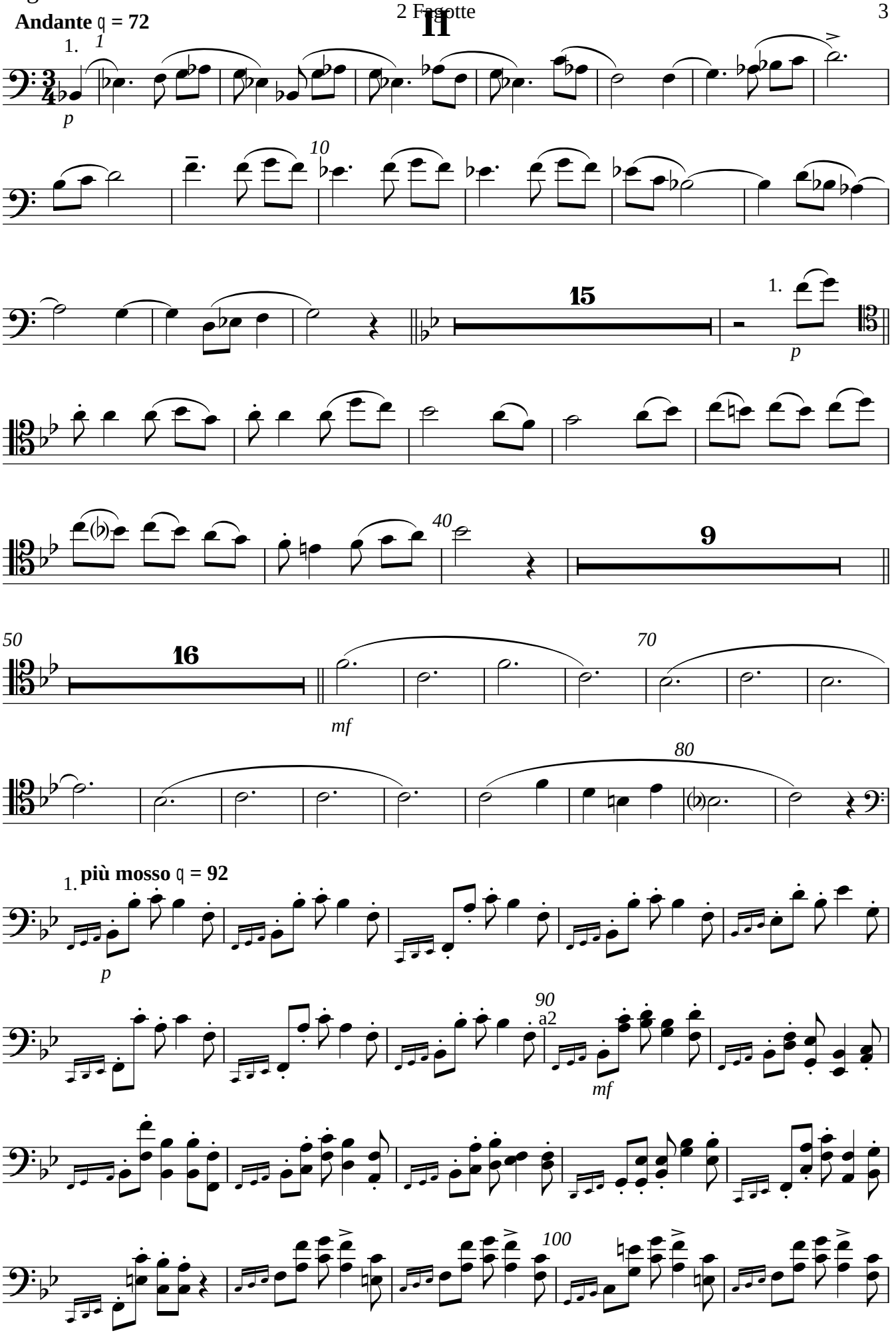
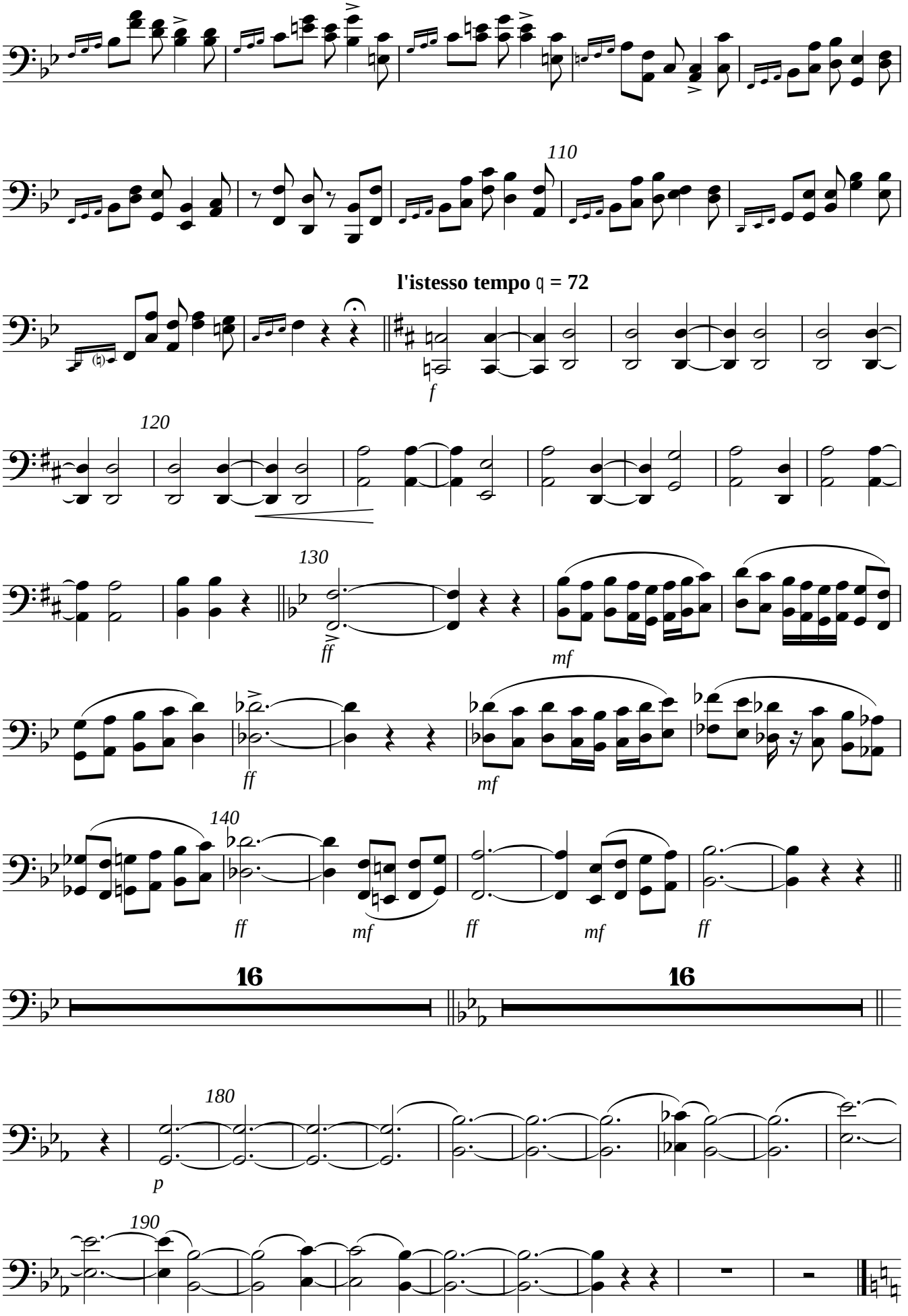
2 Fagotte




Andante ♩ = 72
11
1.
1
p
10
15
1.
p
40
9
50
16
mf
70
80
1. più mosso ♩ = 92
p
90
a2
mf
100


110
l'istesso tempo ♩ = 72
f
120
130
ff
mf
ff
mf
140
ff
mf
ff
mf
ff
16
16
180
p
190

III

2 Fagotte

♩ = 120
Allegro

1 sempre a 2

16

2

19

4

mf

1.

3

30

2

40

f

7

p

rit.

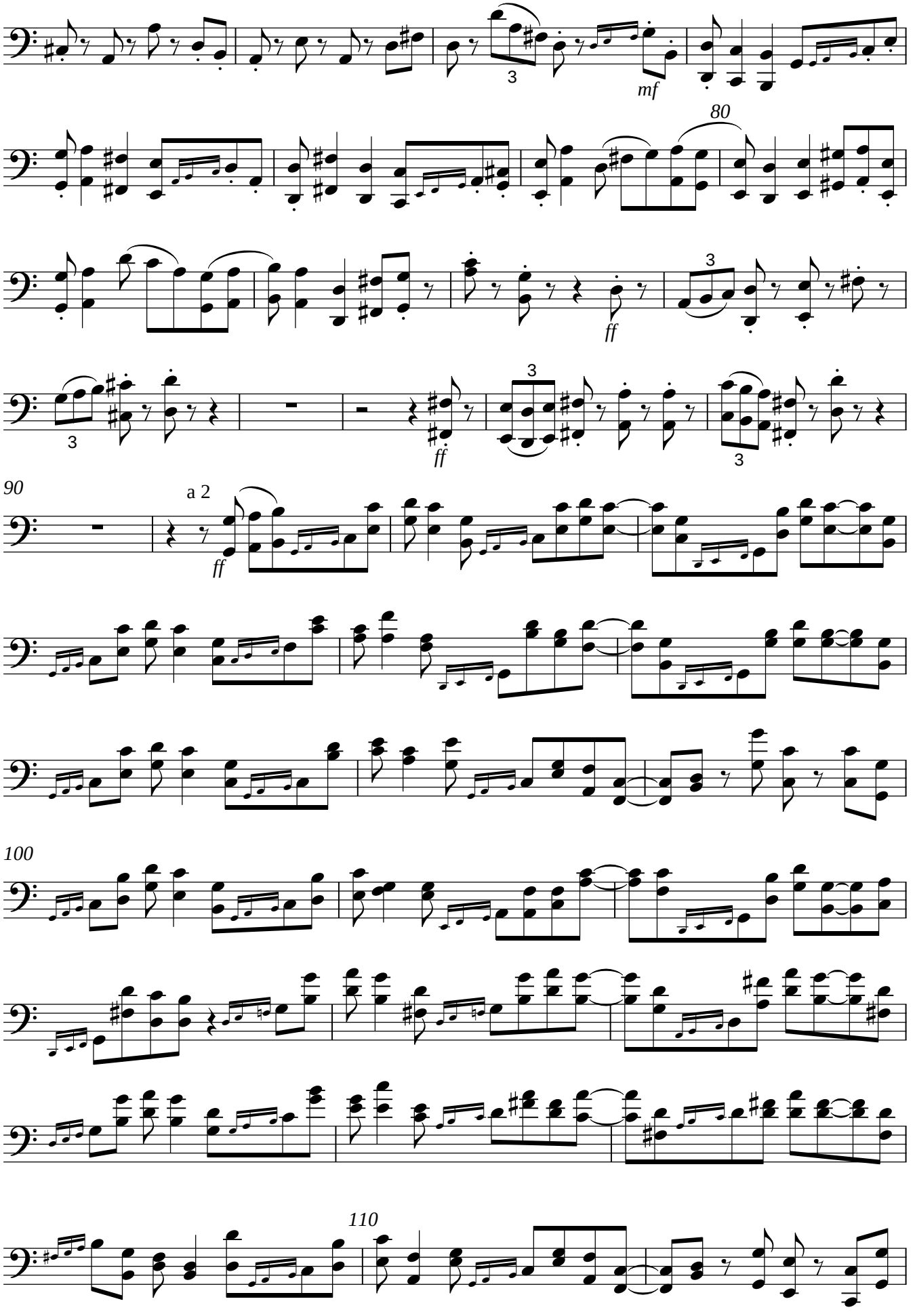
♩ = 140

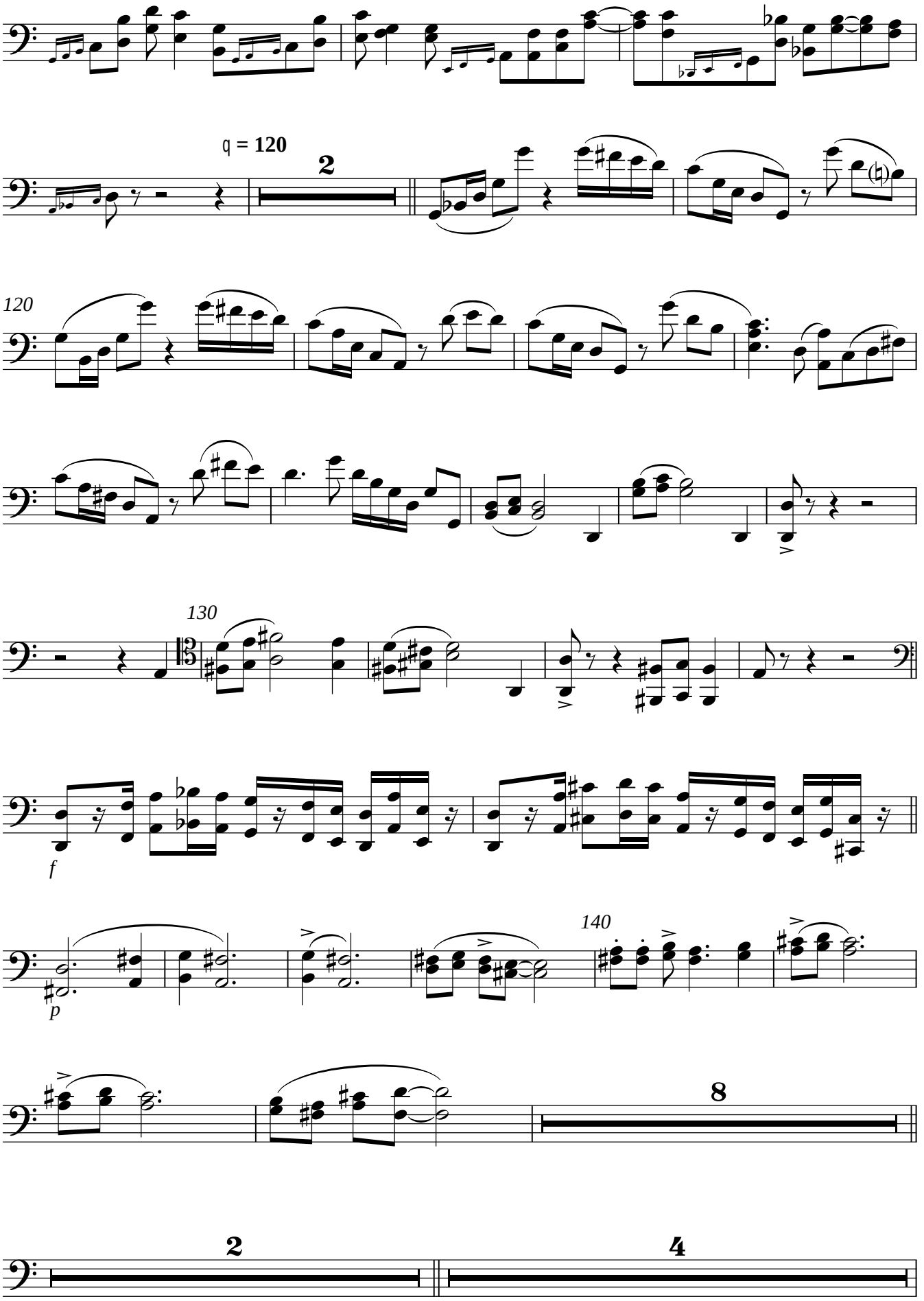
60

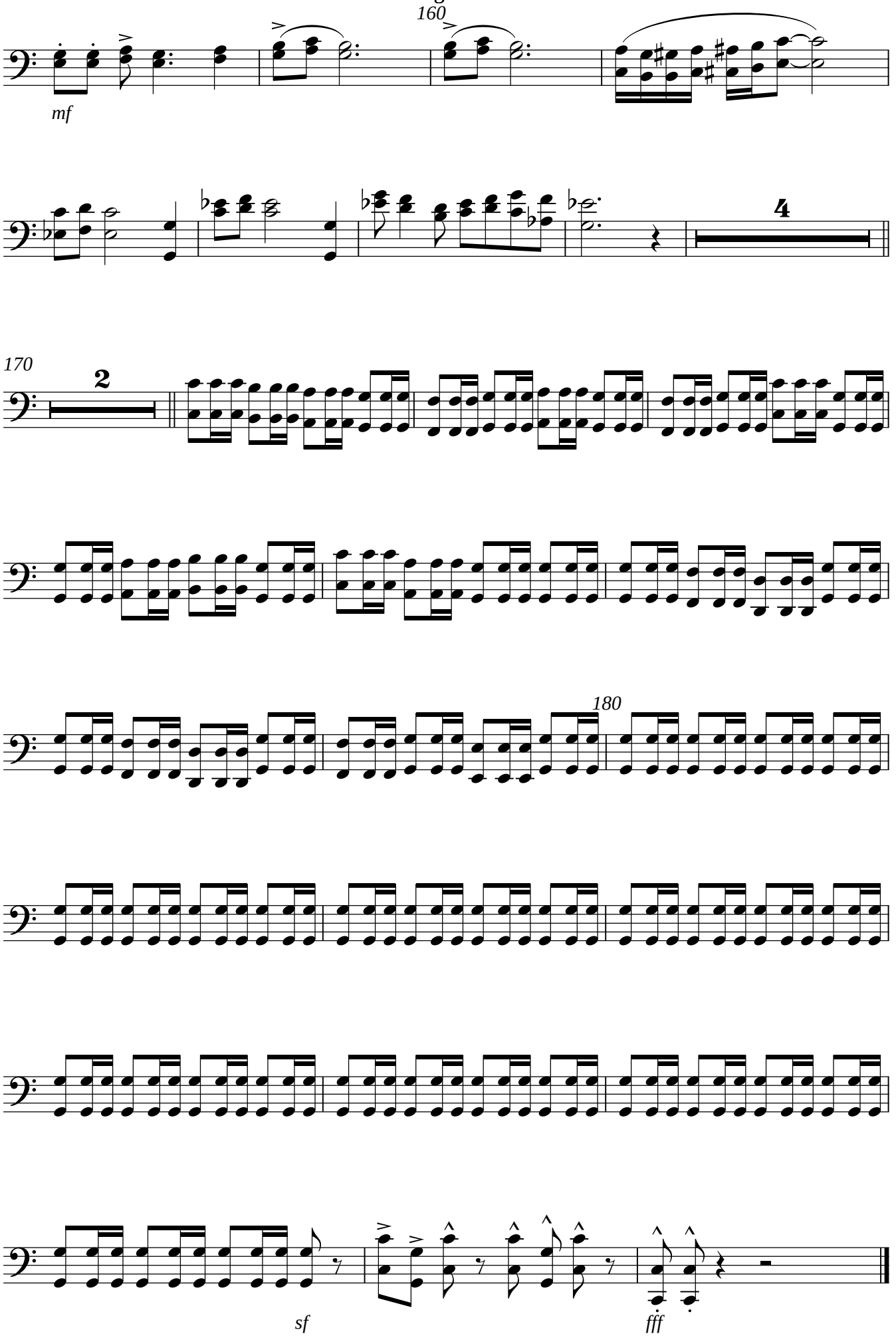
f

70

3


3
mf
80
3
ff
3
ff
3
90
a 2
ff
100
110


♩ = 120
2
120
130
f
p
140
8
2
4

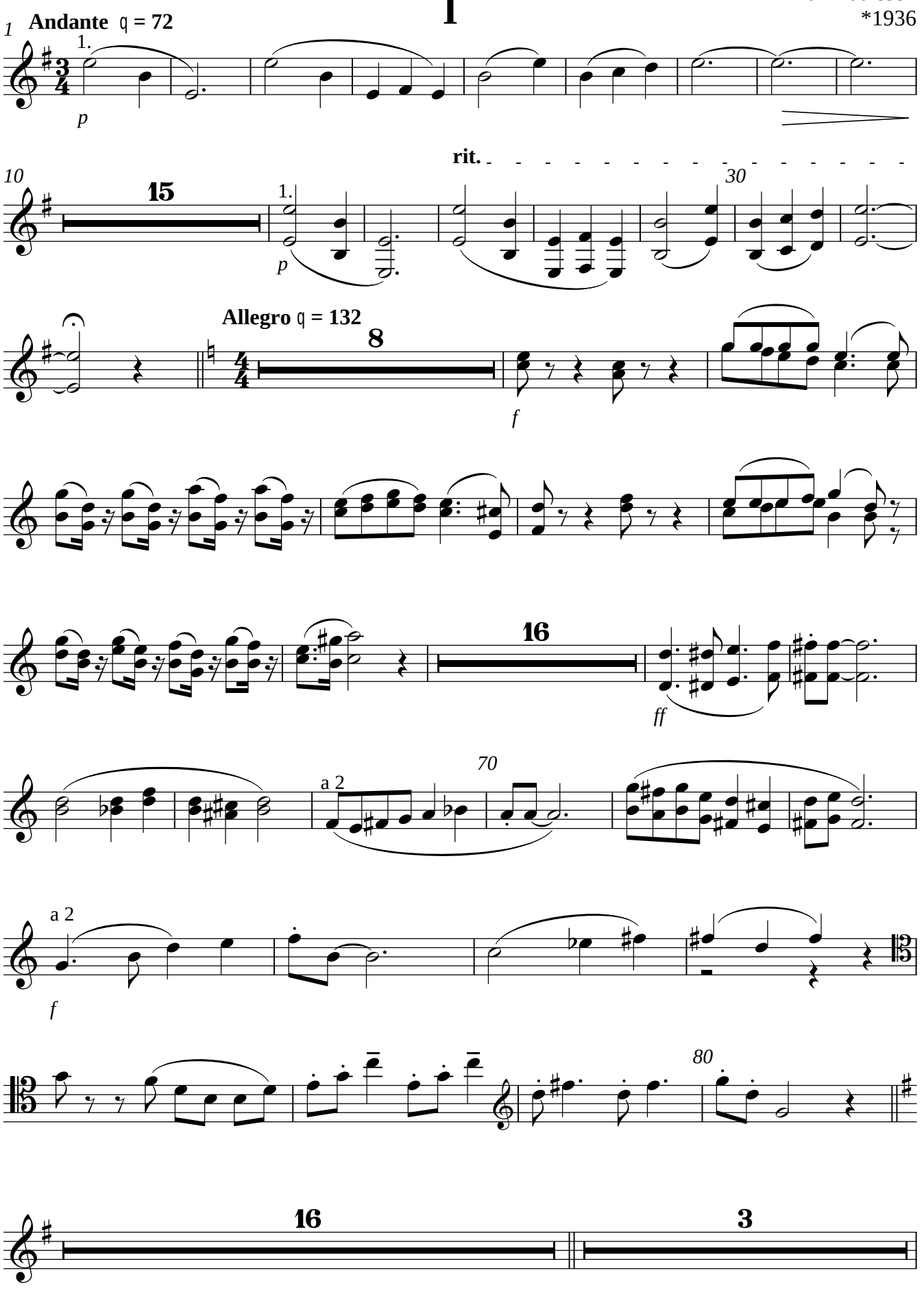

160
mf
4
170
2
180
sf
fff

2 Hörner in F

Sinfonie in F-Dur

I

Karl Paulsson
*1936



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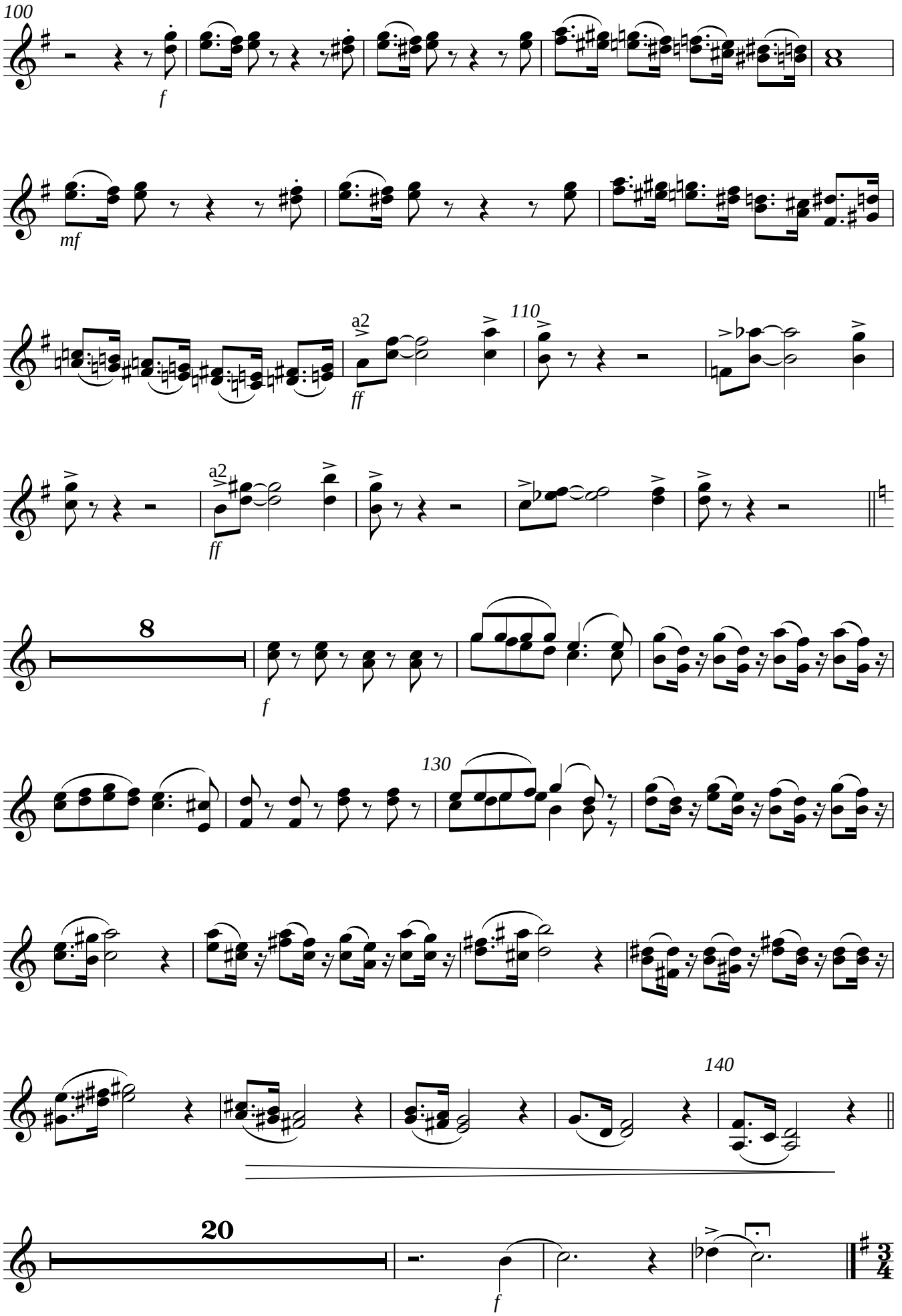
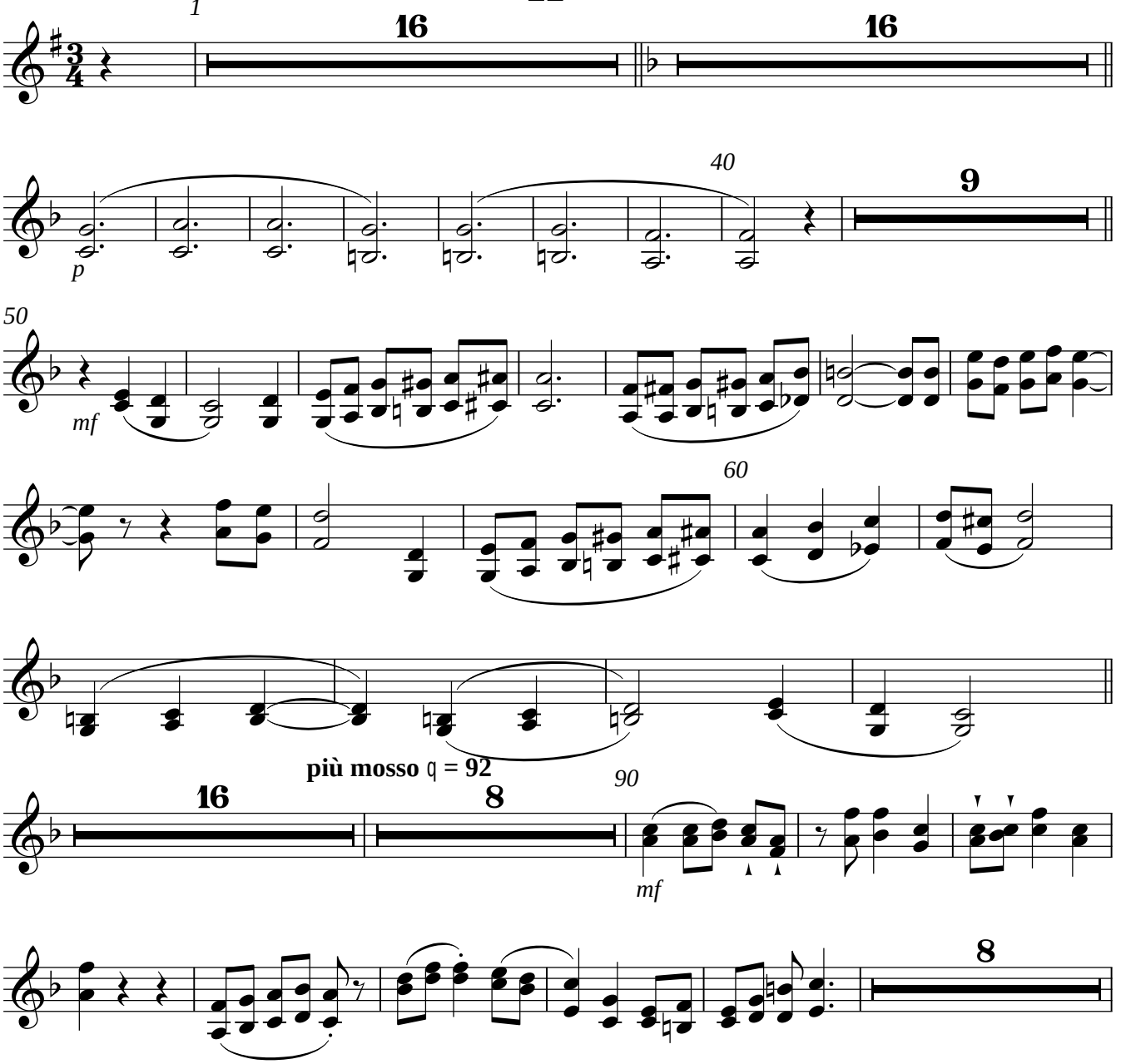
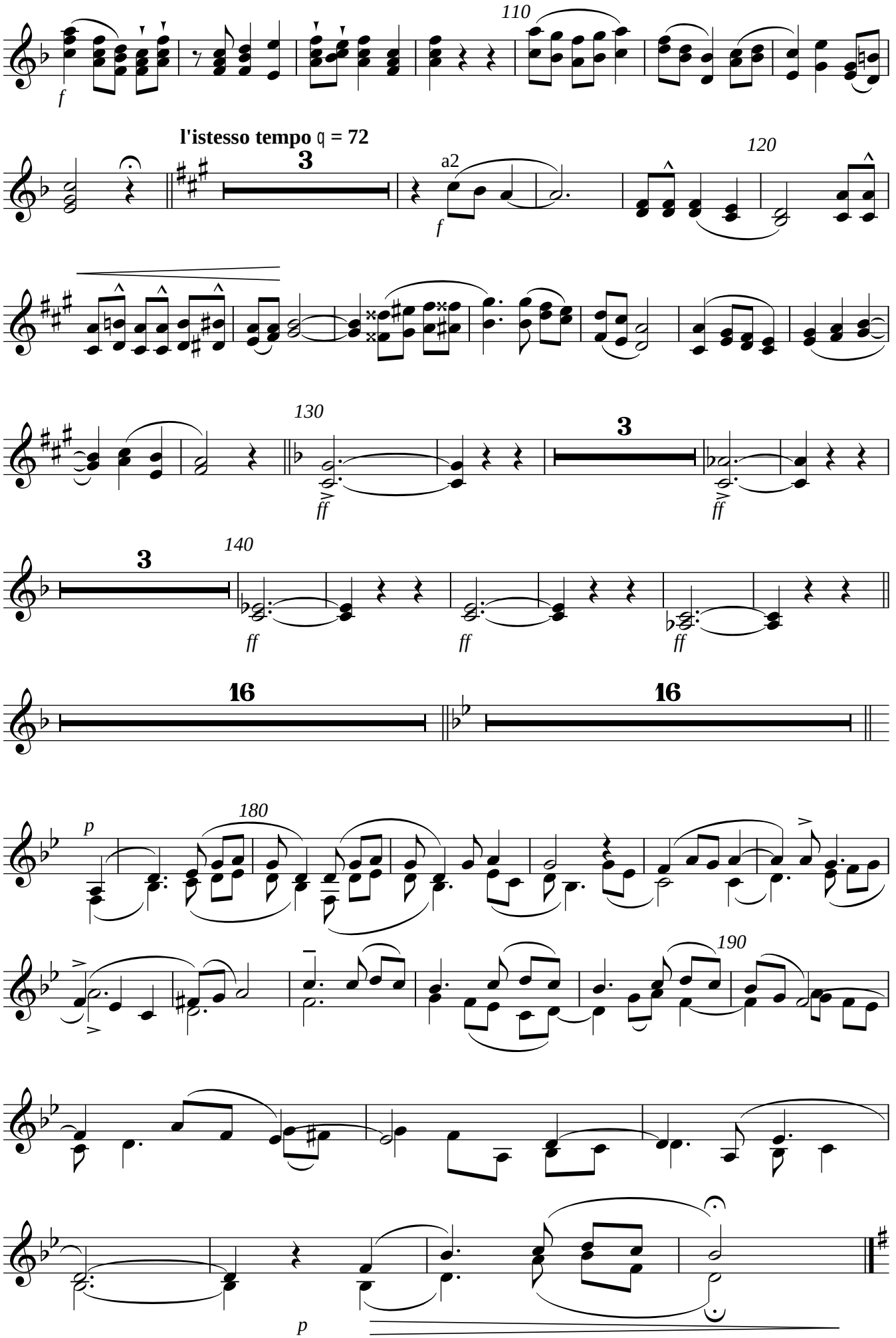

100
f
mf
110
a2
ff
a2
ff
8
f
130
140
20
f
3/4

2 Hörner in F

Andante ♩ = **72**

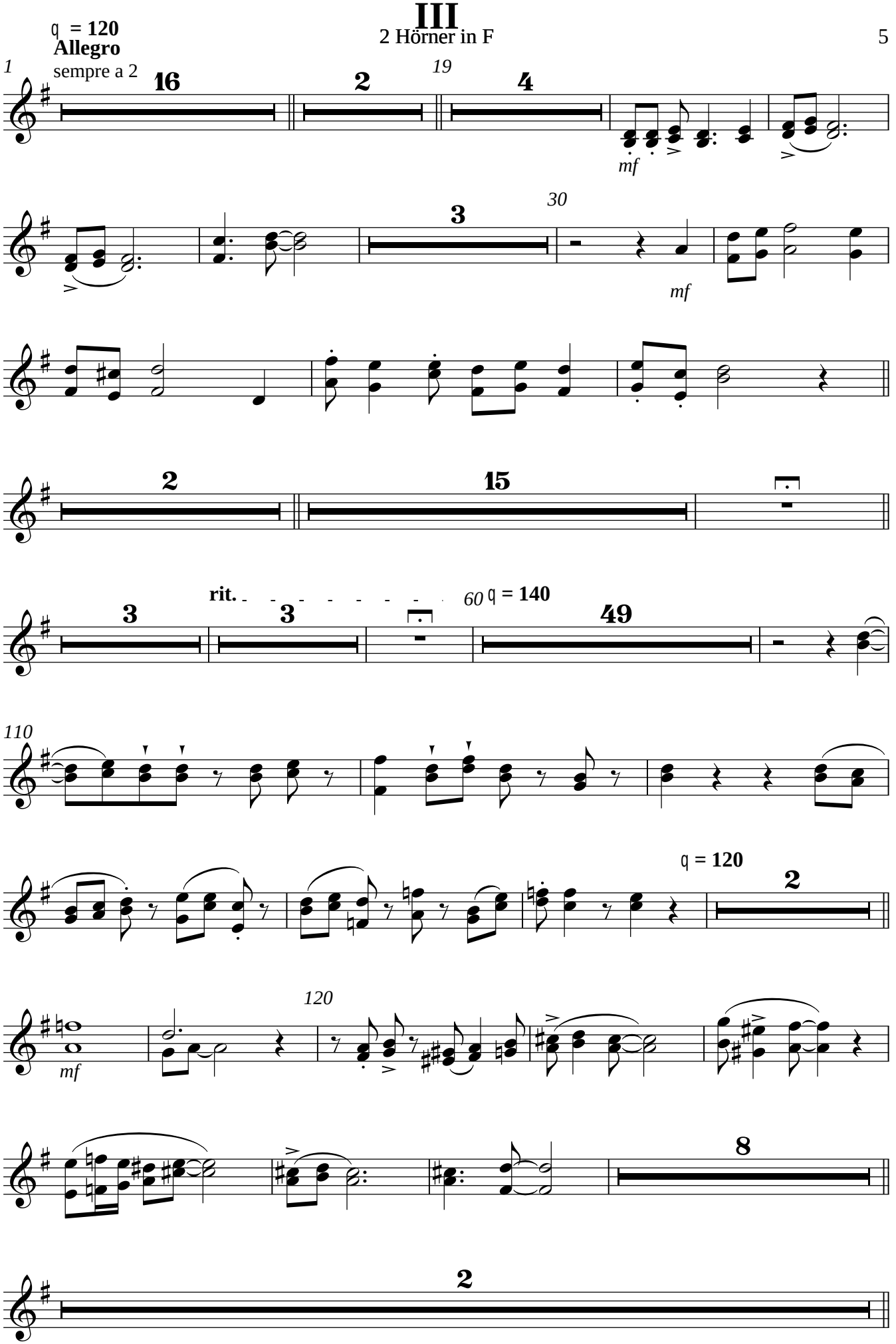


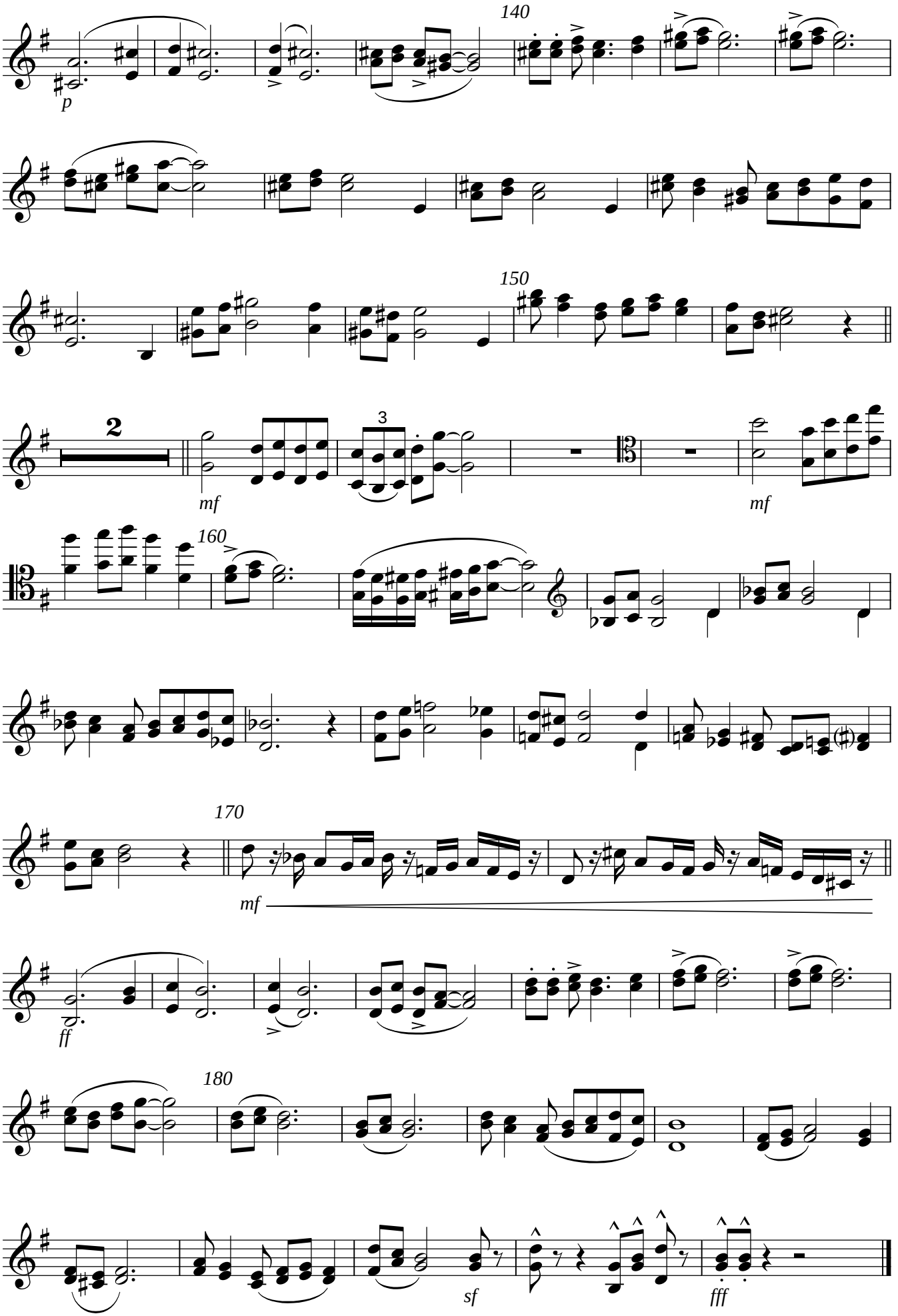
più mosso ♩ = **92**


110
f
l'istesso tempo ♩ = 72
3
a2
f
120
130
3
ff
ff
140
3
ff
ff
ff
16
16
180
p
190
p

III

2 Hörner in F




140
p
150
2
mf
3
mf
160
170
mf
ff
180
sf
fff

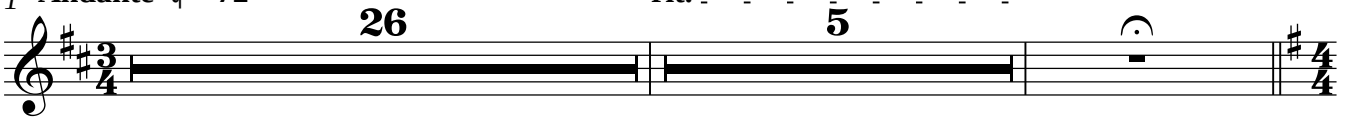
2 Trompeten in B

Sinfonie in F-Dur

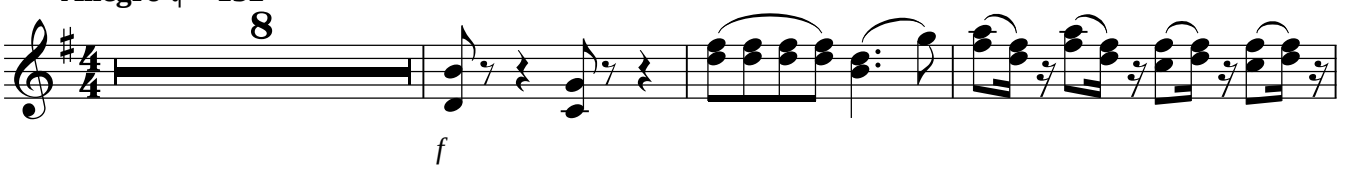
I

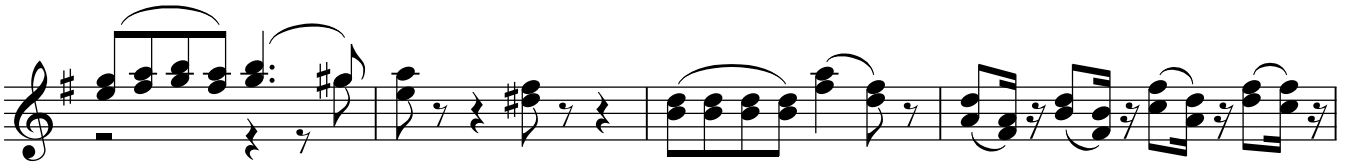
Karl Paulsson
*1936

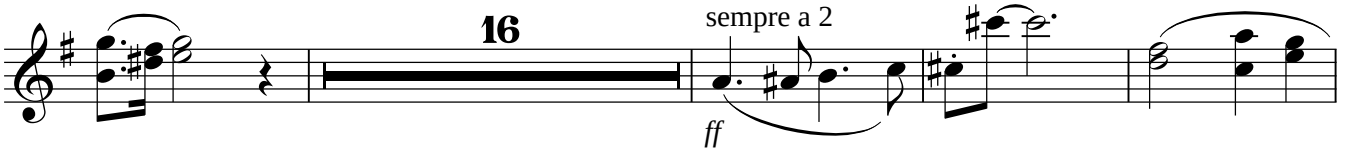
1 **Andante** ♩ = 72

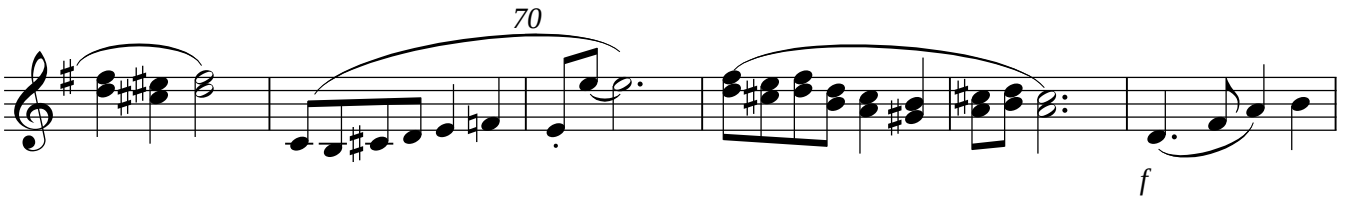


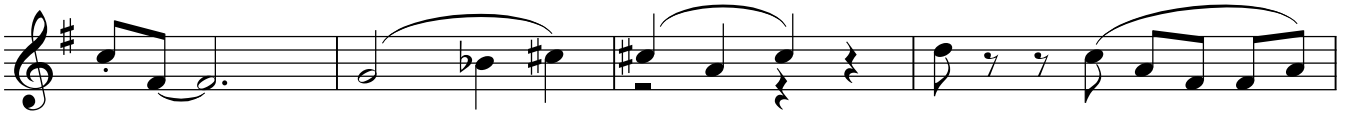
Allegro ♩ = 132

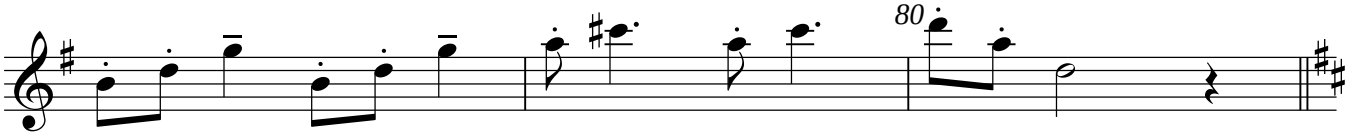


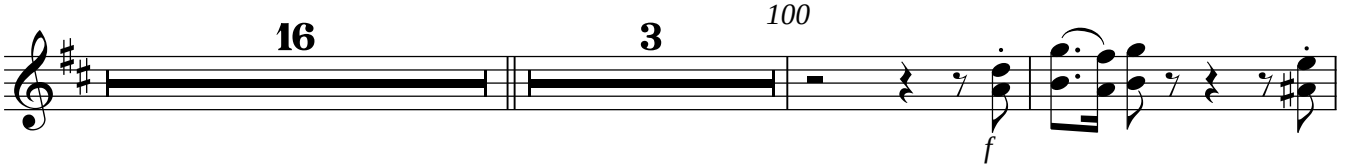


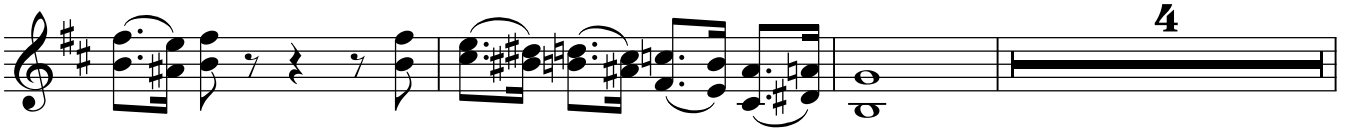












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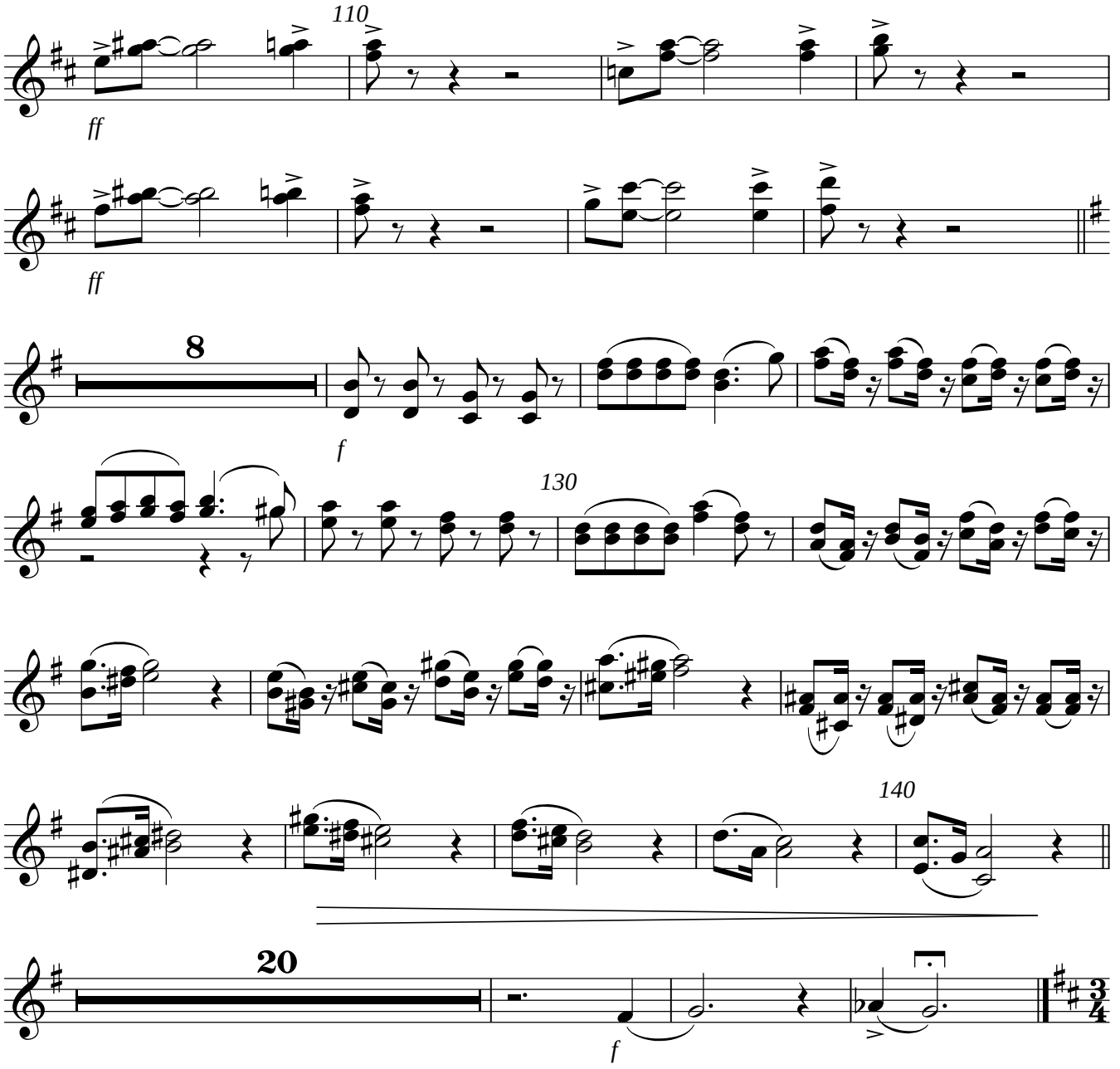
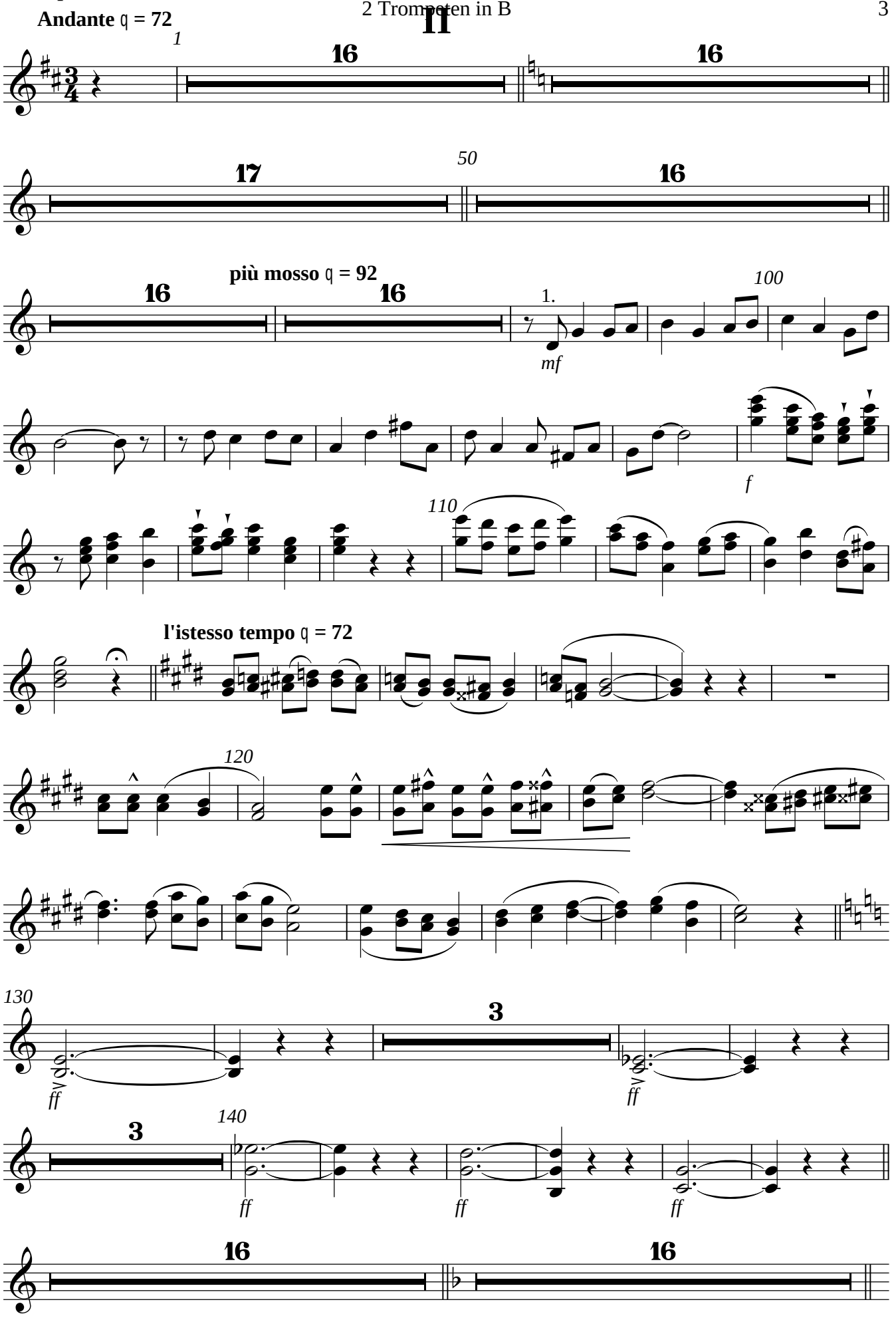
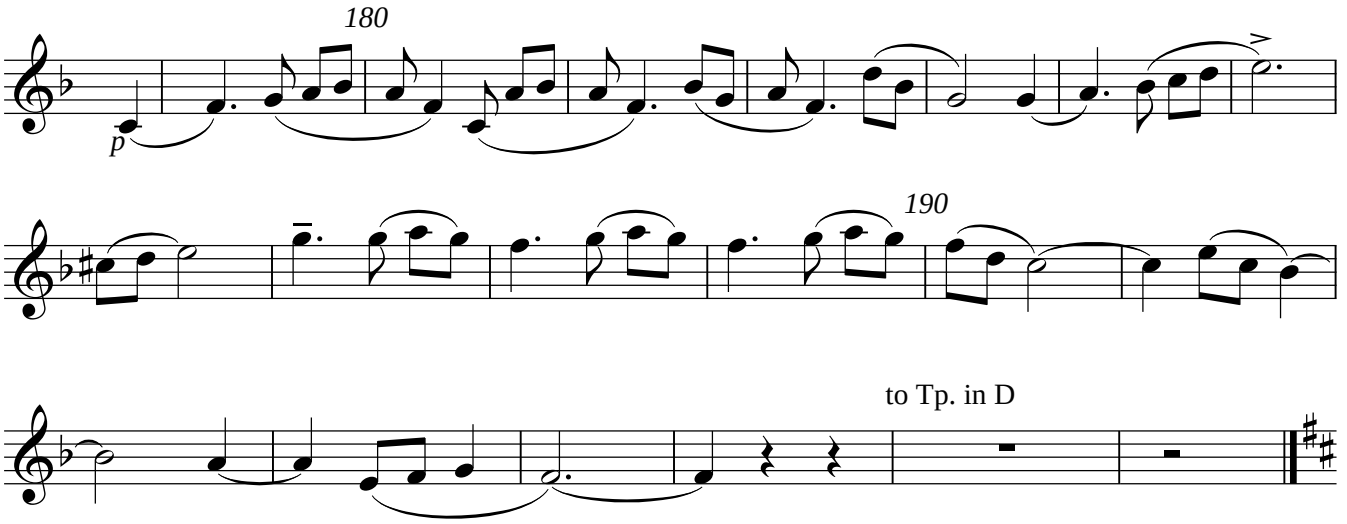

110
ff
ff
8
f
130
140
20
f
3
4

2 Trompeten in B





III

Allegro

1 ♩ = **120**

TACET

Trompete in D

Sinfonie in F-Dur

Karl Paulsson
*1936

I

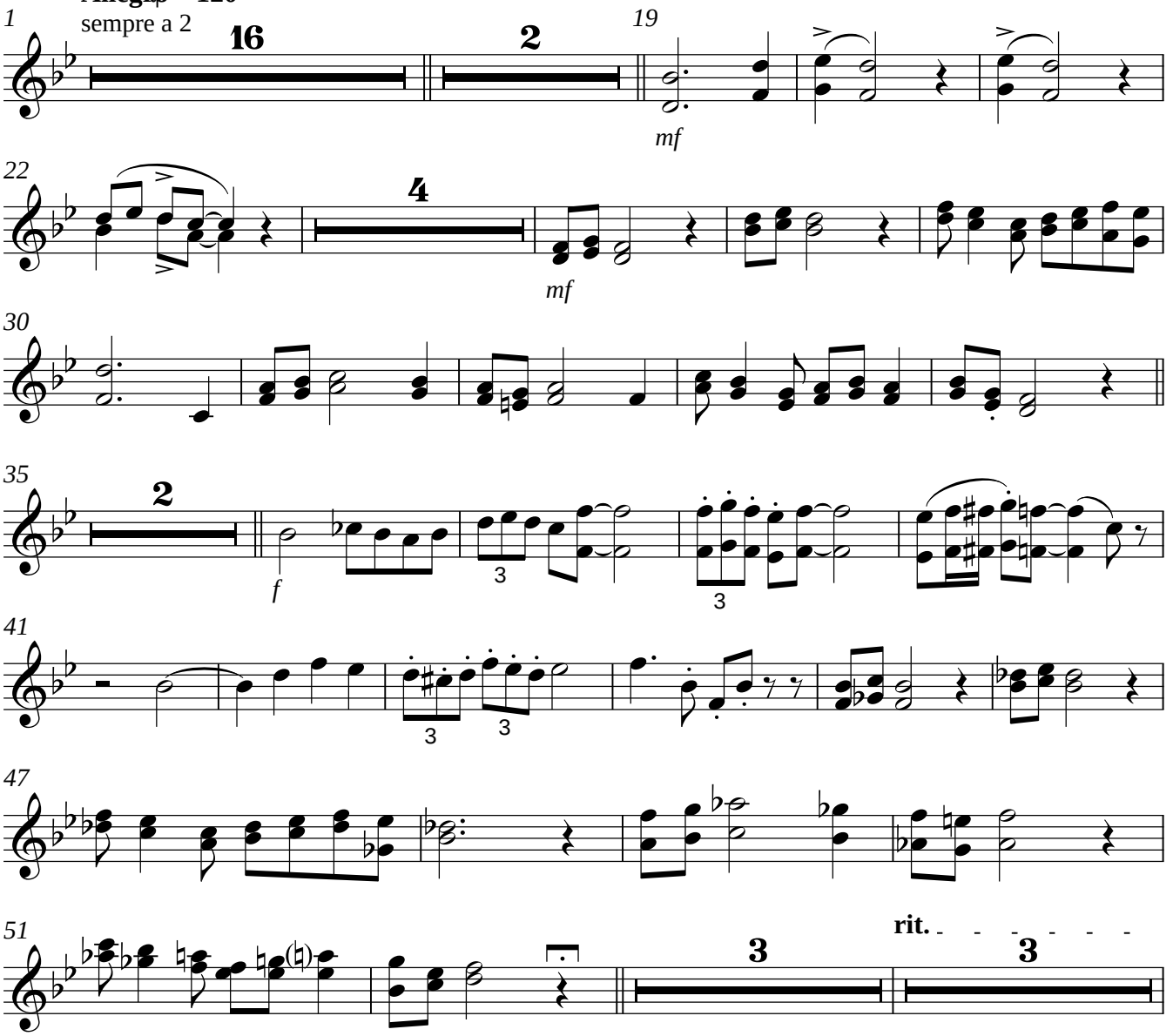
TACET

II

TACET

III

Allegro ♩ = 120
sempre a 2



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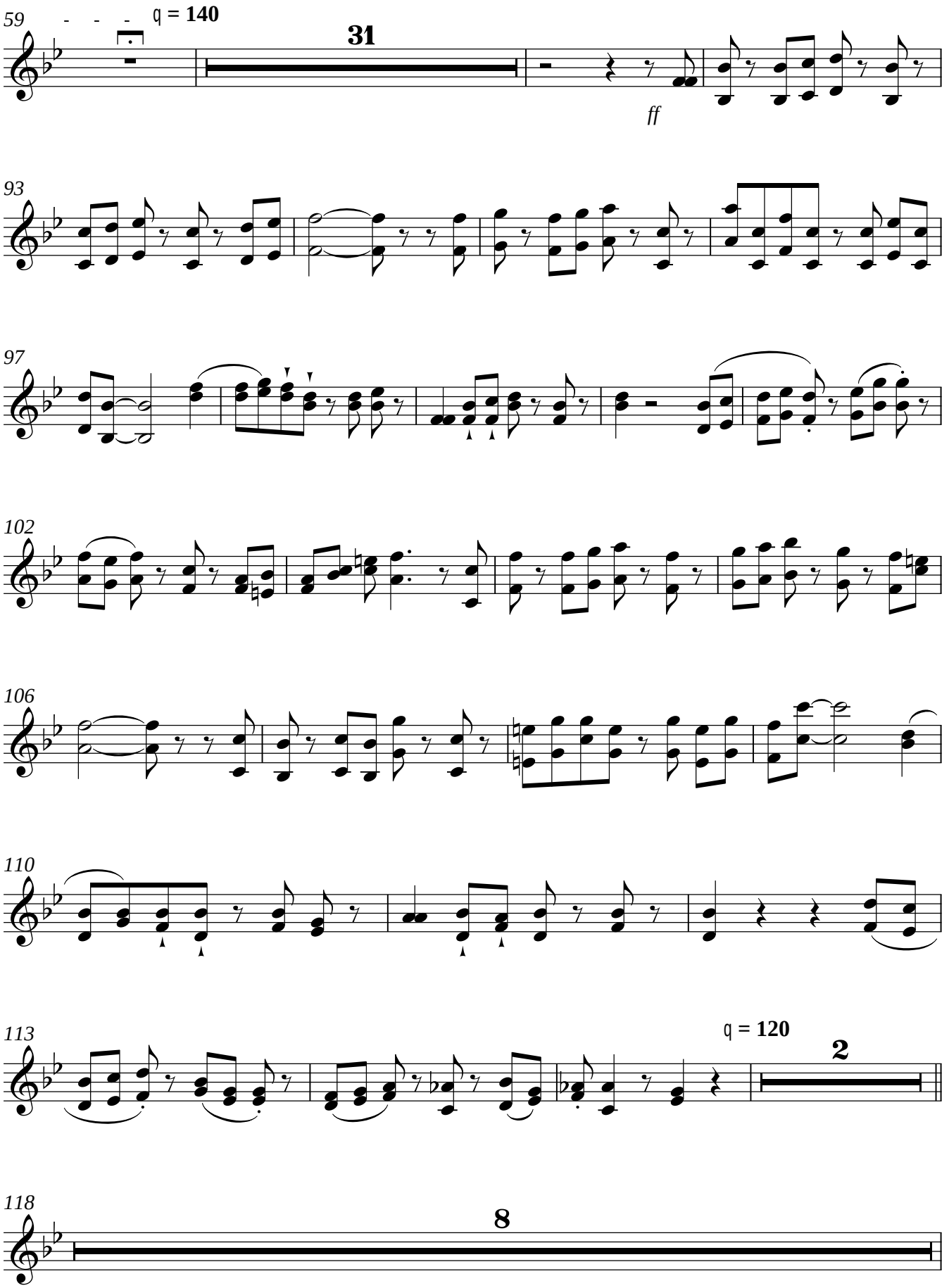
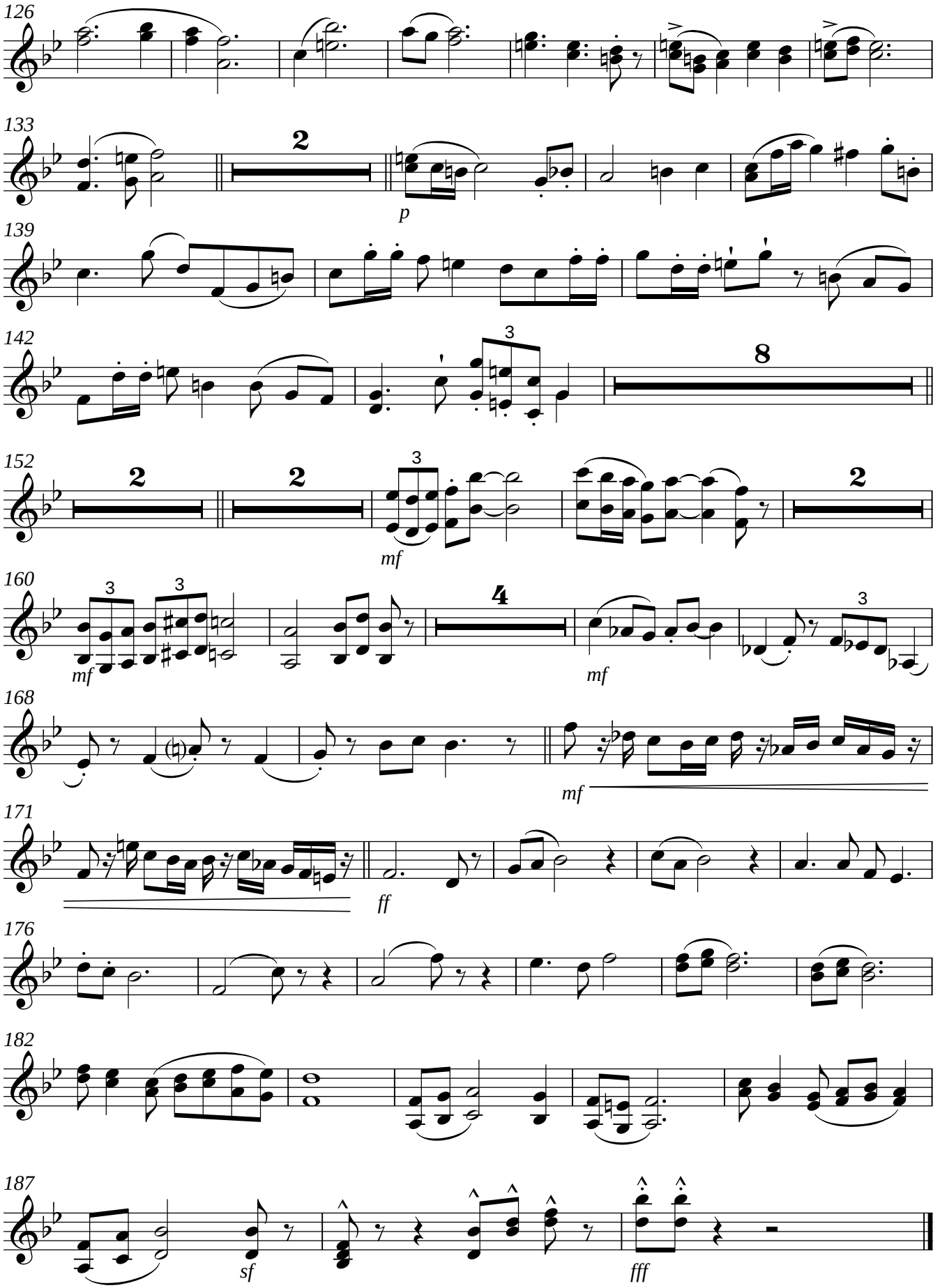

59
q = 140
31
ff
93
97
102
106
110
113
q = 120
2
118
8


126
133
2
p
139
142
3
8
152
2
2
3
mf
2
160
3
3
mf
4
mf
3
168
mf
171
ff
176
182
187
sf
fff

2 Posaunen

Sinfonie in F-Dur

Karl Paulsson
*1936

I

1 **Andante** ♩ = 72

rit. - - - - - - - -

26 **5**

Allegro ♩ = 132

8

f

sempre a 2

16

ff

70

f

80

16 **3**

100

1.

f

3

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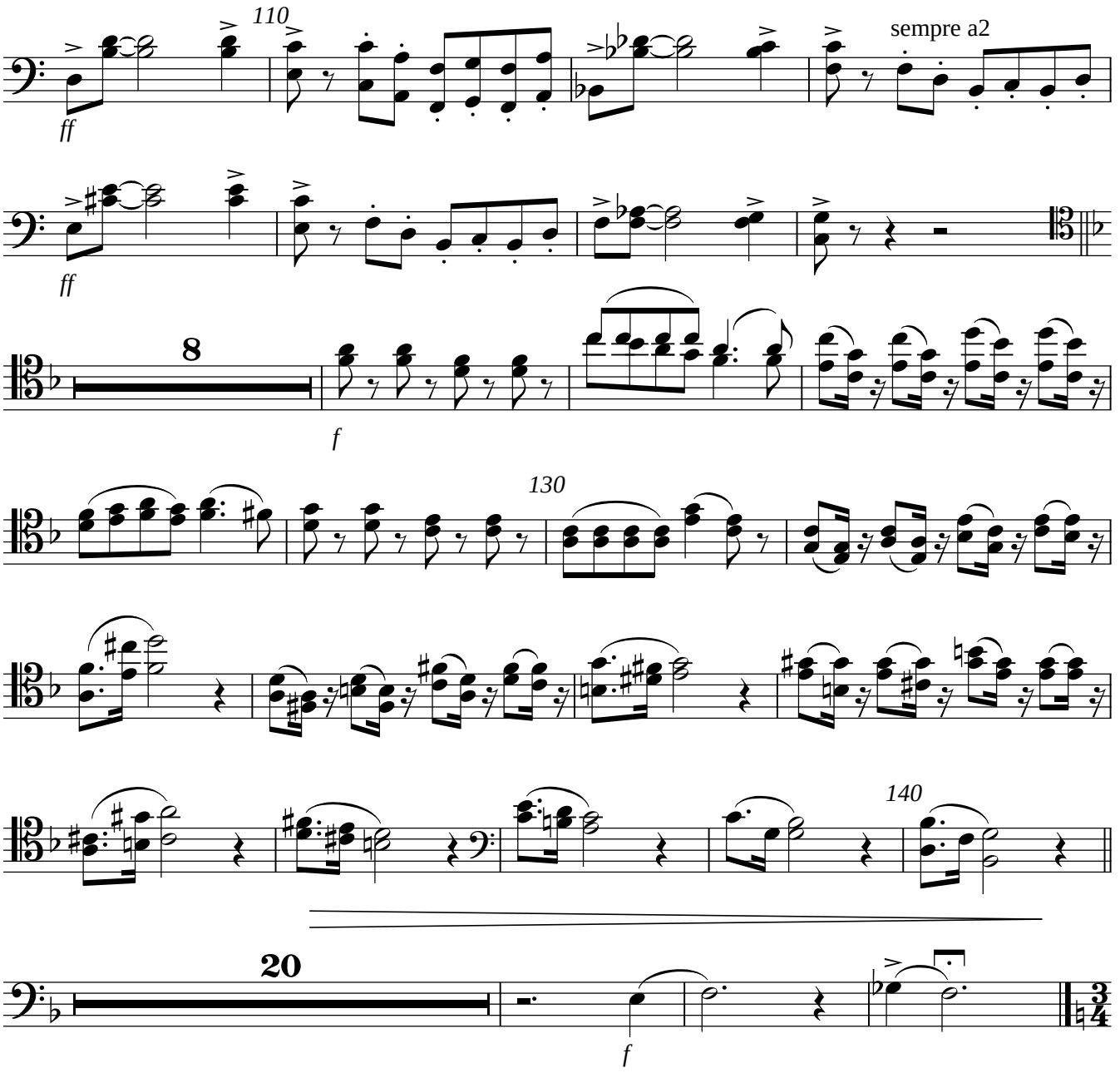

110
sempre a2
ff
ff
8
f
130
140
20
f

Andante ♩ = 72

11

1

16

16

40

9

p

50

mf

60

più mosso ♩ = 92

16

8

90

mf

100

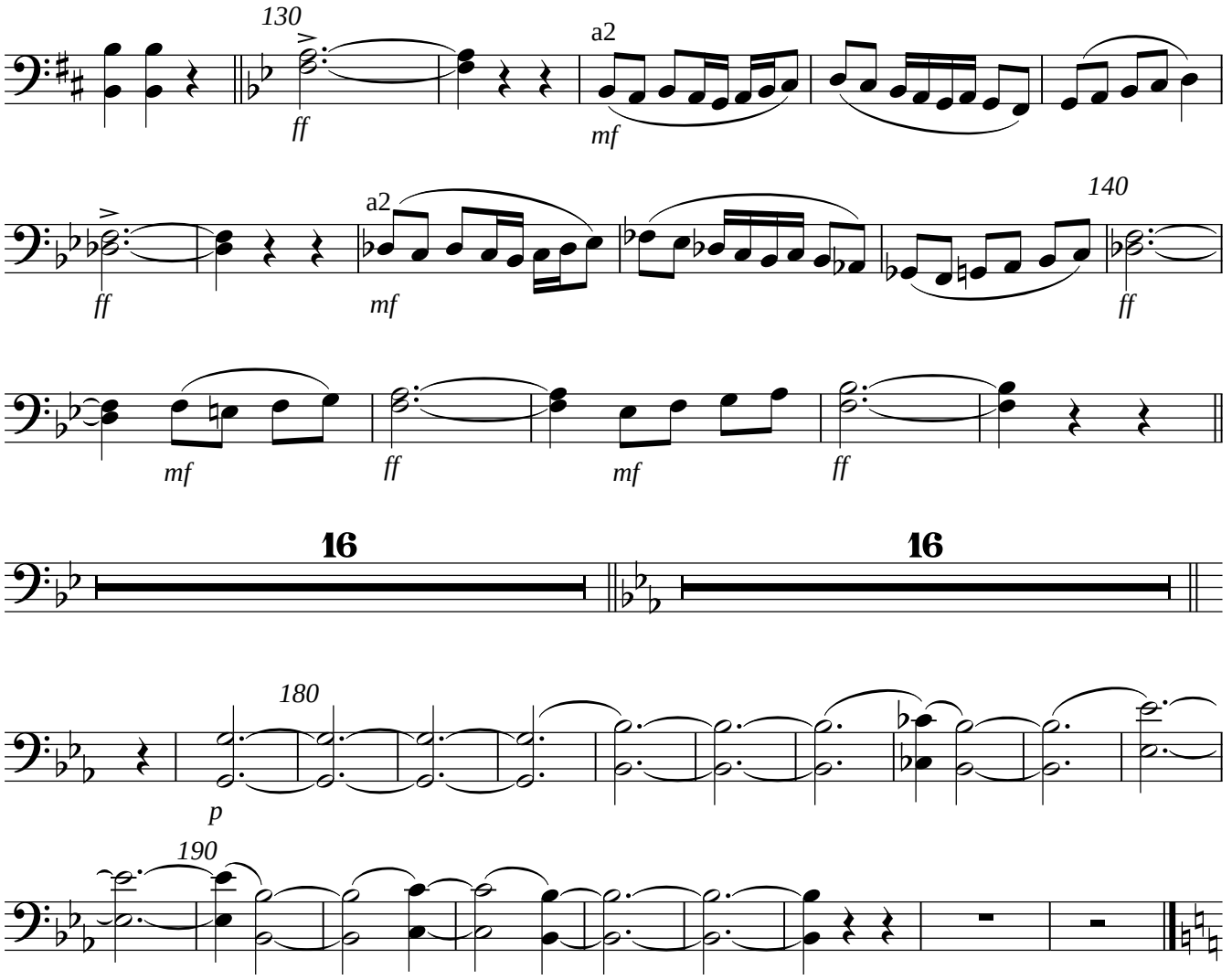
f

110

l'istesso tempo ♩ = 72

120

f


130
ff
a2
mf
a2
mf
140
ff
ff
mf
ff
mf
ff
16
16
180
p
190

III

2 Posaunen

♩ = 120
Allegro
sempre a 2

1 **16** **2** 19 **7**

mf

30

f

40

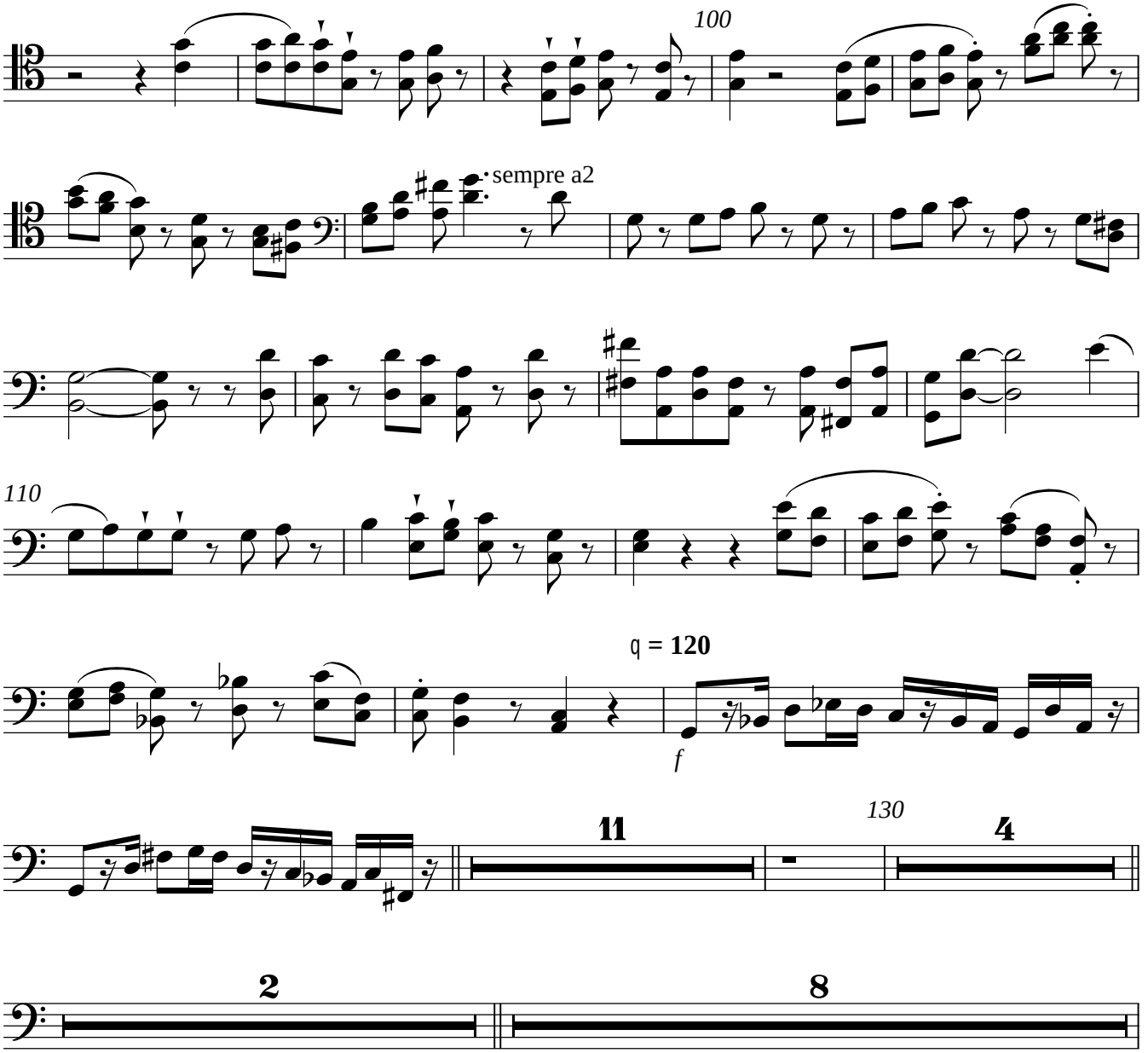
50

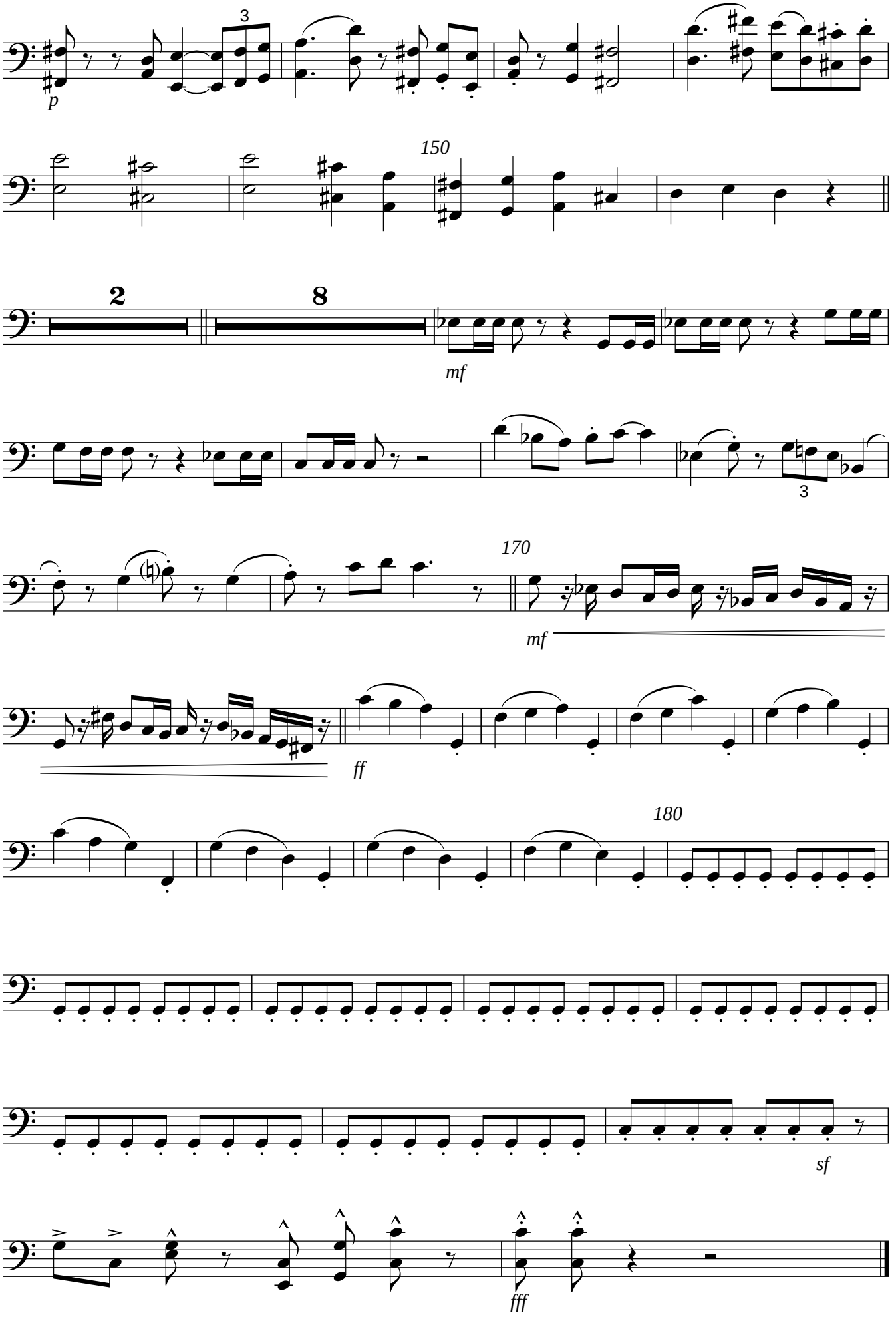
rit.

3 **3**

♩ = 140 60

37


100
sempre a2
110
♩ = 120
f
11
130
4
2
8


3
p
150
2
8
mf
3
170
mf
ff
180
sf
fff

Bassposaune

Sinfonie in F-Dur

I

Karl Paulsson
*1936

1 **Andante** ♩ = 72

26

rit.

5

Allegro ♩ = 132

8

f

16

ff

70

f

80

16

12

110

ff

ff

8

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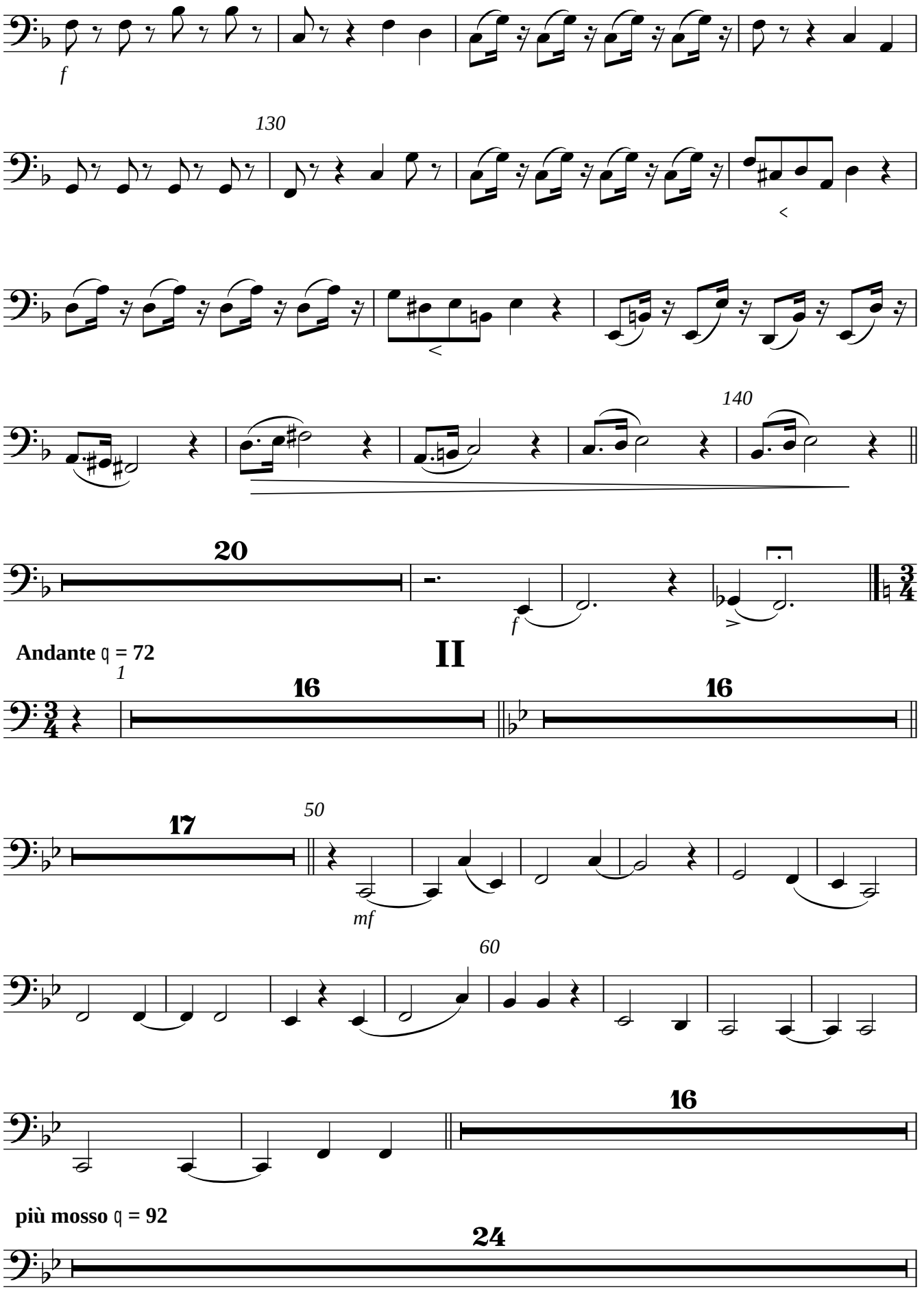
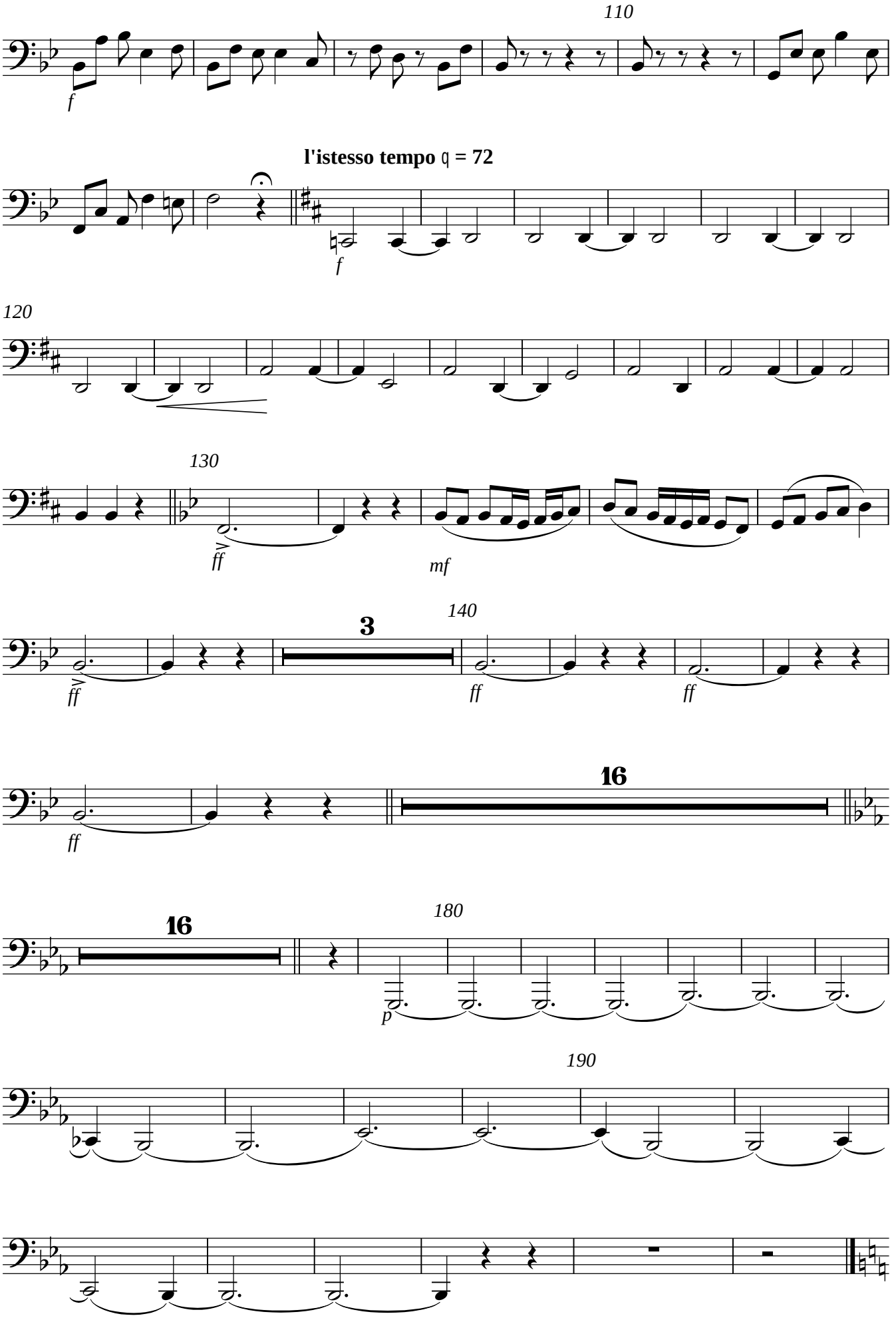
Bassposaune



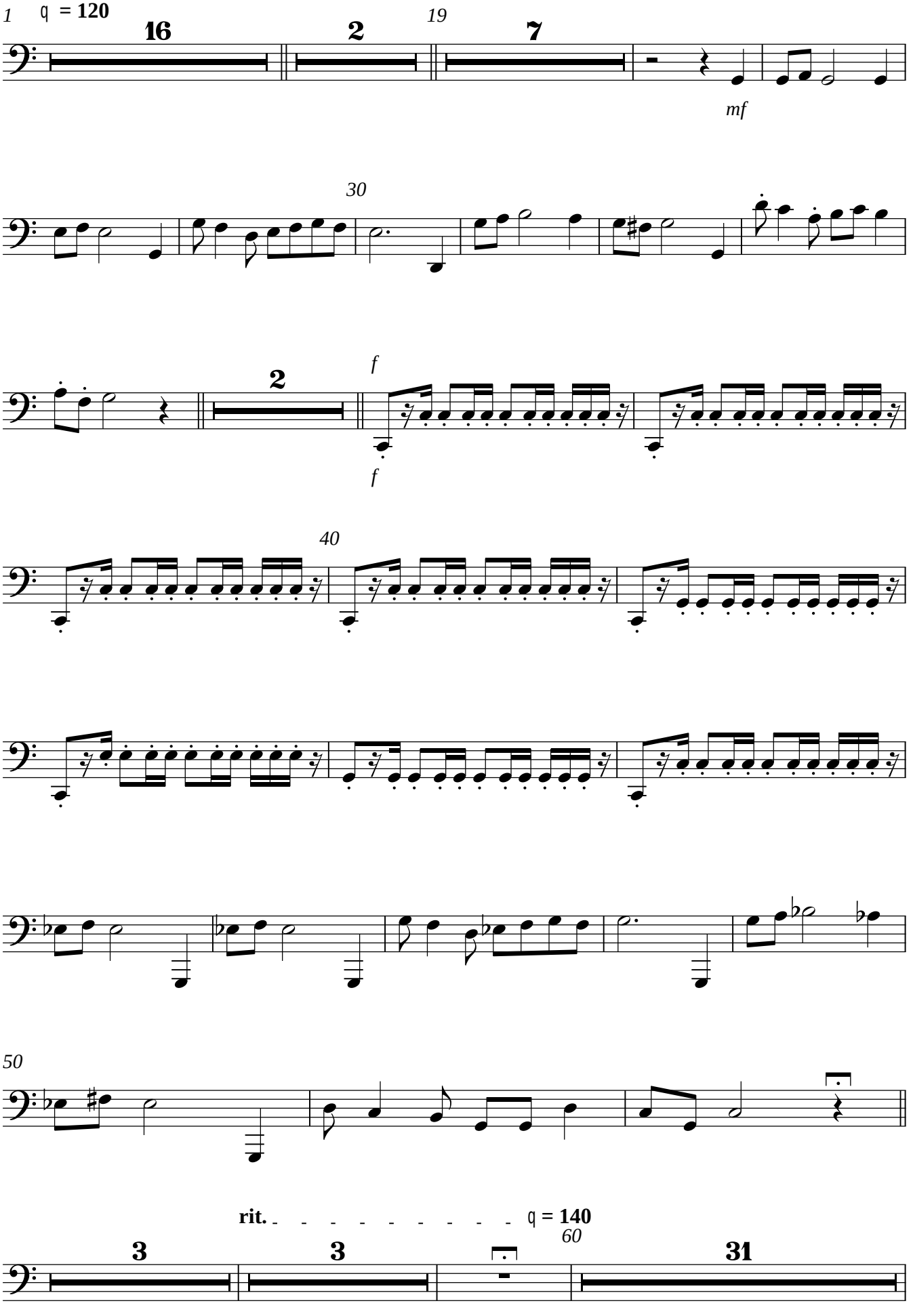

110
f
l'istesso tempo ♩ = 72
f
120
130
ff
mf
140
3
ff
ff
ff
16
ff
16
180
p
190

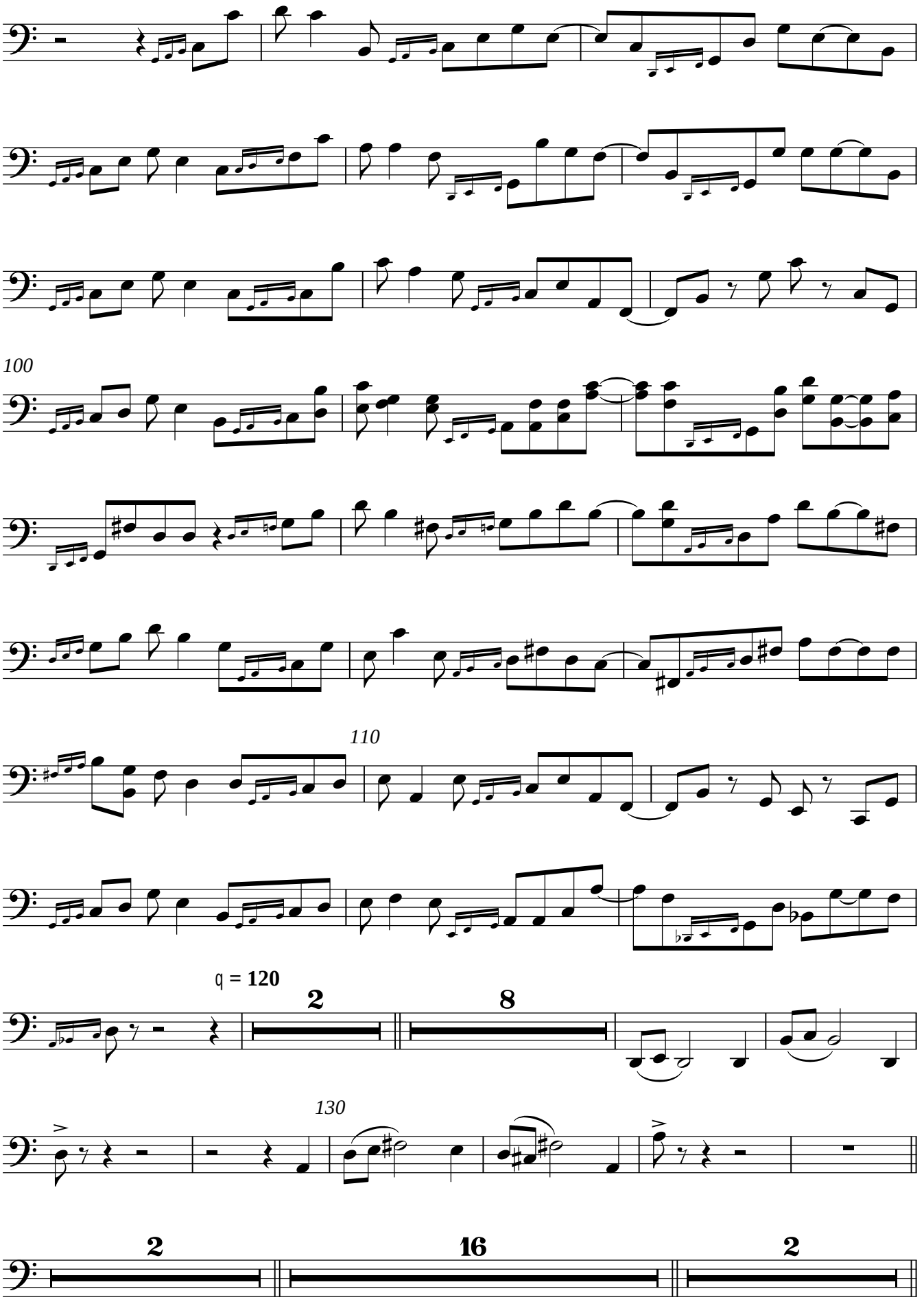
III

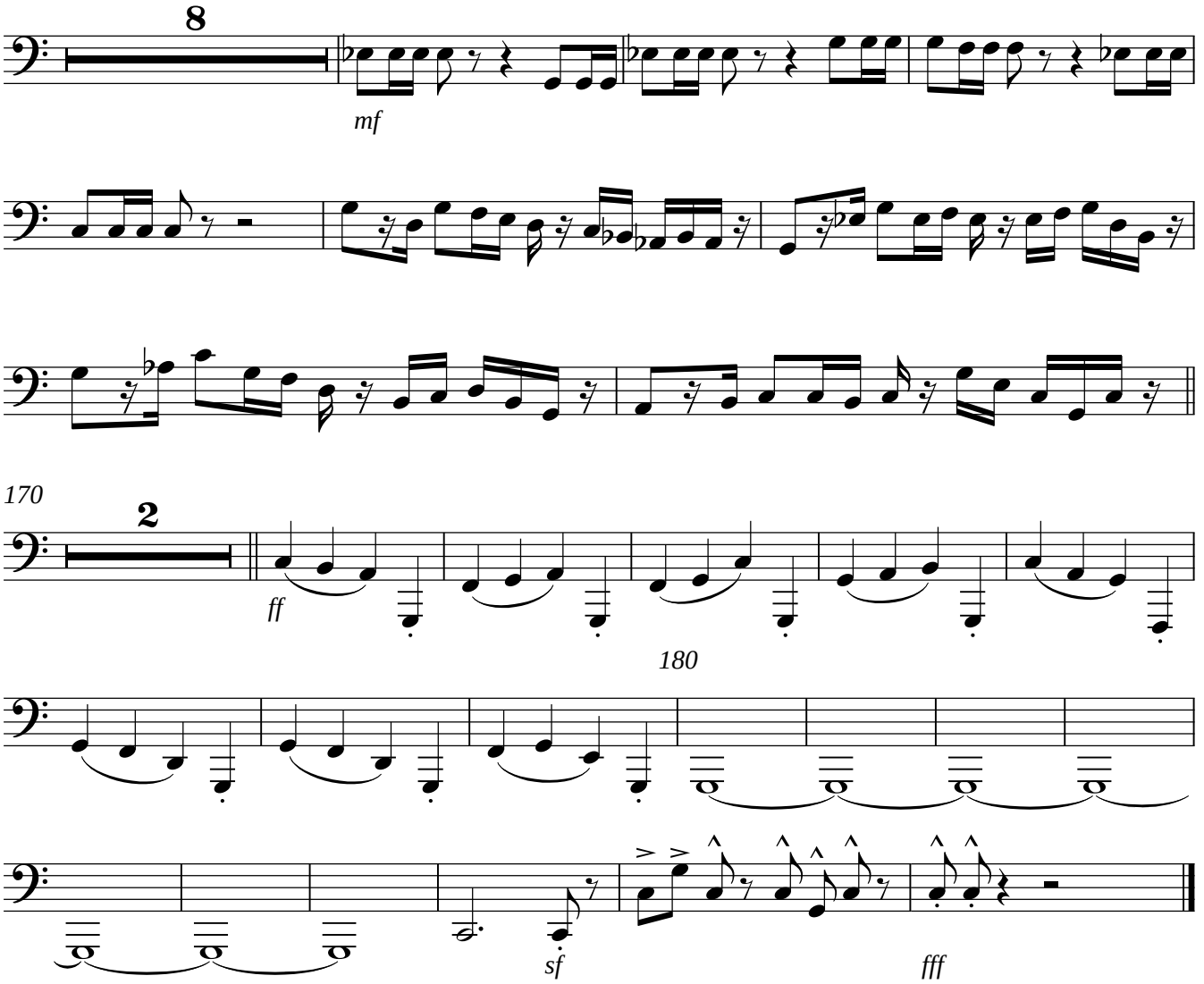
Bassposaune

Allegro

1 ♩ = **120**




100
110
♩ = 120
2
8
130
2
16
2


8
mf
170
2
ff
180
sf
fff

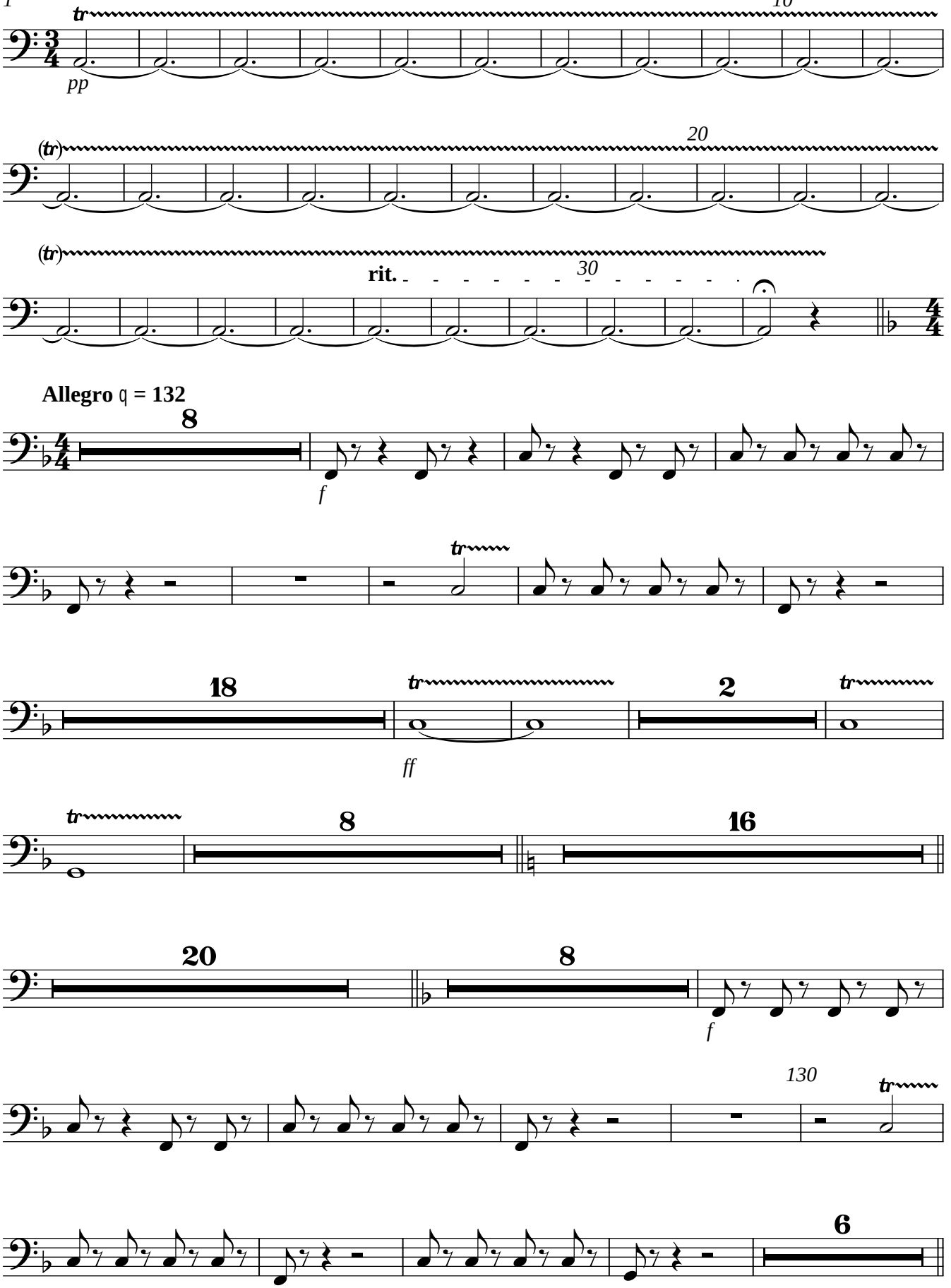
Pauken

Sinfonie in F-Dur

I

Karl Paulsson
*1936

Andante ♩ = 72
in c, F, G



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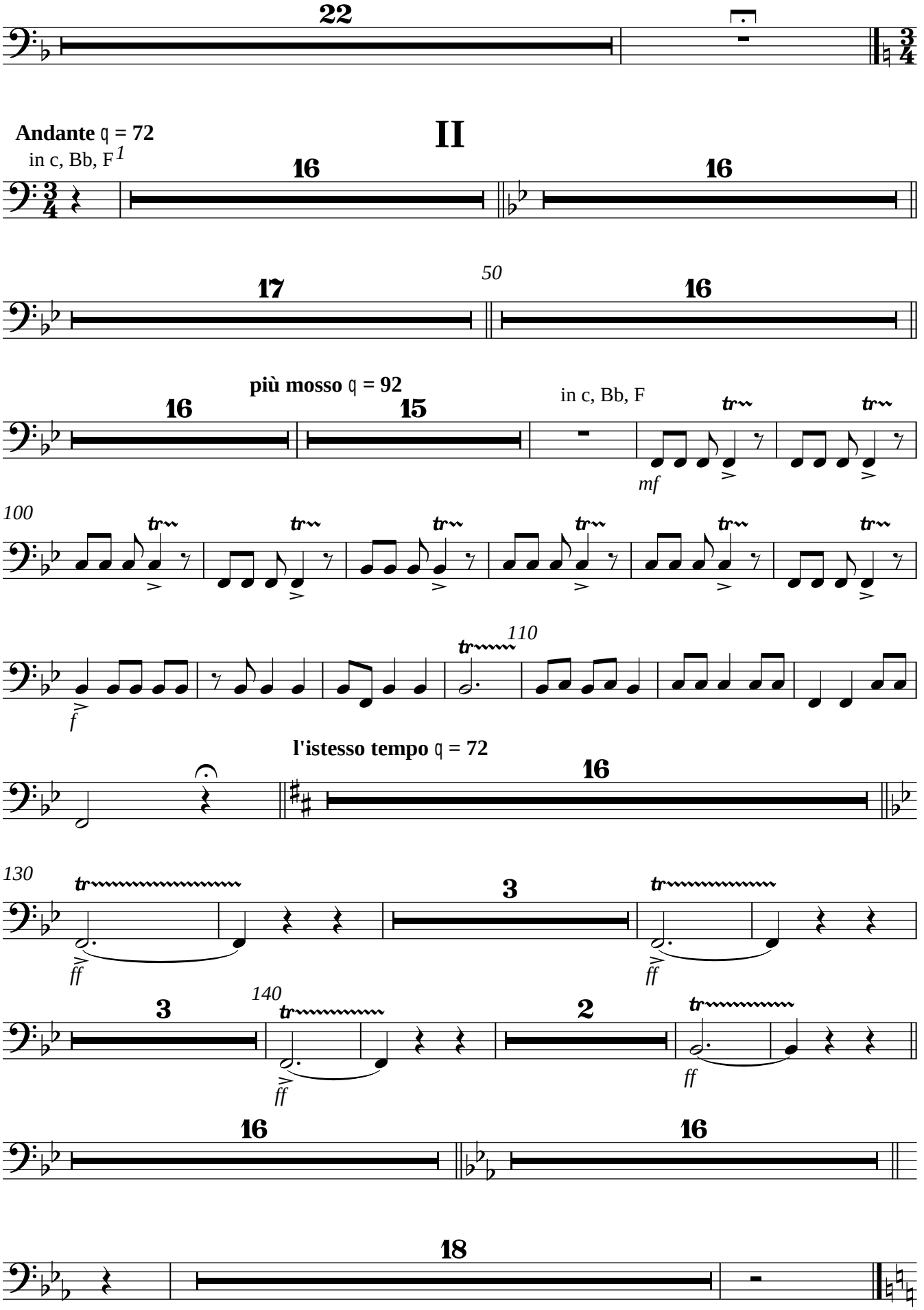
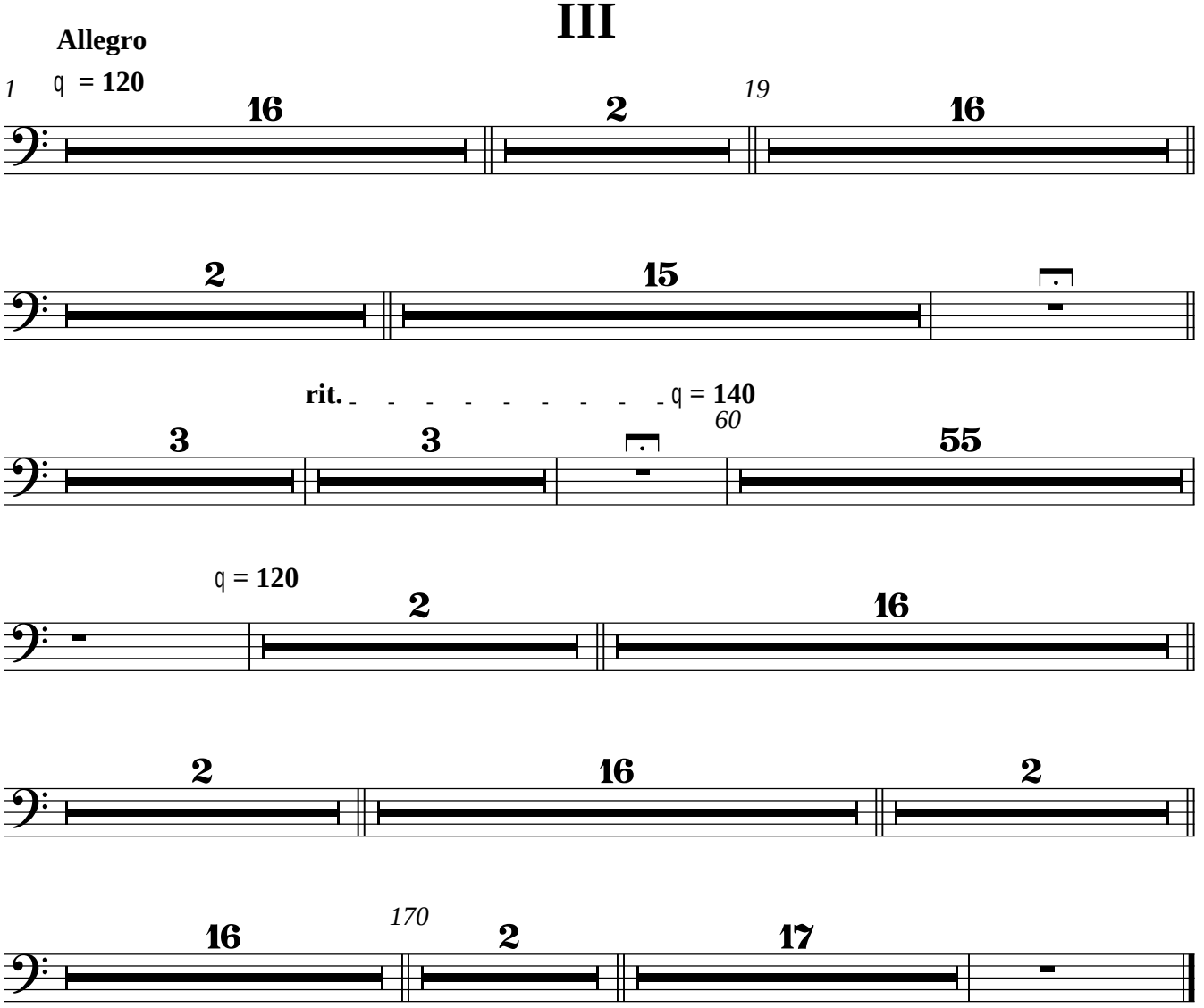
Pauken


22
Andante ♩ = 72
in c, Bb, F 1
II
16
16
50
17
16
più mosso ♩ = 92
16
15
in c, Bb, F
mf
100
110
f
l'istesso tempo ♩ = 72
16
130
3
ff
ff
140
3
2
ff
ff
16
16
18

III


Allegro
1
♩ = 120
16
2
19
16
2
15
rit.
♩ = 140
60
3
3
55
♩ = 120
2
16
2
16
2
16
170
2
17

Triangel

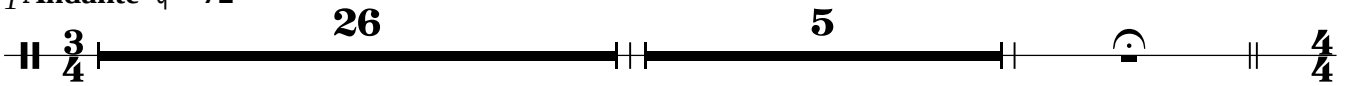
Sinfonie in F-Dur

Karl Paulsson
*1936

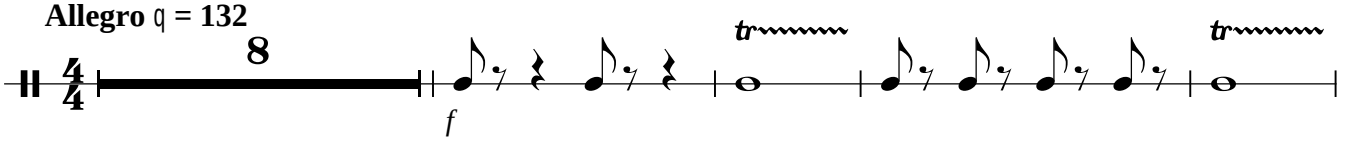
I

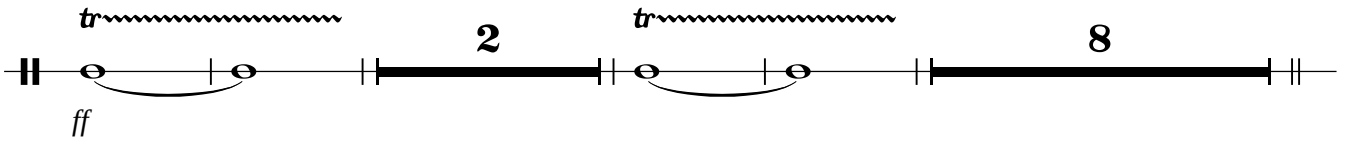
1 **Andante** ♩ = 72

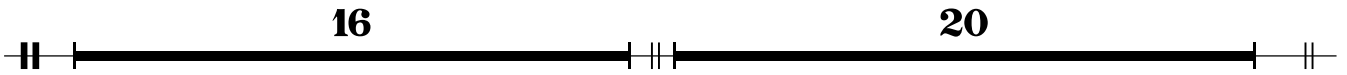
rit.

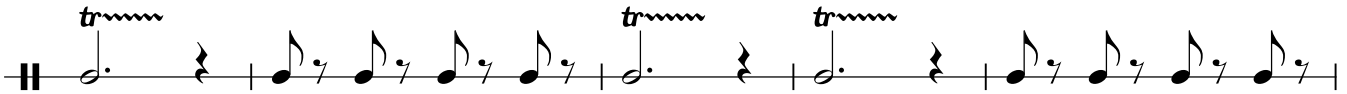


Allegro ♩ = 132



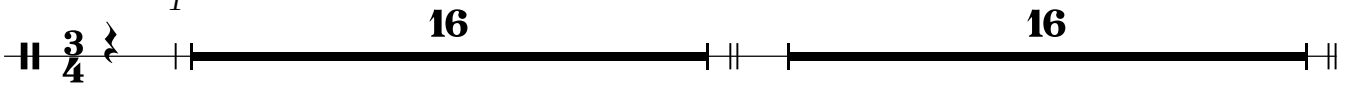






II

Andante ♩ = 72



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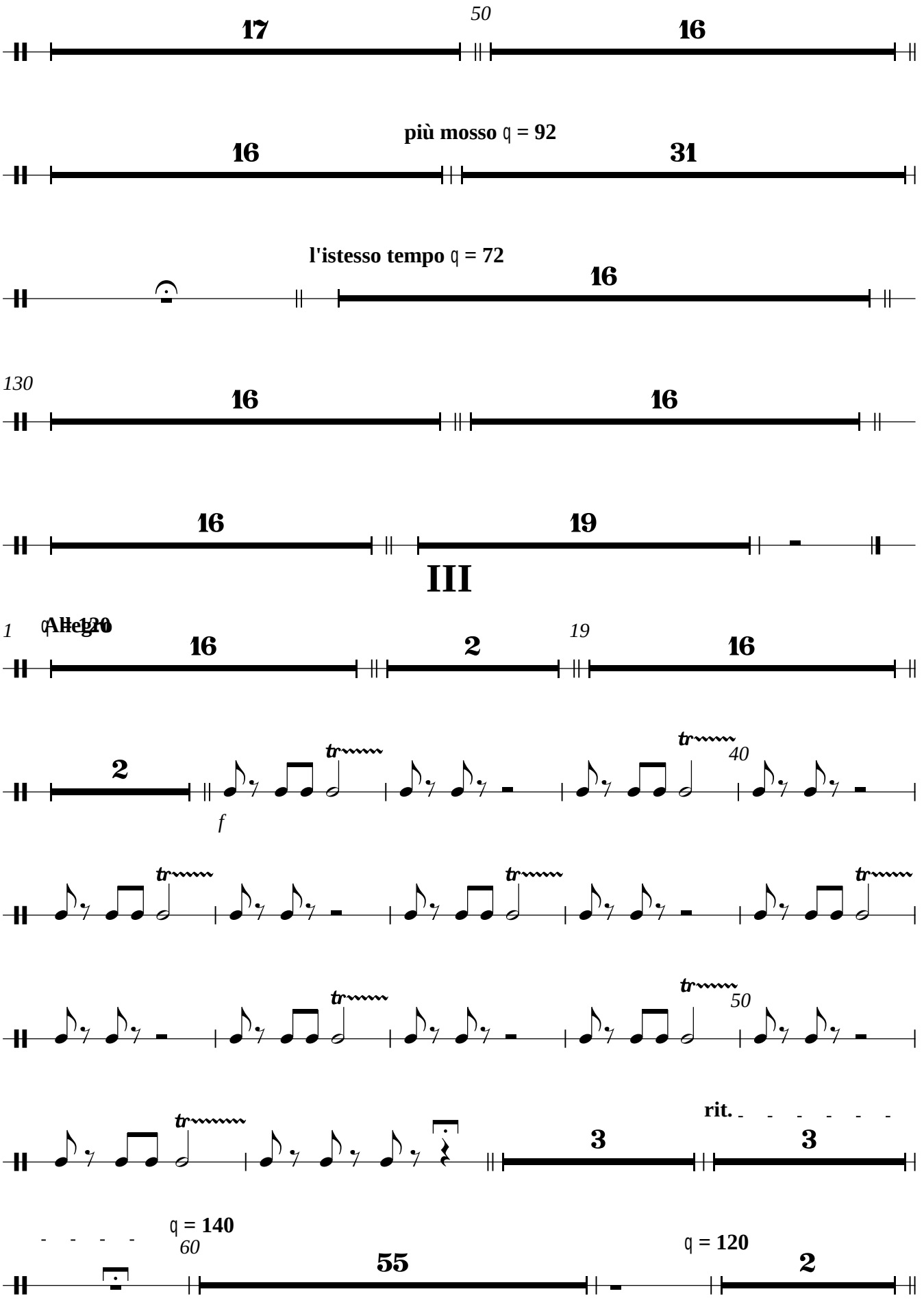
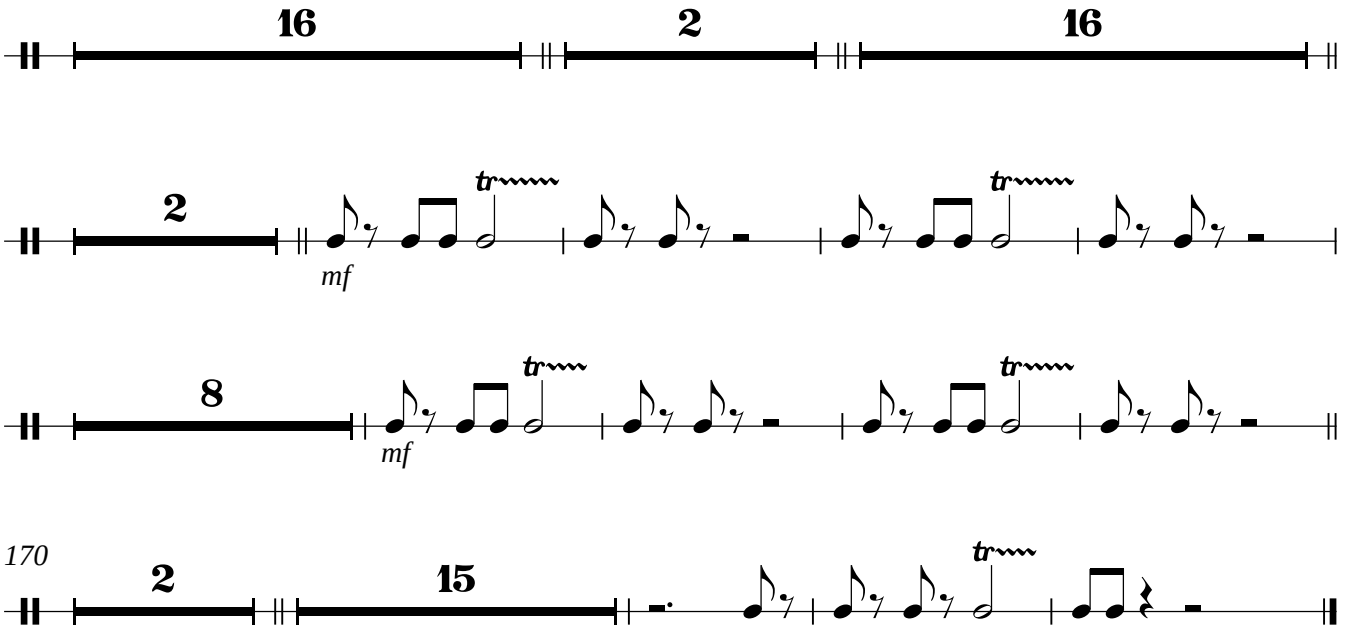

50
17
16
più mosso ♩ = 92
16
31
l'istesso tempo ♩ = 72
16
130
16
16
16
19
III
1
Allegro ♩ = 120
16
2
19
16
2
tr
40
f
tr
tr
tr
50
tr
rit.
3
3
♩ = 140
60
55
♩ = 120
2


16
2
16
2
mf
8
mf
170
2
15

Bongos

Sinfonie in F-Dur

I

Karl Paulsson
*1936

1 **Andante** ♩ = 72

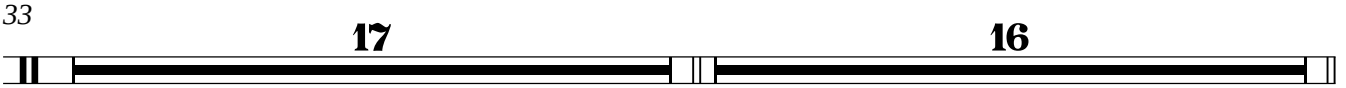
TACET

II

Andante ♩ = 72

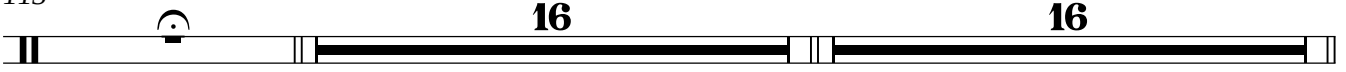
1

33



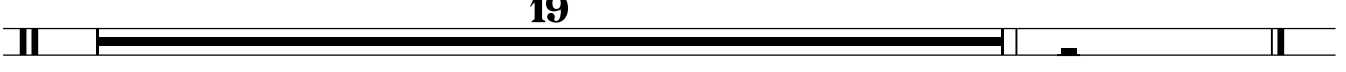
66 **più mosso** ♩ = 92

113 **l'istesso tempo** ♩ = 72



146

178



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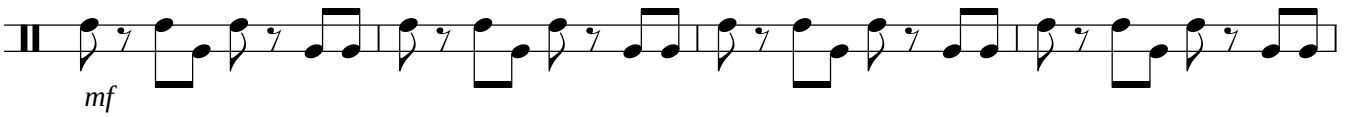
Allegro

III

1 ♩ = **120**

mf



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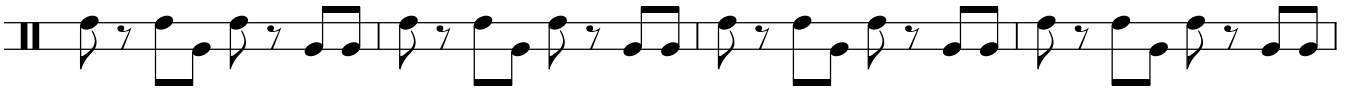

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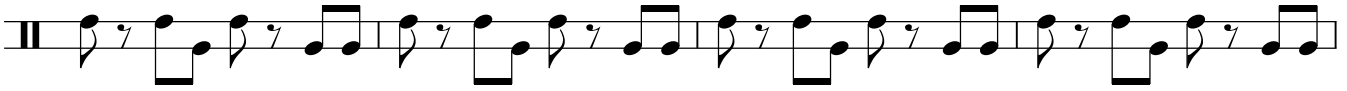

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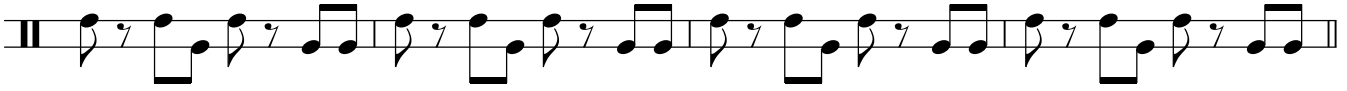

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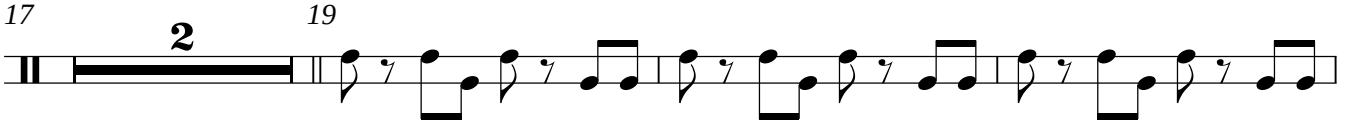

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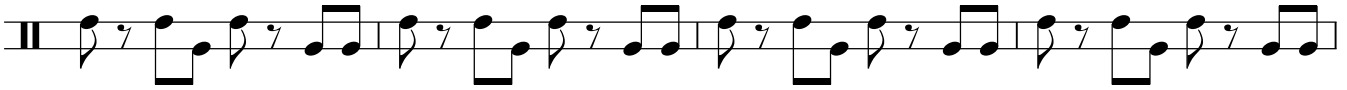

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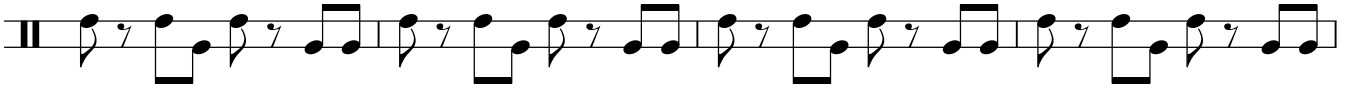

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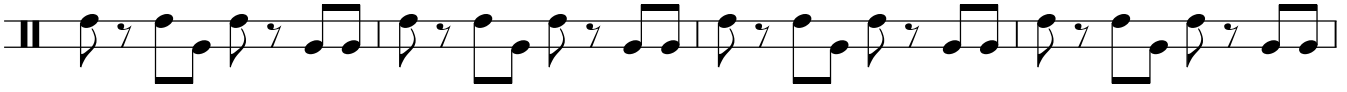
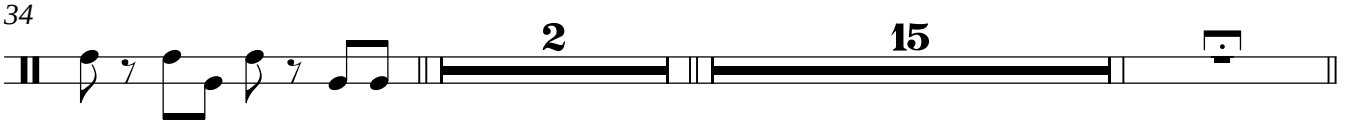
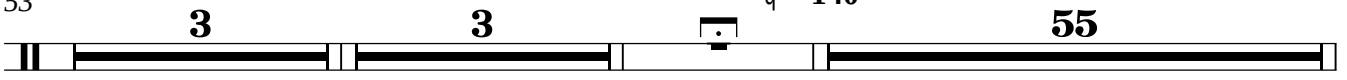


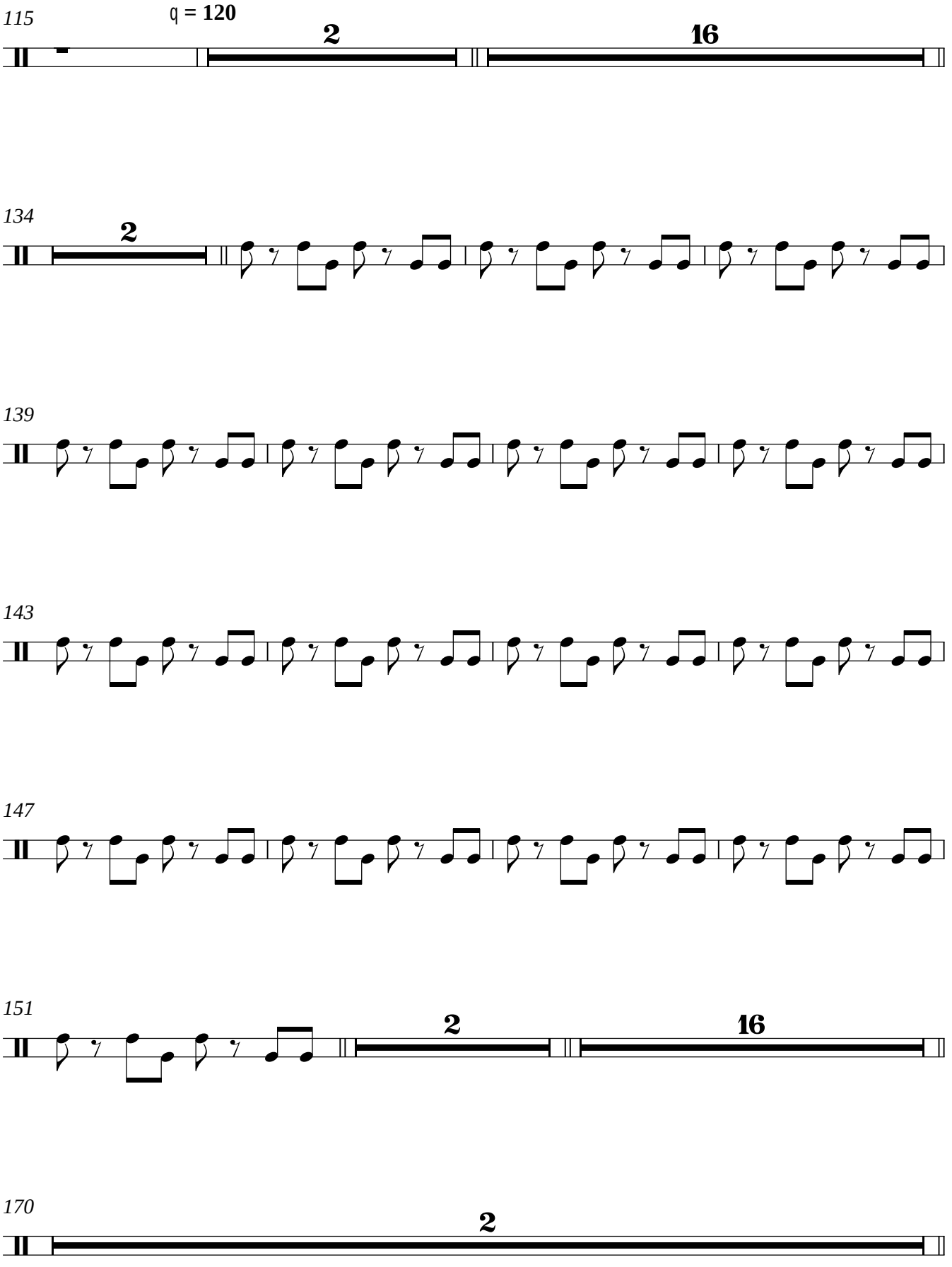
34

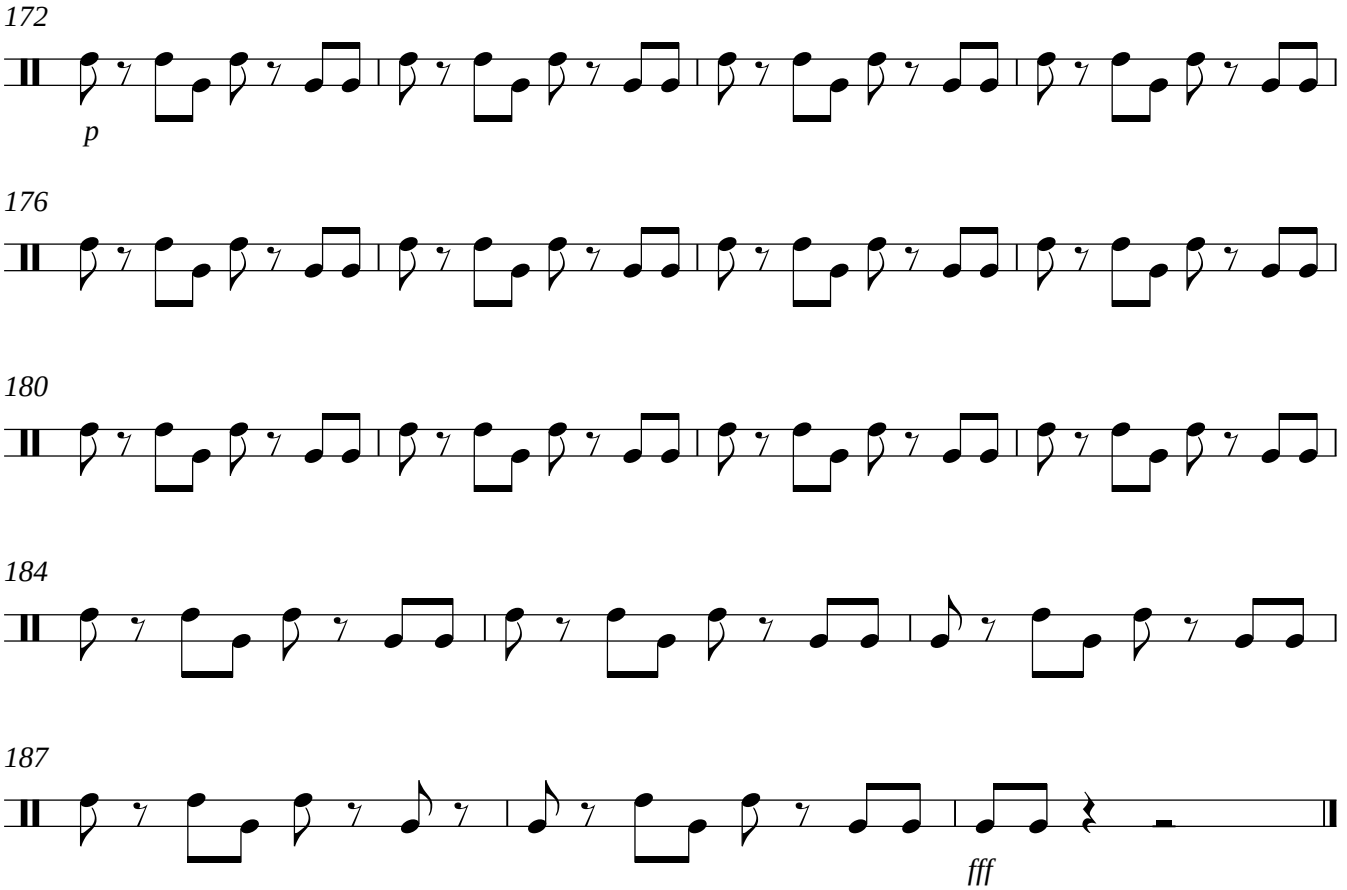


53

rit. ♩ = **140**




115
♩ = 120
2
16
134
2
139
143
147
151
2
16
170
2


172
p
176
180
184
187
fff

Violine I

Sinfonie in F-Dur

I

Karl Paulsson
*1936

1 **Andante** ♩ = 72

pp

10

20

rit.

30

p

Allegro ♩ = 132

mf

40

f

4

p

f

p

4

f

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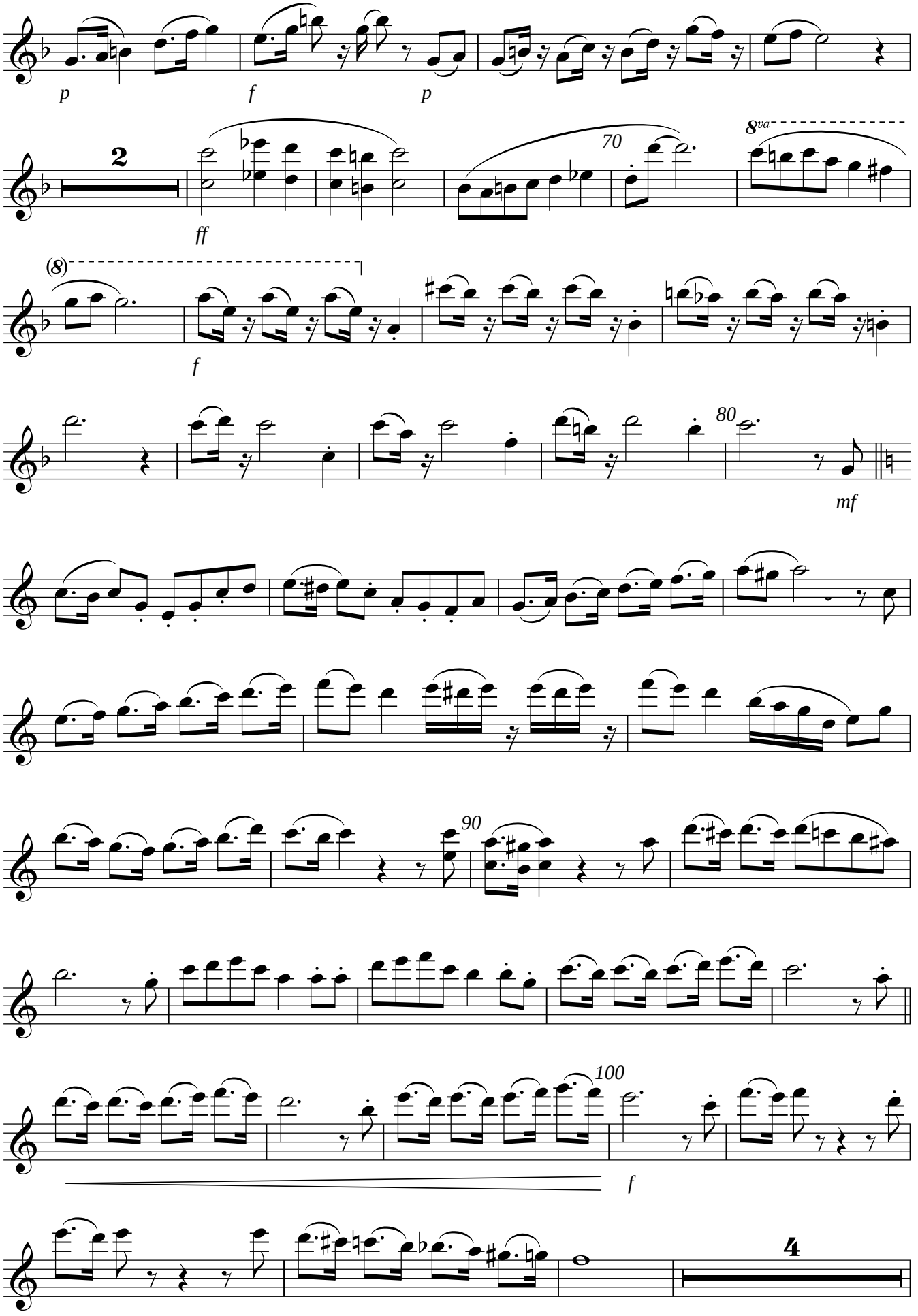
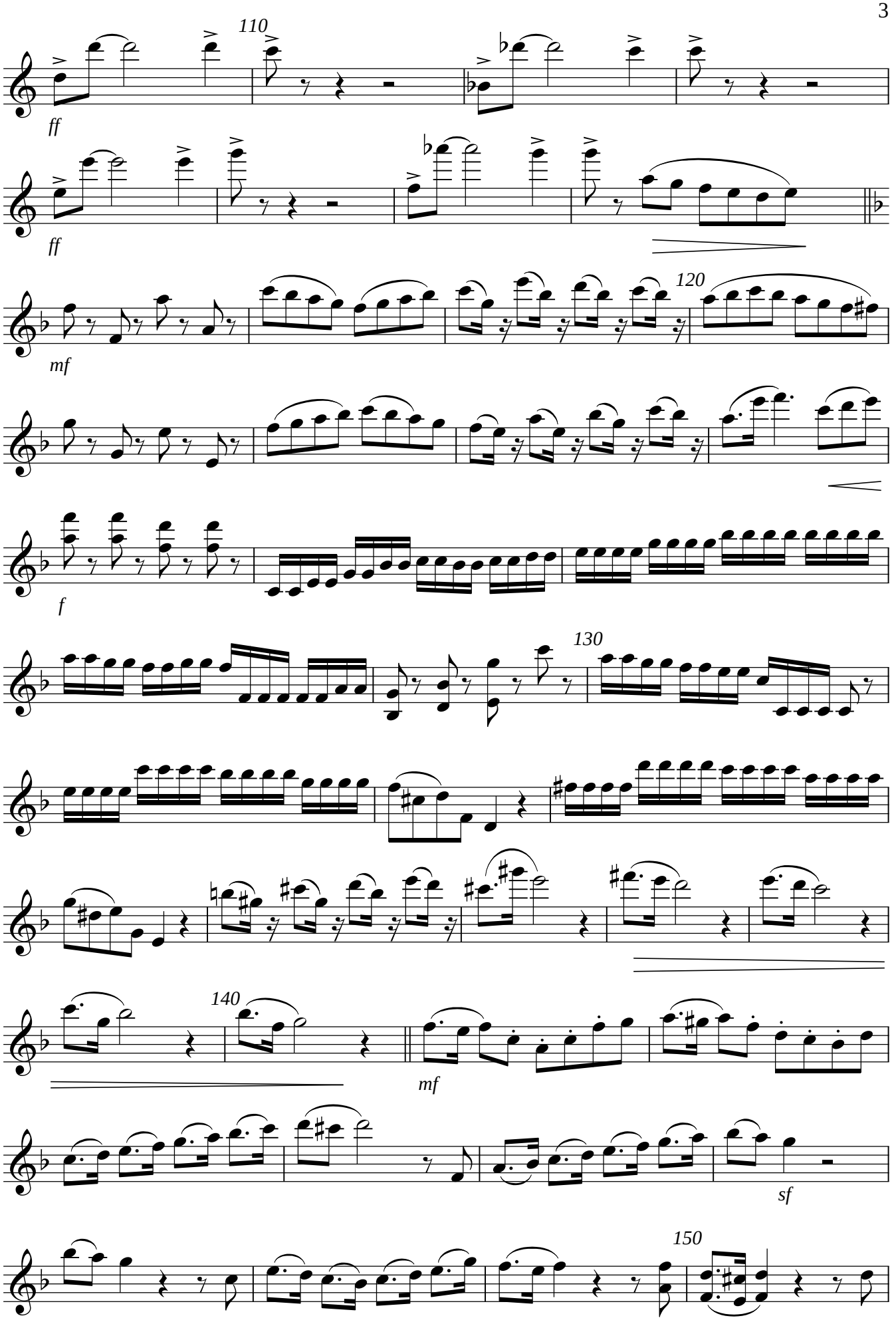
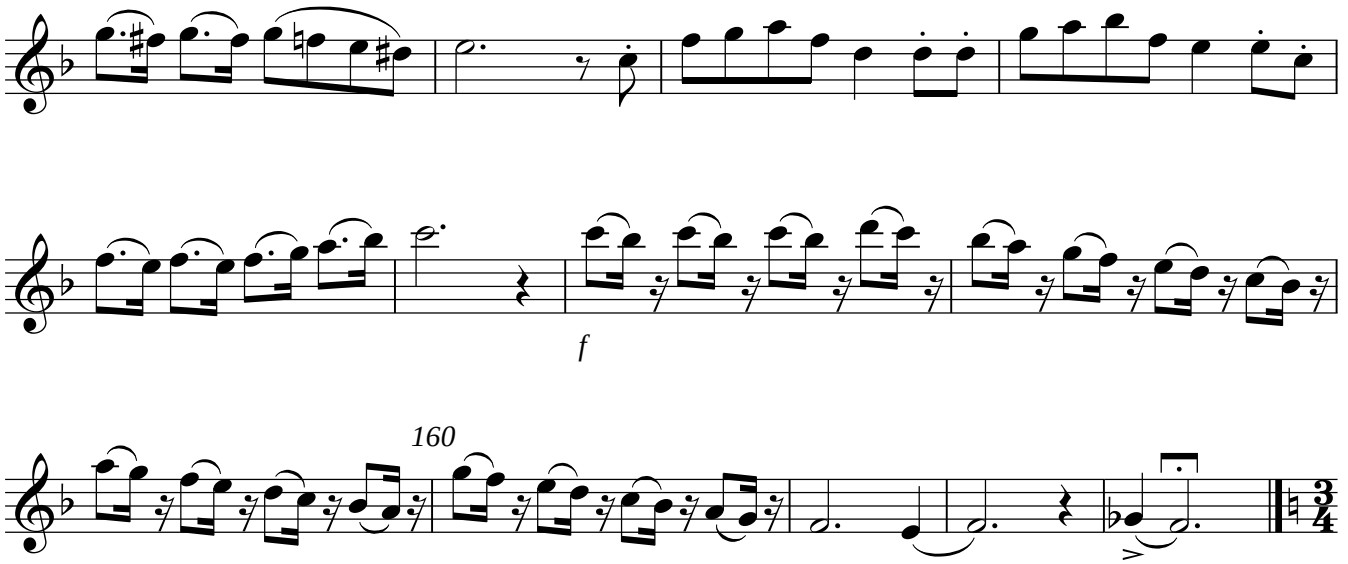

p
f
p
2
ff
70
8va
(8)
f
80
mf
90
100
f
4

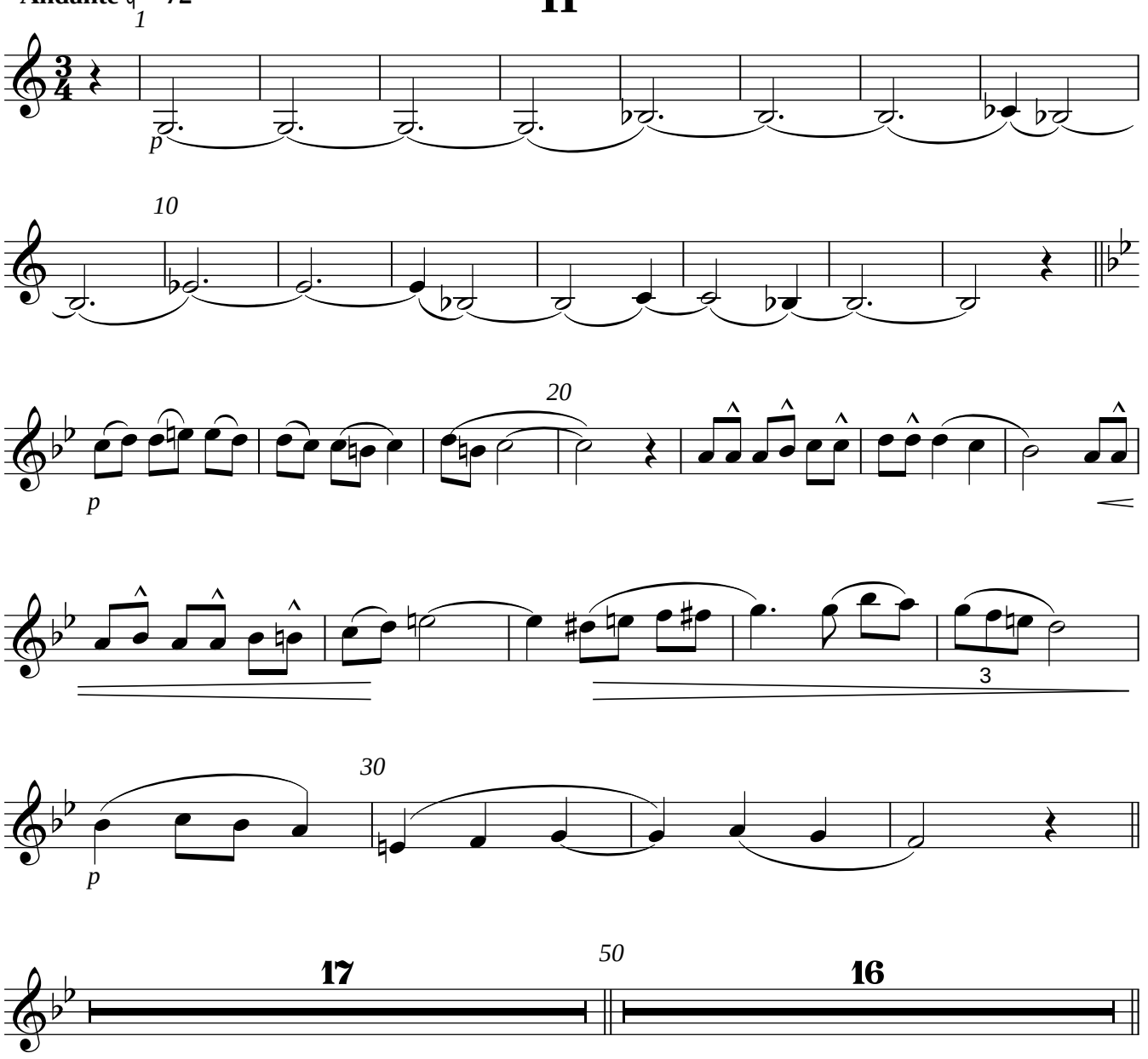


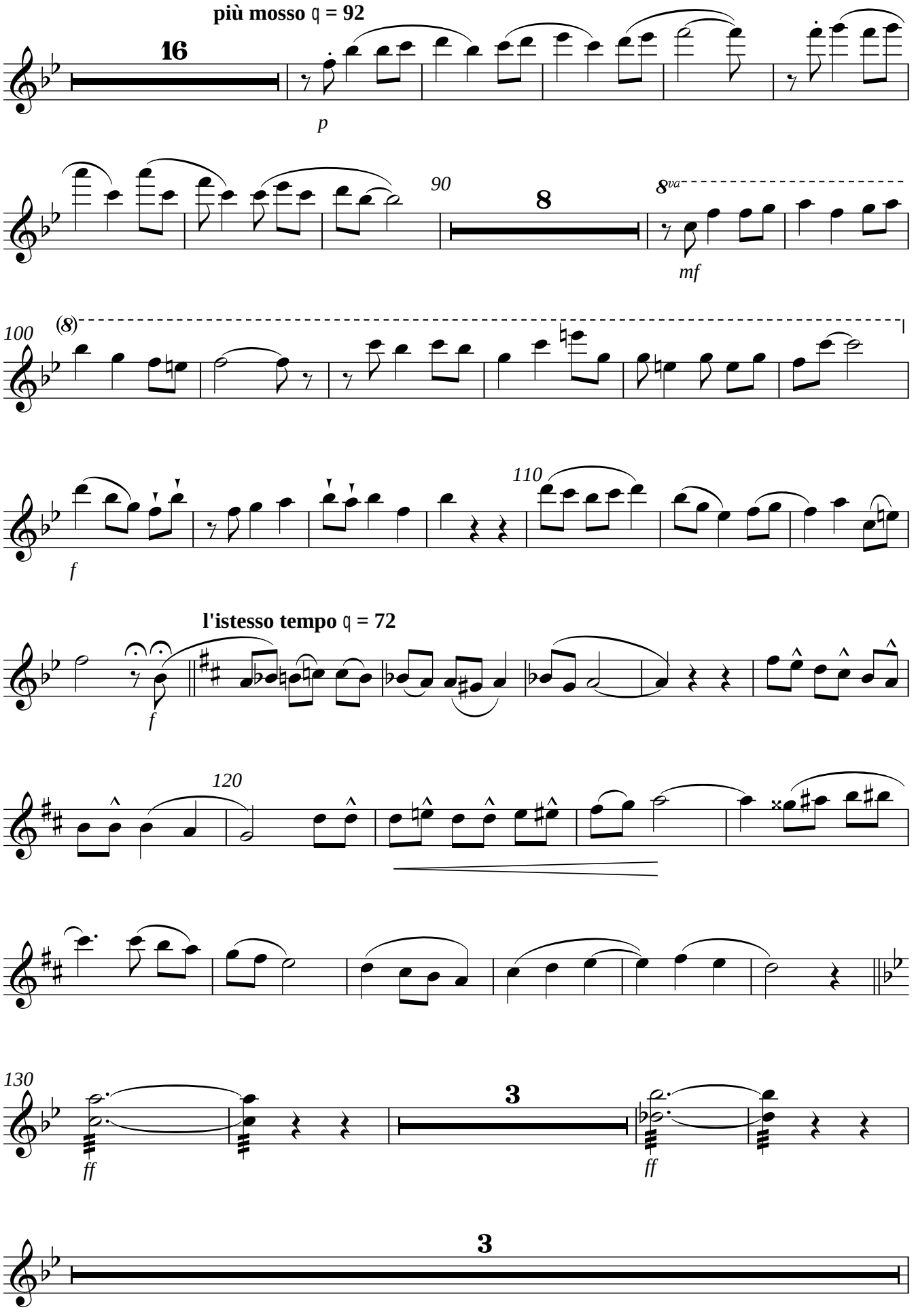
V.S.

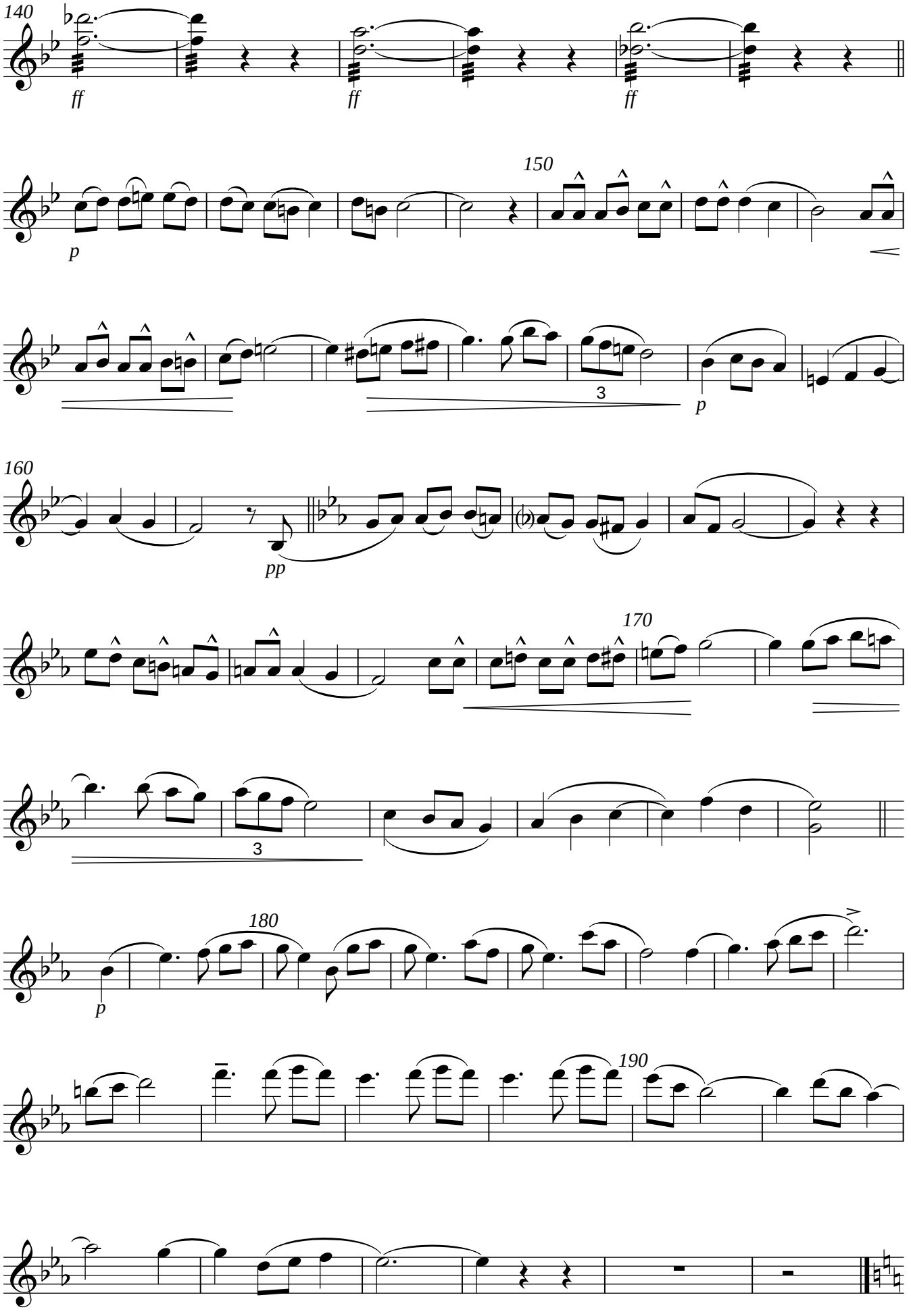


Andante ♩ = 72

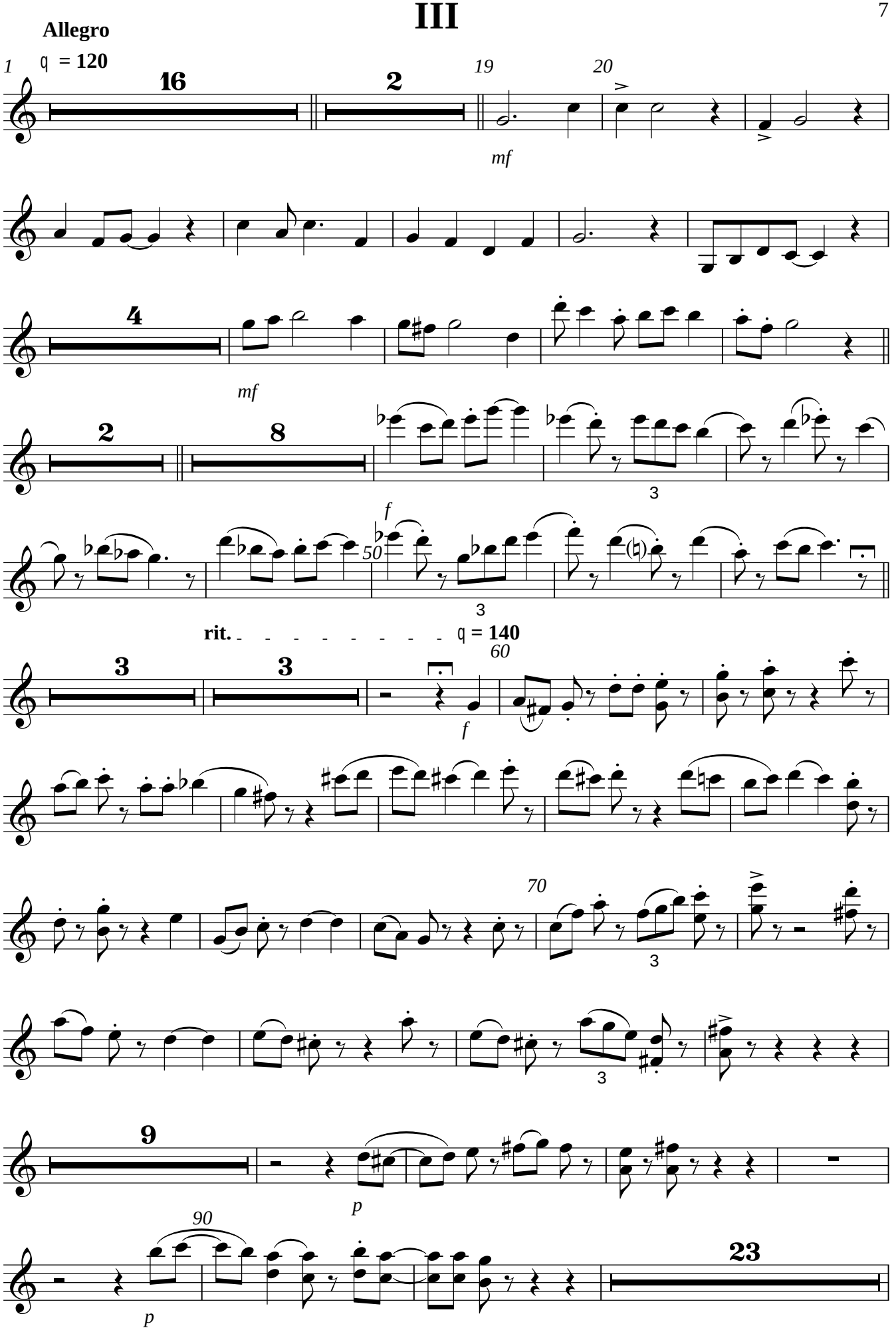
II

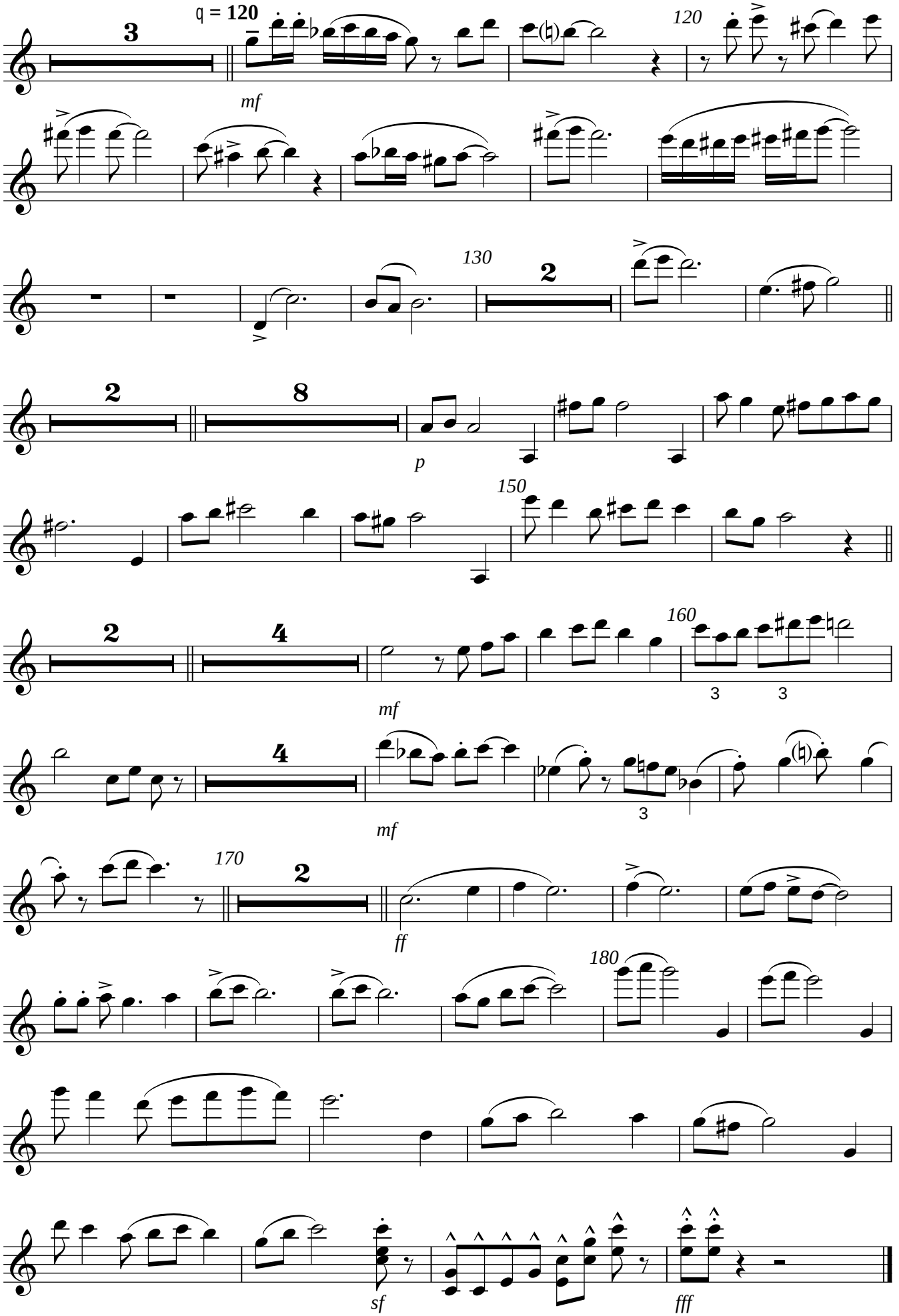



più mosso ♩ = 92
16
p
90
8
8va
mf
100
(8)
110
f
l'istesso tempo ♩ = 72
f
120
130
3
ff
ff
3


140
ff
ff
ff
150
p
3
p
160
pp
170
3
180
p
190

III




q = 120
3
mf
120
130
2
2
8
p
150
2
4
mf
160
3
3
4
mf
3
170
2
ff
180
sf
fff

Violine II

Sinfonie in F-Dur

I

Karl Paulsson
*1936

1 **Andante** ♩ = 72

pp

10

20

rit.

30

Allegro ♩ = 132

mf

40

f

4

p

f *p* *f*

4

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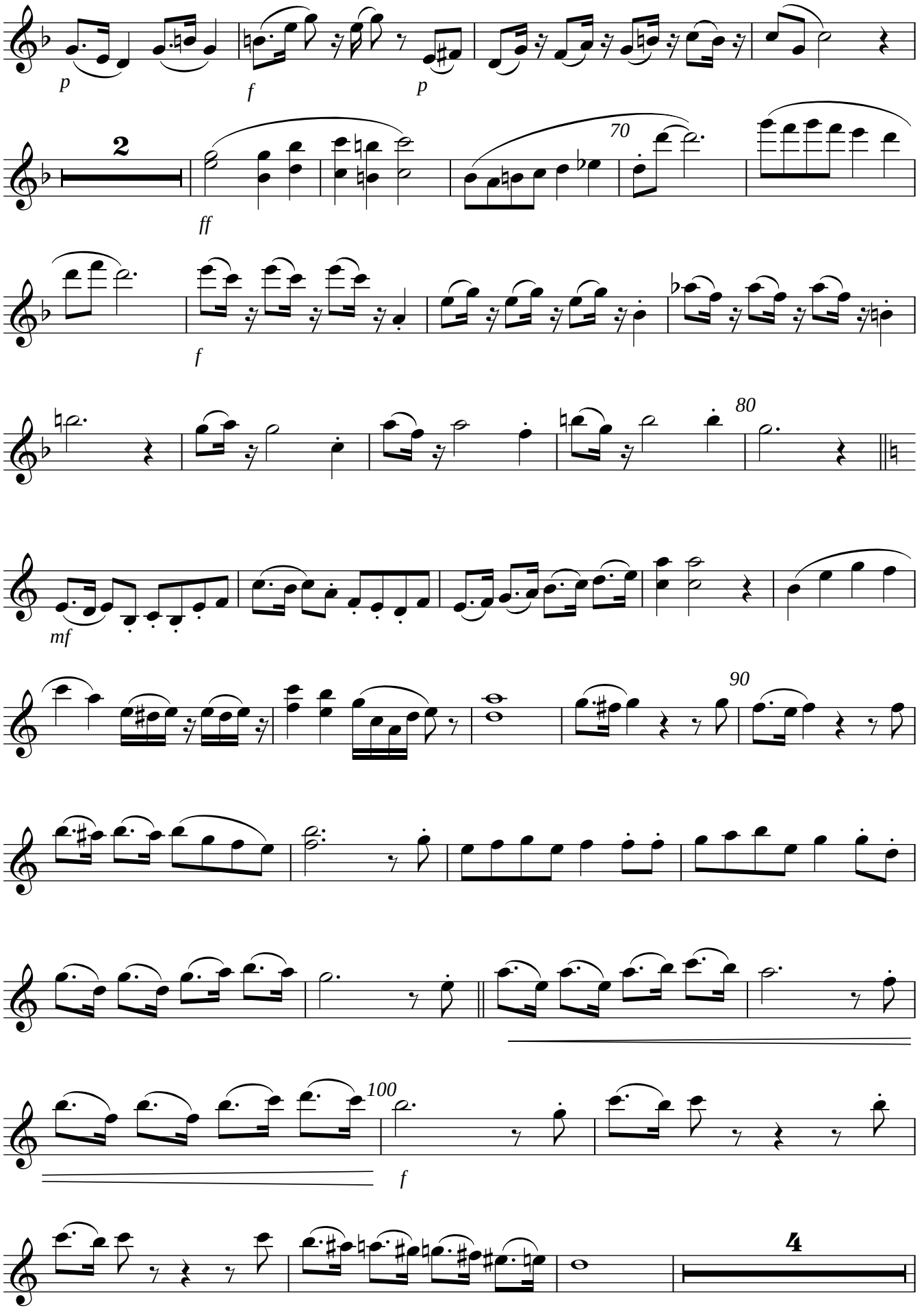
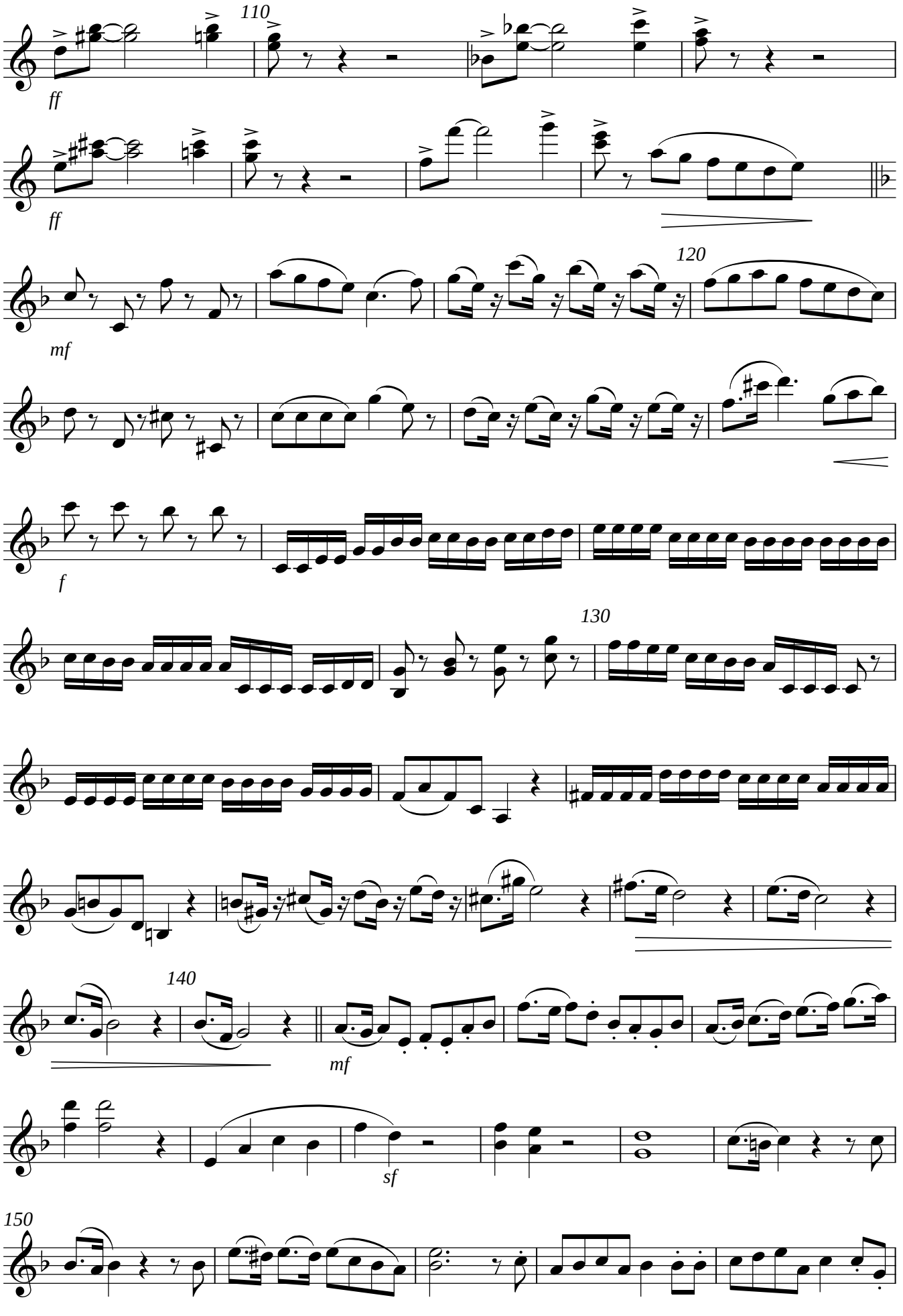
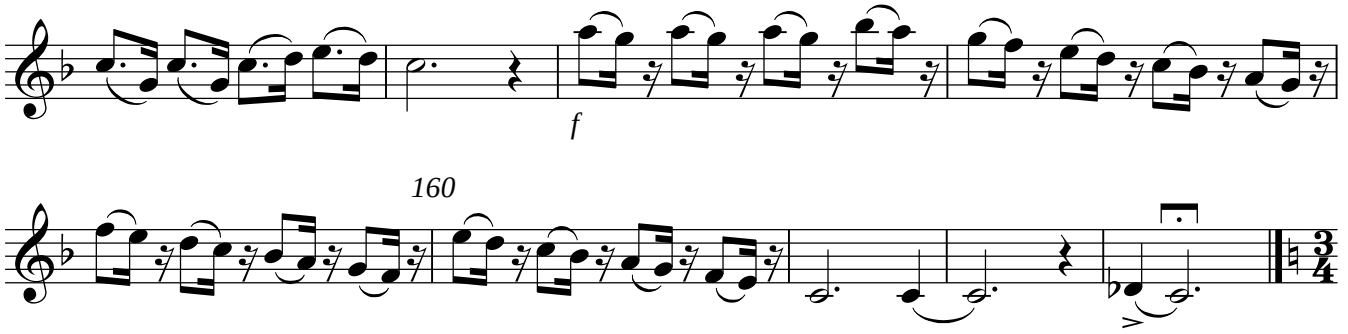

p
f
p
2
ff
70
f
80
mf
90
100
f
4



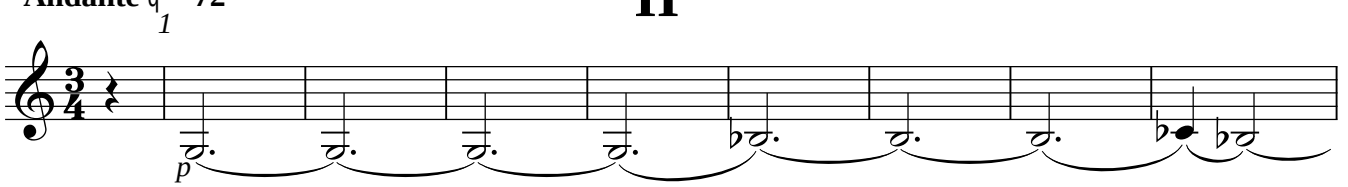
V.S.

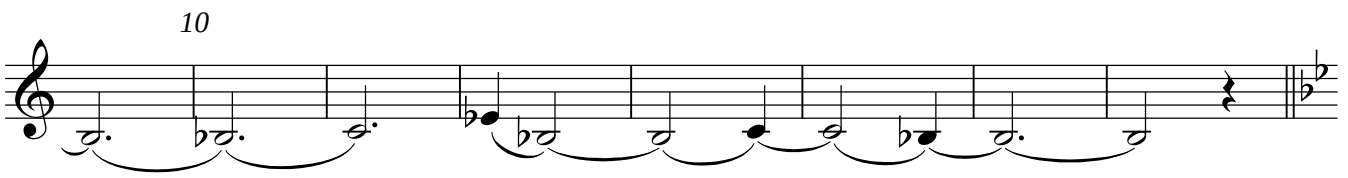
Violine II

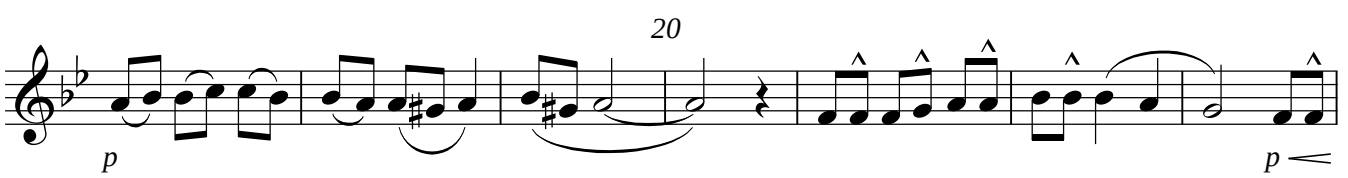


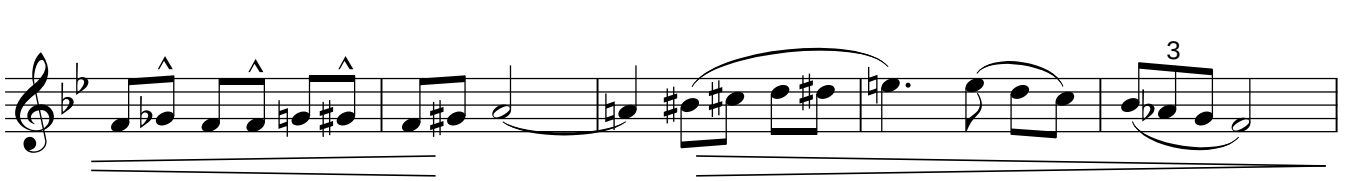
Andante ♩ = 72

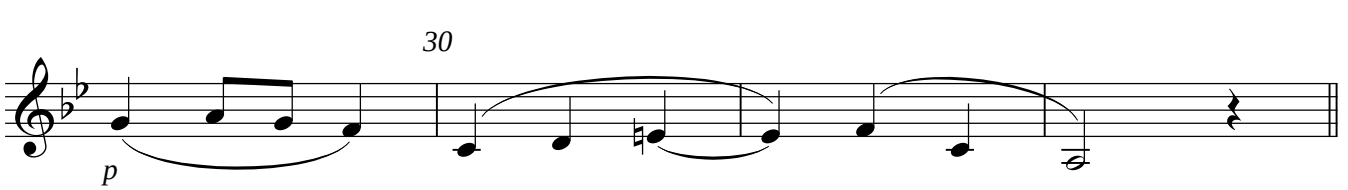
II

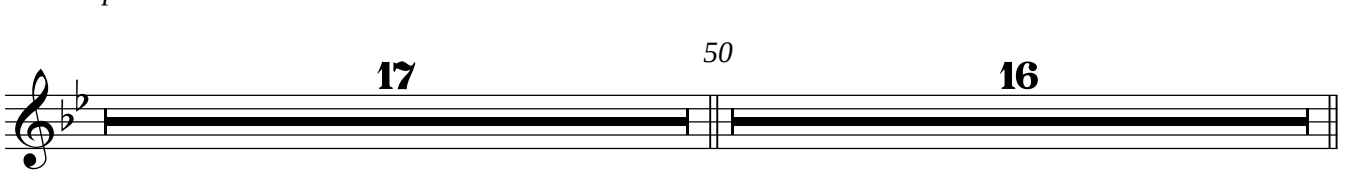




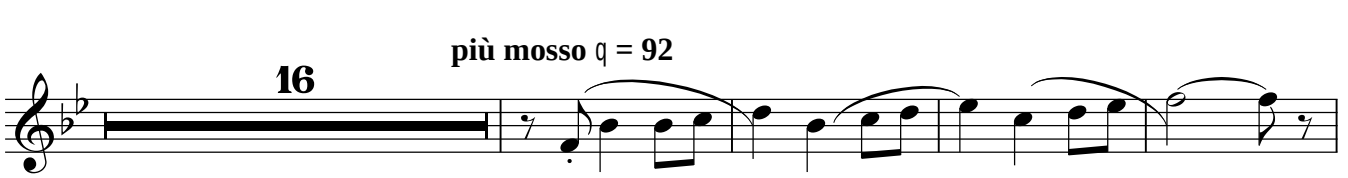


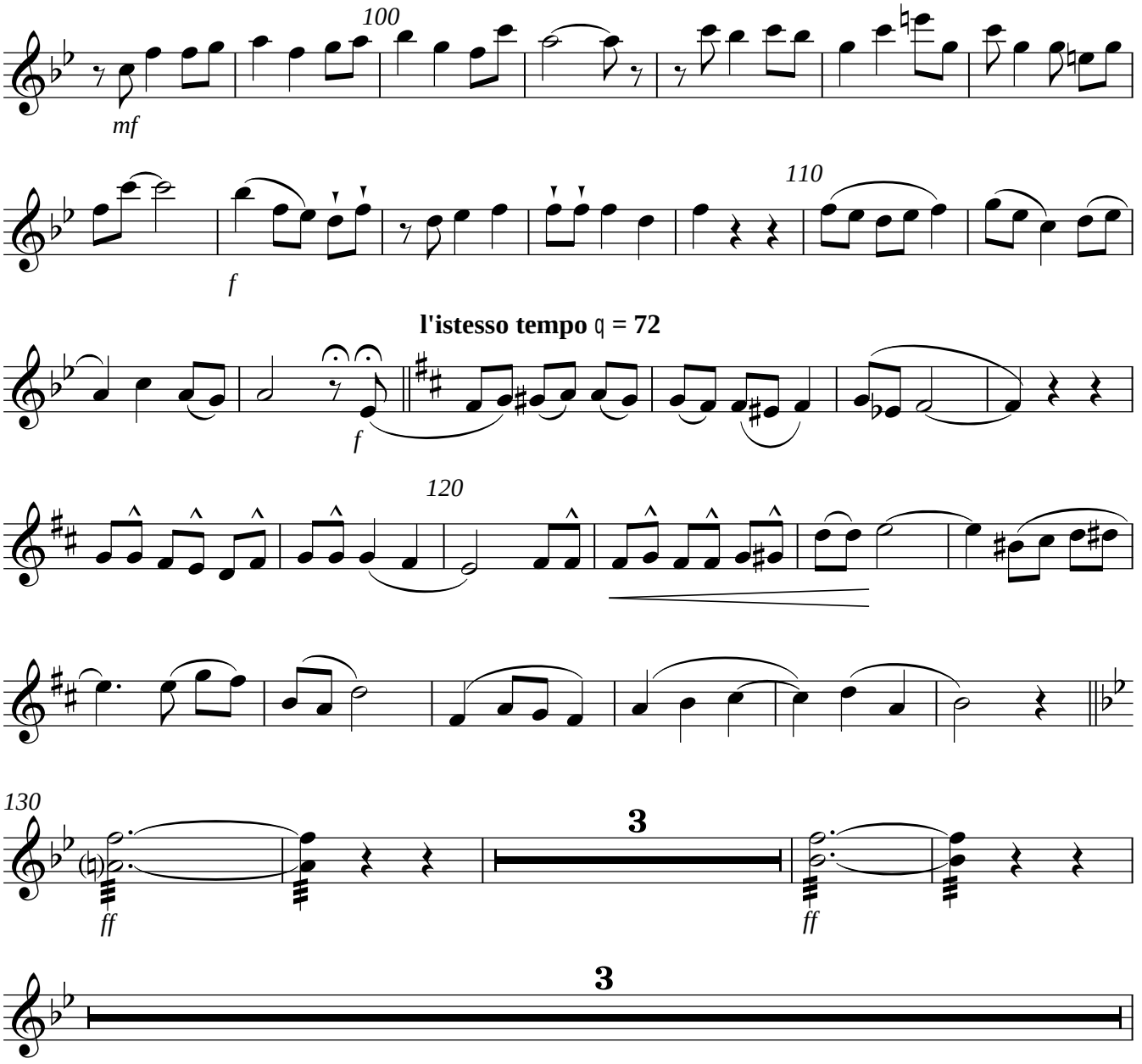


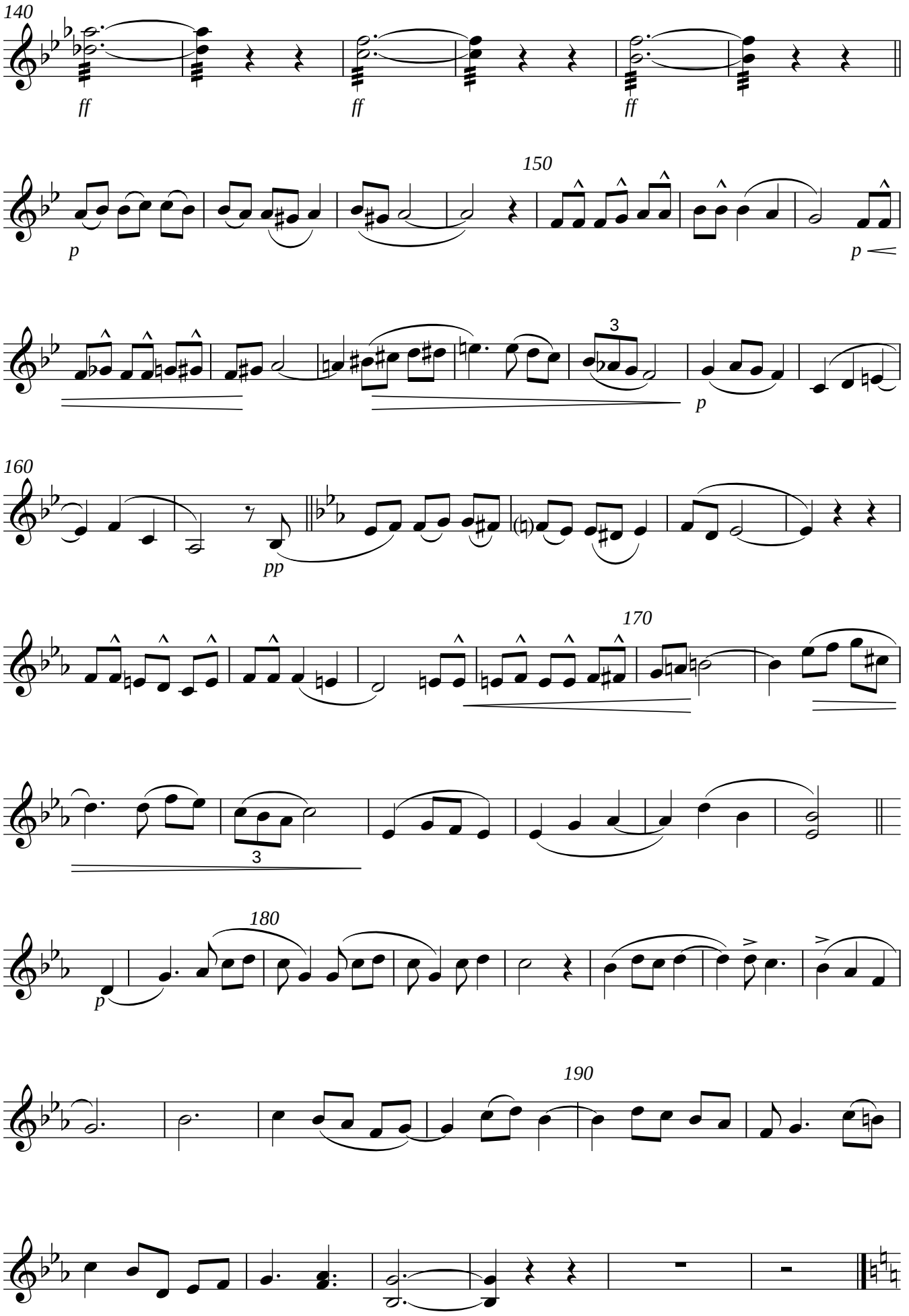


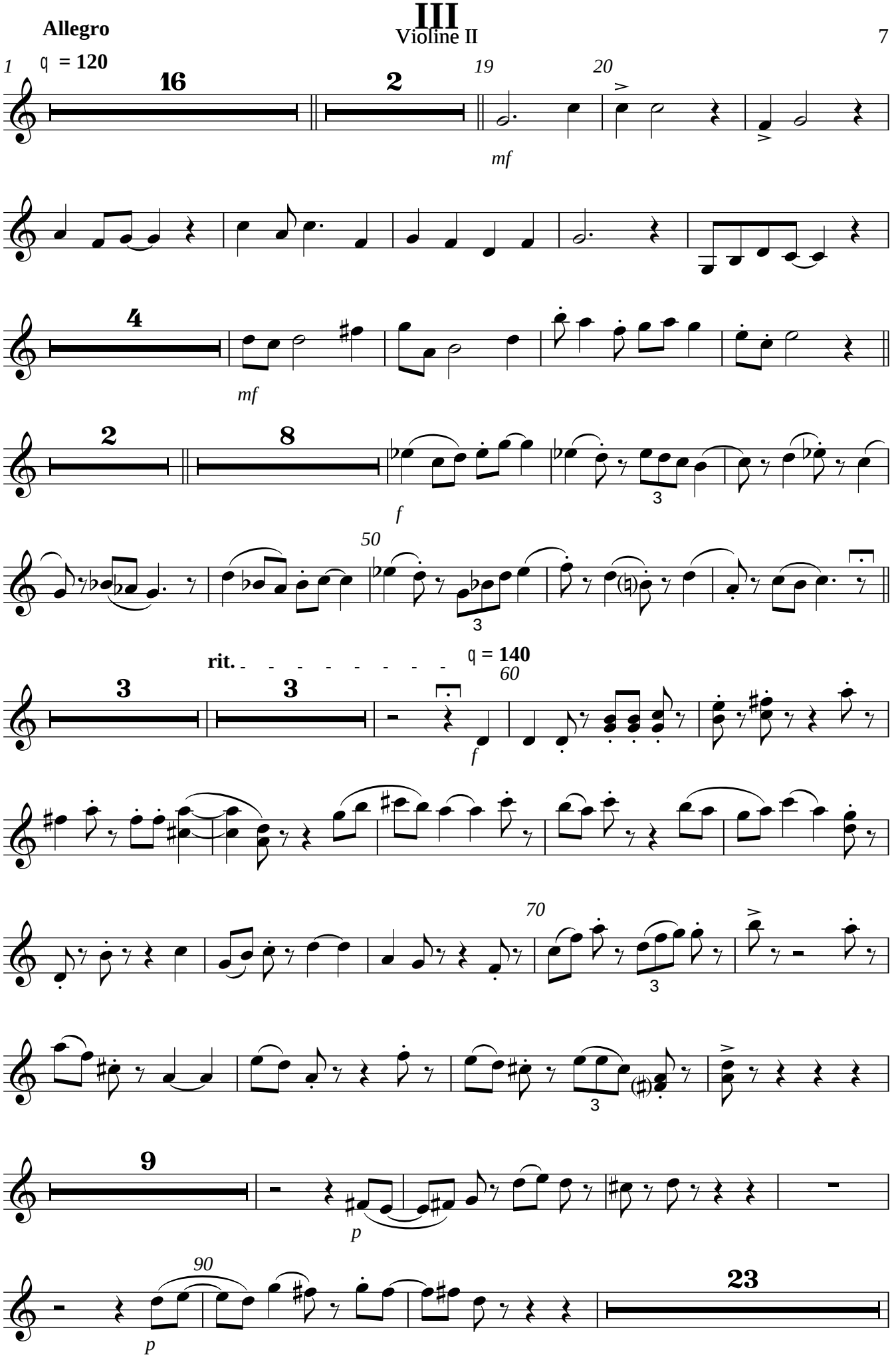


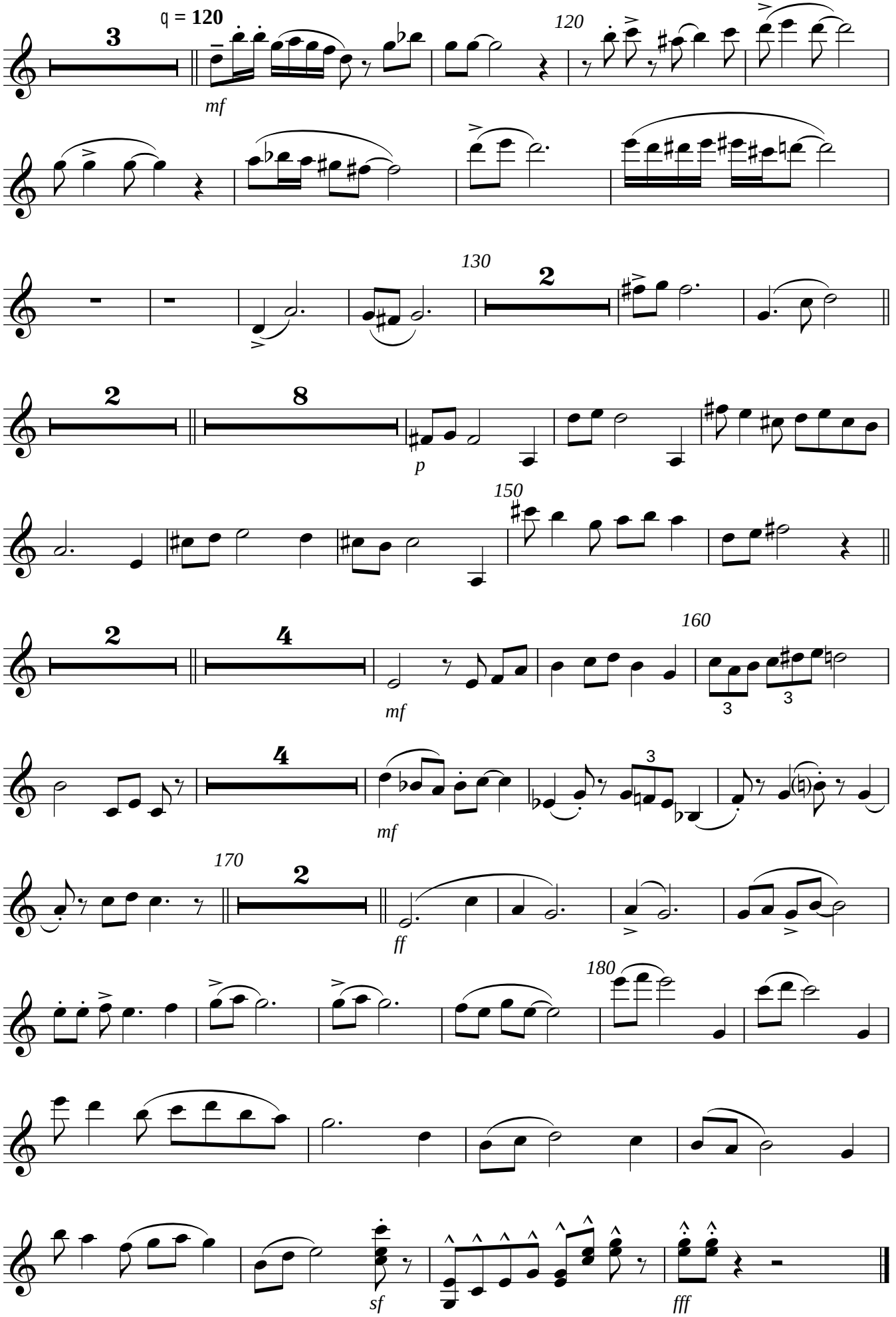
più mosso ♩ = 92




100
mf
110
f
l'istesso tempo ♩ = 72
f
120
130
ff
3
ff
3


140
ff
ff
ff
150
p
p
3
p
160
pp
170
3
180
p
190


Allegro
♩ = 120
1
16
2
19
20
mf
4
mf
2
8
f
3
50
3
rit.
♩ = 140
60
3
3
f
70
3
9
p
90
p
23


♩ = 120
3
mf
120
130
2
2
8
p
150
2
4
160
mf
4
mf
170
2
ff
180
sf
fff

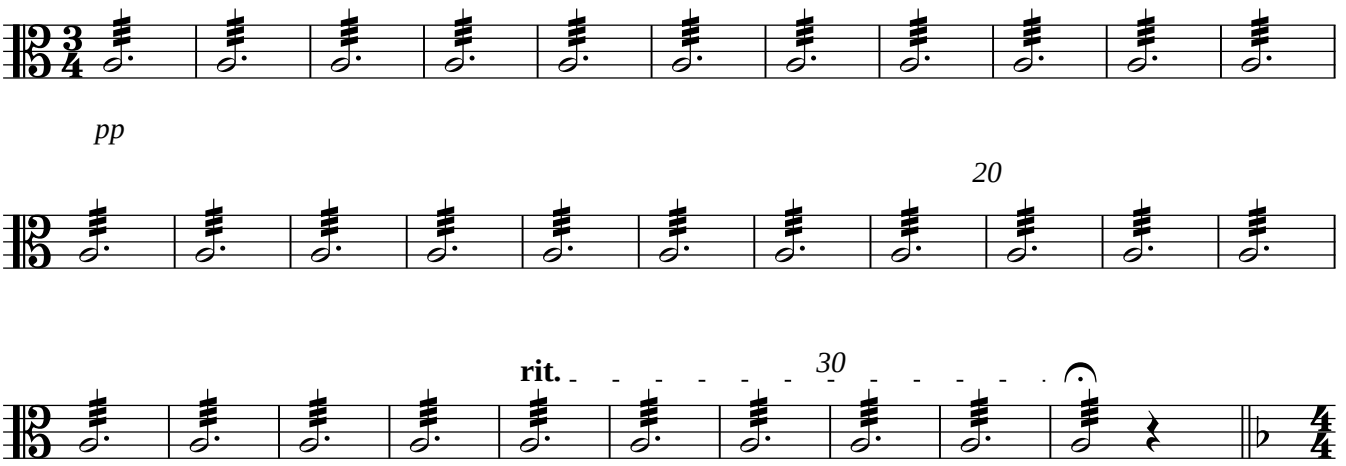
Viola

Sinfonie in F-Dur

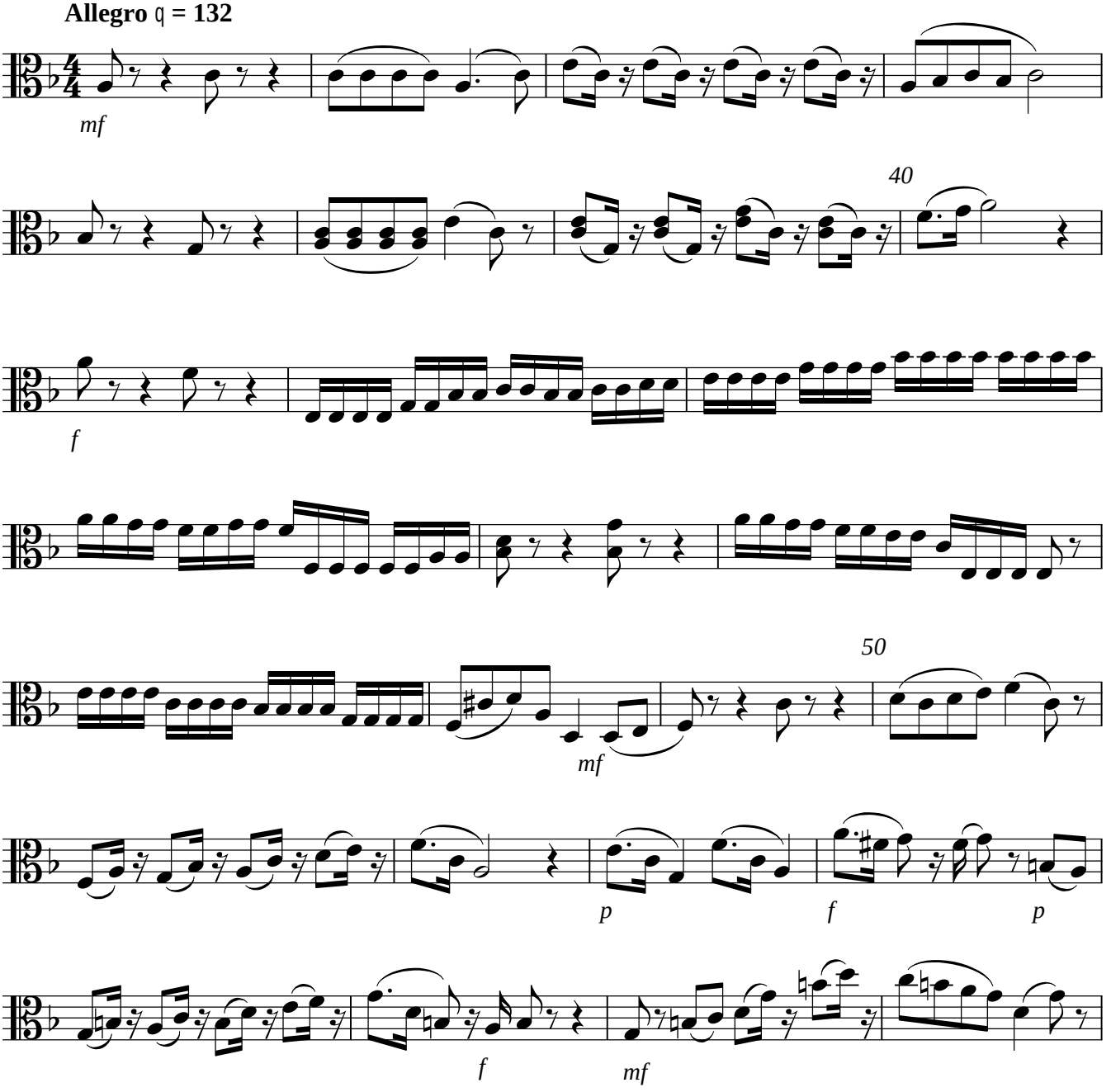
I

Karl Paulsson
*1936

1 **Andante** ♩ = 72



Allegro ♩ = 132



V.S.

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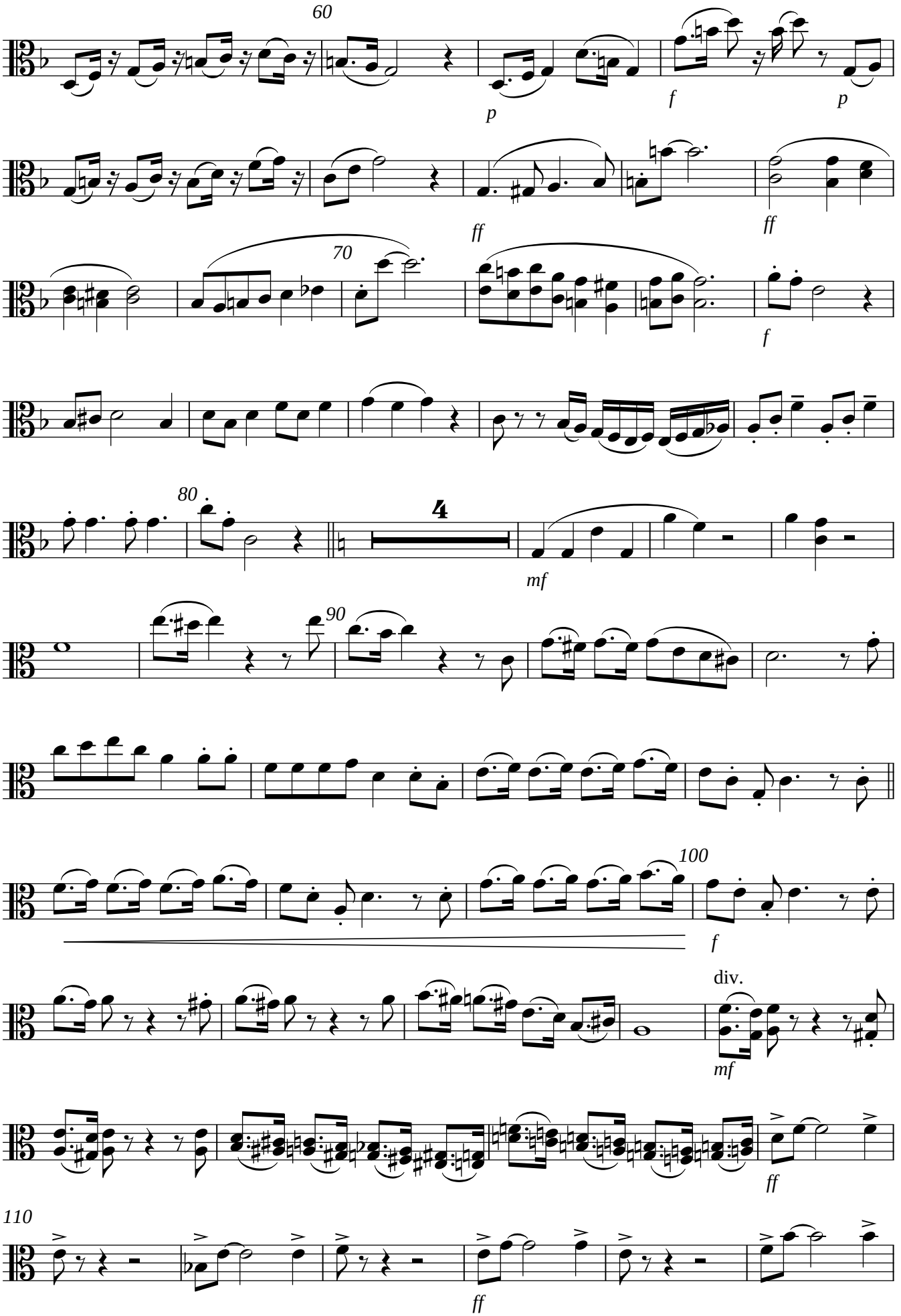
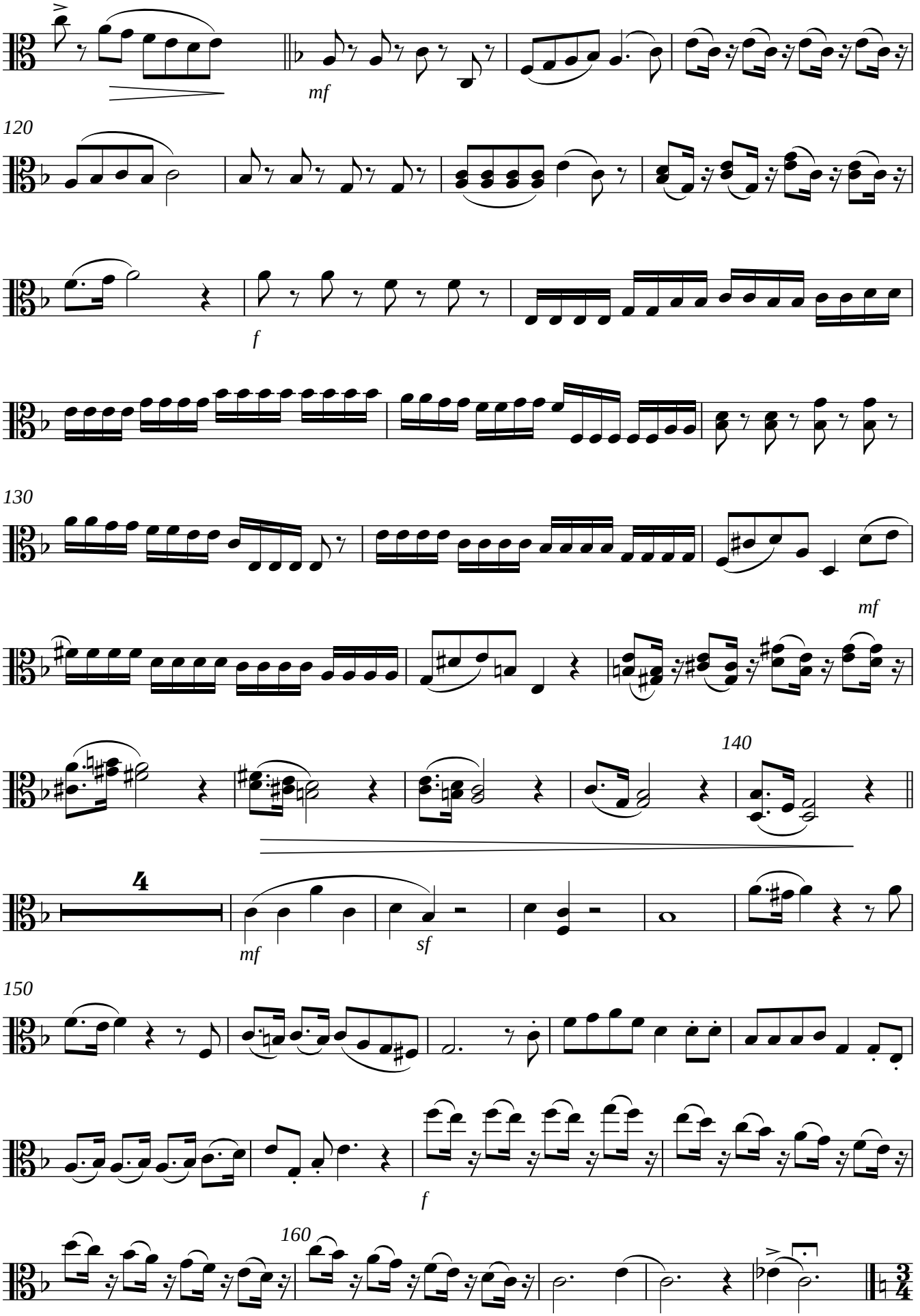
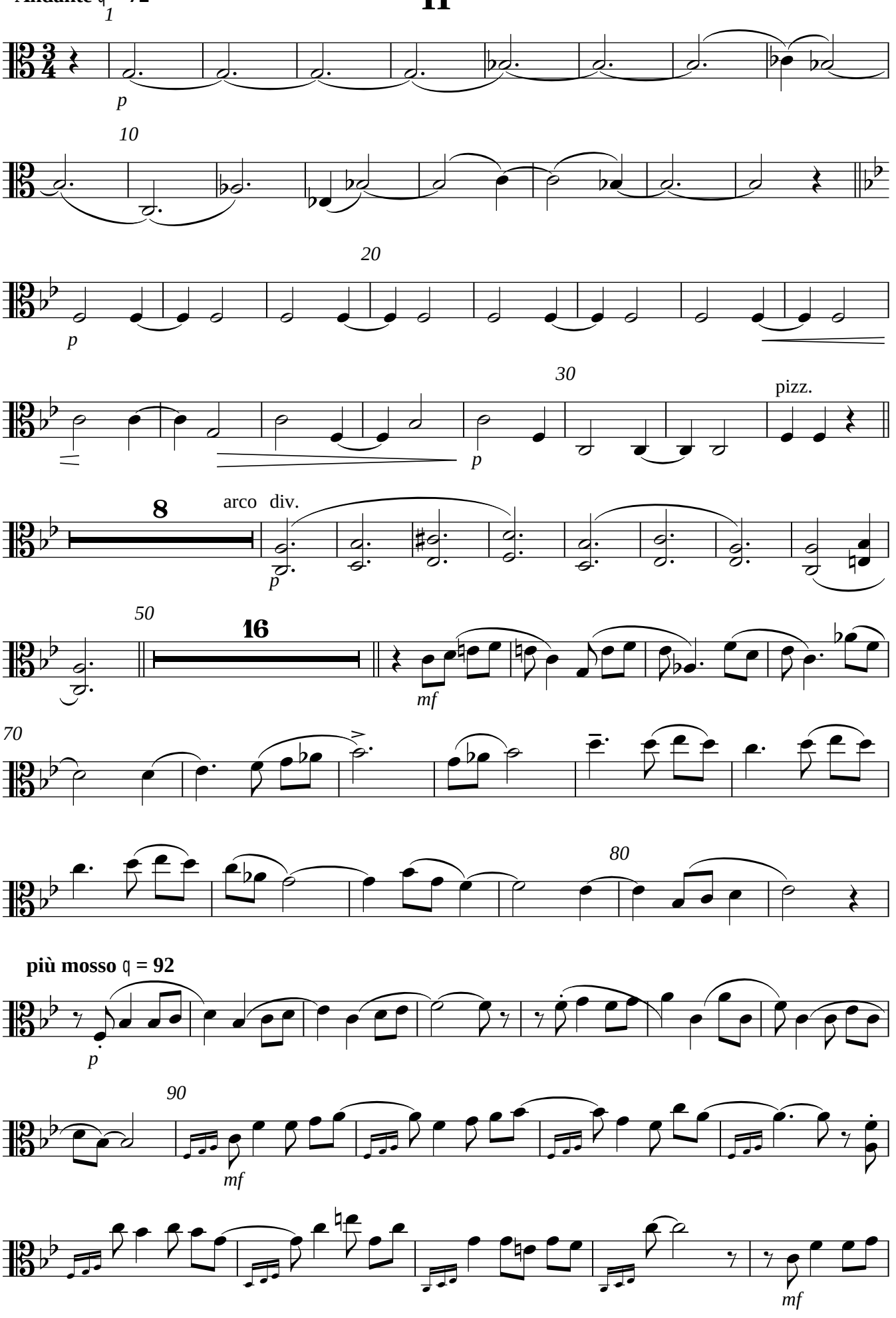

60
p
f
p
ff
ff
70
f
80
4
mf
90
100
f
div.
mf
ff
110
ff

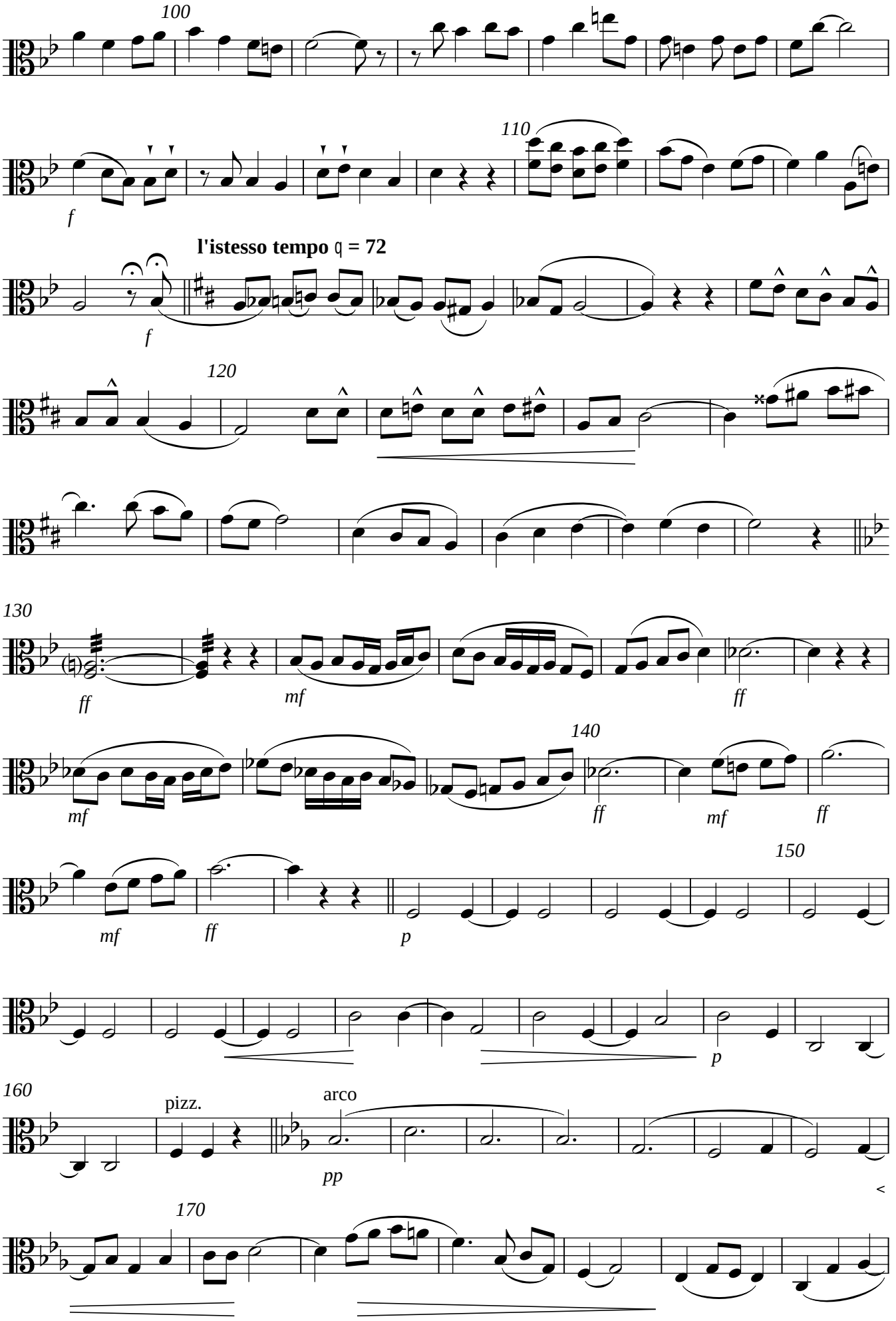

mf
120
f
130
mf
140
4
mf
sf
150
f
160

Viola

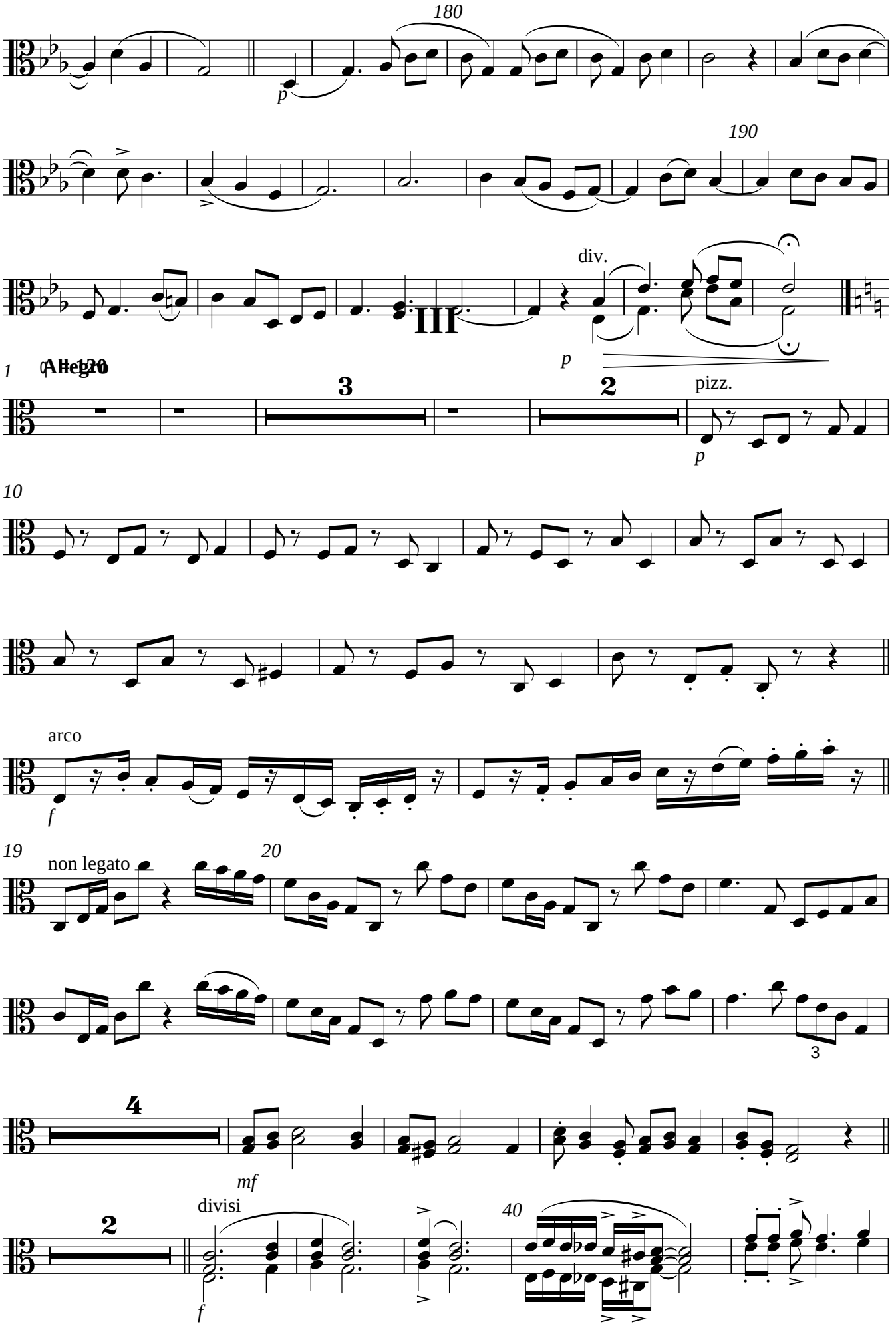
II

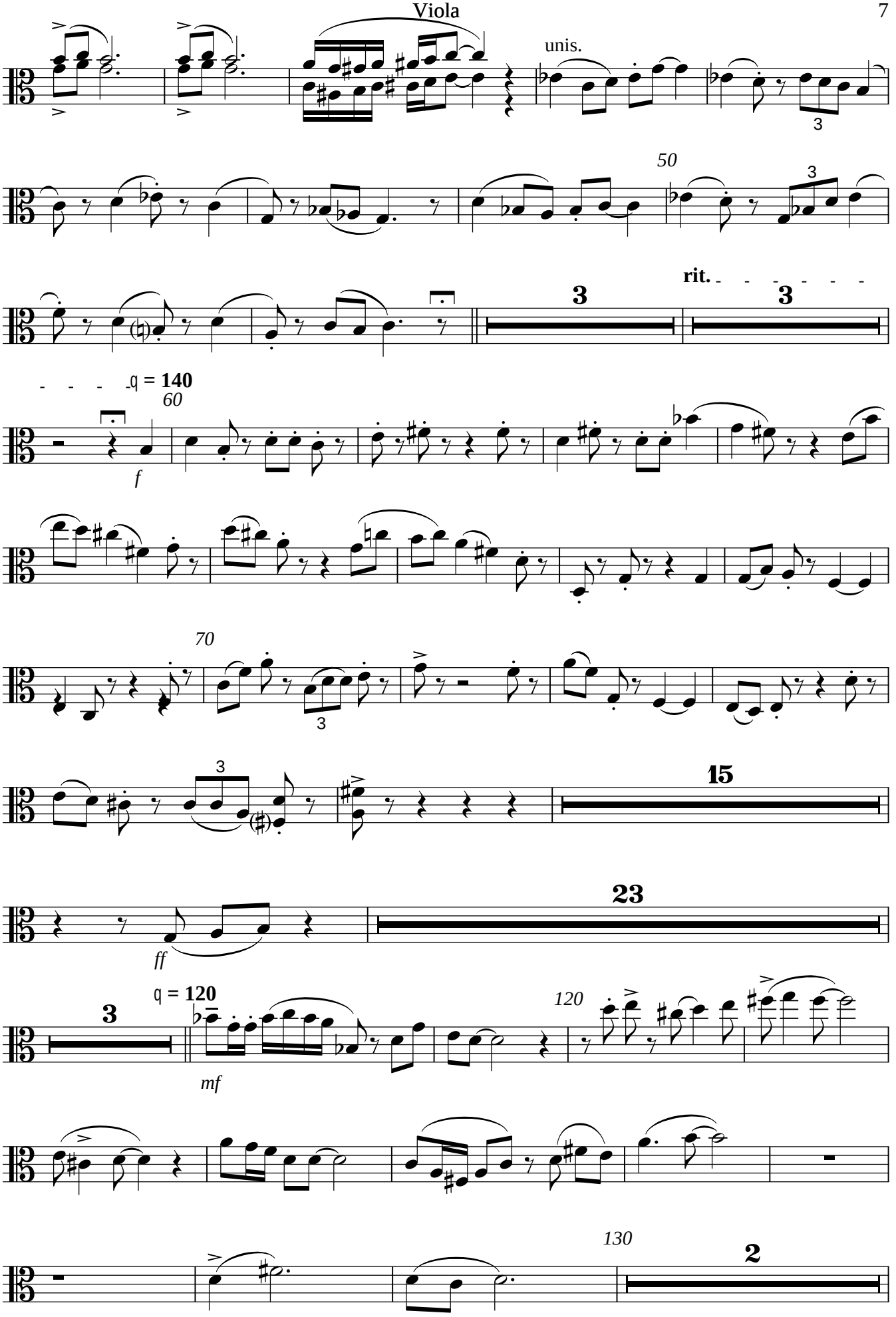
Andante ♩ = **72**

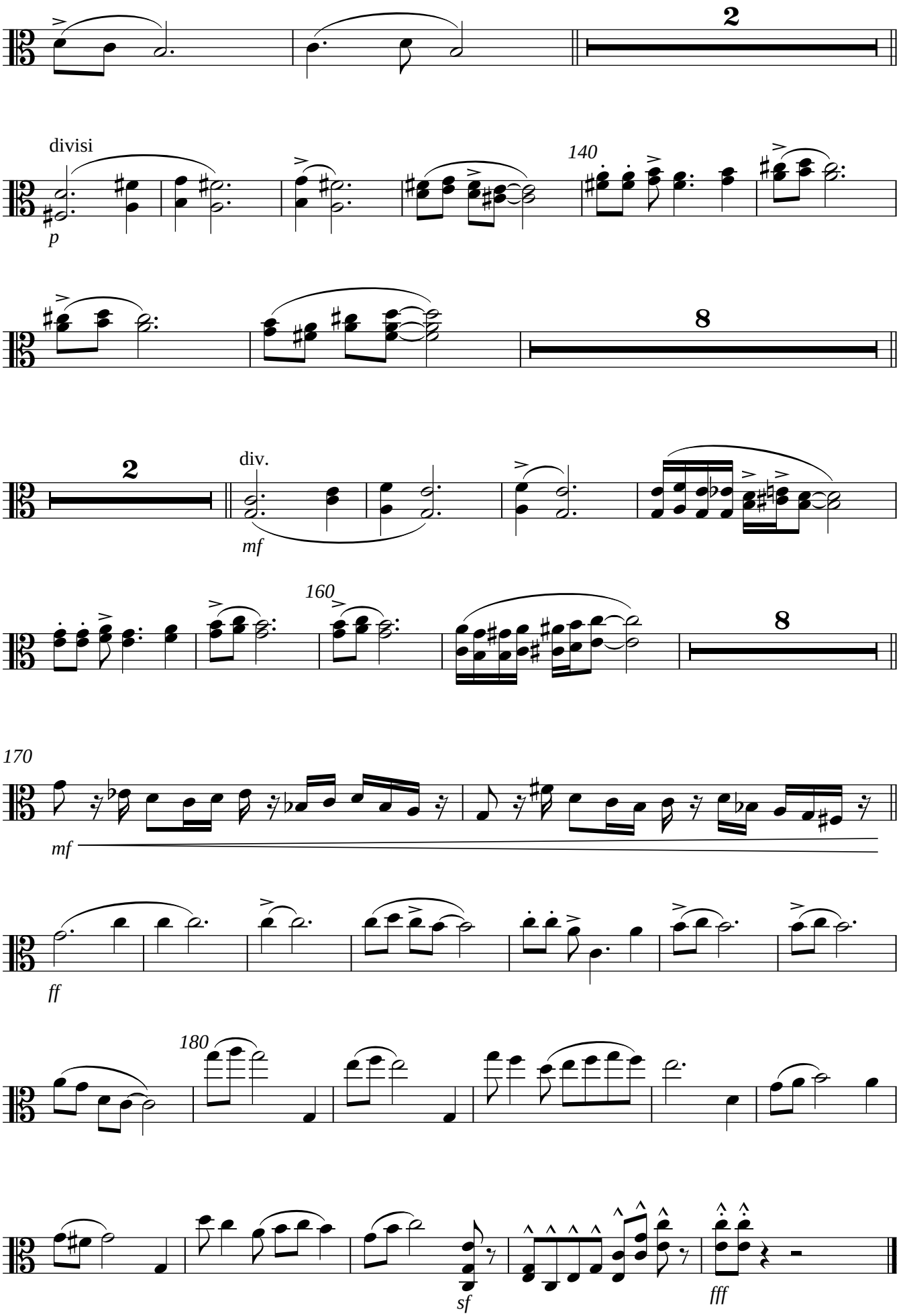



100
f
110
l'istesso tempo ♩ = 72
f
120
130
ff
mf
ff
140
mf
ff
mf
ff
150
mf
ff
p
p
160
pizz.
arco
pp
170

V.S.


180
p
190
div.
III
p
1
Allegro
3
2
pizz.
p
10
arco
f
19
non legato
20
3
4
mf
divisi
2
f
40


unis.
50
rit.
3
3
q = 140
60
f
70
3
15
23
ff
q = 120
120
mf
130
2


2
divisi
p
140
8
2
div.
mf
160
8
170
mf
ff
180
sf
fff

Violoncello

Sinfonie in F-Dur
I

Karl Paulsson
*1936

1 **Andante** ♩ = 72

pp

10

20

rit.

30

Allegro ♩ = 132

mf

40

f

50

mf

p

f

p

f

mf

V.S.

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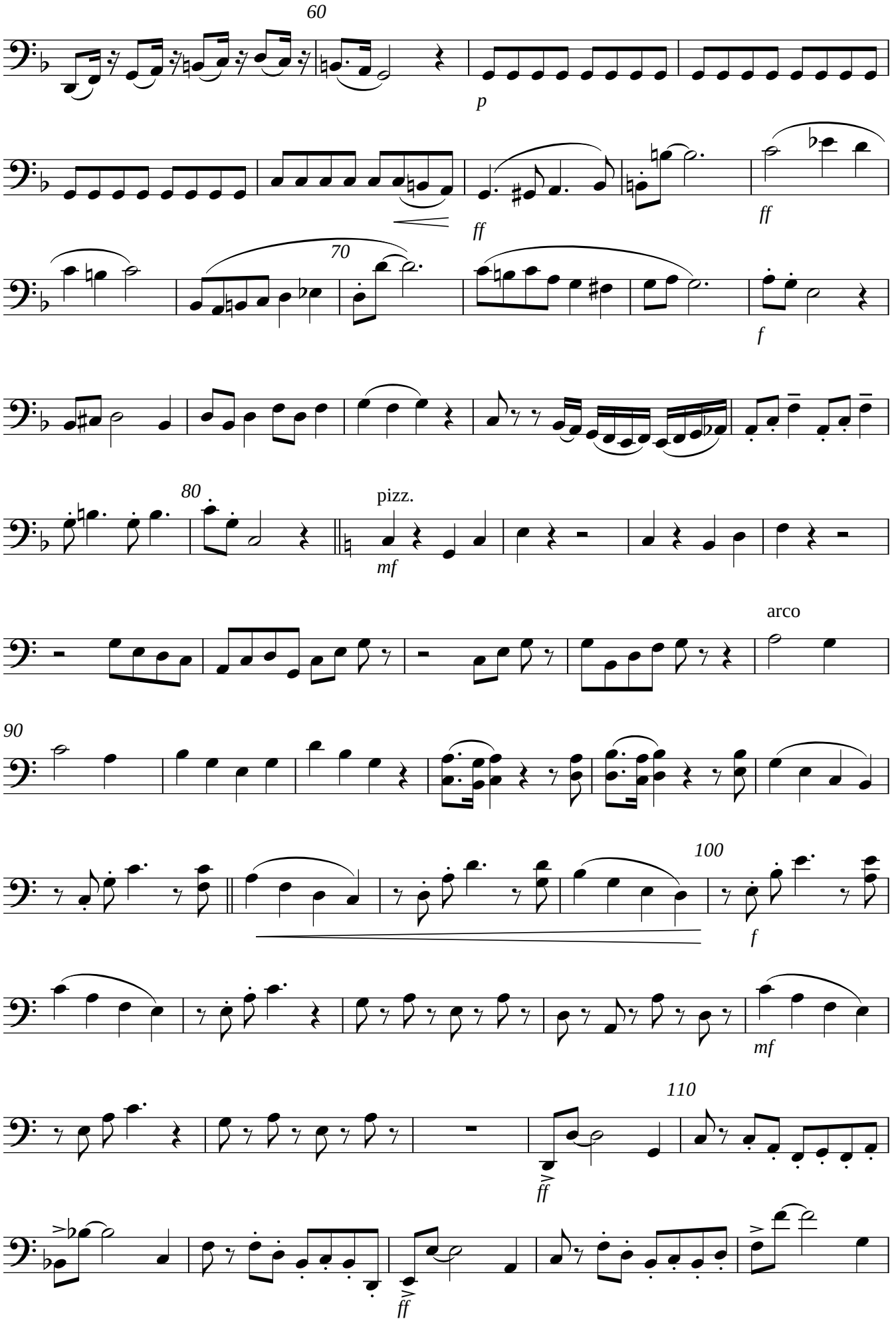
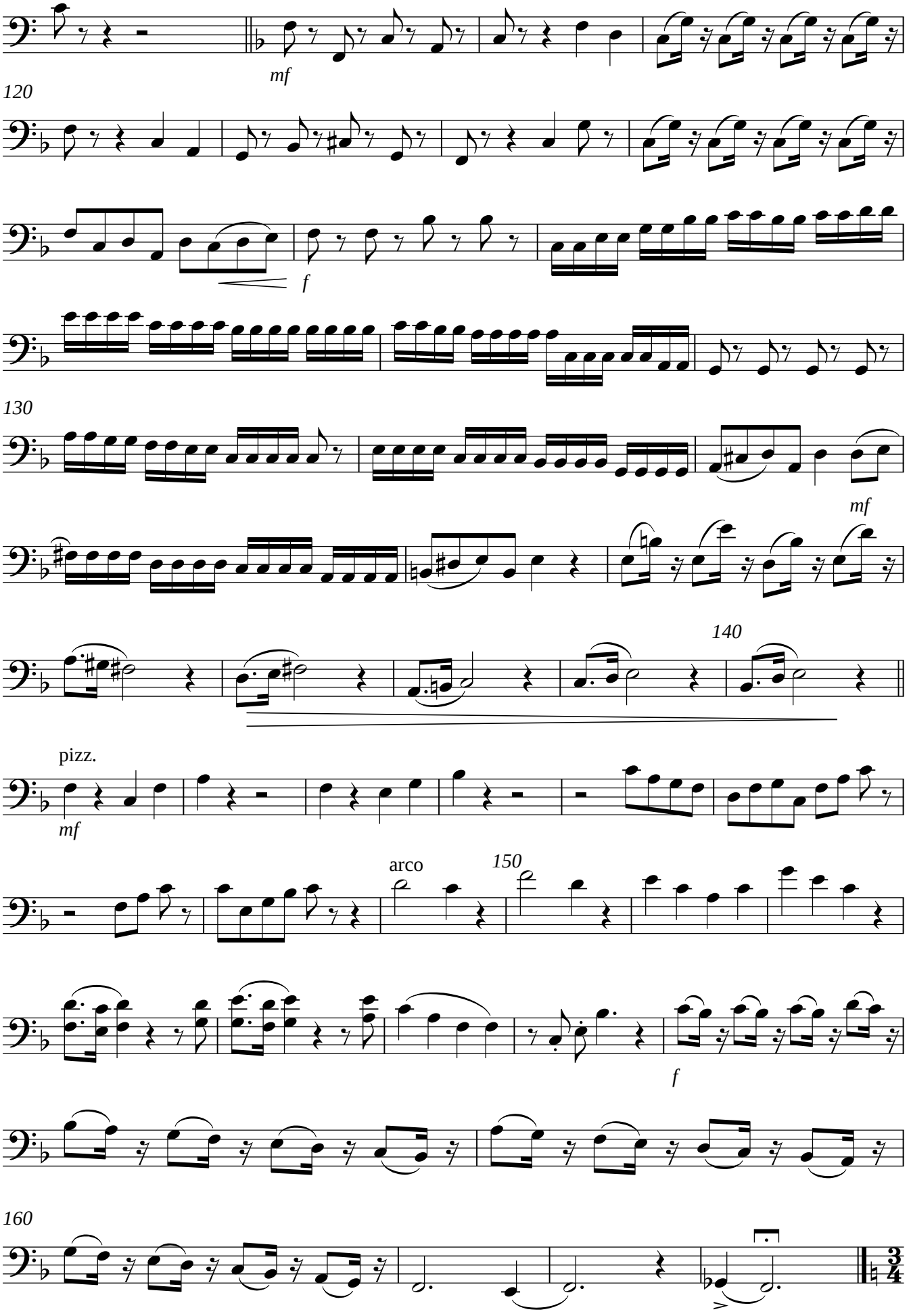
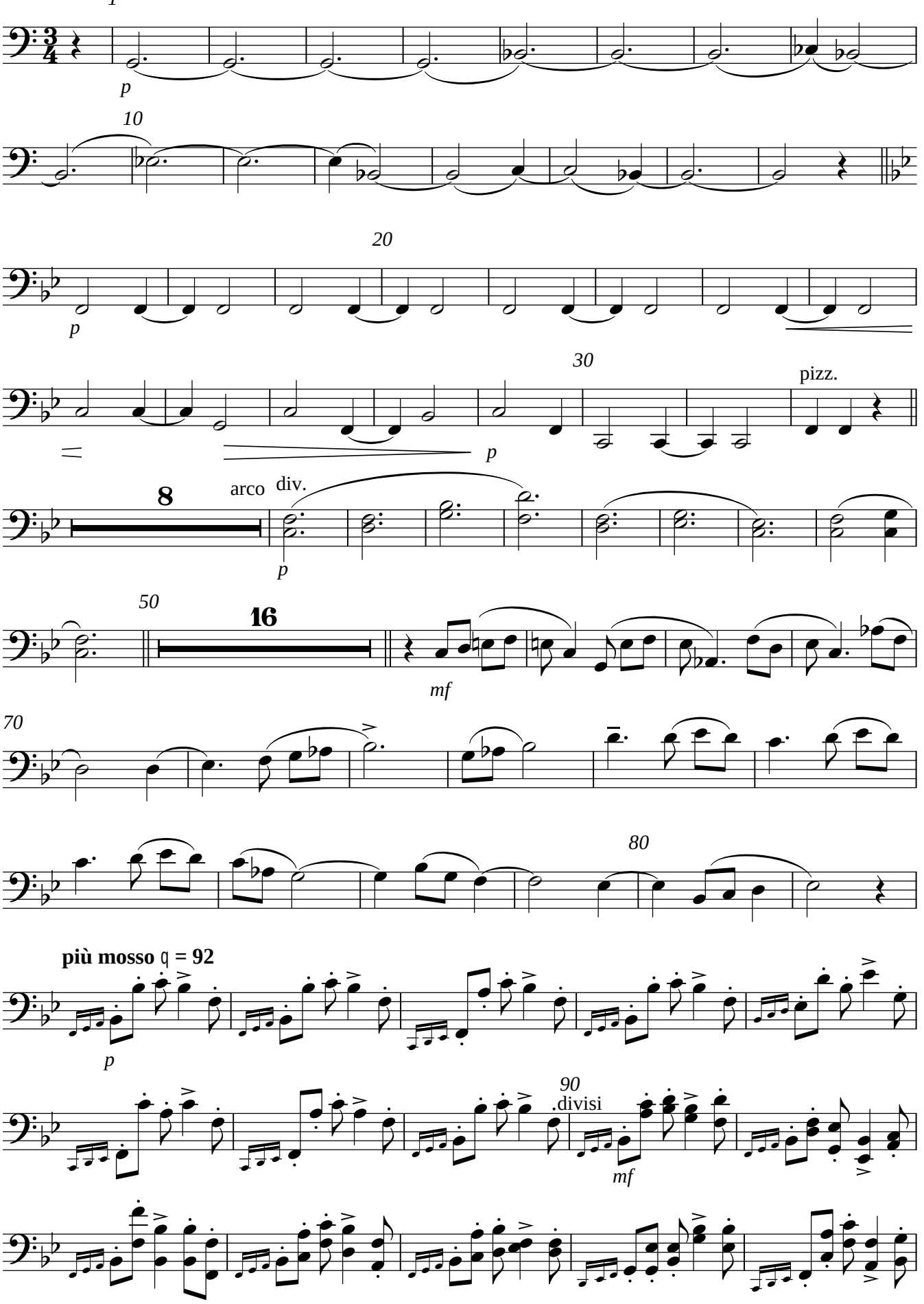
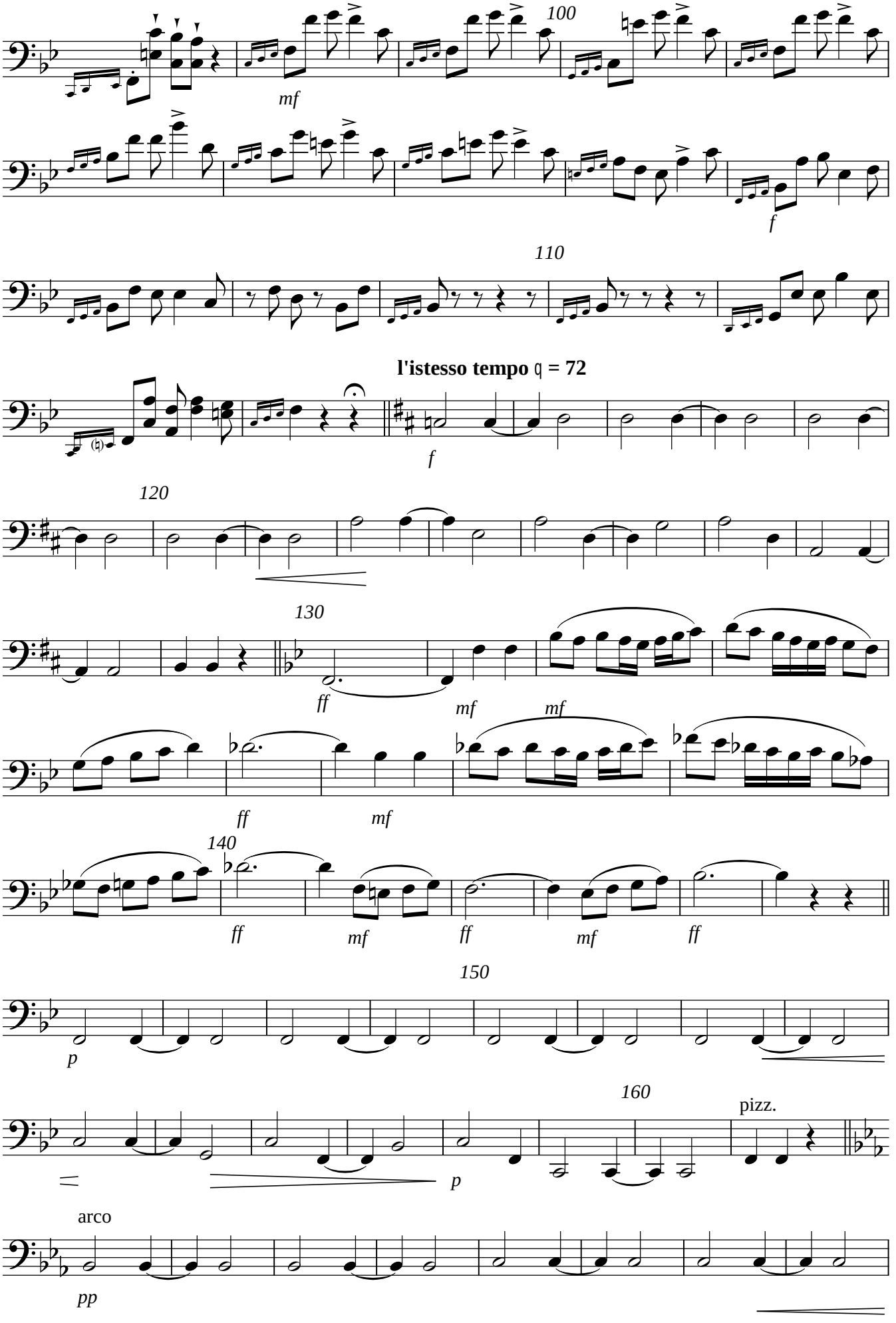

60
p
ff
ff
70
f
80
pizz.
mf
arco
90
100
f
mf
110
ff
ff


mf
120
f
130
mf
140
pizz.
mf
arco
150
f
160

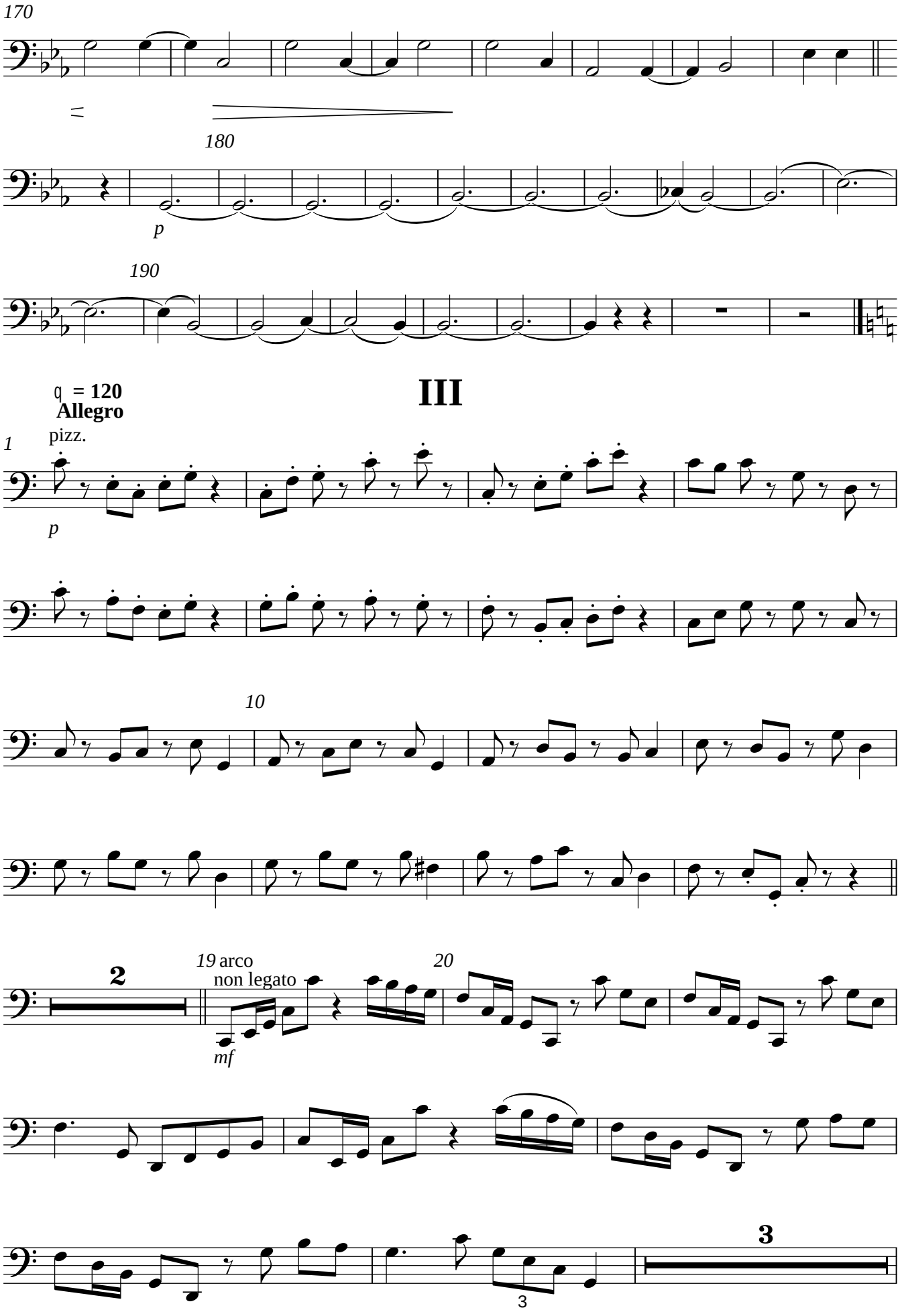
II

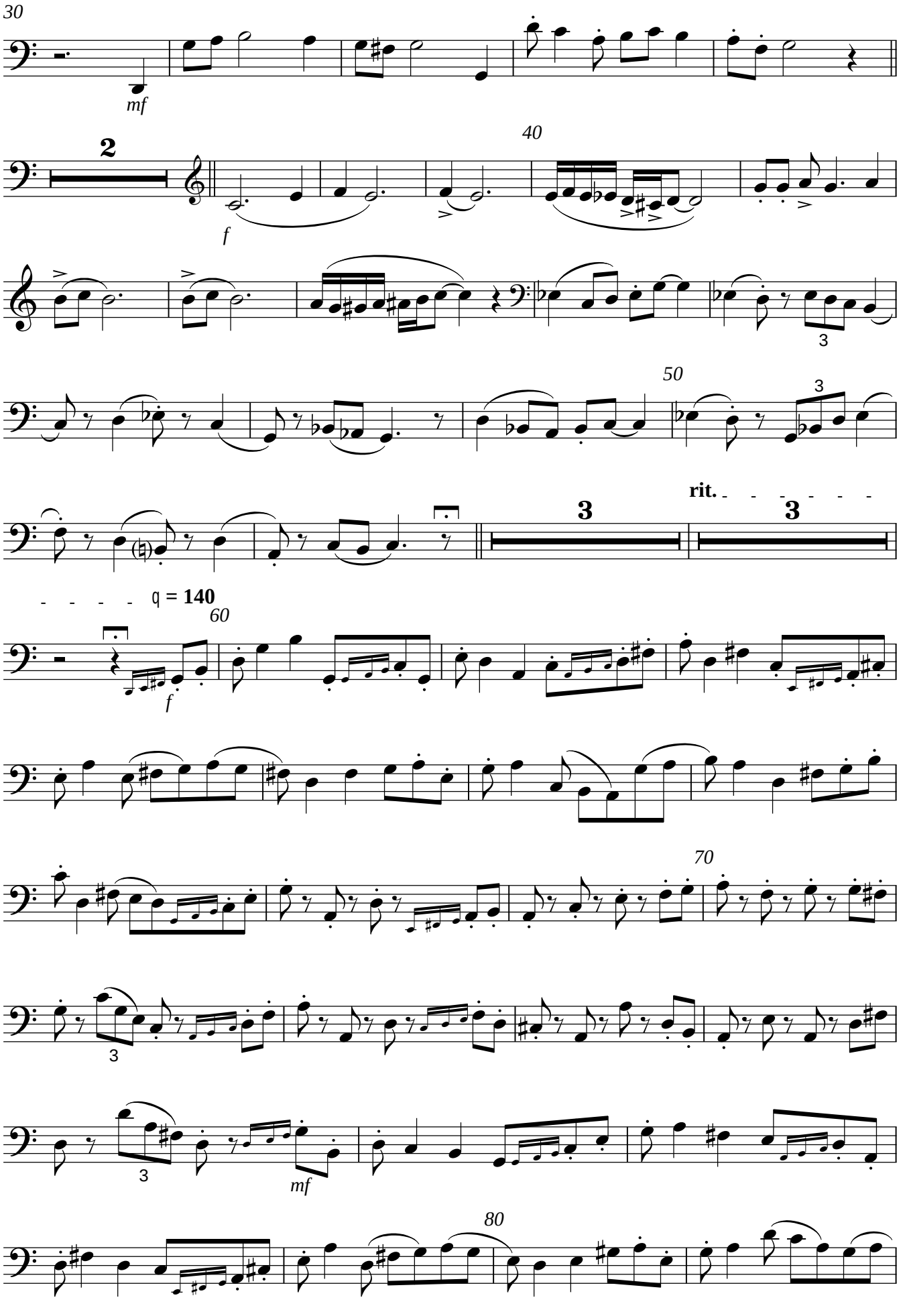
Andante ♩ = 72



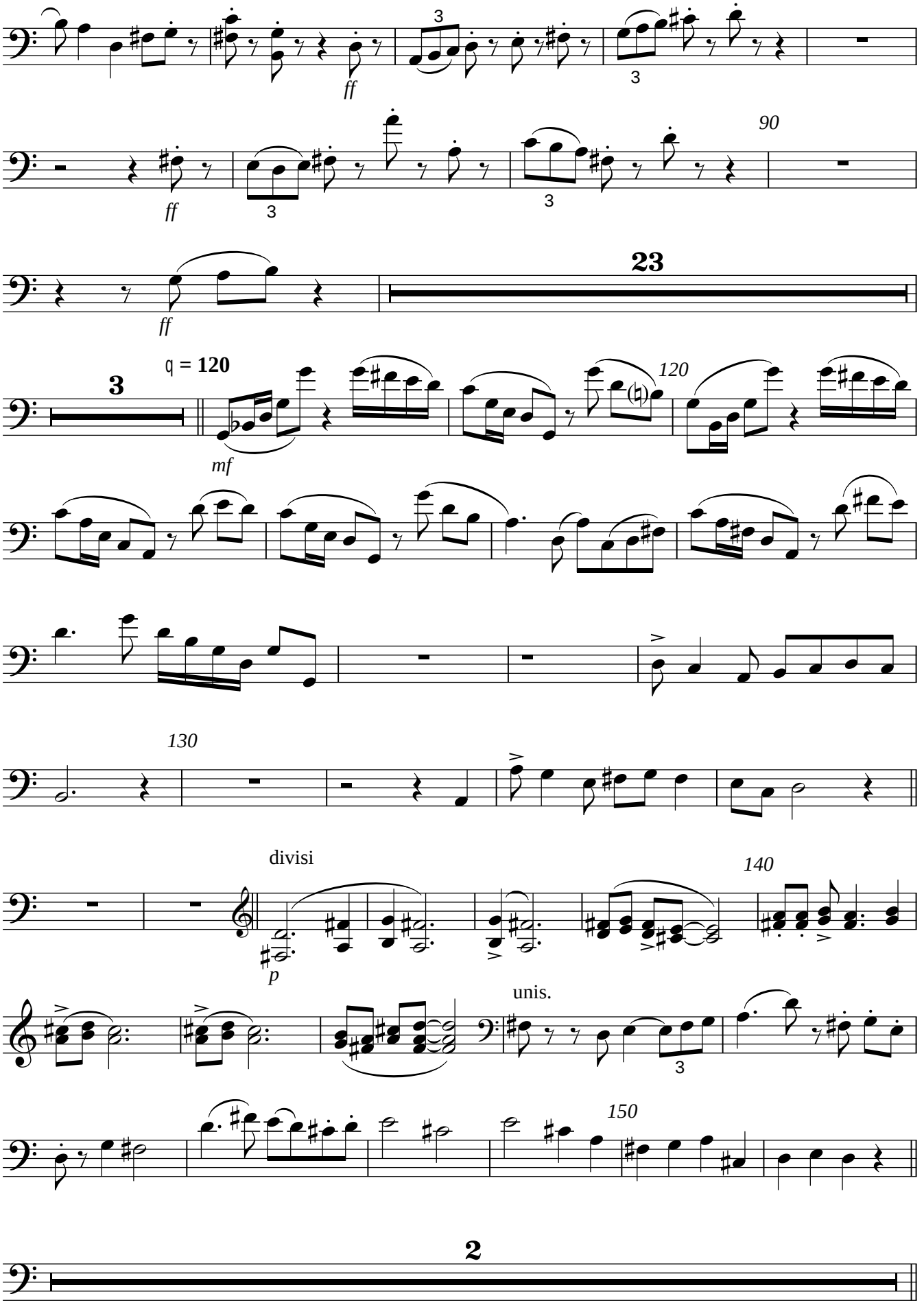

100
mf
f
110
l'istesso tempo ♩ = 72
f
120
130
ff
mf
mf
ff
mf
140
ff
mf
ff
mf
ff
150
p
160
pizz.
p
arco
pp

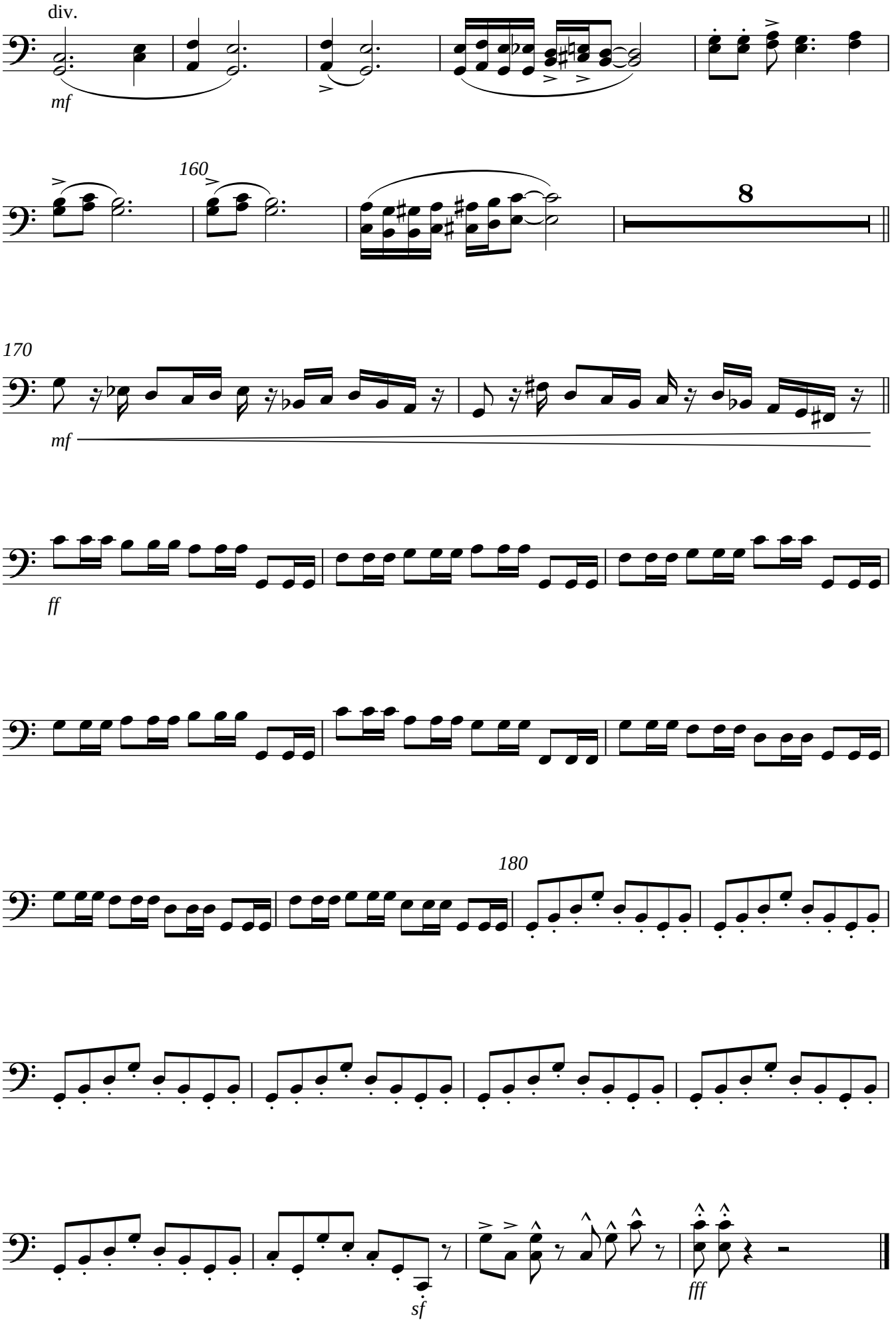
V.S.


170
180
p
190
III
♩ = 120
Allegro
1
pizz.
p
10
2
19 arco
non legato
20
mf
3
3



V.S.

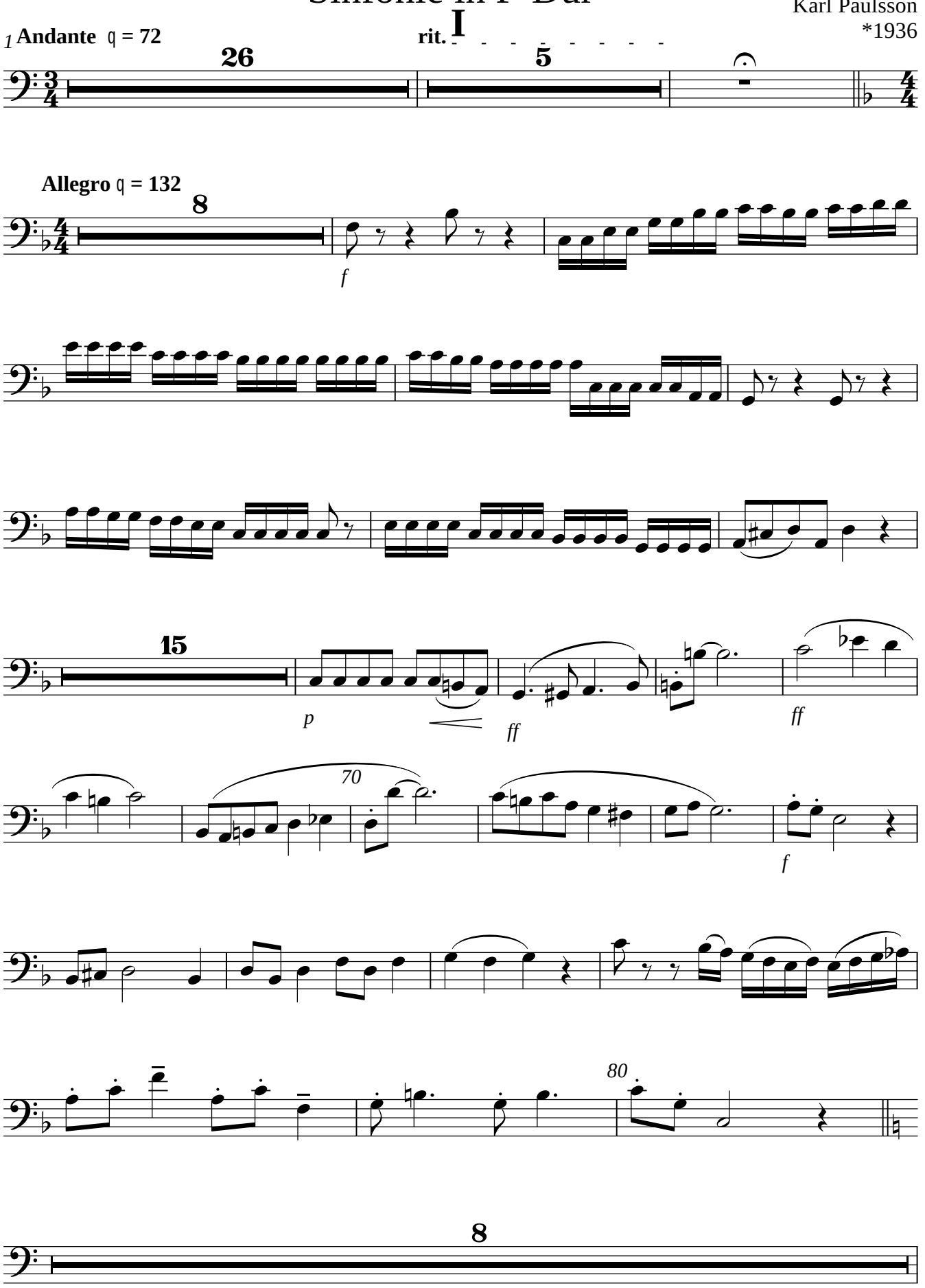

ff
ff
ff
90
23
3
q = 120
mf
120
130
divisi
p
140
unis.
150
2


div.
mf
160
8
170
mf
ff
180
sf
fff

Kontrabass

Sinfonie in F-Dur

Karl Paulsson
*1936



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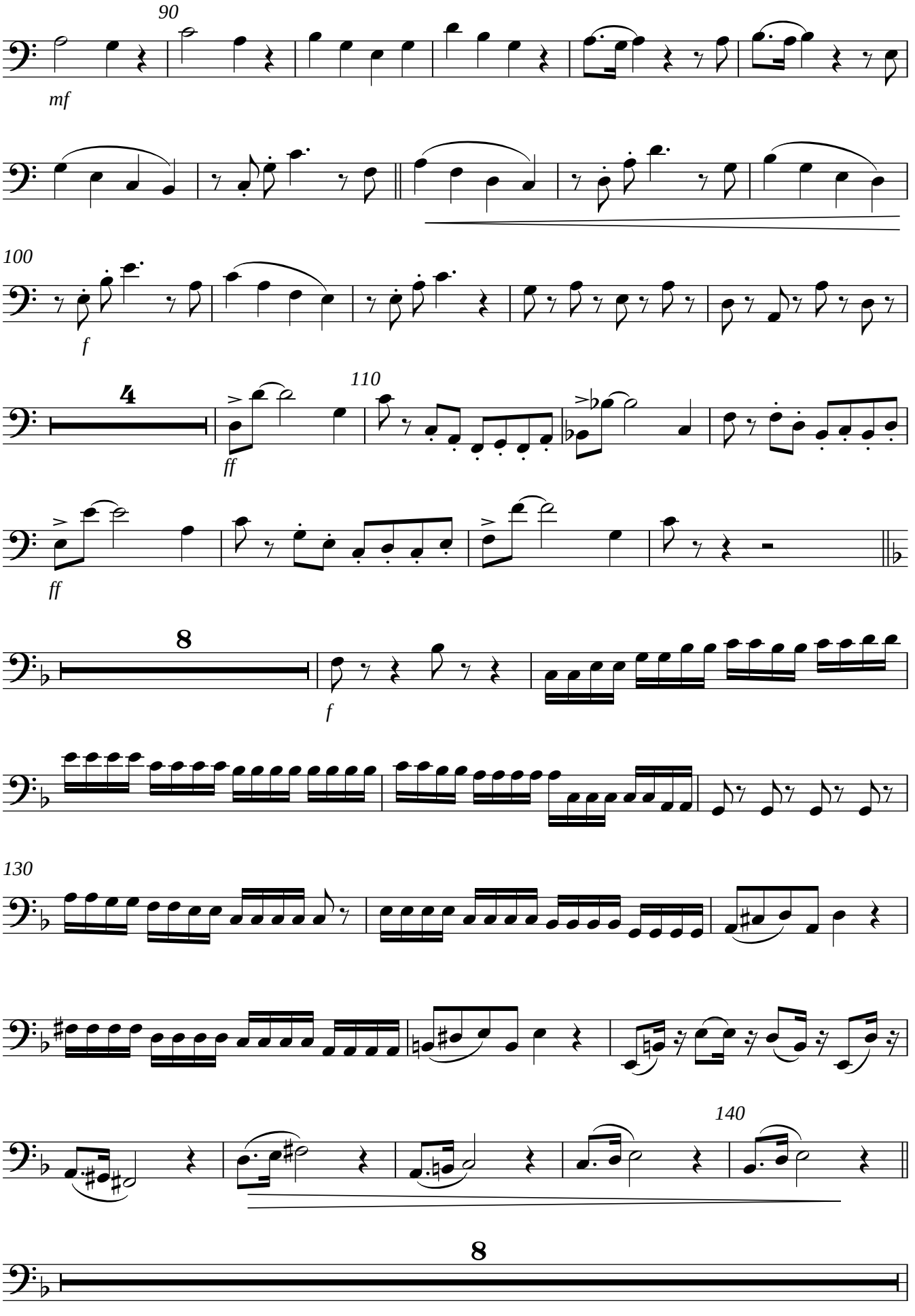
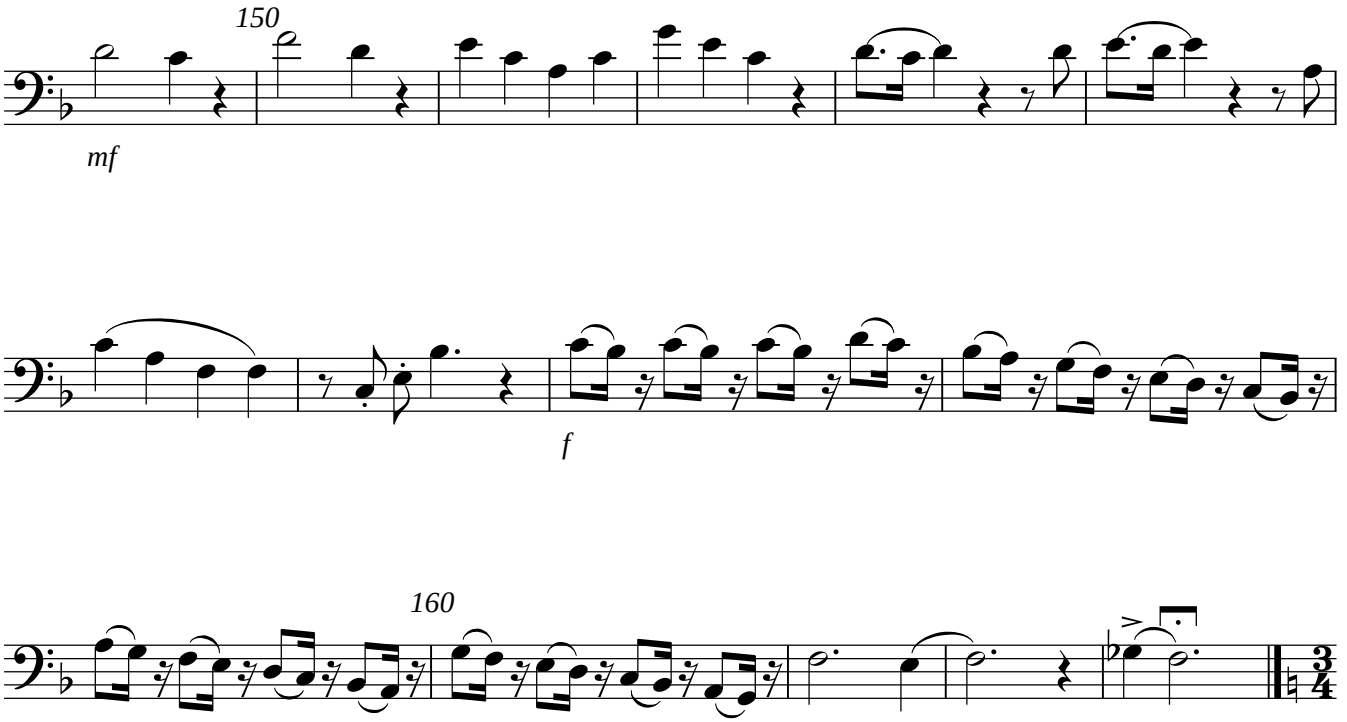
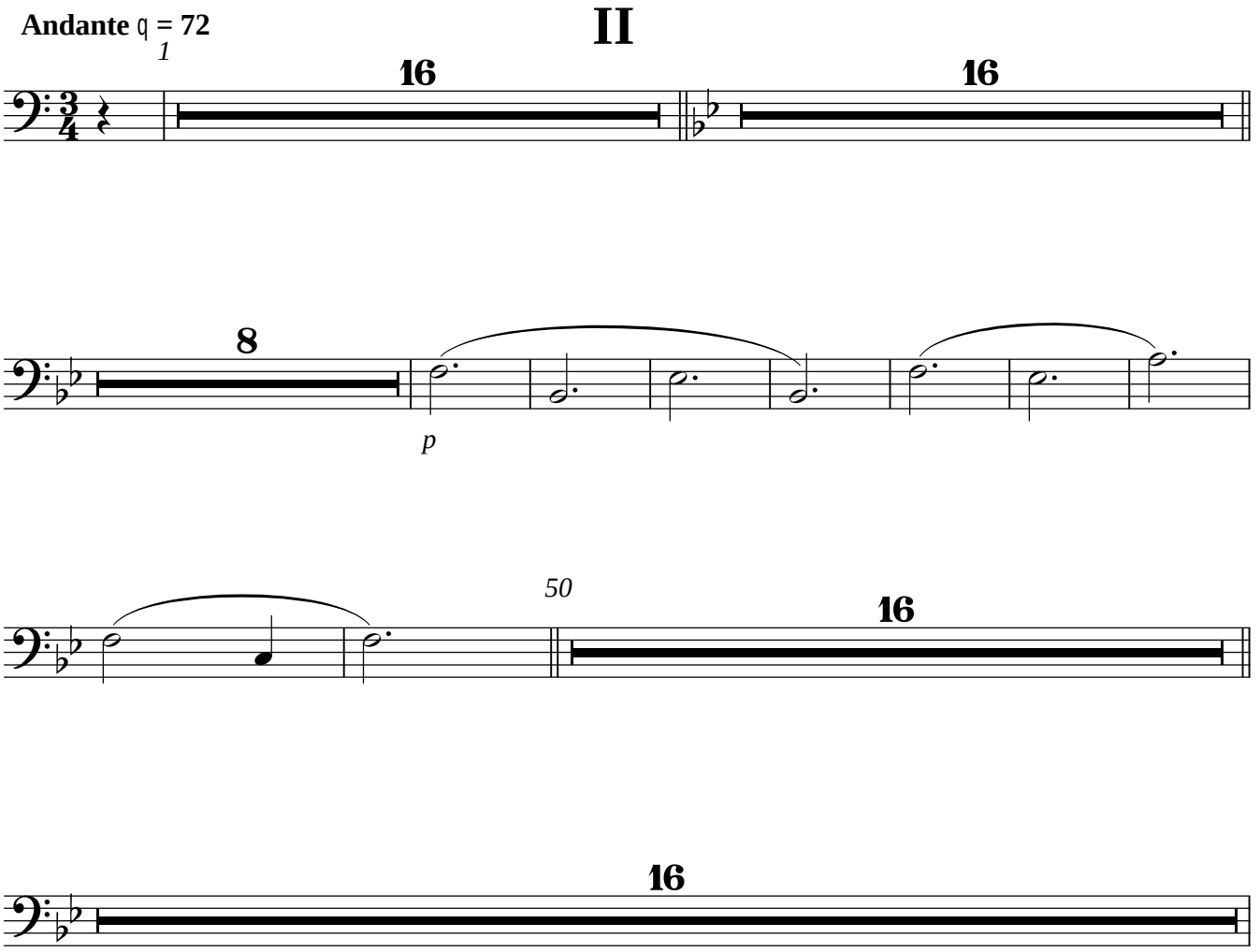

90
mf
100
f
4
110
ff
ff
8
f
130
140
8


150
mf
f
160


Andante ♩ = 72
1
II
16
16
8
p
50
16
16

più mosso ♩ = **92**

p

90

mf

mf

100

f

110

l'istesso tempo ♩ = **72**

120

f

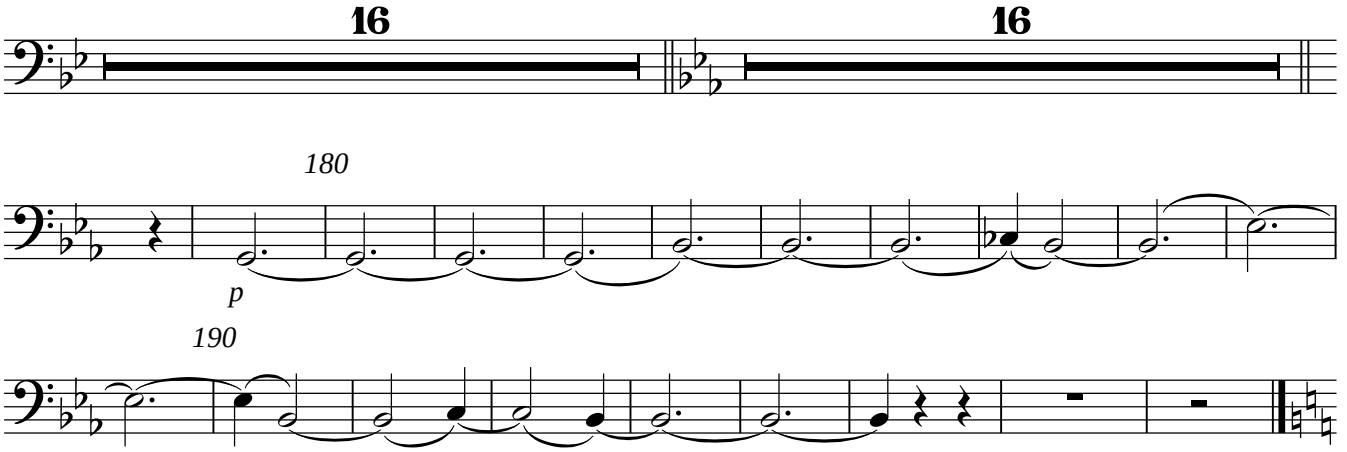
130

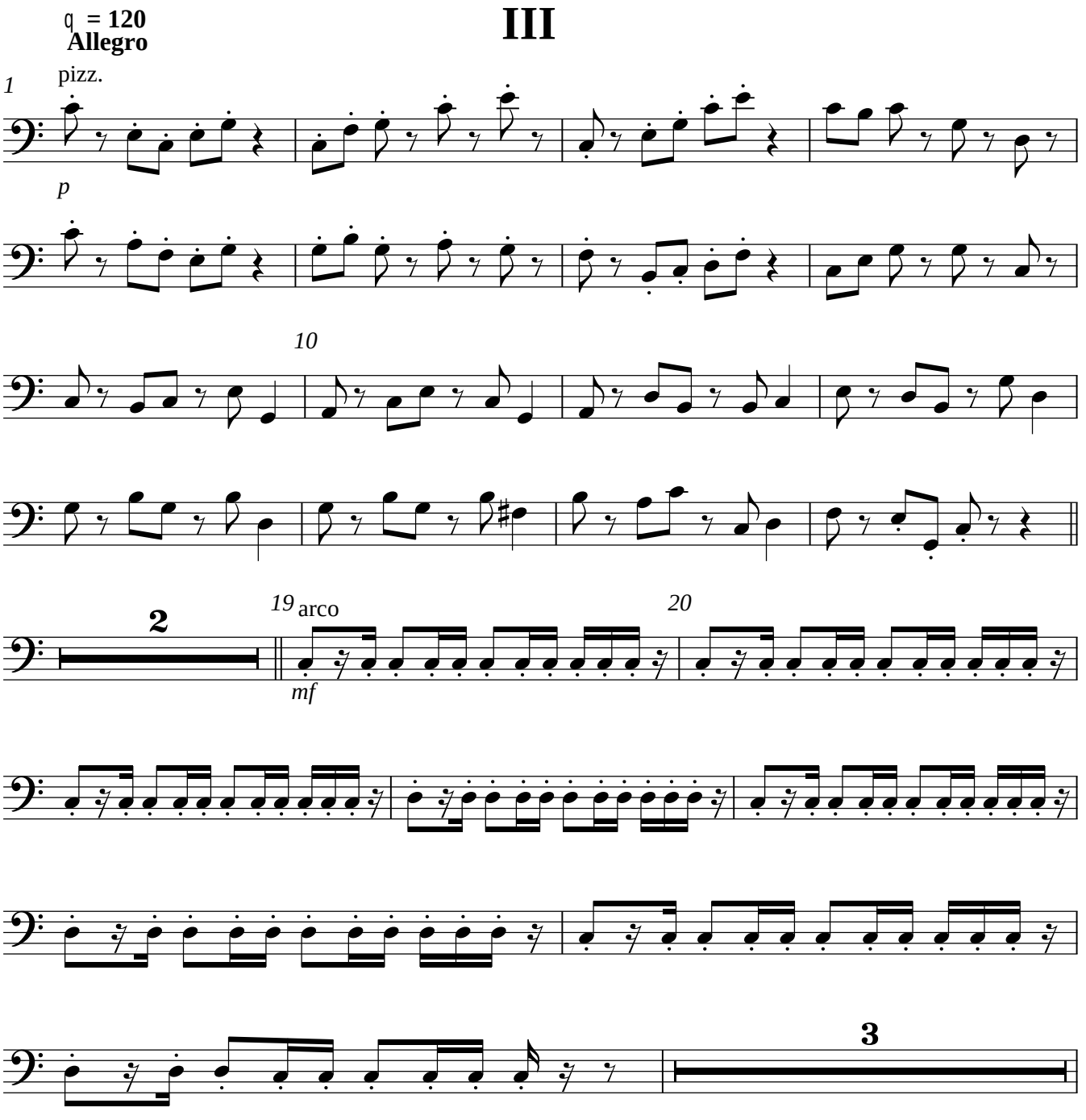
ff *mf* *mf*

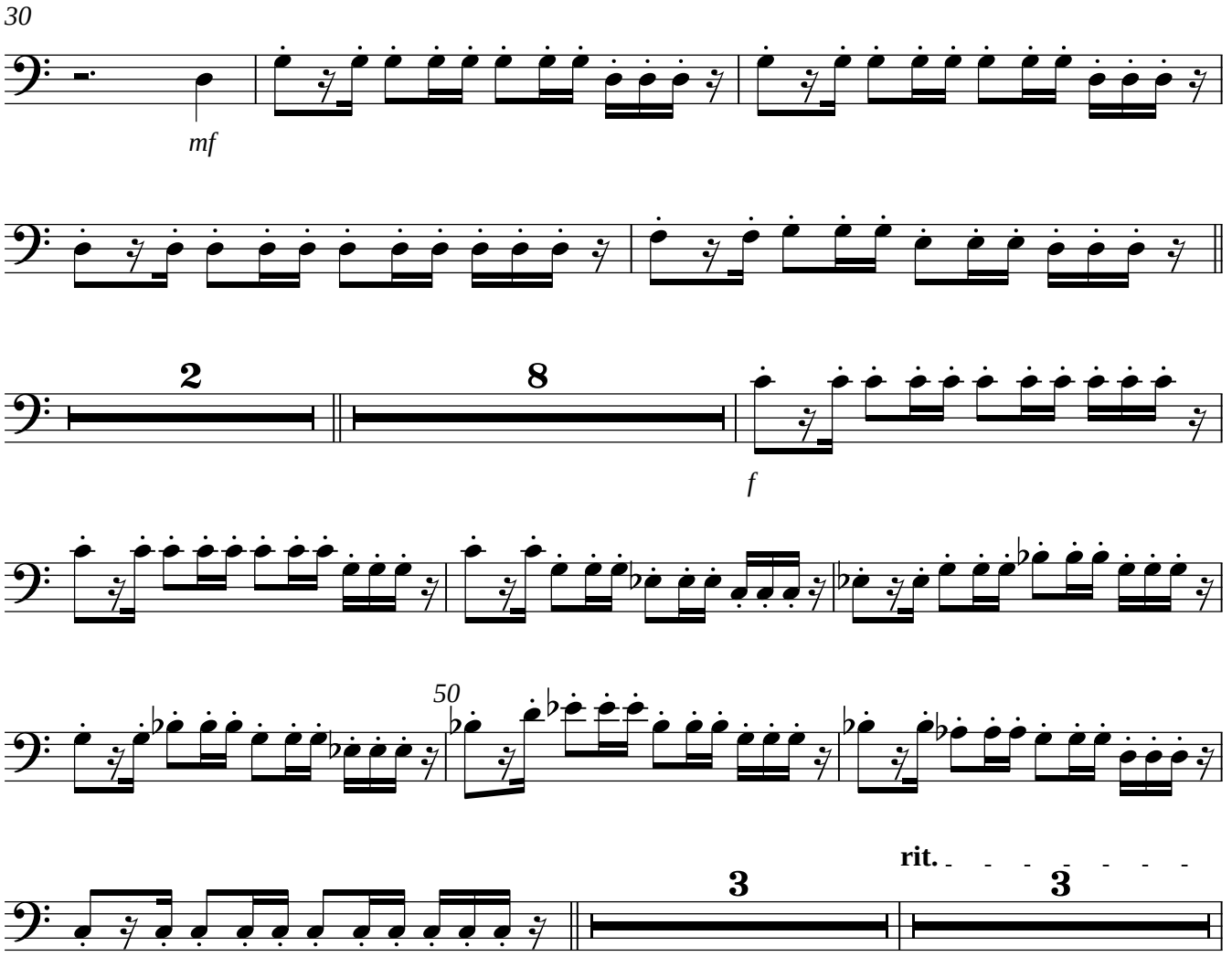
140

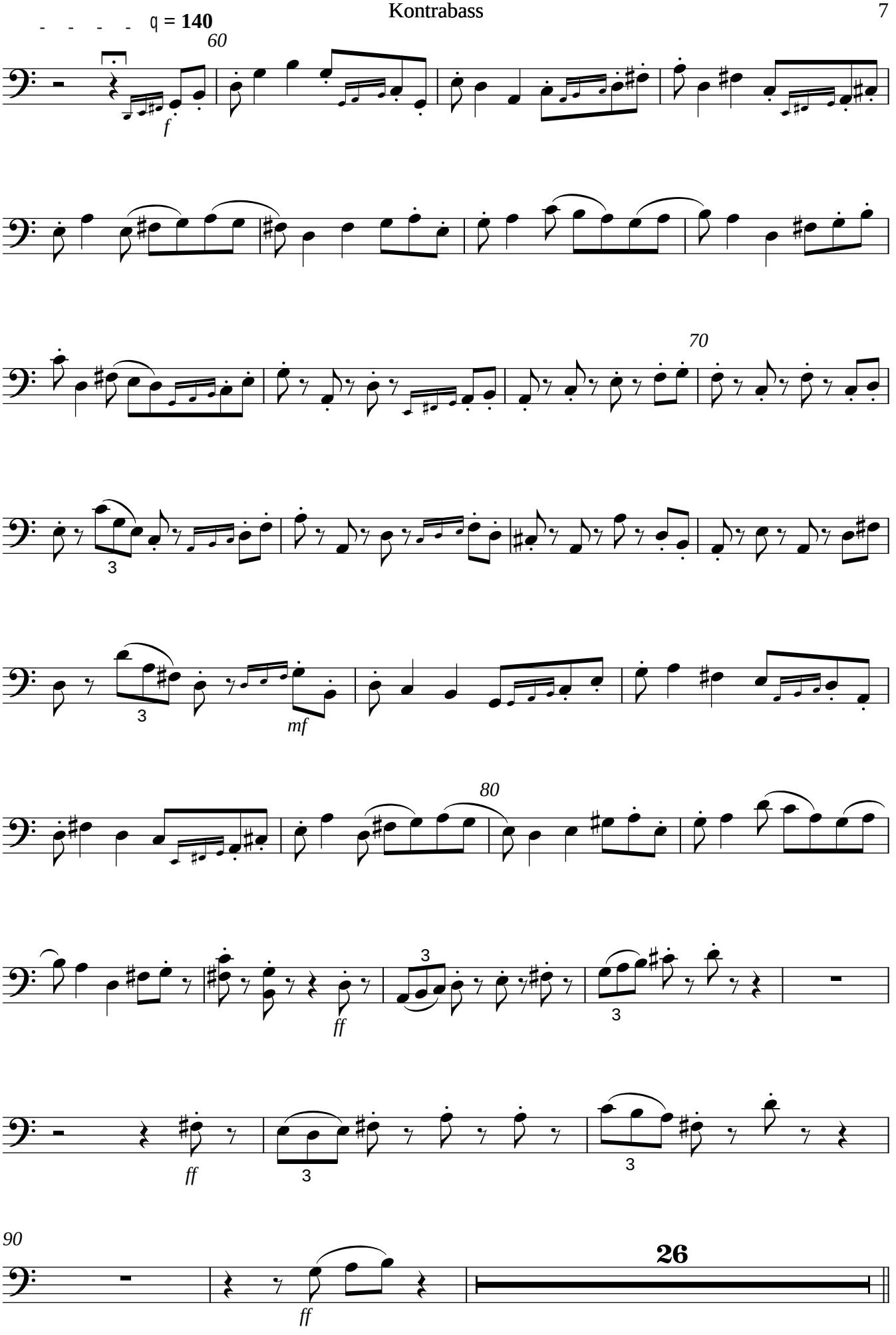
ff *mf* *ff*

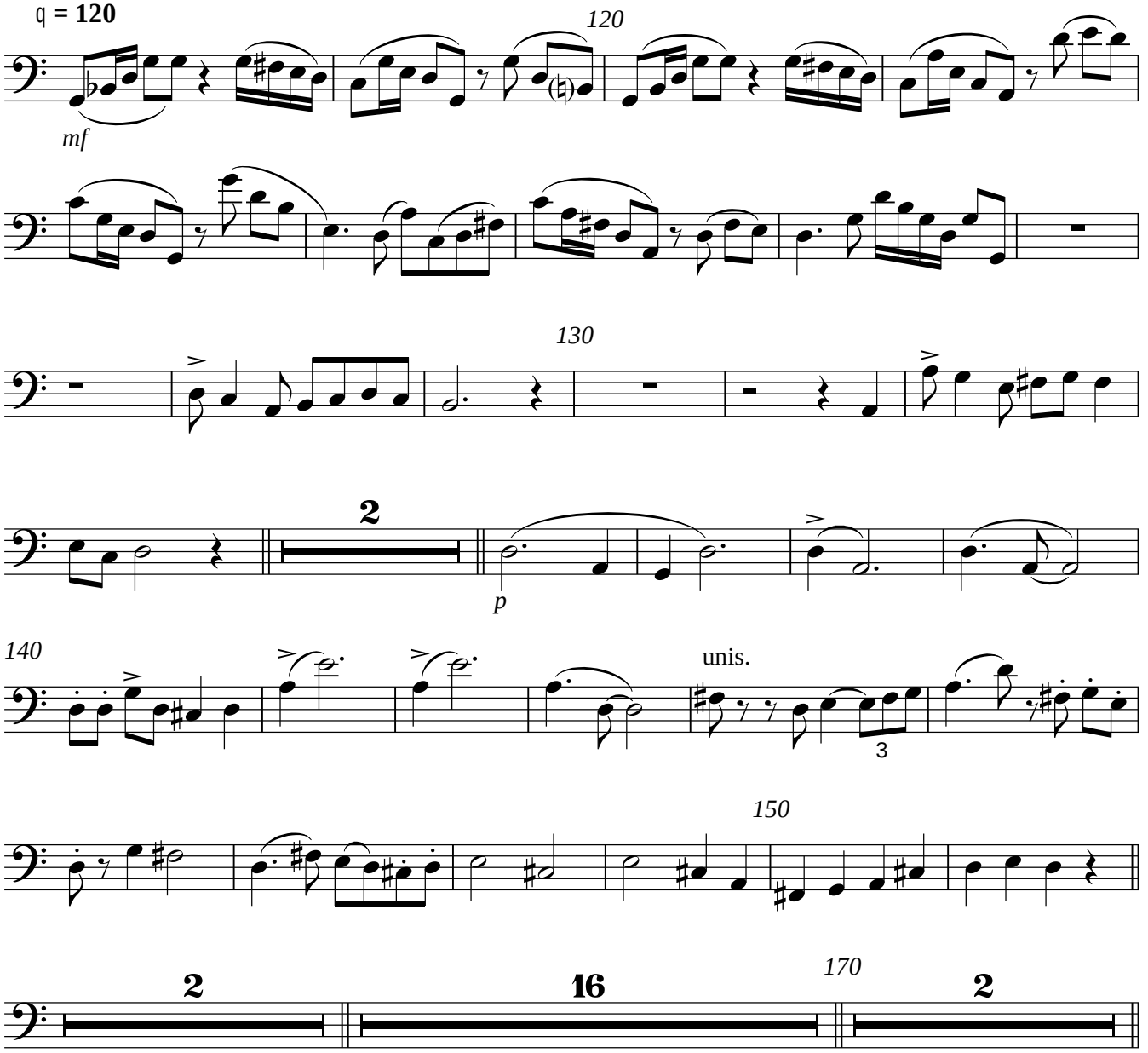
mf *ff* *mf* *ff*

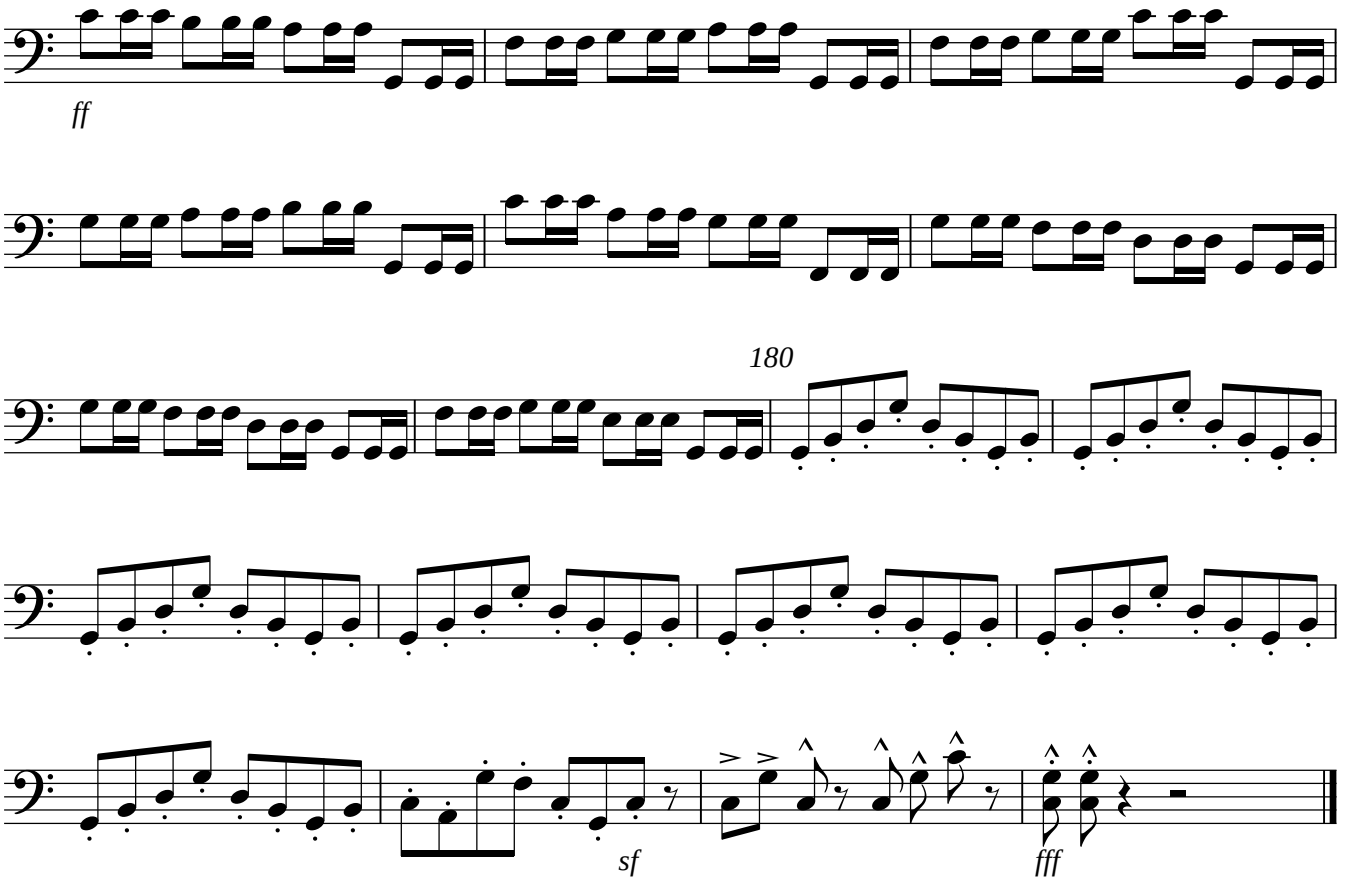

16
16
180
p
190


♩ = 120
Allegro
III
1
pizz.
p
10
2
19
arco
mf
20
3


30
mf
2
8
f
50
rit.
3
3


♩ = 140
60
f
70
3
3
mf
80
ff
3
3
ff
3
3
90
ff
26


♩ = 120
120
mf
130
2
p
140
unis.
3
150
170
2
16
2


ff
180
sf
fff