

Viola

Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins
and violas

Herbert S. Gardner

1 3 2

la ti do

6

11

16 19 Lower 1st pos.

21 23 4 27

29 4

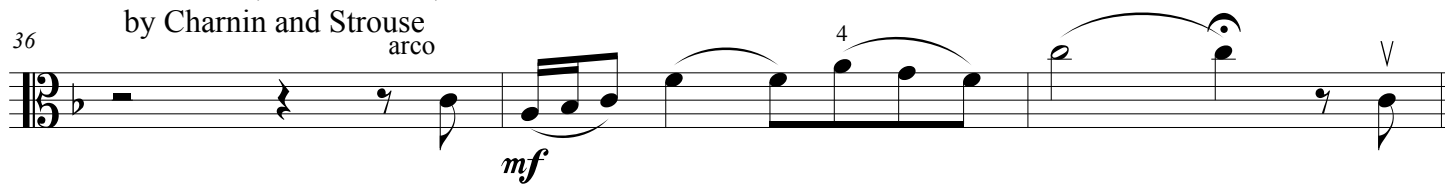
33 pizz.

2

Tomorrow, from "Annie,"
by Charnin and Strouse

36

arco

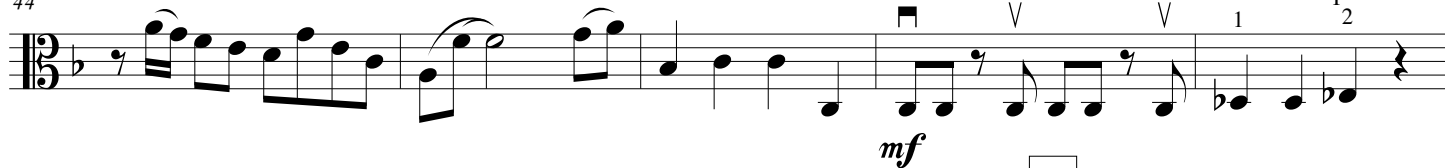


A



44

B

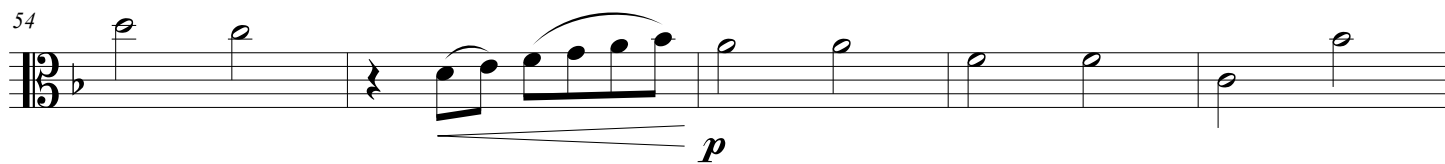


49

C

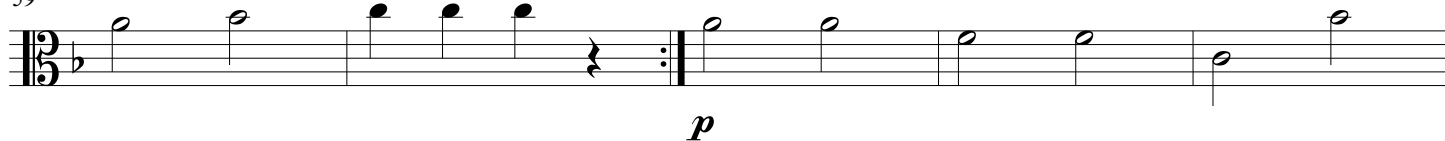


54

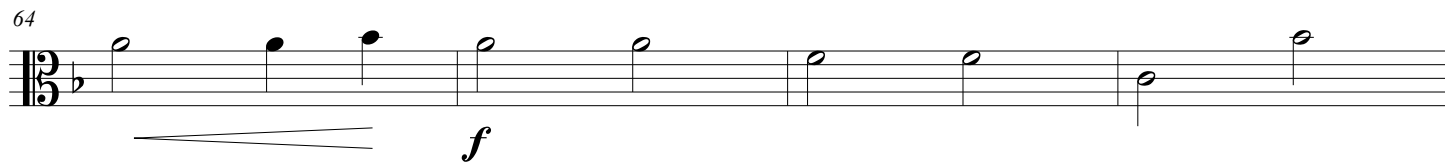


59

D



64



68 rit.

