

Doleo super te

Alto

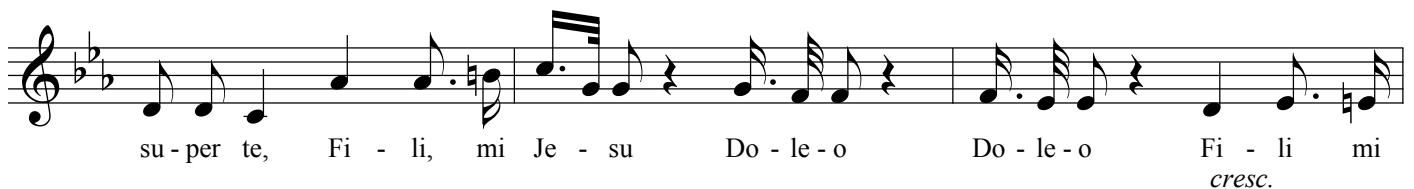
Pe. João de Deus Castro Lobo

Largo $\text{♩} = 40$

4



p Do - le - o su - per te, Do - le - o

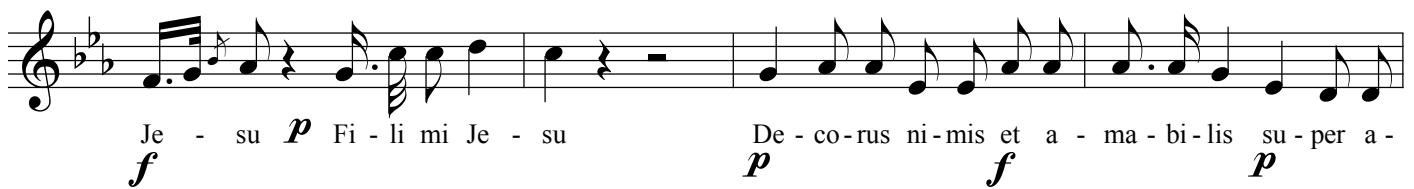


su - per te, Fi - li, mi Je - su

Do - le - o

Do - le - o

Fi - li mi
cresc.



Je - su **f** Fi - li mi Je - su

De - co - rus ni - mis et a - ma - bi - lis su - per a -
p **f** **p**



mo - rem, a - mo - rem mu - li - e - rum

su - per a - mo - rem
cresc.

p Do - le - o

§

Allegro $\text{♩} = 135$



su - per te, Do - le - o

su - per te, Fi - li mi Je - su.

Si - cut e - nim,

p



si - cut e - nim

Ma - ter u - ni - cum

Fi - li - um

i - ta e - go

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Doleo super te

Musical score for the first section of the song. The key signature is one flat (B-flat). The tempo is indicated by a 'C' with a '4'. The lyrics are: "te di - li - ge - bam, i - ta e - go te di - li - ge-bam i - ta e - go". The dynamic is **f**.

Musical score for the second section of the song. The key signature is one flat (B-flat). The tempo is indicated by a 'C' with a '4'. The lyrics are: "te di - li - ge - bam, i - ta e - go te di - li - ge - bam, di - li - ge -". The dynamic is **p** for the first part and **f** for the second part.

Musical score for the third section of the song. The key signature is one flat (B-flat). The tempo is indicated by a 'C' with a '4'. The lyrics are: "bam Si - cut e - nim, si - cut e - nim Ma - ter u - ni-cum Fi - li -". The dynamic is **p** for the first part and **f** for the second part.

Fine **Largo** $\text{J}=40$

Musical score for the final section of the song, marked *Fine*. The key signature is one flat (B-flat). The tempo is **Largo** with $\text{J}=40$. The lyrics are: "um 2 De - fe - cit in do - lo - re vi - ta me - a". The dynamic is **p**.

D.S. al Fine

Musical score for the final section of the song, marked *D.S. al Fine*. The key signature is one flat (B-flat). The lyrics are: "in ge - mi - ti - bus.". The dynamic is **p**.