

Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins
and violas

Herbert S. Gardner

la ti do

3

6

11

16

19

21

23

26

27

32

slide!

pizz.

2 Tomorrow, from "Annie,"
by Charnin and Strouse

36 arco

mf

A Divisi: split parts

p Div.

B

mf

C

p

54

p

59 Div.

p

64

f

68 rit.

f