

Karl Paulsson

Sinfonie F-Dur (2014)

Stimmen

Piccolo

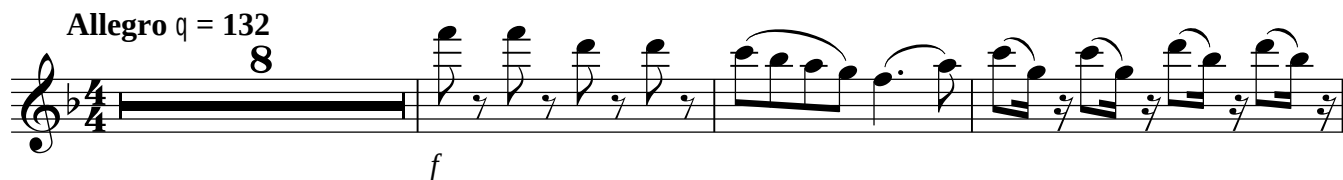
Sinfonie in F-Dur

Karl Paulsson
*1936

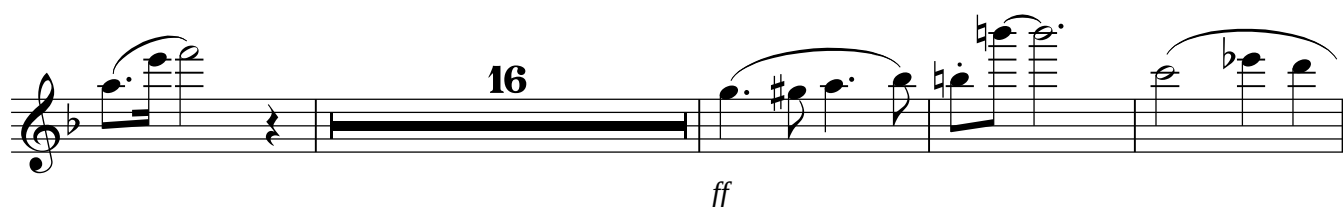
1 Andante $q = 72$ **rit.** **I** - - - - 5 - - - -



Allegro $q = 132$ **8**



16 **ff**



70



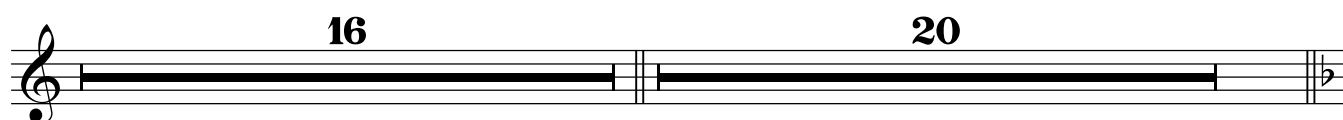
f



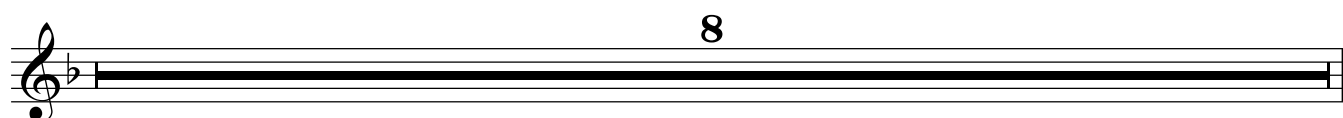
80 **to Flauto**



16 **20**



8



Piccolo

Piccolo

f

130

140

22

Andante $q = 72$

1

II

16

16

17

50

16

16

più mosso $q = 92$

8

90

mf

8

Piccolo

3

f

l'istesso tempo $q = 72$

3

f

110

120

130

3

ff

3

140

ff

ff

ff

16

16

18

III

$q = 120$
Allegro
sempre a 2

11

p

2

19

4

Piccolo

mf

3

30

3

2 8

f

3

50

3

rit.

p

q = 140

60

15

mf

80

7

Piccolo

5

ff

100

110

q = 120

2

mf

120

130

2

140

p

8

3

2

8

mf

3

4

170

ff

2

180

sf

fff

a 2

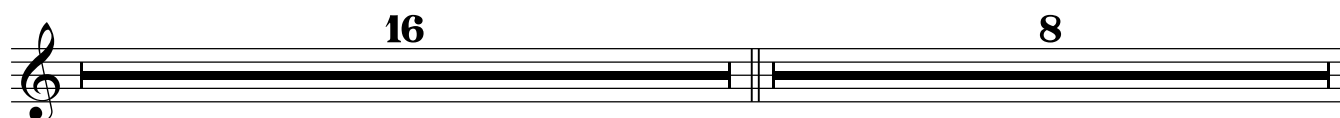
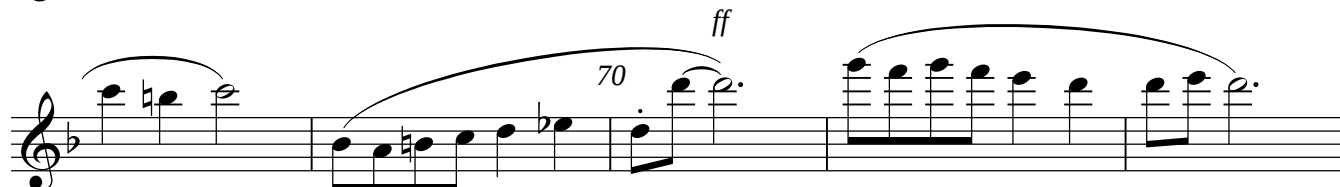
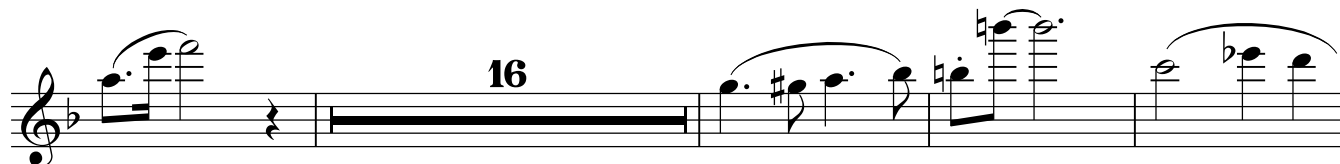
Detailed description: This musical score is for a Piccolo part, spanning measures 140 to 180. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into eight staves. The first staff (measures 140-145) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 146-151) continues the melodic line, ending with a whole rest for 8 measures. The third staff (measures 152-157) starts with a whole rest for 2 measures, followed by another whole rest for 8 measures, then a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 158-163) continues the melodic line, ending with a whole rest for 4 measures. The fifth staff (measures 164-169) begins at measure 170 with a forte (*ff*) dynamic and features a melodic line with eighth notes. The sixth staff (measures 170-175) continues the melodic line, ending with a whole rest for 2 measures. The seventh staff (measures 176-181) continues the melodic line, ending with a whole rest for 2 measures. The eighth staff (measures 182-187) begins at measure 180 with a fortissimo (*fff*) dynamic and features a melodic line with eighth notes, some beamed together. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

2 Flöten

Sinfonie in F-Dur

Karl Paulsson

*1936

Andante $q = 72$ 

mf

ff

110

a2

ff

1. to Piccolo

mf

7

2.

f

130

140

22

3/4

Detailed description: This is a musical score for two flutes. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte) at the beginning. The score consists of several measures of music, including a section marked 'ff' (fortissimo) and a section marked 'f' (forte). There are also measures marked with 'a2' and '110'. The score ends with a double bar line and a 3/4 time signature. The measures are numbered 1, 7, 110, 130, 140, and 22.

2 Flöten

2 Flöten

3

Andante $q = 72$

II

1. 2. to Picc. **16** **3** 20 1. *p*

1. *p* **4** **17**

50 **16** 1. *mf* 70

80

più mosso $q = 92$ 8 90 *mf* 100 *f*

110

3

l'istesso tempo $q = 72$

2 Flöten

118 *f*

120

130 *ff*

3

140 *ff*

3

150 *p*

1. *p*

3

4

3

11

pp

Detailed description: This page contains the musical score for two flutes, measures 118 through 160. The music is written on seven staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 130. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, ff, p, pp). Measure numbers 118, 120, 130, 140, 150, and 160 are indicated at the start of their respective staves. There are several triplet markings (3) and a 4-measure rest. The piece concludes with a double bar line at the end of the seventh staff.

2 Flöten

180

190

5

p

to Picc.

III

Allegro

1 q = 120

16

2

19

16

2

15

rit. q = 140
60

3

3

55

q = 120

2

16

2

16

2

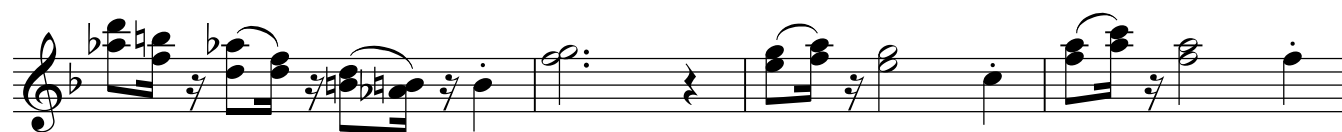
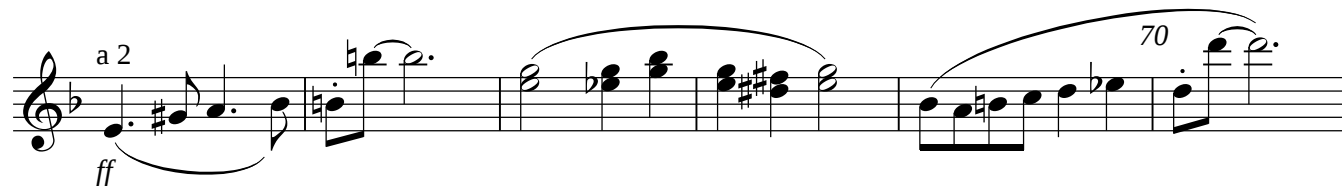
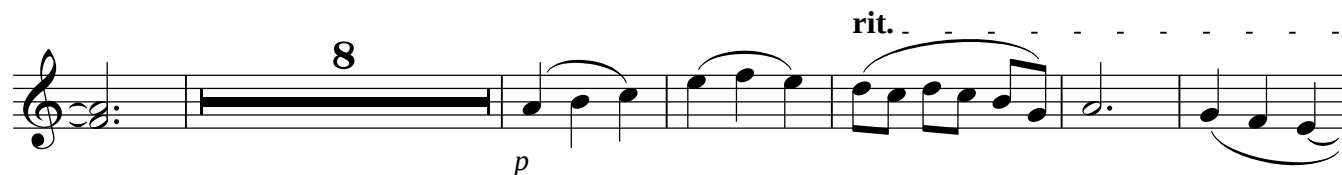
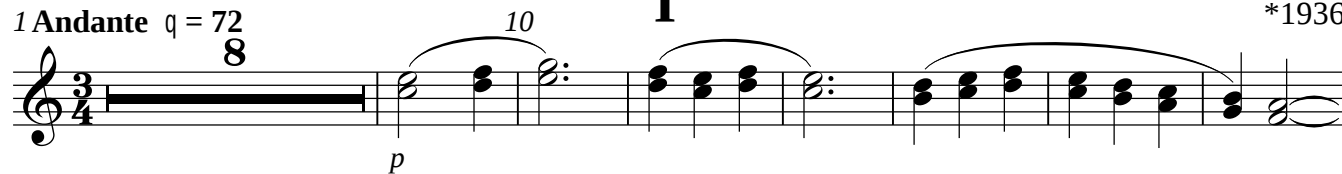
170

2

17

2 Oboen

Sinfonie in F-Dur

Karl Paulsson
*19361 Andante $q = 72$ 

Musical score for 2 Oboes, measures 8 to 140. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measure 8, *ff* (fortissimo) at measure 10, and *f* (forte) at measure 12. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140 are indicated. The score concludes with a double bar line and a 3/4 time signature at measure 140.

2 Oboen

120

f

a2

130

ff

ff

3

140

ff

ff

ff

150

p

160

p

180

190

Detailed description: This musical score is for two oboes. It begins at measure 120 in a key of D major (two sharps). The first staff contains measures 120-129, featuring a melodic line with a forte (*f*) dynamic and a second line with chords. Measure 130 starts a new section in B-flat major (two flats), marked *ff*. It includes a triplet of eighth notes and a triplet of sixteenth notes. Measures 140-149 continue this section with more triplets and a melodic line. Measure 150 begins a section marked *p* (piano), featuring a melodic line with a first ending bracket. Measures 160-169 continue the melodic line. Measure 170 starts a section marked *p* with a first ending bracket. Measures 180-189 continue the melodic line. Measure 190 begins a final section with a melodic line. The score concludes with a double bar line and a key signature change to B-flat major.

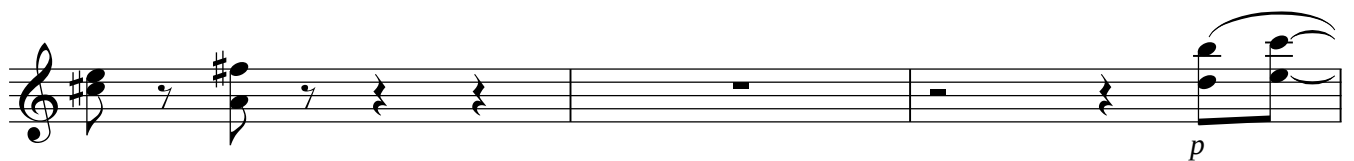
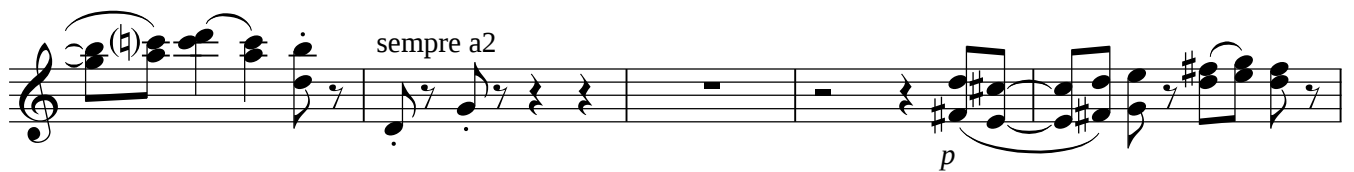
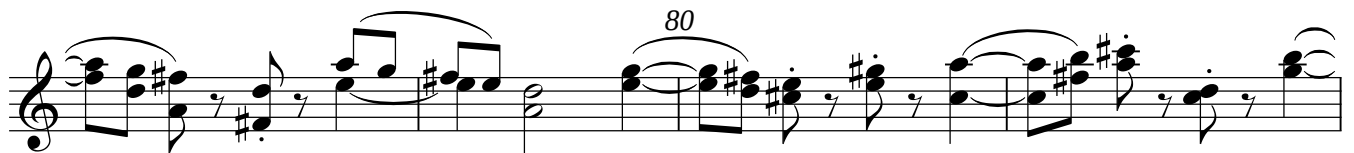
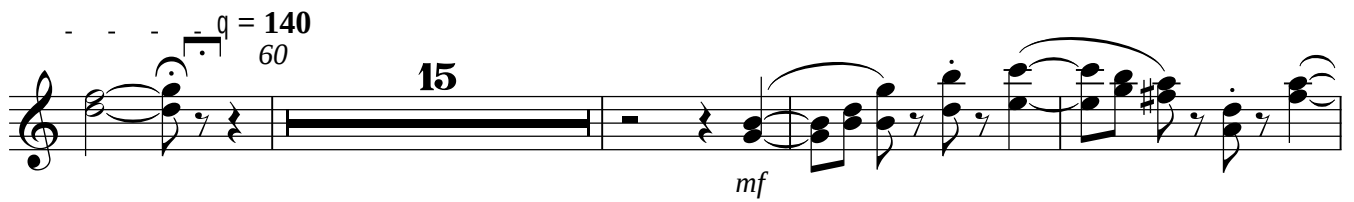
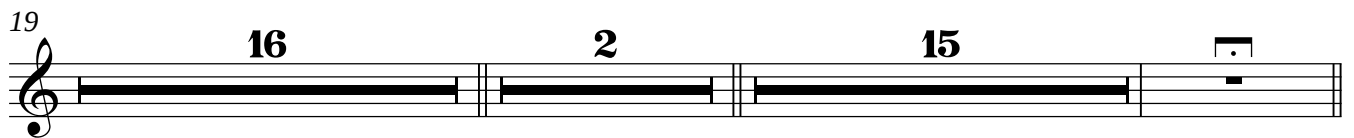
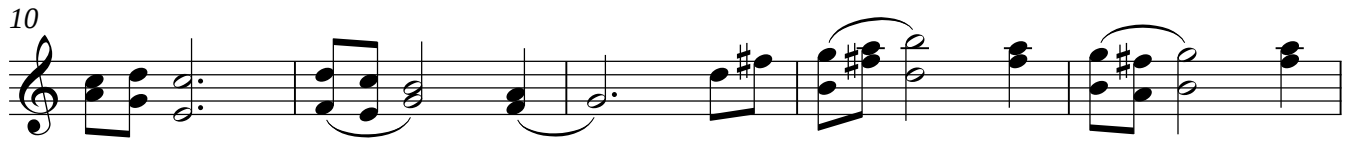
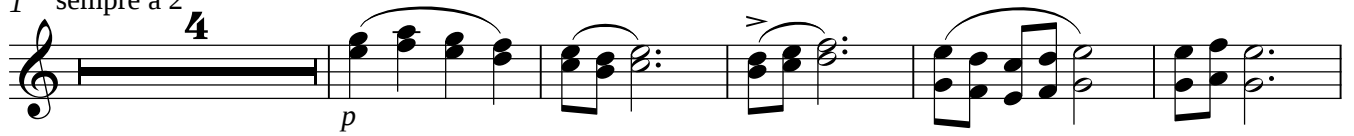
III

2 Oboen

5

q = 120
Allegro

1 sempre a 2



110

q = 120

2

16 2 8

p

3

150

2 8

mf

4

3

170

2

ff

180

sf

fff

Detailed description: This is a musical score for two oboes, spanning measures 110 to 180. The score is written on ten staves. Measures 110-111 show a melodic line with a slur and a measure rest. Measures 112-113 continue the melodic line. Measures 114-115 show a melodic line with a slur and a measure rest. Measures 116-117 show a melodic line with a slur and a measure rest. Measures 118-119 show a melodic line with a slur and a measure rest. Measures 120-121 show a melodic line with a slur and a measure rest. Measures 122-123 show a melodic line with a slur and a measure rest. Measures 124-125 show a melodic line with a slur and a measure rest. Measures 126-127 show a melodic line with a slur and a measure rest. Measures 128-129 show a melodic line with a slur and a measure rest. Measures 130-131 show a melodic line with a slur and a measure rest. Measures 132-133 show a melodic line with a slur and a measure rest. Measures 134-135 show a melodic line with a slur and a measure rest. Measures 136-137 show a melodic line with a slur and a measure rest. Measures 138-139 show a melodic line with a slur and a measure rest. Measures 140-141 show a melodic line with a slur and a measure rest. Measures 142-143 show a melodic line with a slur and a measure rest. Measures 144-145 show a melodic line with a slur and a measure rest. Measures 146-147 show a melodic line with a slur and a measure rest. Measures 148-149 show a melodic line with a slur and a measure rest. Measures 150-151 show a melodic line with a slur and a measure rest. Measures 152-153 show a melodic line with a slur and a measure rest. Measures 154-155 show a melodic line with a slur and a measure rest. Measures 156-157 show a melodic line with a slur and a measure rest. Measures 158-159 show a melodic line with a slur and a measure rest. Measures 160-161 show a melodic line with a slur and a measure rest. Measures 162-163 show a melodic line with a slur and a measure rest. Measures 164-165 show a melodic line with a slur and a measure rest. Measures 166-167 show a melodic line with a slur and a measure rest. Measures 168-169 show a melodic line with a slur and a measure rest. Measures 170-171 show a melodic line with a slur and a measure rest. Measures 172-173 show a melodic line with a slur and a measure rest. Measures 174-175 show a melodic line with a slur and a measure rest. Measures 176-177 show a melodic line with a slur and a measure rest. Measures 178-179 show a melodic line with a slur and a measure rest. Measure 180 shows a melodic line with a slur and a measure rest.

Englischhorn

Sinfonie in F-Dur

Karl Paulsson
*1936

I
rit. - - - 5 - - - -

1 Andante q = 72

26

Allegro q = 132

48

20

24

22

Andante q = 72

II

1

p

10

16

17

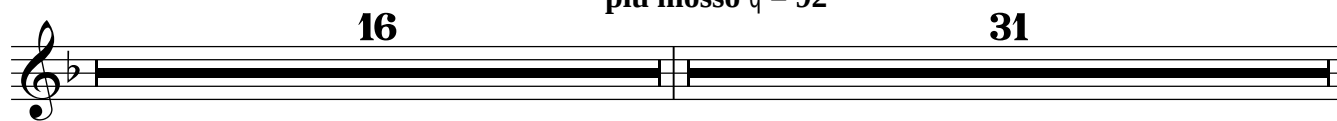
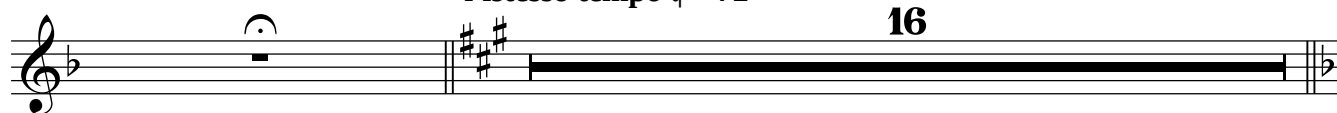
50

4

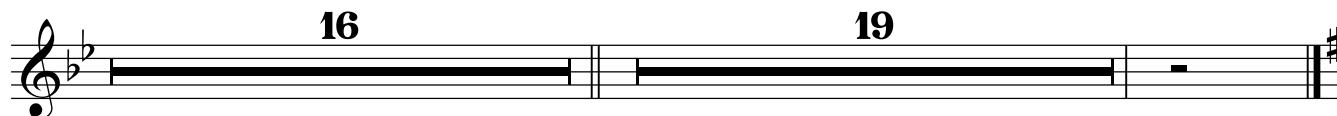
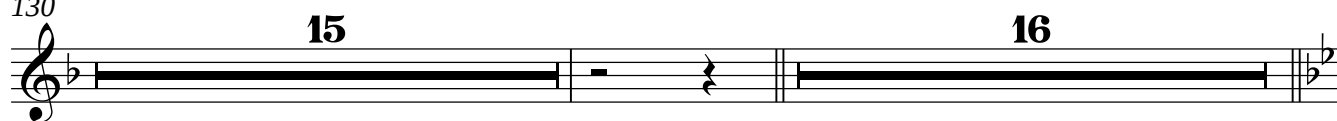
4

2

Englischhorn

più mosso $q = 92$ l'istesso tempo $q = 72$ 

130



Allegro

III

1 $q = 120$

TACET



2 Klarinetten in B

Sinfonie in F-Dur

Karl Paulsson

*1936

1 Andante q = 72

16 1. p rit. 2 5

Allegro q = 132

8 f 8 1. mf 60 4 a 2 ff 70 80 16 8

musical score for 2 Clarinets in B, measures 101-140. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4.

Measures 101-102: *mf* (mezzo-forte). Measure 101 contains a half note chord (F#4, C#5) and a quarter rest. Measure 102 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 103-104: *ff* (fortissimo). Measure 103 contains a half note chord (F#4, C#5) and a quarter rest. Measure 104 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 105-106: *ff* (fortissimo). Measure 105 contains a half note chord (F#4, C#5) and a quarter rest. Measure 106 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 107-108: *f* (forte). Measure 107 contains a half note chord (F#4, C#5) and a quarter rest. Measure 108 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 109-110: *f* (forte). Measure 109 contains a half note chord (F#4, C#5) and a quarter rest. Measure 110 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 111-112: *f* (forte). Measure 111 contains a half note chord (F#4, C#5) and a quarter rest. Measure 112 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 113-114: *f* (forte). Measure 113 contains a half note chord (F#4, C#5) and a quarter rest. Measure 114 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 115-116: *f* (forte). Measure 115 contains a half note chord (F#4, C#5) and a quarter rest. Measure 116 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 117-118: *f* (forte). Measure 117 contains a half note chord (F#4, C#5) and a quarter rest. Measure 118 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 119-120: *f* (forte). Measure 119 contains a half note chord (F#4, C#5) and a quarter rest. Measure 120 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 121-122: *f* (forte). Measure 121 contains a half note chord (F#4, C#5) and a quarter rest. Measure 122 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 123-124: *f* (forte). Measure 123 contains a half note chord (F#4, C#5) and a quarter rest. Measure 124 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 125-126: *f* (forte). Measure 125 contains a half note chord (F#4, C#5) and a quarter rest. Measure 126 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 127-128: *f* (forte). Measure 127 contains a half note chord (F#4, C#5) and a quarter rest. Measure 128 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 129-130: *f* (forte). Measure 129 contains a half note chord (F#4, C#5) and a quarter rest. Measure 130 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 131-132: *f* (forte). Measure 131 contains a half note chord (F#4, C#5) and a quarter rest. Measure 132 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 133-134: *f* (forte). Measure 133 contains a half note chord (F#4, C#5) and a quarter rest. Measure 134 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 135-136: *f* (forte). Measure 135 contains a half note chord (F#4, C#5) and a quarter rest. Measure 136 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 137-138: *f* (forte). Measure 137 contains a half note chord (F#4, C#5) and a quarter rest. Measure 138 contains a half note chord (F#4, C#5) and a quarter rest.

Measures 139-140: *f* (forte). Measure 139 contains a half note chord (F#4, C#5) and a quarter rest. Measure 140 contains a half note chord (F#4, C#5) and a quarter rest.

2 Klarinetten in B

Andante $q = 72$

2 Klarinetten in B

3

1 16

20 9

17 50

60

16 8 90

100

110

f

3

p

mf

mf

f

più mosso $q = 92$

l'istesso tempo $q = 72$

The musical score is written for two B-flat Clarinets in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of Andante (quarter note = 72). The score is divided into measures, with measure numbers 1, 16, 20, 17, 50, 60, 16, 8, 90, 100, 110, and 3 indicated. The tempo changes to *più mosso* (quarter note = 92) at measure 16 and returns to *l'istesso tempo* (quarter note = 72) at measure 110. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature changes to three sharps (F#, C#, G#) at measure 110.

2 Klarinetten in B

120

f

a2

130

ff

3

ff

140

3

ff

ff

ff

150

p

9

16

p

180

190

200

The musical score is written for two Clarinets in B. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 120, 130, 140, 150, 16, 180, and 190 are indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents (^) and breath marks (a2). The score ends with a double bar line and a key signature change to two sharps (F#, C#).

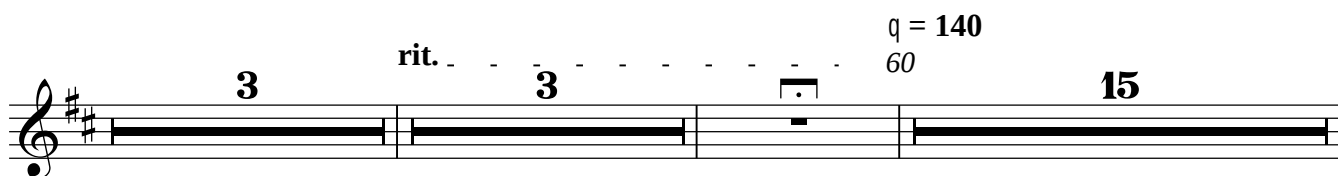
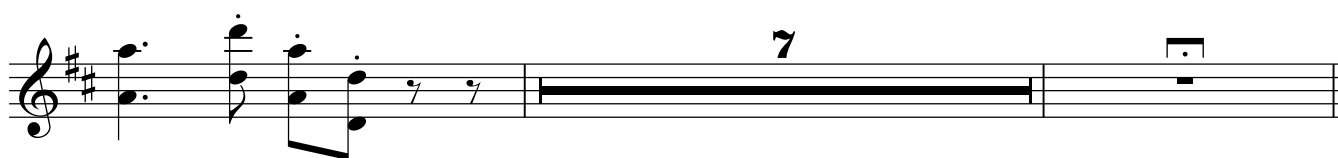
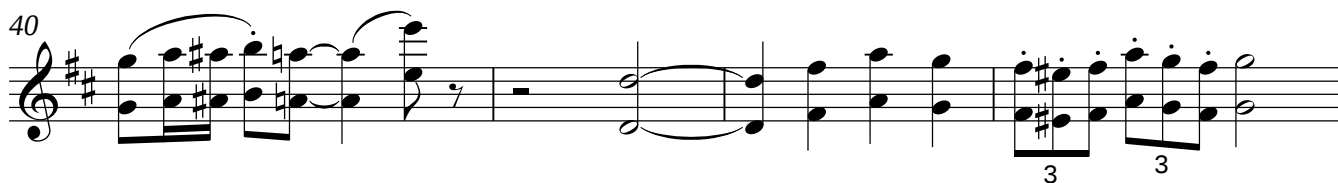
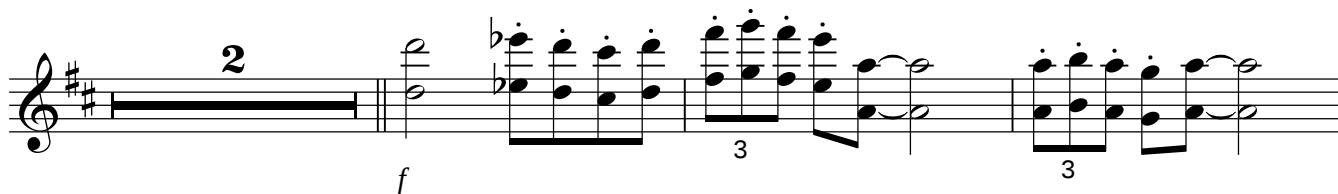
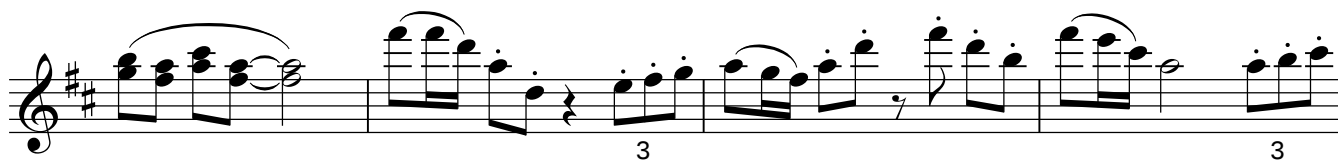
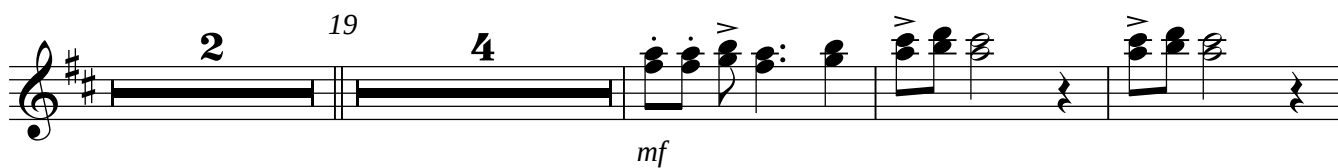
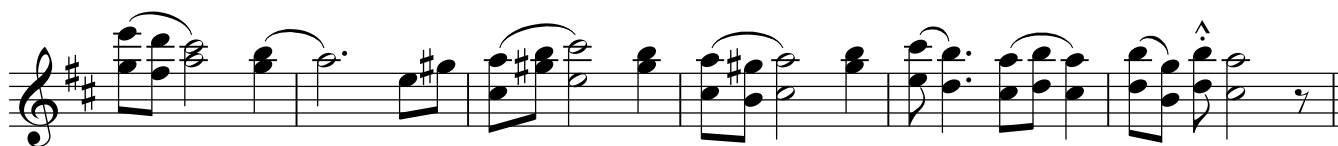
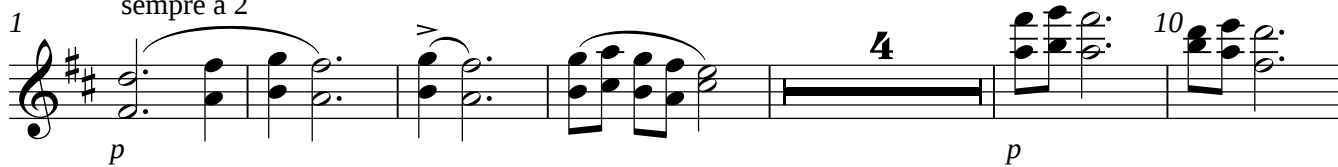
q = 120
Allegro

III

2 Klarinetten in B

5

sempre a 2



2 Klarinetten in B

mf

80

sempre a2

ff

3

3

90

25

q = 120

3

8

2

130

2

16

Detailed description: This is a musical score for two B-flat clarinets, spanning measures 65 to 144. The key signature is D major (two sharps). The score is written on a single staff. It begins with a mezzo-forte (mf) dynamic. The first system (measures 65-79) features a complex, flowing melody with many beamed eighth and sixteenth notes, some with slurs. The second system (measures 80-94) continues this texture, with a 'sempre a2' (second octave) instruction for the final measure, which ends with a fortissimo (ff) dynamic. The third system (measures 95-109) includes triplet markings (3) and a measure rest for 90 measures. The fourth system (measures 110-124) features a measure rest for 25 measures. The fifth system (measures 125-139) includes a tempo marking 'q = 120' and measure rests for 3, 8, and 2 measures. The sixth system (measures 140-144) includes a measure rest for 2 measures. The score concludes with a final measure rest for 16 measures.

c.p.

f

mf

mf

3

170

2

ff

180

sf

fff

4

4

2 Fagotte

Sinfonie in F-Dur

Karl Paulsson

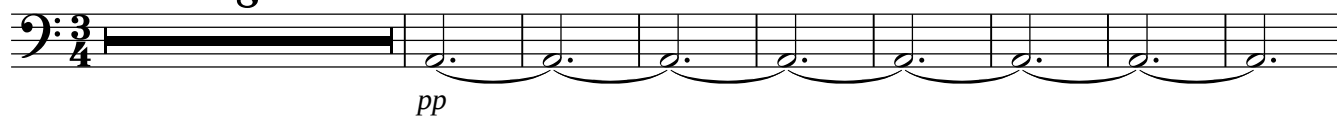
*1936

1 Andante q = 72

10

I

8



20



rit.

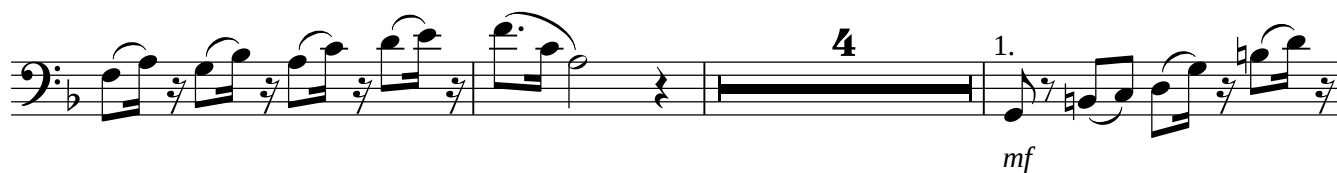
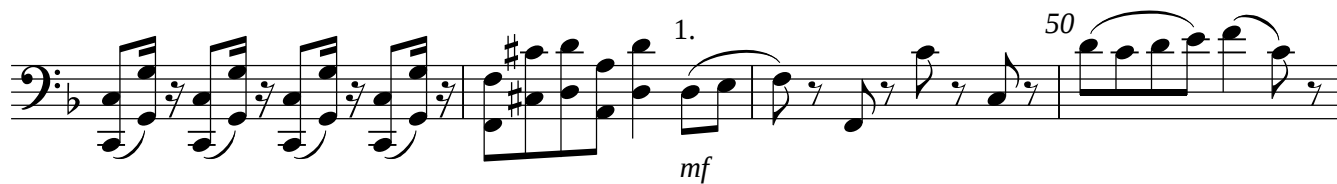
30



Allegro q = 132

40

7



2 Fagotte

ff

f

mf

f

mf

f

mf

140

22

3/4

2 Fagotte

Andante $q = 72$

2 Fagotte

3

1. 1

p

10

15

1. *p*

40

9

50

16

70

mf

80

1. più mosso $q = 92$

p

90

a2

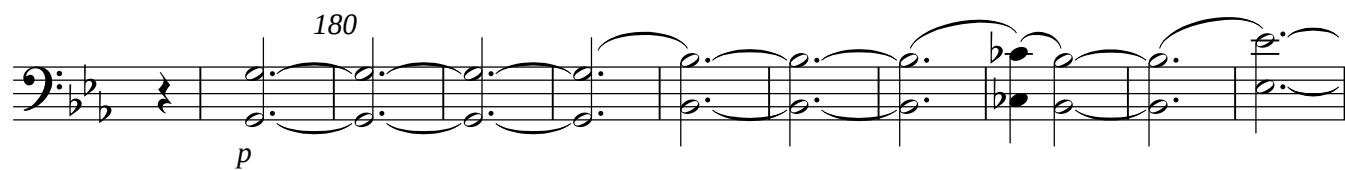
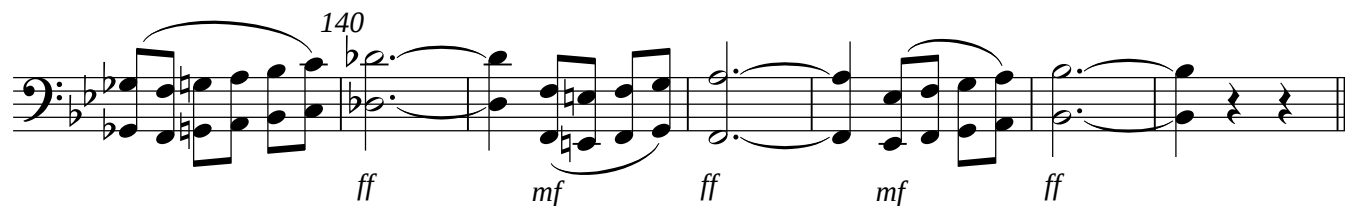
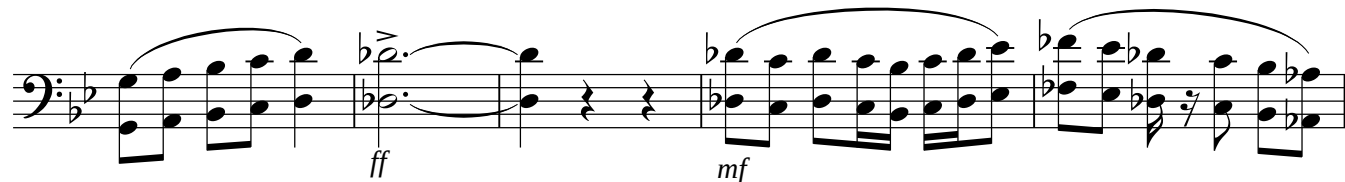
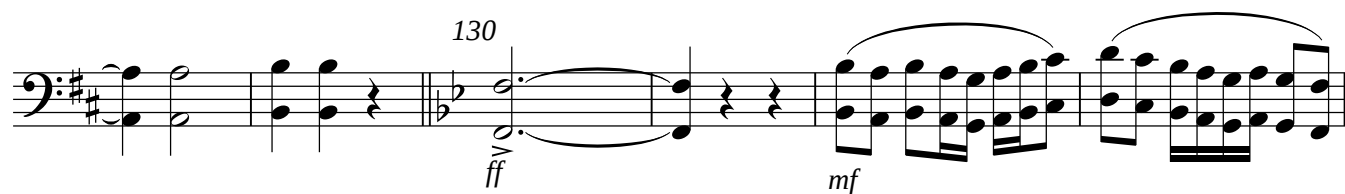
mf

100

2 Fagotte



l'istesso tempo q = 72



q = 120
Allegro

III
2 Fagotte

5

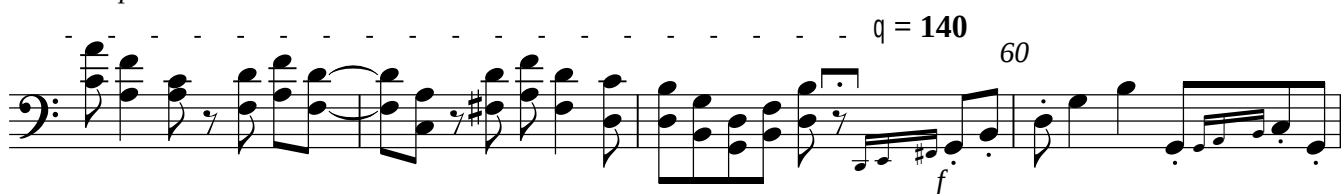
1 sempre a 2

16

2

19

4



V.S.

2 Fagotte

mf

80

ff

3

3

90

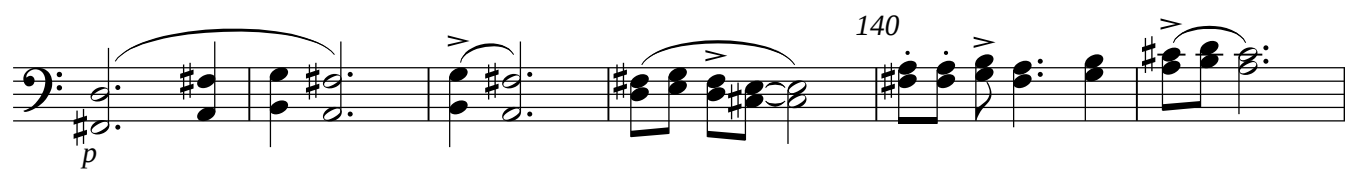
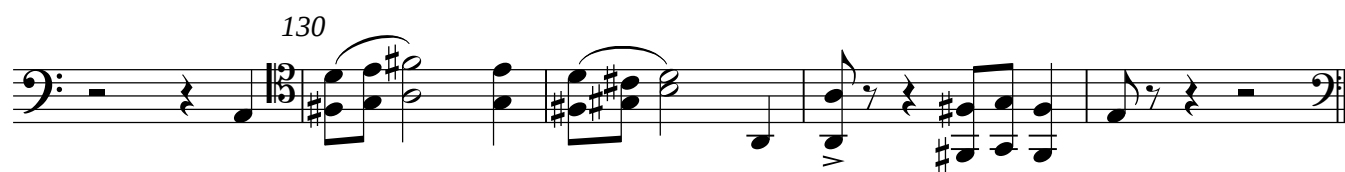
a 2

ff

100

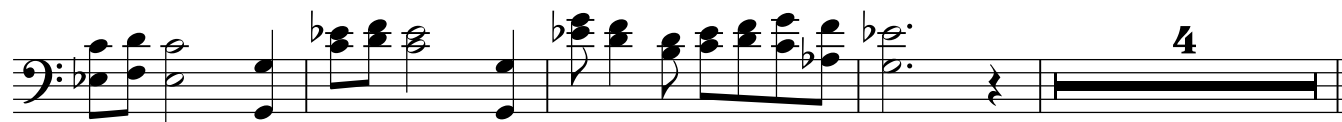
110

Detailed description: This is a musical score for two bassoons (Fagotte). The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a triplet of eighth notes and a mezzo-forte (mf) dynamic marking. The second staff features a slur over a series of eighth notes, with a tempo or rehearsal mark of 80. The third staff includes a triplet of eighth notes and a fortissimo (ff) dynamic marking. The fourth staff starts with a triplet of eighth notes, followed by a whole rest, and then another triplet, with a fortissimo (ff) dynamic marking. The fifth staff begins with a rehearsal mark of 90, followed by a measure with a fermata and a second ending bracket labeled 'a 2', and then continues with eighth notes and a fortissimo (ff) dynamic marking. The sixth staff continues the eighth-note pattern. The seventh staff also continues the eighth-note pattern. The eighth staff begins with a rehearsal mark of 100 and continues with eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff begins with a rehearsal mark of 110 and continues with eighth notes.

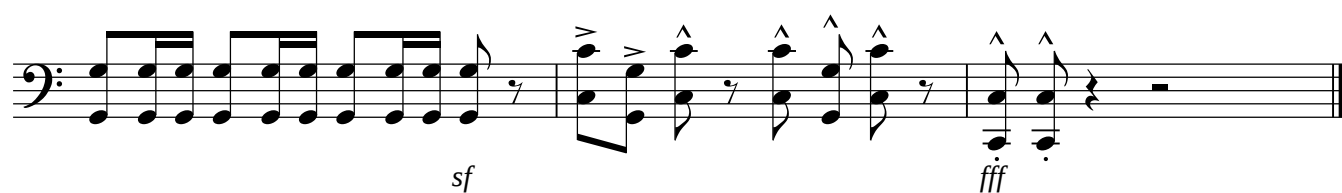


2 Fagotte

160



170



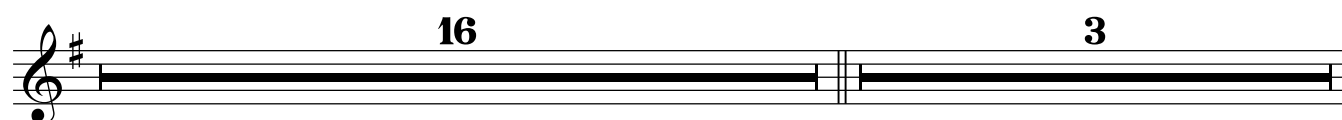
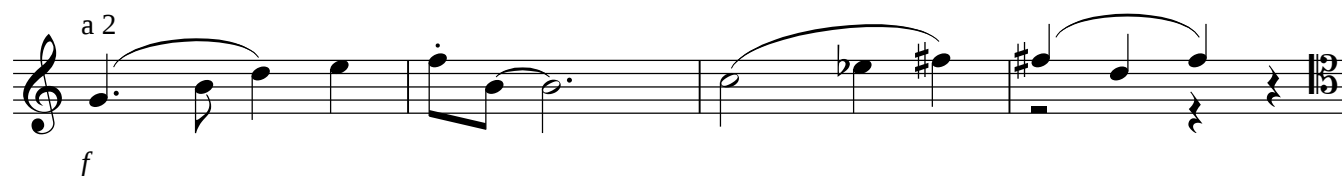
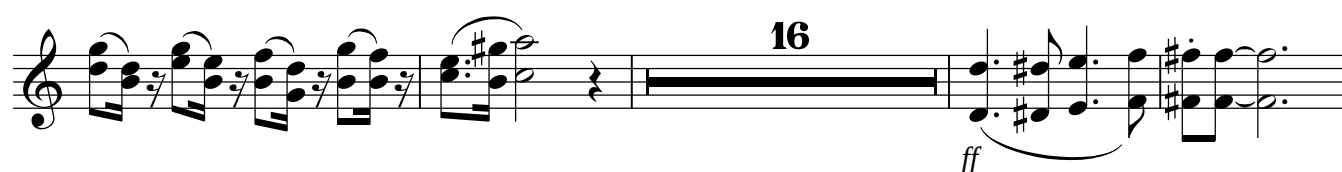
2 Hörner in F

Sinfonie in F-Dur

Karl Paulsson
*1936

1 **Andante** q = 72

I



100

f

mf

a2 *ff* 110

a2 *ff*

8

f

130

140

20

f

3/4

Detailed description: This is a musical score for two horns in F major. The score consists of nine staves of music. The first staff begins at measure 100 and features a series of chords and eighth notes, marked with a forte (*f*) dynamic. The second staff continues the harmonic texture with a mezzo-forte (*mf*) dynamic. The third staff introduces a more active melodic line with sixteenth-note runs, marked with a fortissimo (*ff*) dynamic and an *a2* (second attack) marking. Measure 110 is indicated. The fourth staff continues this melodic development. The fifth staff features a whole rest for 8 measures, followed by a return to the active texture, marked *f*. The sixth staff continues the melodic line, with measure 130 marked. The seventh staff shows further harmonic and melodic development. The eighth staff features a whole rest for 140 measures, followed by a return to the active texture. The ninth staff begins with a whole rest for 20 measures, followed by a final melodic phrase, marked *f*, and ends with a key signature change to F# and a 3/4 time signature.

2 Hörner in F
Andante q = 72
1

Andante $q = 72$

2 Hömer in F

3

Lento

1 16 16

40 9

50

p

mf

60

più mosso $q = 92$

16 8 90

mf

8

110

f

l'istesso tempo $q = 72$

3

a2

f

120

130

3

ff

140

3

ff

16

16

180

p

190

p

Detailed description: This page contains the musical score for two horns in F, measures 110 through 190. The score is written on ten staves. Measures 110-119 are in 3/4 time, marked *f*. At measure 120, the tempo changes to *l'istesso tempo* with a quarter note equal to 72 (q = 72). Measures 120-129 are in 3/4 time, marked *f*. Measures 130-139 are in 3/4 time, marked *ff*. Measures 140-149 are in 3/4 time, marked *ff*. Measures 150-159 are in 3/4 time, marked *ff*. Measures 160-169 are in 3/4 time, marked *ff*. Measures 170-179 are in 3/4 time, marked *p*. Measures 180-189 are in 3/4 time, marked *p*. Measure 190 is in 3/4 time, marked *p*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

q = 120
Allegro
sempre a 2

III

2 Hörner in F

5

1 16 2 19 4

mf

3 30

mf

2 15

3 rit. 3 60 q = 140 49

110

q = 120 2

120

mf

8

2

140

p

150

mf

mf

160

170

mf

ff

180

sf

fff

Detailed description: This page contains the musical notation for two horns in F, covering measures 140 through 180. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 140-144) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second system (measures 145-149) continues the melodic development. The third system (measures 150-154) includes a double bar line and a mezzo-forte (*mf*) dynamic. The fourth system (measures 155-159) features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The fifth system (measures 160-164) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The sixth system (measures 165-169) continues the melodic line. The seventh system (measures 170-174) begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The eighth system (measures 175-179) starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The ninth system (measures 180-184) begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The final system (measures 185-189) starts with a fortissimo (*fff*) dynamic and includes a triplet of eighth notes.

2 Trompeten in B

Sinfonie in F-Dur

Karl Paulsson
*1936

1 Andante $q = 72$

I
rit. - - - 5 - - - -

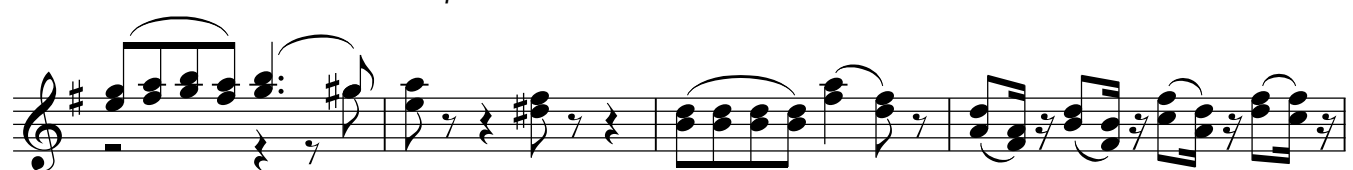
26



Allegro $q = 132$

8

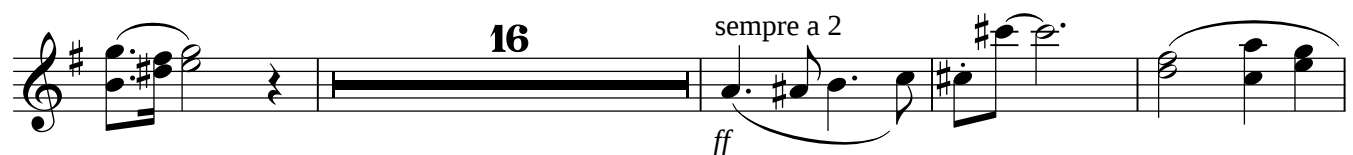
f



16

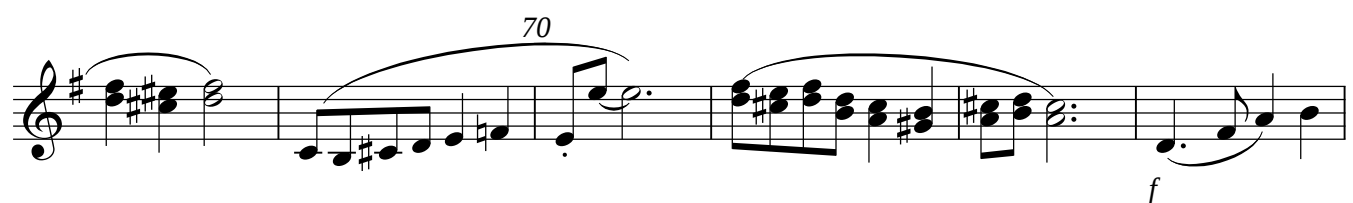
sempre a 2

ff

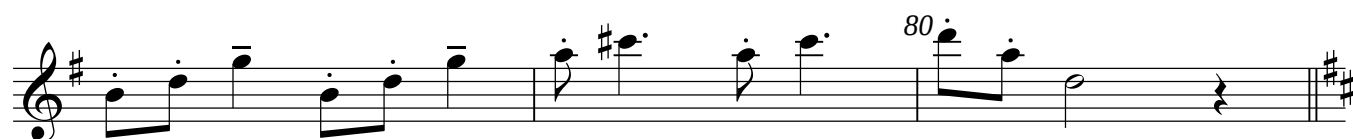


70

f



80

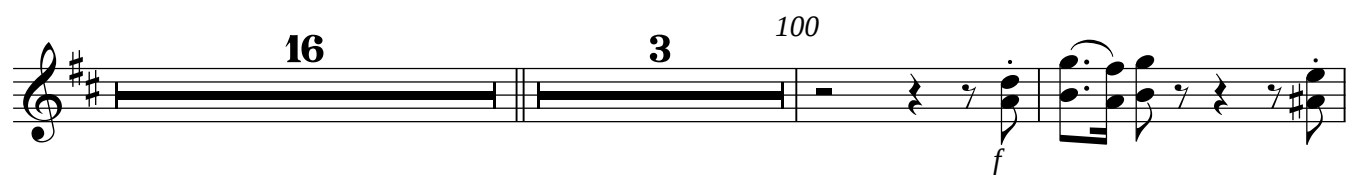


16

3

100

f



4



2 Trompeten in B

ff

110

ff

8

f

130

140

20

f

3/4

Detailed description: This page contains the musical notation for two B-flat trumpets, measures 110 through 140. The music is written on seven staves. Measures 110 and 111 are marked with a fortissimo (ff) dynamic. Measures 112 and 113 are marked with a forte (f) dynamic. Measure 114 contains a whole rest for 8 measures. Measures 115 through 139 are marked with a forte (f) dynamic. Measure 140 is marked with a forte (f) dynamic. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

2 Trompeten in B

Andante $q = 72$

2 Trompeten in B

3

1 16 16

17 50 16

16 *più mosso* $q = 92$ 16 1. *mf* 100 *f*

110

l'istesso tempo $q = 72$

120

130 3 *ff* *ff*

3 140 *ff* *ff* *ff*

16 16

Detailed description: This is a musical score for two B-flat trumpets. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a whole rest, followed by a 16-measure rest, then a double bar line, and another 16-measure rest. The second staff continues with a 17-measure rest, followed by a 50-measure rest, and then a 16-measure rest. The third staff begins with a 16-measure rest, followed by a 16-measure rest, then a first ending bracket (1.) over a melodic line starting with a quarter rest, followed by eighth and quarter notes. The tempo changes to *più mosso* with a new tempo marking $q = 92$. The fourth staff continues the melodic line, ending with a fortissimo (*f*) dynamic. The fifth staff continues the melodic line, starting with a 110-measure rest. The sixth staff begins with the tempo change to *l'istesso tempo* with $q = 72$. The seventh staff continues the melodic line, starting with a 120-measure rest. The eighth staff continues the melodic line. The ninth staff begins with a 130-measure rest, followed by a triplet of eighth notes, then a 3-measure rest, then a fortissimo (*ff*) dynamic, followed by a 3-measure rest, then a fortissimo (*ff*) dynamic, followed by a 3-measure rest. The tenth staff continues with a 3-measure rest, followed by a fortissimo (*ff*) dynamic, followed by a 3-measure rest, then a fortissimo (*ff*) dynamic, followed by a 3-measure rest, then a fortissimo (*ff*) dynamic, followed by a 3-measure rest. The final staff begins with a 16-measure rest, followed by a 16-measure rest.

2 Trompeten in B

180

190

to Tp. in D

The musical score for 2 Trompeten in B consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It contains measures 180 through 189, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The second staff continues the melody from measure 190, also in B-flat. The third staff shows the transition to D major, indicated by the text "to Tp. in D" and a key signature change to two sharps (F# and C#) at the end of the staff.

III

Allegro

1 q = 120

TACET

A single musical staff in treble clef with a key signature of two sharps (F# and C#). The staff is filled with a solid black line, indicating a TACET (silence) for the duration of the section. The staff ends with a double bar line and a key signature change to one flat (B-flat).

Trompete in D

Sinfonie in F-Dur

Karl Paulsson
*1936

1 Andante q = 72

I
TACET



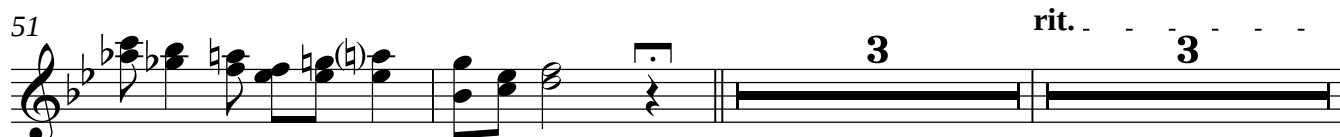
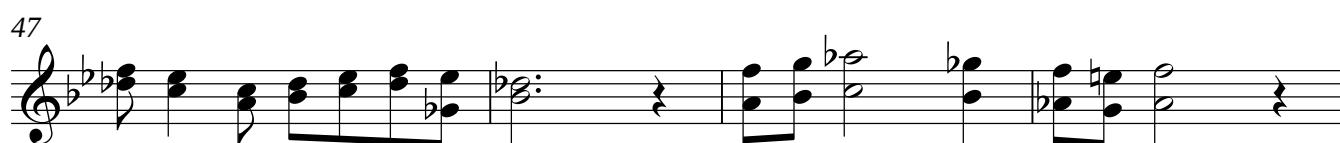
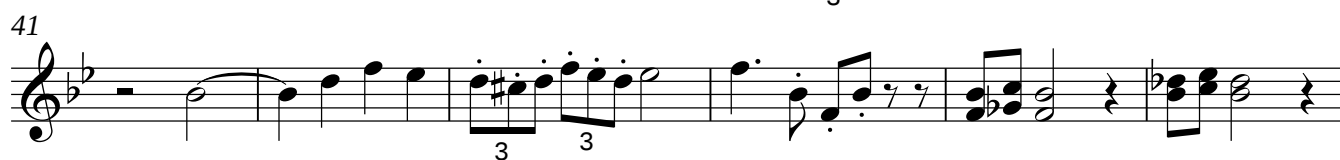
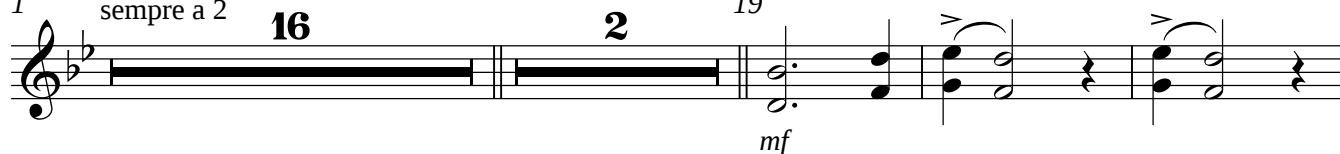
Andante q = 72

II
TACET



III

1 Allegro = 120
sempre a 2



59 $q = 140$ **31**

ff

93

97

102

106

110

113 $q = 120$ **2**

ff

118 **8**

126

133

139

142

152

160

168

171

176

182

187

This musical score is for a Trompete in D, spanning measures 126 to 187. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several rests, some of which are marked with a '2' above them, indicating a two-measure rest. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents (^) and slurs. Measure numbers 126, 133, 139, 142, 152, 160, 168, 171, 176, 182, and 187 are placed at the beginning of their respective lines. Some measures contain multi-measure rests with numbers 2, 3, 4, and 8 above them.

2 Posaunen

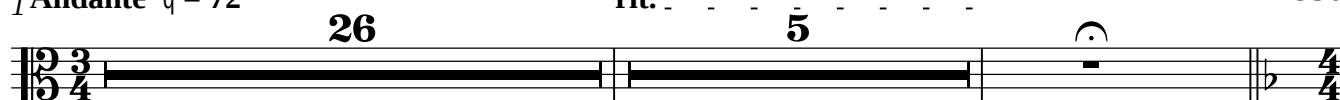
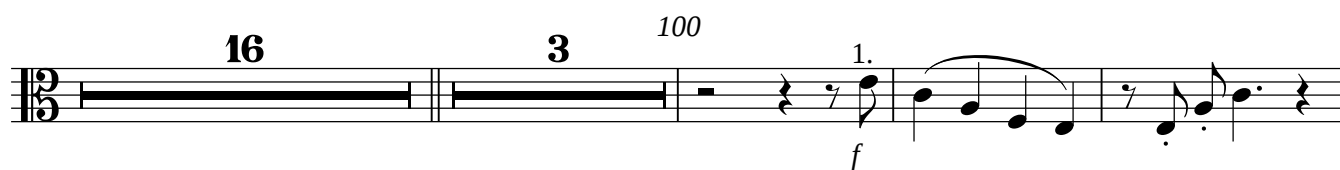
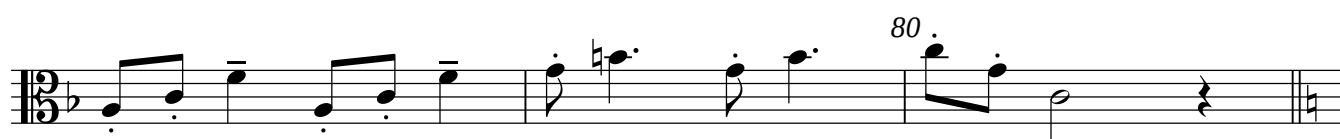
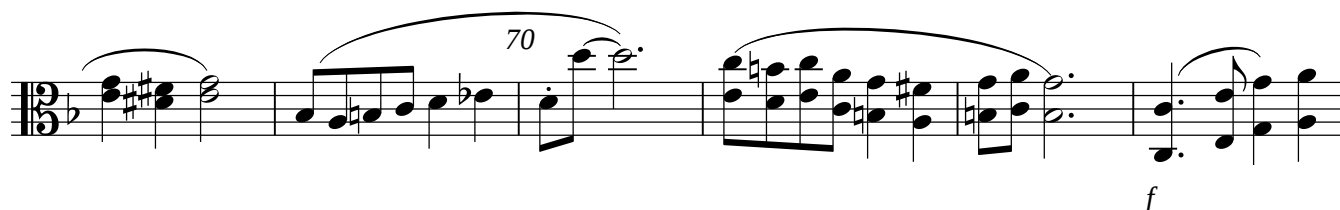
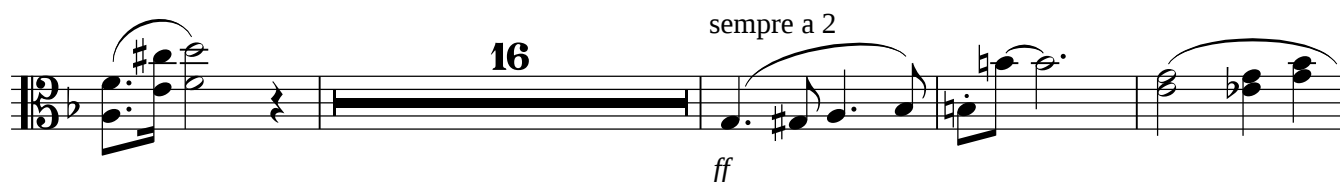
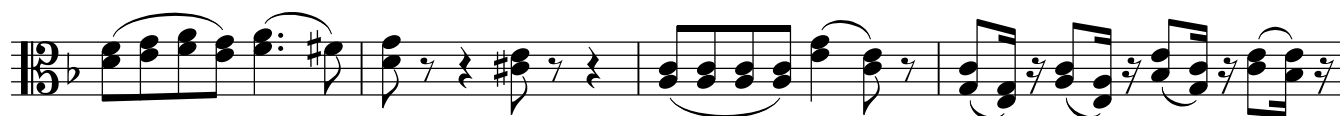
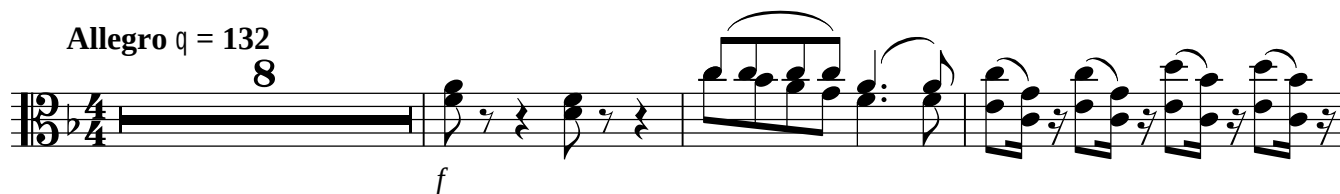
Sinfonie in F-Dur

Karl Paulsson

*1936

1 Andante $q = 72$

rit. I - - - 5 - - - -

Allegro $q = 132$ 

ff

110

sempre a2

ff

8

f

130

140

20

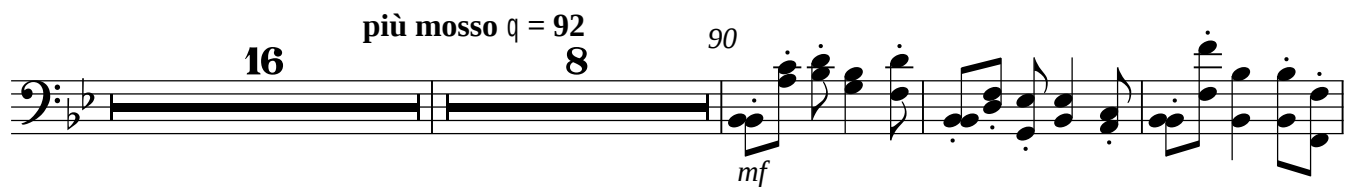
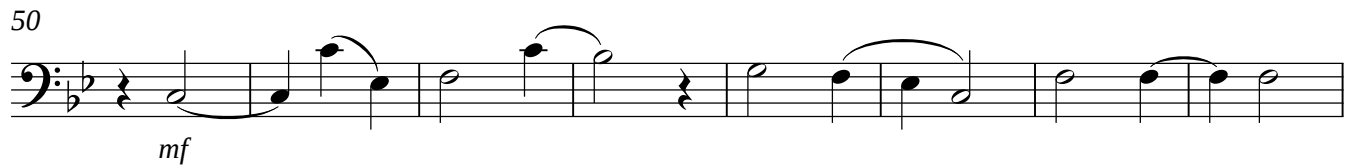
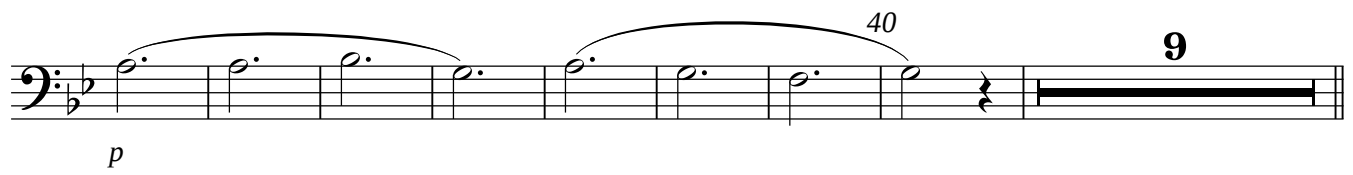
f

2 Posaunen

Andante $q = 72$
1

2 Posaunen

3



2 Posaunen

130

ff

mf

a2

140

ff

mf

mf

ff

16

16

180

p

190

Detailed description: This musical score is for two trombones, indicated by the title '2 Posaunen' and the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves of music. The first staff begins with a measure marked '130' and a fortissimo (*ff*) dynamic, followed by a measure with a fortissimo (*ff*) dynamic and a measure with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic, a measure marked 'a2', and a measure marked '140' with a fortissimo (*ff*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff is a repeat sign with a measure marked '16'. The fifth staff is another repeat sign with a measure marked '16'. The sixth staff begins with a measure marked '180' and a piano (*p*) dynamic, followed by a measure with a piano (*p*) dynamic. The seventh staff continues with a measure marked '190' and a piano (*p*) dynamic, followed by a measure with a piano (*p*) dynamic. The score concludes with a double bar line and a key signature change to one flat (B-flat).

2 Posaunen

 $q = 120$

Allegro

sempre a 2

16

2

19

7

$$mf$$

30

 f

40

50

rit.

3

- 3

$$q = 140_{60}$$

37

- - - - - q = 140 ₆₀

37

100

sempre a2

110

q = 120

f

11

130

4

2

8

Detailed description: This is a musical score for two trombones. The score is written on six staves. The first two staves are in 3/4 time, with a key signature of one sharp (F#). The third staff is in 2/4 time. The fourth staff is in 2/4 time, with a tempo marking of 'q = 120' and a dynamic marking of 'f'. The fifth staff is in 2/4 time, with a tempo marking of '130' and a dynamic marking of 'f'. The sixth staff is in 2/4 time, with a tempo marking of '130' and a dynamic marking of 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are '100', '110', '130', and '130'. The dynamic markings are 'f' and 'f'. The score is divided into measures by bar lines. The first staff has a measure rest for the first measure. The second staff has a measure rest for the first measure. The third staff has a measure rest for the first measure. The fourth staff has a measure rest for the first measure. The fifth staff has a measure rest for the first measure. The sixth staff has a measure rest for the first measure. The score ends with a double bar line.

2 Posaunen

7

musical score for 2 Trombones (2 Posaunen). The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 150. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 2, 8, 150, 170, and 180 indicated. The dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sff* (sforzando).

The score features several musical elements:

- Measure 2: A triplet of eighth notes.
- Measure 8: A triplet of eighth notes.
- Measure 150: A triplet of eighth notes.
- Measure 170: A triplet of eighth notes.
- Measure 180: A triplet of eighth notes.

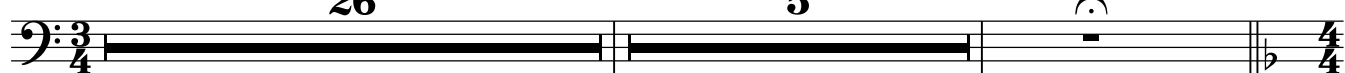
The score concludes with a final measure marked *sff*.

Bassposaune

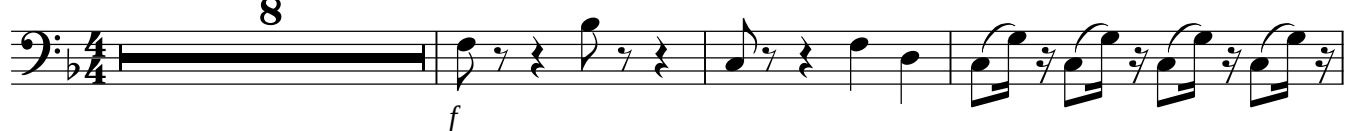
Sinfonie in F-Dur

Karl Paulsson
*1936

I
1 Andante $q = 72$ rit. - - - 5 - - - -
26 5



Allegro $q = 132$
8



16



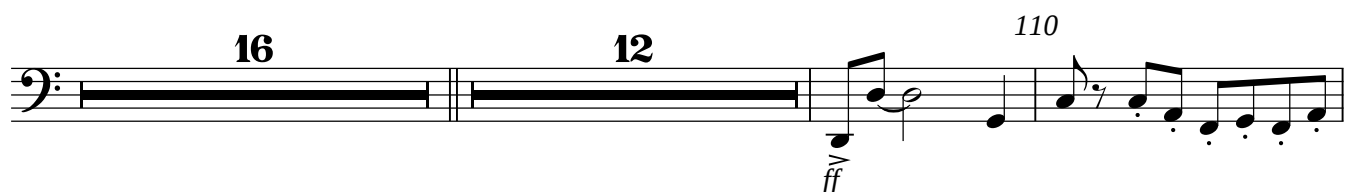
70



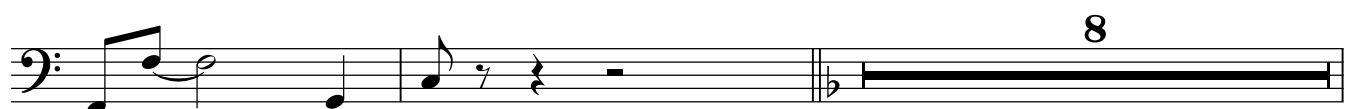
80



16 12 110

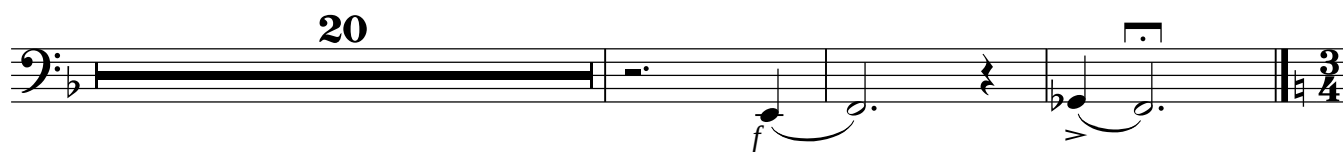
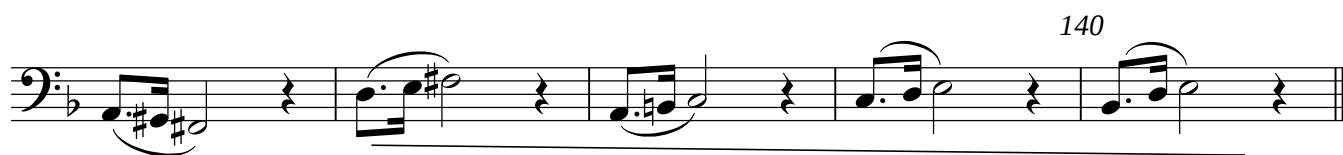


8



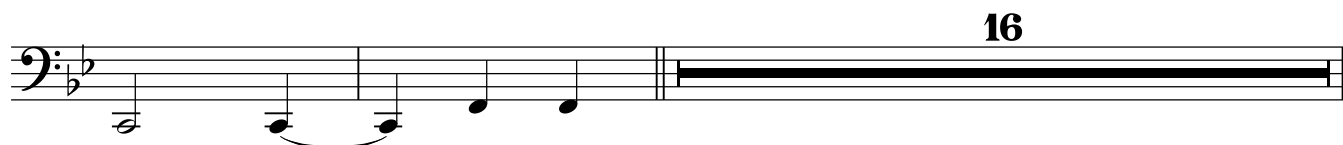
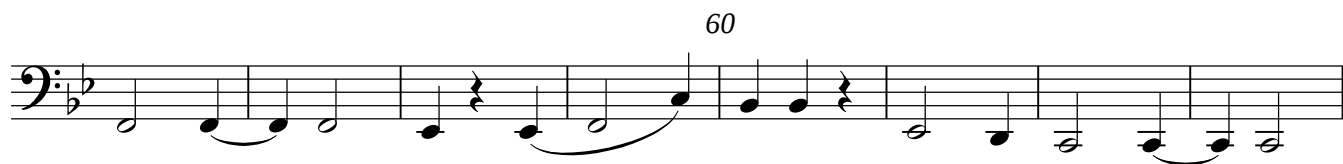
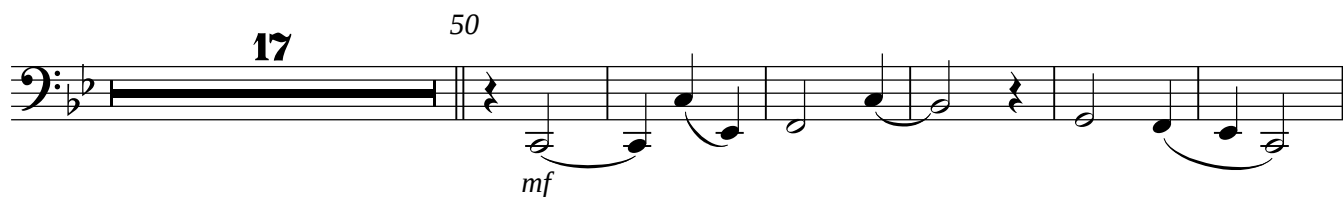
Bassposaune
2

Bassposaune



Andante $q = 72$
1

II



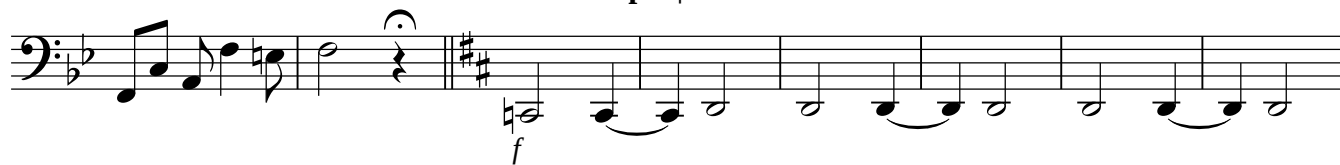
più mosso $q = 92$



110



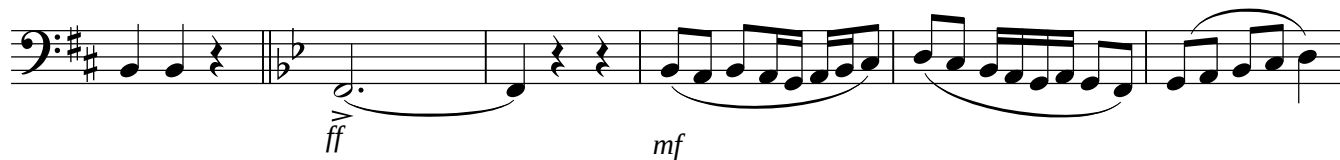
l'istesso tempo q = 72



120



130



3

140

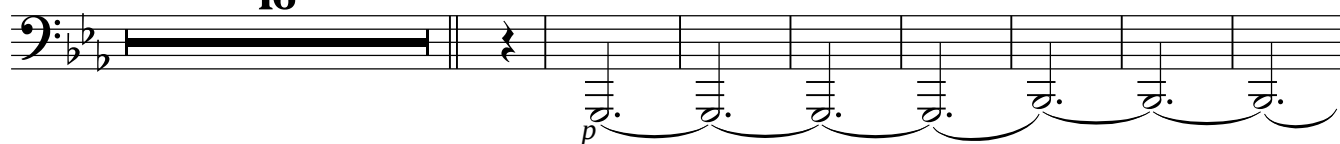


16

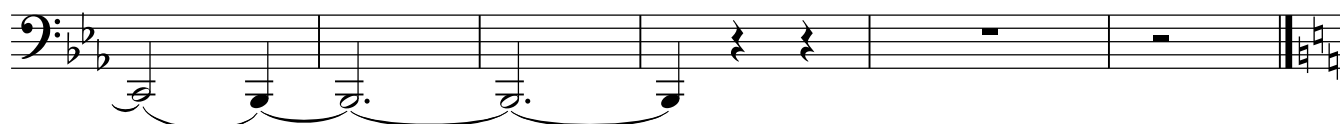
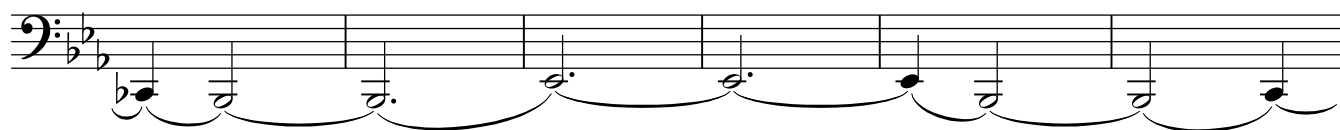


16

180



190



4 Allegro

III Bassposaune

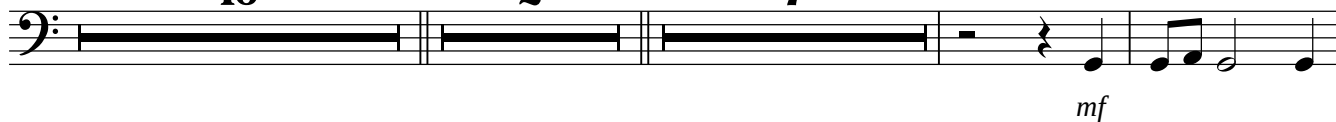
1 q = 120

16

2

19

7

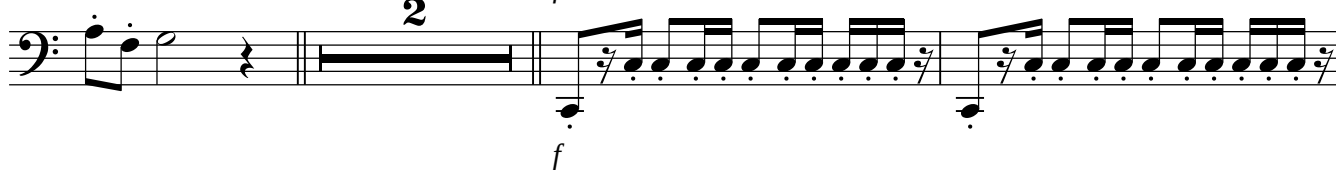


30



2

f



40



50



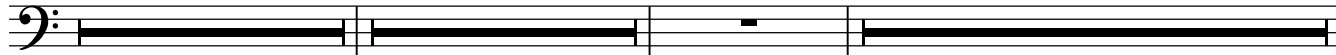
rit.

q = 140
60

3

3

31





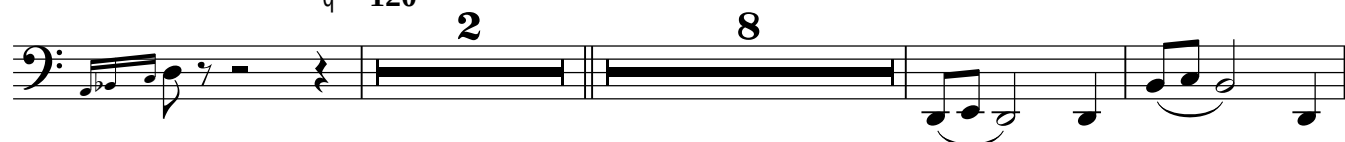
100



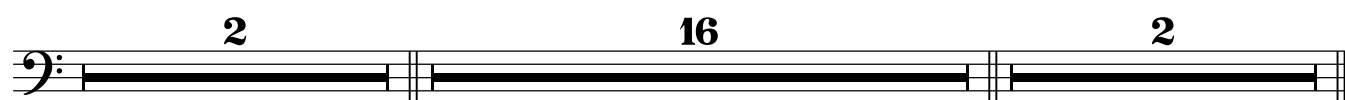
110



q = 120



130



8

mf

170

2

ff

180

sf

fff

Detailed description: This musical score is for a Bass Tuba (Bassposaune). It consists of five staves of music. The first staff begins with a measure rest for 8 measures, followed by a melodic line in bass clef with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff starts at measure 170 with a measure rest for 2 measures, followed by a series of eighth notes with a fortissimo (*ff*) dynamic. The fifth staff continues the eighth-note pattern, with a fortissimo fortissimo (*fff*) dynamic starting at measure 180. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Pauken

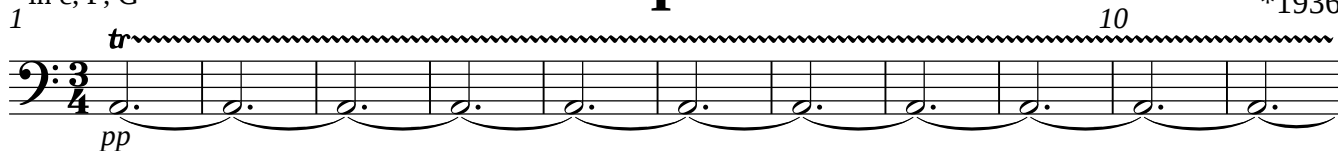
Sinfonie in F-Dur

Karl Paulsson

*1936

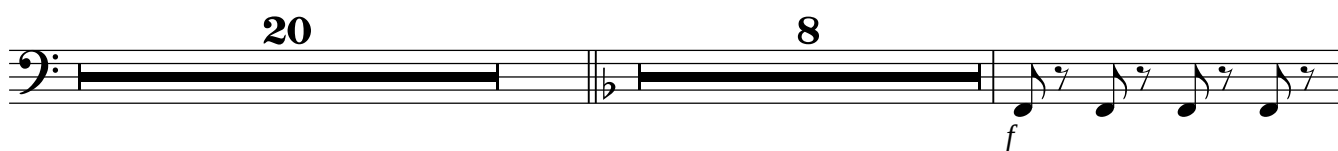
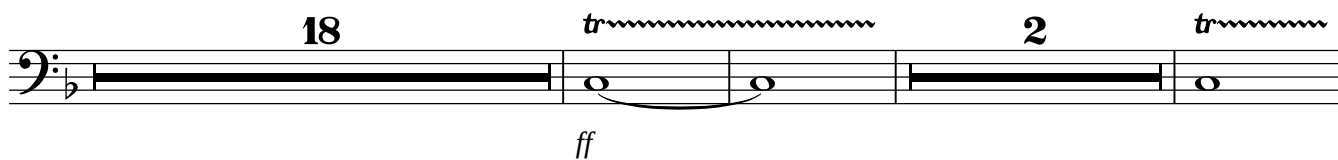
Andante q = 72

in c, F, G



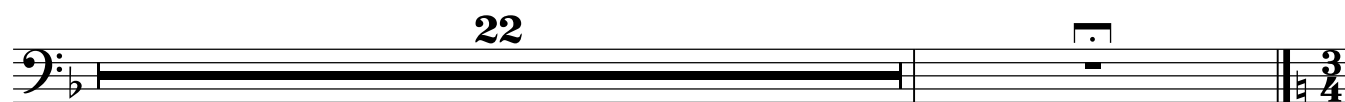
Allegro q = 132

8



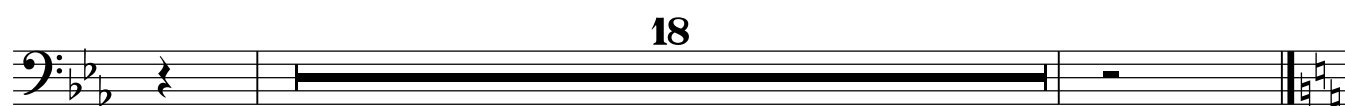
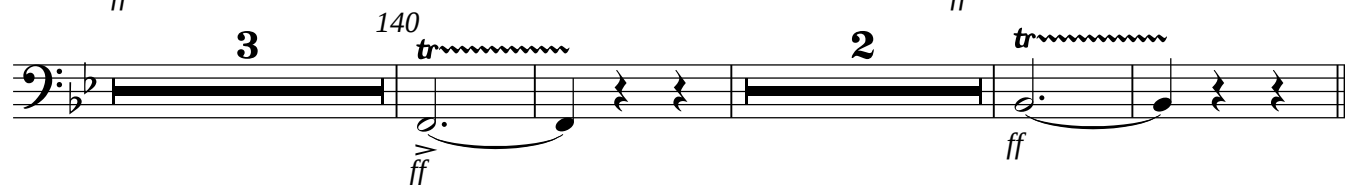
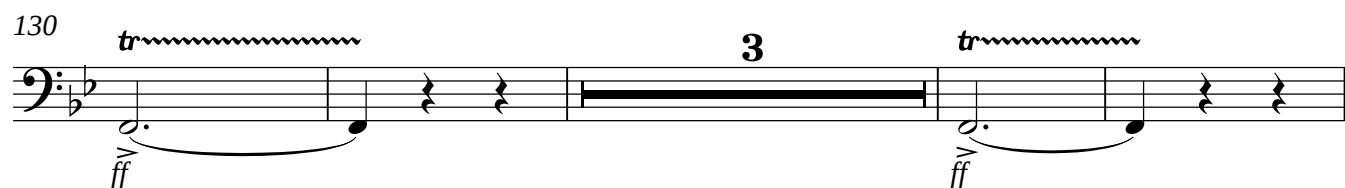
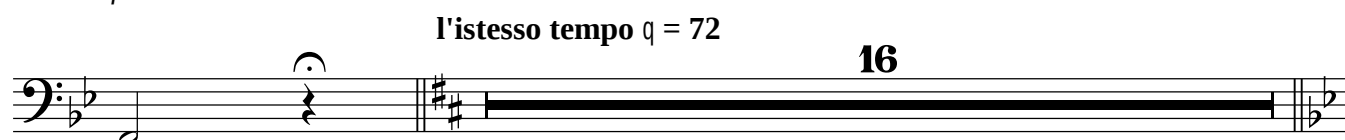
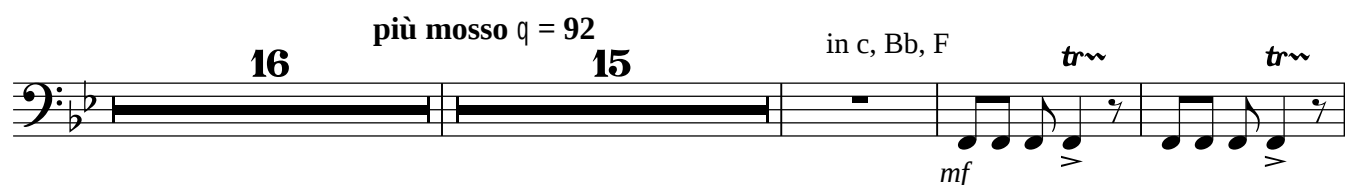
Pauken
2

Pauken



Andante $q = 72$
in c, Bb, F¹

II

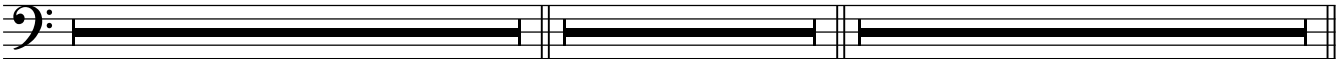


III

Allegro

1 q = 120

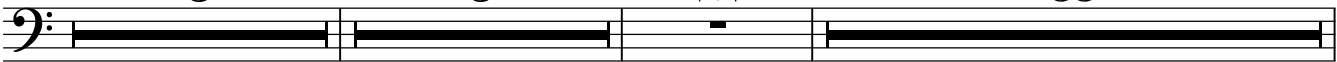
16 2 19 16



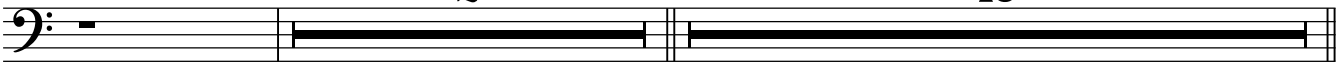
2 15



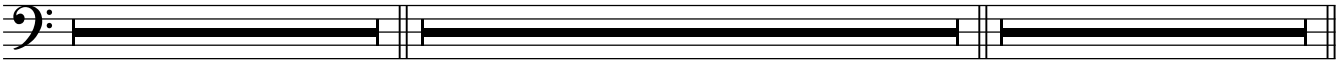
rit. q = 140 60 3 3 55



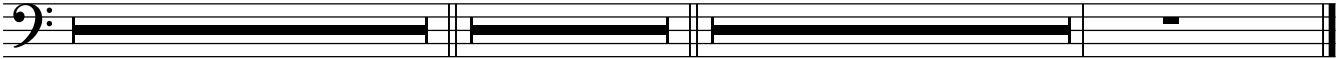
q = 120 2 16



2 16 2



16 170 2 17



Triangel

Sinfonie in F-Dur

I

rit. - - - - -

Karl Paulsson

*1936

1 Andante q = 72

26 5

3/4 4/4

Allegro q = 132

8

f

tr

4/4

tr

tr

18

tr

2

tr

8

ff

16

20

8

f

tr

tr

130

tr

tr

tr

tr

tr

tr

140

22

3/4

Andante q = 72

1

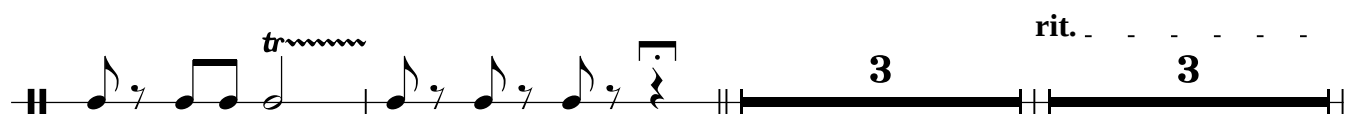
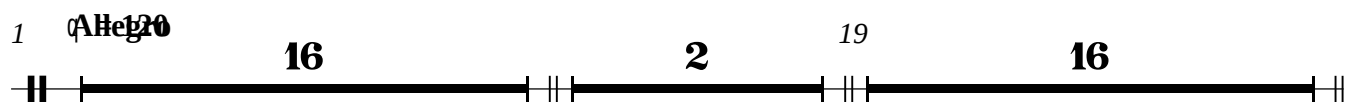
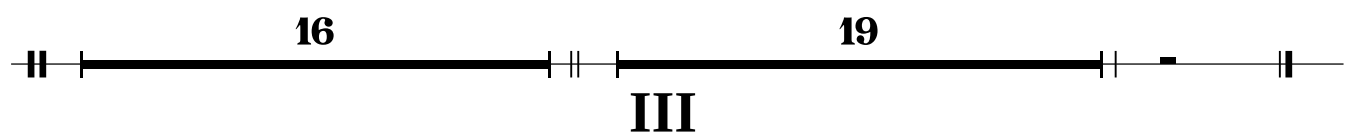
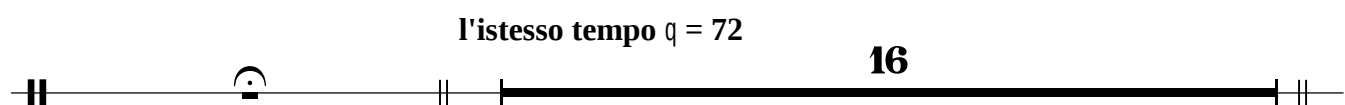
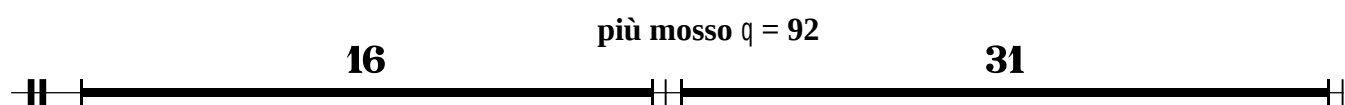
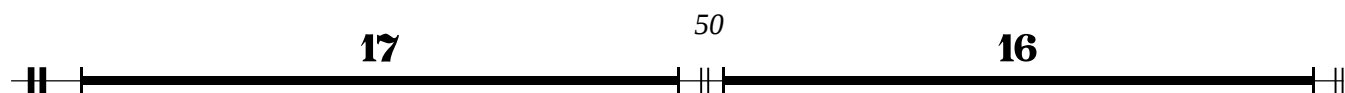
II

16

16

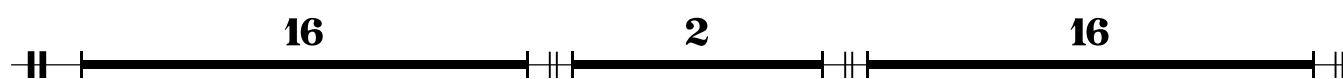
3/4

Triangel



Triangel

3



Bongos

Sinfonie in F-Dur

I

Karl Paulsson
*1936

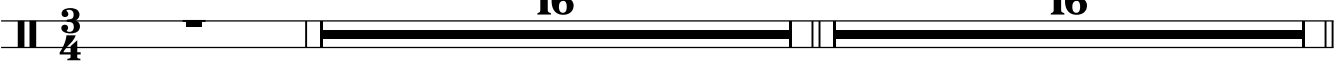
1 Andante q = 72

TACET



Andante q = 72

II

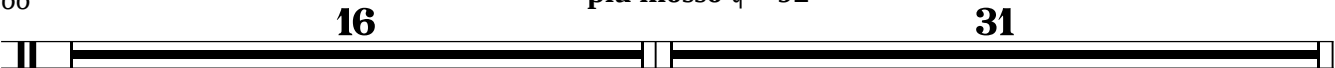


33



66

più mosso q = 92



113

l'istesso tempo q = 72



146



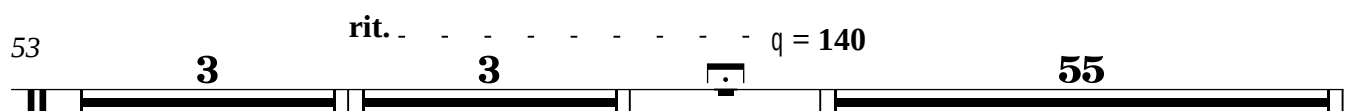
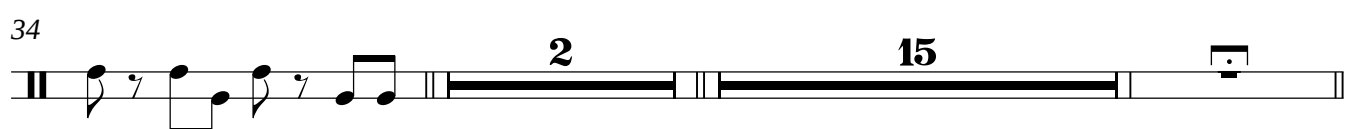
178

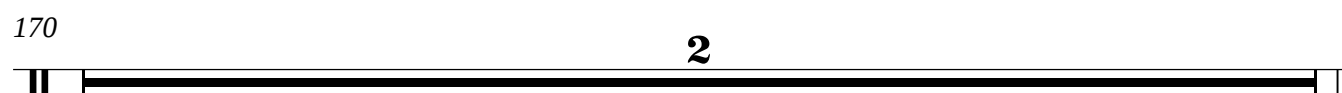
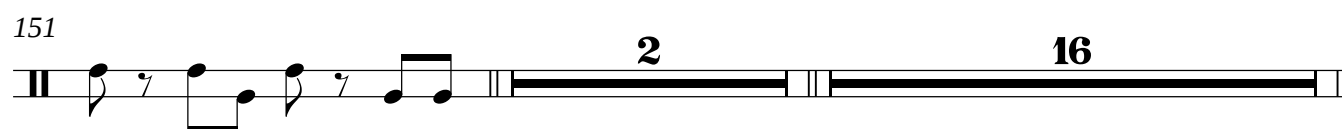
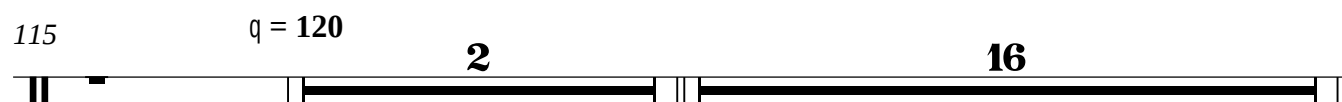


Allegro

III

1 q = 120





172



176



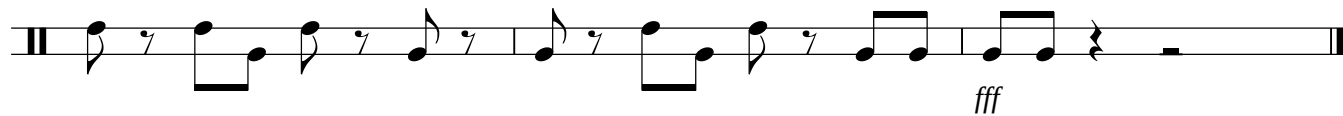
180



184



187



Violine I

Sinfonie in F-Dur

I

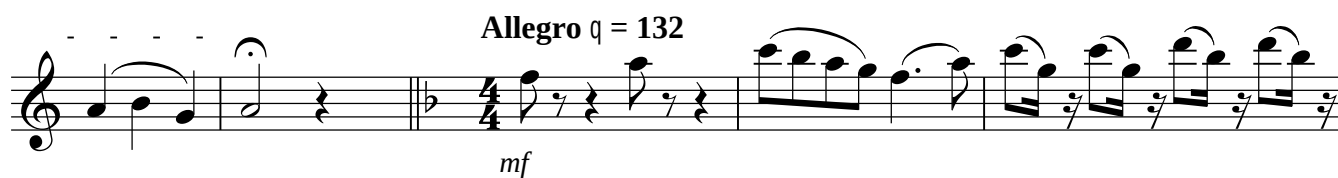
Karl Paulsson
*1936

1 Andante q = 72

10



20



2

p *f* *p*

ff

70

8^{va}

(8)

f

80

mf

90

100

f

4

Detailed description: This musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-4, marked with dynamics *p*, *f*, and *p*. The second staff contains measures 5-8, marked with *ff*, and includes a fingering of 2 and a breath mark (70). The third staff contains measures 9-12, marked with *f*, and includes a fingering of 8. The fourth staff contains measures 13-16, marked with *mf*, and includes a fingering of 80. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, marked with *f*, and includes a fingering of 90. The eighth staff contains measures 29-32, marked with *f*, and includes a fingering of 100. The ninth staff contains measures 33-36, marked with *f*, and includes a fingering of 4. The score concludes with a double bar line.

ff

ff

mf

f

130

mf

sf

150

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 110 to 150. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It begins with a forte (ff) dynamic and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout. Measure numbers 110, 120, 130, 140, and 150 are clearly marked. The dynamics change from ff to mf, then to f, and finally to sf. The piece concludes with a double bar line at measure 150.

Violine I

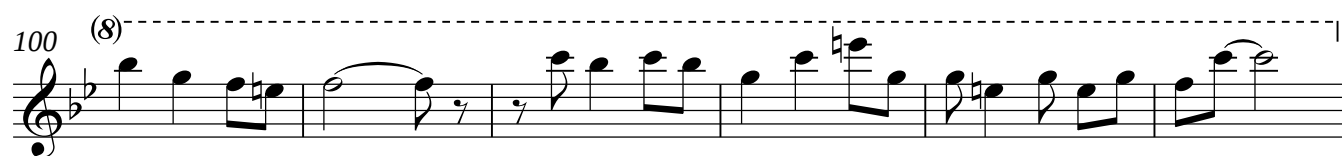
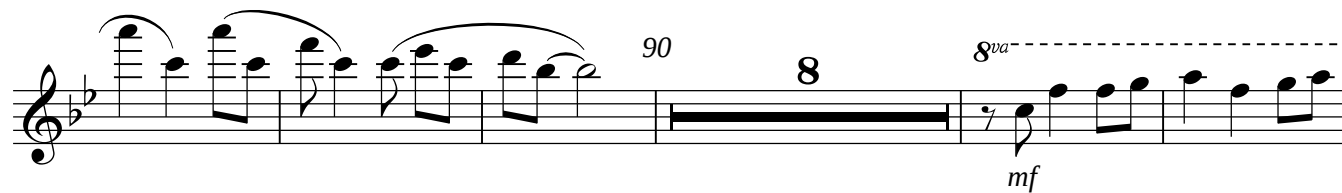
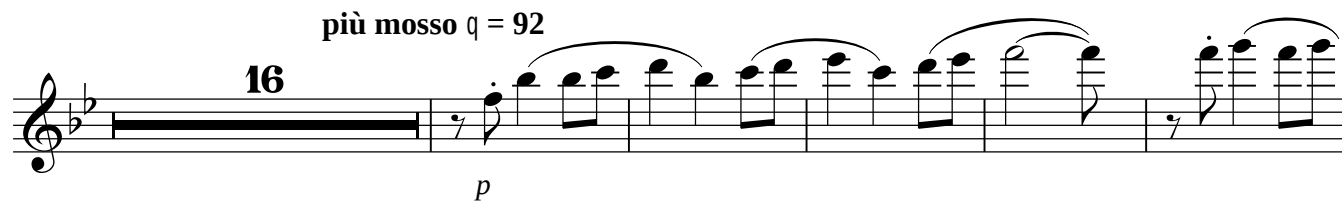
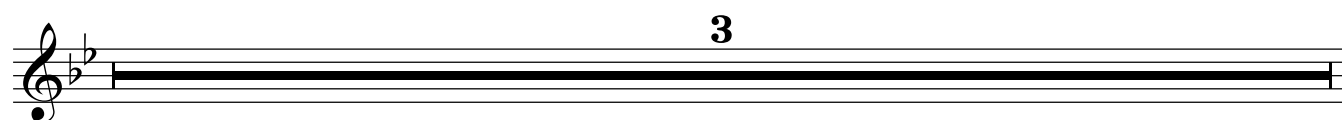
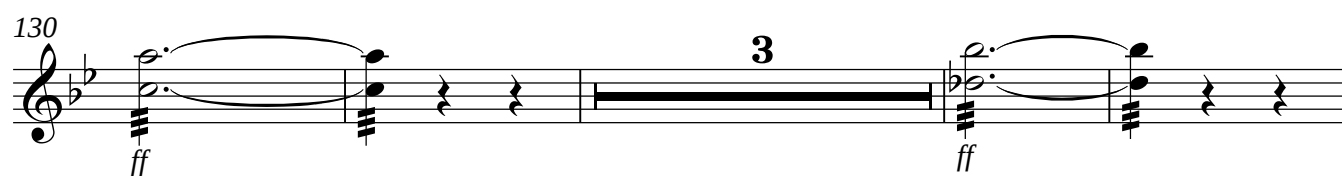
4

Violin I musical score, measures 1-160. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante* with a quarter note equal to 72 beats (q = 72). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. A dynamic marking of *f* (forte) appears below measure 10. A measure number of 160 is written above the staff. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Andante q = 72
1

II

Violin I musical score, measures 1-166. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante* with a quarter note equal to 72 beats (q = 72). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. A dynamic marking of *p* (piano) appears below measure 1. A measure number of 10 is written above the staff. A measure number of 20 is written above the staff. A measure number of 30 is written above the staff. A measure number of 50 is written above the staff. A measure number of 17 is written above the staff. A measure number of 16 is written above the staff. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

più mosso $q = 92$ l'istesso tempo $q = 72$ 

Violine I

6

Violin I musical score, measures 140-199. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 140. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 140-149: *ff* (fortissimo). The music features a series of chords and slurs, with a dynamic marking of *ff* at the beginning of each measure.

Measures 150-159: *p* (piano). The music features a series of eighth notes and slurs, with a dynamic marking of *p* at the beginning of the first measure.

Measures 160-169: *pp* (pianissimo). The music features a series of eighth notes and slurs, with a dynamic marking of *pp* at the beginning of the first measure.

Measures 170-179: *p* (piano). The music features a series of eighth notes and slurs, with a dynamic marking of *p* at the beginning of the first measure.

Measures 180-189: *p* (piano). The music features a series of eighth notes and slurs, with a dynamic marking of *p* at the beginning of the first measure.

Measures 190-199: *p* (piano). The music features a series of eighth notes and slurs, with a dynamic marking of *p* at the beginning of the first measure.

Allegro

1 q = 120

Violin I musical score, page 7, measures 1-99. The score is written for Violine I and includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-15: Rest (16 measures).
Measures 16-18: Rest (3 measures).
Measures 19-20: *mf* (measures 19 and 20).
Measures 21-23: *mf* (measures 21, 22, and 23).
Measures 24-26: *mf* (measures 24, 25, and 26).
Measures 27-30: *mf* (measures 27, 28, 29, and 30).
Measures 31-34: *mf* (measures 31, 32, 33, and 34).
Measures 35-38: *mf* (measures 35, 36, 37, and 38).
Measures 39-42: *mf* (measures 39, 40, 41, and 42).
Measures 43-46: *mf* (measures 43, 44, 45, and 46).
Measures 47-50: *mf* (measures 47, 48, 49, and 50).
Measures 51-54: *mf* (measures 51, 52, 53, and 54).
Measures 55-58: *mf* (measures 55, 56, 57, and 58).
Measures 59-62: *mf* (measures 59, 60, 61, and 62).
Measures 63-66: *mf* (measures 63, 64, 65, and 66).
Measures 67-70: *mf* (measures 67, 68, 69, and 70).
Measures 71-74: *mf* (measures 71, 72, 73, and 74).
Measures 75-78: *mf* (measures 75, 76, 77, and 78).
Measures 79-82: *mf* (measures 79, 80, 81, and 82).
Measures 83-86: *mf* (measures 83, 84, 85, and 86).
Measures 87-90: *mf* (measures 87, 88, 89, and 90).
Measures 91-94: *mf* (measures 91, 92, 93, and 94).
Measures 95-98: *mf* (measures 95, 96, 97, and 98).
Measures 99-100: *mf* (measures 99 and 100).

Violine I

8

Violin I musical score page 8. The page contains ten staves of music. The tempo is marked $q = 120$. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of mf is present.
- Staff 2:** Continues the melodic line with slurs and accents. A dynamic marking of mf is present.
- Staff 3:** Features a half rest followed by a quarter note, then a half note. A dynamic marking of p is present.
- Staff 4:** Starts with a half rest, followed by a quarter note, then a half note. A dynamic marking of p is present.
- Staff 5:** Continues the melodic line with slurs and accents. A dynamic marking of mf is present.
- Staff 6:** Features a half rest followed by a quarter note, then a half note. A dynamic marking of mf is present.
- Staff 7:** Continues the melodic line with slurs and accents. A dynamic marking of mf is present.
- Staff 8:** Features a half rest followed by a quarter note, then a half note. A dynamic marking of ff is present.
- Staff 9:** Continues the melodic line with slurs and accents. A dynamic marking of ff is present.
- Staff 10:** Ends with a half rest followed by a quarter note, then a half note. A dynamic marking of sf is present.

Violine II

Sinfonie in F-Dur

I

Karl Paulsson
*1936

1 Andante q = 72

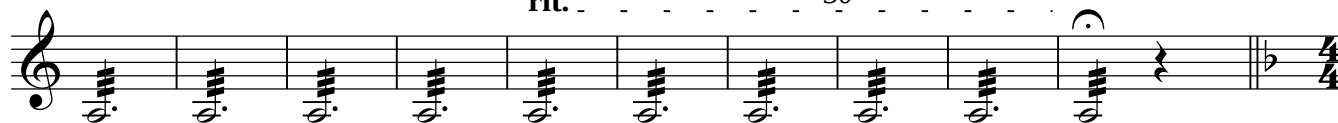
10



20



rit. 30



Allegro q = 132



p *f* *p*

2 *ff* 70

f

80

mf

90

100 *f*

4

Violin II musical score, measures 110-150. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 120. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 110, 120, 130, 140, and 150. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Measures 110-119: *ff* (fortissimo). Measure 110 starts with a forte dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to measure 119.

Measures 120-129: *mf* (mezzo-forte). Measure 120 starts with a mezzo-forte dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to measure 129.

Measures 130-139: *f* (forte). Measure 130 starts with a forte dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to measure 139.

Measures 140-149: *mf* (mezzo-forte). Measure 140 starts with a mezzo-forte dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to measure 149.

Measures 150-159: *sf* (sforzando). Measure 150 starts with a sforzando dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to measure 159.

Violine II

4

Violine II

f

160

Andante $q = 72$

1

II

p

10

p

20

3

30

17

50

16

p

16

90

8

100

mf

110

f

l'istesso tempo q = 72

f

120

130

ff

3

ff

3

140

ff

150

p

p

160

pp

170

180

p

190

This musical score for Violine II spans measures 140 to 190. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 140-142 feature a series of chords, each marked with a forte fortissimo (*ff*) dynamic. Measures 143-145 show a melodic line starting with a piano (*p*) dynamic, marked with accents (^) and slurs. Measures 146-148 continue this melodic line with a triplet of eighth notes. Measures 149-151 show a melodic line with a piano (*p*) dynamic and accents. Measures 152-154 feature a melodic line with a piano (*p*) dynamic and accents. Measures 155-157 show a melodic line with a piano (*p*) dynamic and accents. Measures 158-160 feature a melodic line with a piano (*p*) dynamic and accents. Measures 161-163 show a melodic line with a piano (*p*) dynamic and accents. Measures 164-166 feature a melodic line with a piano (*p*) dynamic and accents. Measures 167-169 show a melodic line with a piano (*p*) dynamic and accents. Measures 170-172 feature a melodic line with a piano (*p*) dynamic and accents. Measures 173-175 show a melodic line with a piano (*p*) dynamic and accents. Measures 176-178 feature a melodic line with a piano (*p*) dynamic and accents. Measures 179-181 show a melodic line with a piano (*p*) dynamic and accents. Measures 182-184 feature a melodic line with a piano (*p*) dynamic and accents. Measures 185-187 show a melodic line with a piano (*p*) dynamic and accents. Measures 188-190 feature a melodic line with a piano (*p*) dynamic and accents.

Allegro

III
Violine II

7

1 q = 120

16 2 19 20

mf

4 2 8 3

f

50 3

rit. q = 140 60

3 3

f

70 3

9

p

90 23

p

Violine II

q = 120

3

mf

120

130

2

2

8

p

150

2

4

mf

160

3

3

4

mf

170

2

ff

180

sf

fff

Viola

Sinfonie in F-Dur

Karl Paulsson

*1936

1 Andante $q = 72$

I

10

*pp*

20



rit.

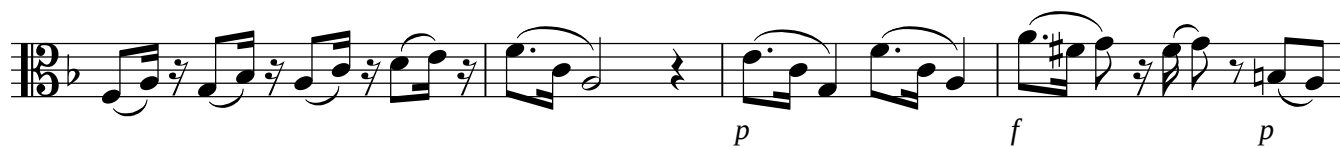
30

Allegro $q = 132$ *mf*

40

*f*

50

*mf**p**f**p**f**mf*

V.S.

60

p *f* *p*

ff *ff*

70

f

80

4

mf

90

100

f

div.

mf

ff

110

ff

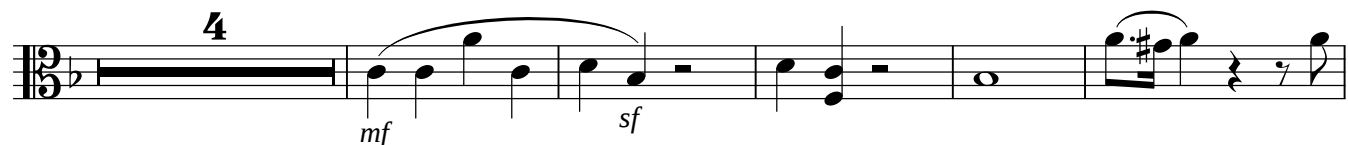
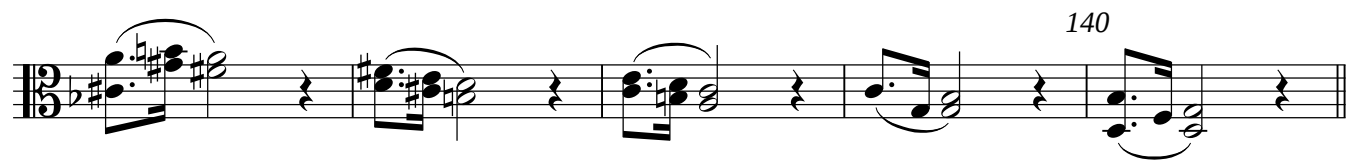
Detailed description: This is a musical score for a Viola part, spanning measures 60 to 110. The music is written in 12/8 time with a key signature of one flat (B-flat). The score consists of ten staves. Measures 60-69 feature a complex, rhythmic melody with various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). Measure 70 has a fortissimo (*f*) dynamic. Measures 71-79 continue the melodic development. Measure 80 is marked with a forte (*f*) dynamic. Measures 81-89 include a section marked with a '4' and a fortissimo (*ff*) dynamic. Measures 90-99 feature a melodic line with a fortissimo (*f*) dynamic. Measure 100 is marked with a fortissimo (*f*) dynamic. Measures 101-109 include a section marked 'div.' (divisi) with a mezzo-forte (*mf*) dynamic. Measure 110 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



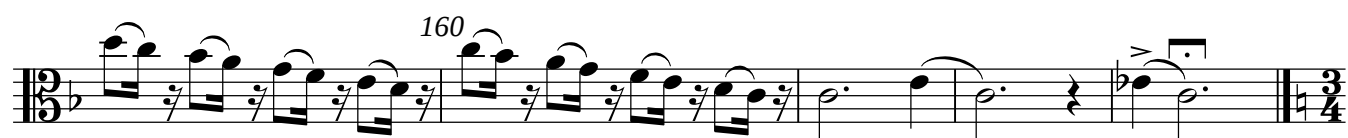
120



130

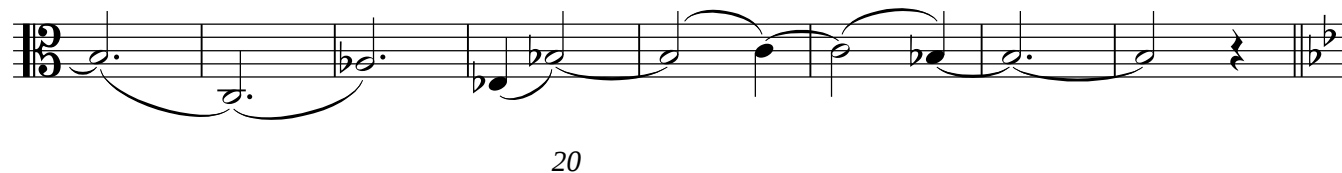


150



Viola
4 Andante $q = 72$
1

Viola
II



più mosso $q = 92$



100

f

110

f

l'istesso tempo $q = 72$

120

130

ff *mf* *ff*

140

mf *ff* *mf* *ff*

150

mf *ff* *p*

p

160

pizz. *arco*

pp

170

<

V.S.

Viola

180

190

div.

1 **Allegro**

3 2 pizz.

10

arco

f

19 non legato 20

mf

divisi

40

3

4

2

f

Detailed description of the musical score: The score is for a Viola part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The first system (measures 1-10) includes a dynamic marking of *p* (piano) and a tempo marking of **Allegro**. There are slurs and ties throughout. Measure 180 is marked above the first staff. Measure 190 is marked above the second staff. A 'div.' (divisi) instruction is present above the third staff. The fourth staff has a 'pizz.' (pizzicato) instruction. The fifth staff (measures 10-19) has an 'arco' instruction and a dynamic marking of *f* (forte). Measures 19 and 20 are marked. The sixth staff (measures 20-39) has a dynamic marking of *mf* (mezzo-forte) and a 'divisi' instruction. Measure 40 is marked above the seventh staff. The eighth staff (measures 40-49) has a dynamic marking of *f* and a 'divisi' instruction. There are various slurs, ties, and articulation marks throughout the score.

Viola

unis.

3

50

3

3

rit.

3

$q = 140$
60

f

70

3

15

23

ff

$q = 120$

3

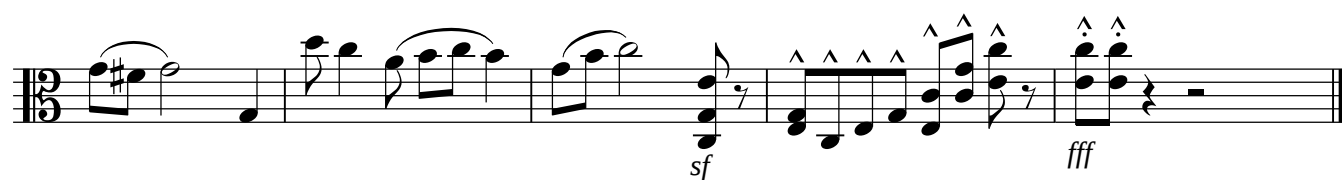
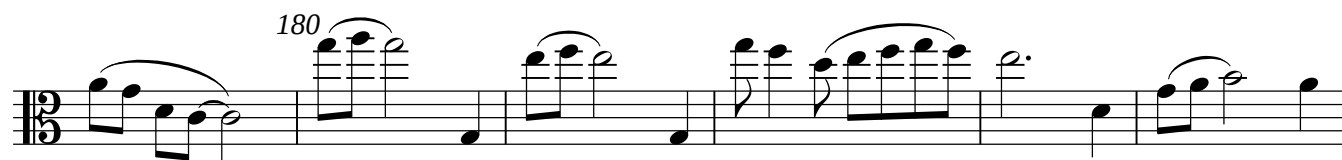
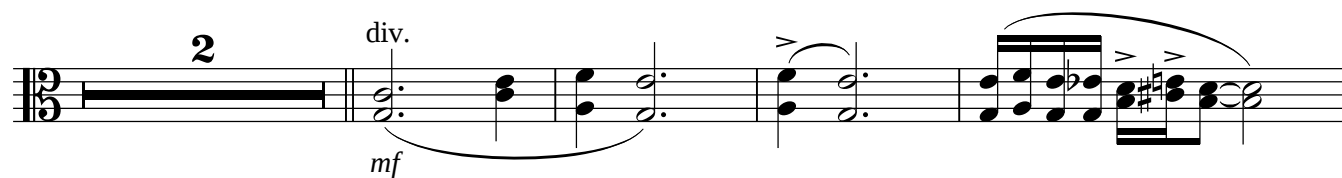
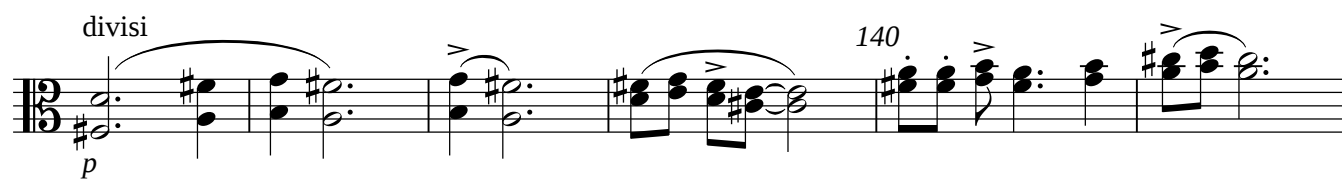
mf

120

130

2

Detailed description of the musical score: The score is for a Viola part, spanning measures 1 to 130. It is written in 3/8 time. The first system (measures 1-10) includes a triplet of eighth notes and a unison instruction. Measure 50 is marked. The second system (measures 11-20) includes a triplet and a ritardando instruction. A tempo change to q = 140 is indicated at measure 60. The third system (measures 21-30) starts with a forte (f) dynamic. Measure 70 is marked. The fourth system (measures 31-40) includes a triplet and a measure rest for 15 measures. The fifth system (measures 41-50) includes a measure rest for 23 measures and a fortissimo (ff) dynamic. A tempo change to q = 120 is indicated. The sixth system (measures 51-60) includes a triplet and a mezzo-forte (mf) dynamic. Measure 120 is marked. The seventh system (measures 61-70) includes a triplet. The eighth system (measures 71-80) includes a triplet. Measure 130 is marked. The final system (measures 81-90) includes a measure rest for 2 measures.



Violoncello

Sinfonie in F-Dur
IKarl Paulsson
*19361 Andante $q = 72$

10

*pp*

20

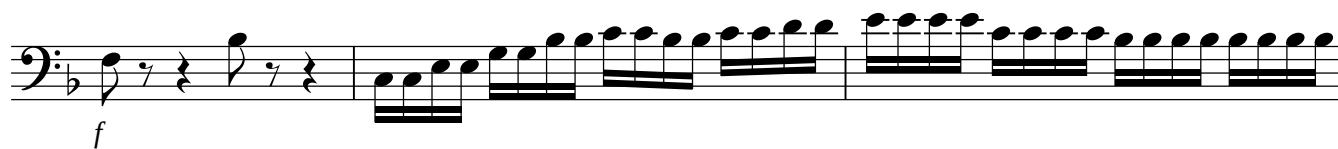


rit.

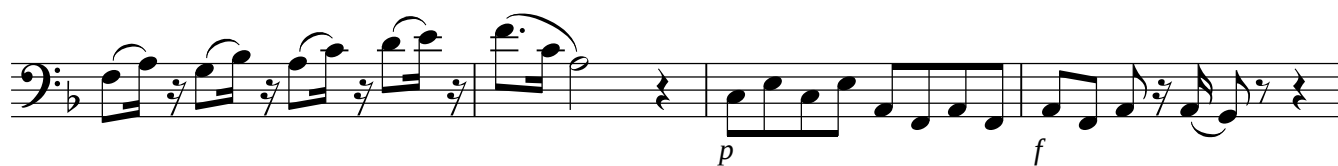
30

Allegro $q = 132$ *mf*

40

*f*

50

*mf**p**f**p**f**mf*

V.S.

60

p

ff

70

f

80

pizz.

mf

arco

90

100

f

mf

110

ff

120

mf

f

130

mf

140

pizz.

mf

arco

150

f

160

3/4

Detailed description: This is a page of a musical score for the Violoncello part, measures 120 through 170. The music is written in bass clef with a key signature of one flat (B-flat). Measure 120 starts with a half rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. Measure 130 features a series of sixteenth notes. Measure 140 has a half note and a quarter note. Measure 150 is marked 'arco' and features a series of eighth notes. Measure 160 has a series of eighth notes. Measure 170 ends with a double bar line and a 3/4 time signature.

Violoncello

4

Violoncello

Andante $q = 72$
1

II

Violoncello score for movement II, starting with Andante ($q = 72$) and ending with più mosso ($q = 92$). The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature.

The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 indicated. The tempo changes from Andante ($q = 72$) to più mosso ($q = 92$) at measure 70.

Key markings and dynamics include:

- Andante ($q = 72$):** Measures 1-69.
- Tempo Change:** **più mosso ($q = 92$)** at measure 70.
- Dynamics:** *p* (piano), *mf* (mezzo-forte).
- Articulations:** *arco div.* (arco diviso), *pizz.* (pizzicato).
- Measure Numbers:** 10, 20, 30, 40, 50, 60, 70, 80, 90.

Violoncello

5

Measures 1-100. The music is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. There are several accents and slurs throughout the passage.

110

Measures 110-119. The music continues with a similar rhythmic pattern, featuring beamed notes and rests.

l'istesso tempo $q = 72$

Measures 120-129. The tempo changes to *l'istesso tempo* with a quarter note equal to 72 beats. The key signature changes to one sharp (F#). The music is in a more melodic style with longer note values. Dynamic marking is *f*.

120

Measures 130-139. The music continues in the new tempo and key signature, featuring a melodic line with some slurs.

130

Measures 140-149. The music features a melodic line with some slurs and dynamic markings of *ff* and *mf*.

ff

mf

mf

Measures 150-159. The music continues with a melodic line and dynamic markings of *ff* and *mf*.

ff

mf

140

Measures 160-169. The music continues with a melodic line and dynamic markings of *ff* and *mf*.

ff

mf

ff

mf

ff

150

Measures 170-179. The music continues with a melodic line and a dynamic marking of *p*.

p

160

Measures 180-189. The music continues with a melodic line and a dynamic marking of *p*. There is a *pizz.* marking at the end of the measure.

pizz.

p

arco

Measures 190-199. The music continues with a melodic line and a dynamic marking of *pp*.

pp

V.S.

170



=

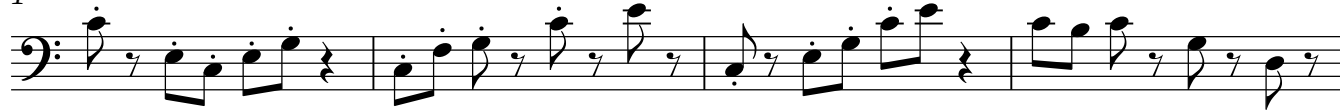
180

*p*

190

*q* = 120
Allegro**III**

1 pizz.

*p*

10

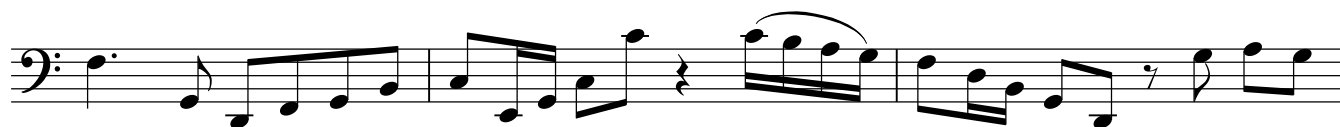


2

19 arco

non legato

20

*mf*

3



3

30

mf

2

40

f

3

50

3

rit. 3

q = 140

60

f

70

3

mf

80

ff

90

ff

3

3

23

ff

q = 120

3

mf

120

130

divisi

p

140

unis.

3

150

2

div.

mf

160

8

This block contains the first two systems of the musical score. The first system (measures 155-158) begins with a 'div.' marking and a mezzo-forte (mf) dynamic. It features a series of chords and a complex sixteenth-note passage. The second system (measures 159-164) starts with a 160-measure rest, followed by a final measure of the system, and then an 8-measure rest.

170

mf

This block contains the third system of the musical score (measures 165-174). It begins with a mezzo-forte (mf) dynamic and consists of a continuous eighth-note melody.

ff

This block contains the fourth system of the musical score (measures 175-184). It begins with a fortissimo (ff) dynamic and consists of a continuous eighth-note melody.

This block contains the fifth system of the musical score (measures 185-194). It continues the eighth-note melody from the previous system.

180

This block contains the sixth system of the musical score (measures 195-204). It begins with a tempo marking of 180 and consists of a continuous eighth-note melody.

This block contains the seventh system of the musical score (measures 205-214). It continues the eighth-note melody from the previous system.

sf

fff

This block contains the eighth system of the musical score (measures 215-224). It begins with a sforzando (sf) dynamic, followed by a fortissimo (fff) dynamic, and ends with a final chord.

Kontrabass

Sinfonie in F-Dur

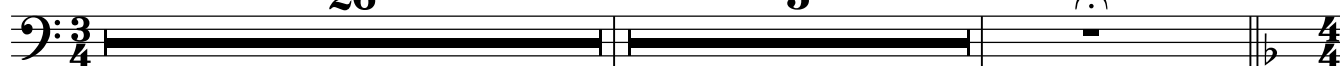
Karl Paulsson
*1936

1 Andante q = 72

rit. I

26

5



Allegro q = 132

8



f



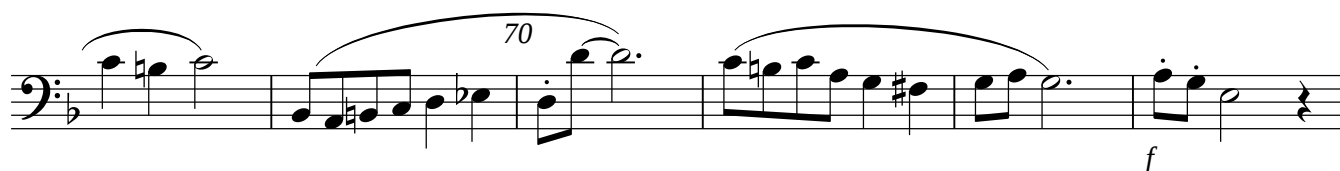
15



p

ff

ff

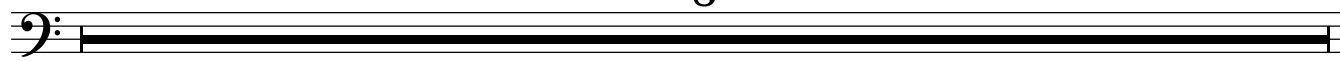


f



80

8



90

mf

100

f

4

110

ff

ff

8

f

130

140

8

8

Kontrabass

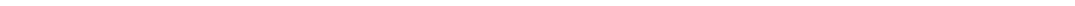
3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure marked with a 3/4 time signature.

Andante $q = 72$
1

II

16



A musical staff with a bass clef and a whole note.

più mosso $q = 92$ 

90



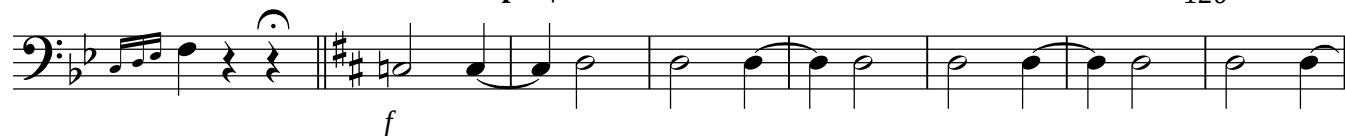
100



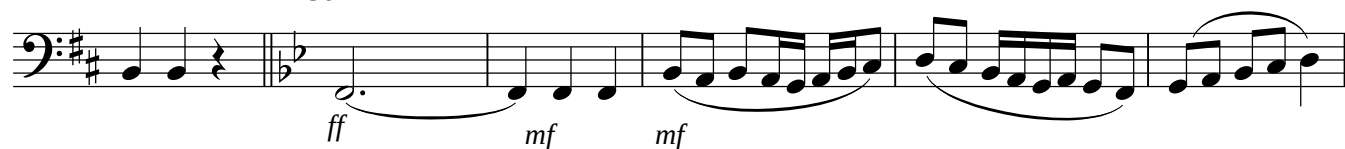
110

l'istesso tempo $q = 72$

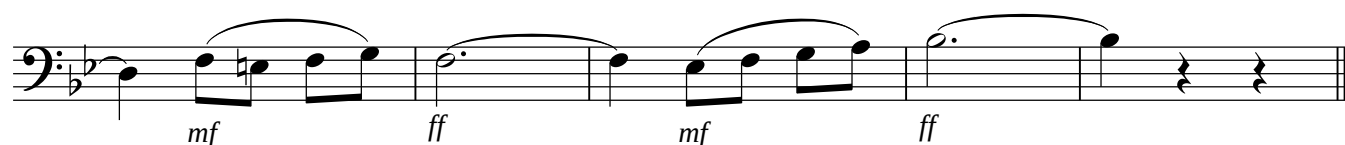
120

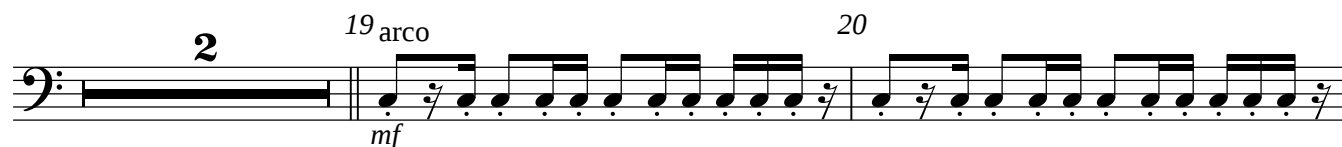
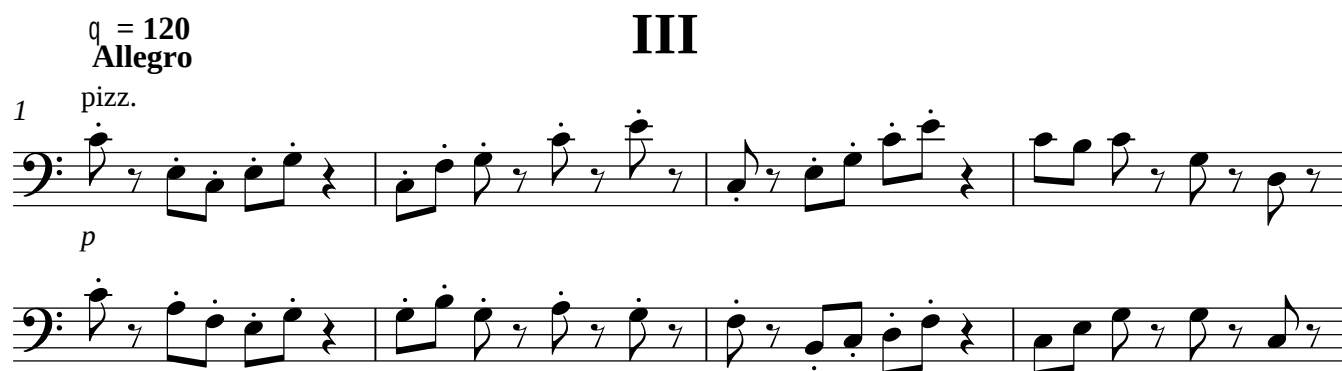


130



140





30

musical score for Kontrabass, page 6, measures 30-50. The score is written in bass clef and includes dynamic markings (*mf*, *f*) and articulation (accents). The notation includes eighth and sixteenth notes, rests, and repeat signs. Measure numbers 2, 8, and 50 are indicated above the staff. The piece concludes with a *rit.* (ritardando) marking and a final triplet of eighth notes.

mf

2 8

f

50

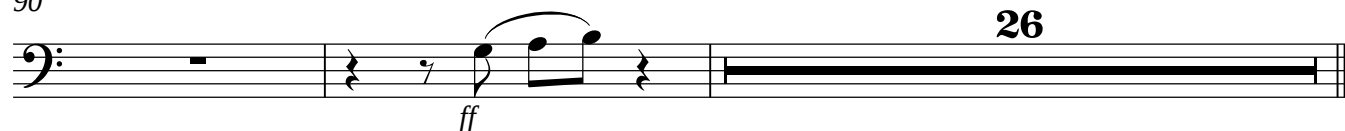
3 3 rit.

Kontrabass

7

- - - - q = 140
60

90



Kontrabass

q = 120

120

mf

130

2

p

140

unis.

3

150

2 **16** **2**

170

Detailed description: This is a musical score for a double bass (Kontrabass) in bass clef. The tempo is marked 'q = 120'. The score consists of seven staves of music. The first staff contains measures 8-11, marked 'mf' and '120'. The second staff contains measures 12-15. The third staff contains measures 16-19, marked '130'. The fourth staff contains measures 20-23, marked '2' and 'p'. The fifth staff contains measures 24-27, marked '140', 'unis.', and '3'. The sixth staff contains measures 28-31, marked '150'. The seventh staff contains measures 32-35, marked '2', '16', '2', and '170'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and repeat signs.

ff

180

sf *fff*