

Cui comparabo te

Moteto Nº 1

Antônio de Pádua Falcão

1848 - 1927

Andante ♩ = 60

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

Euphonium

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Cui com - pa - ra - bo te? Vel

Cui com - pa - ra - bo te? Vel

Cui com - pa - ra - bo te? Vel

Cui com - pa - ra - bo te? Vel

Andante ♩ = 60

Contrabass

7

Fl.

B♭ Cl.

7

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

7

S

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

A

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

8

T

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

B

cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -

7

Cb.

Detailed description: This is a page of a musical score for the piece 'Cui comparabo te'. The score is written for a large ensemble including woodwinds, brass, voices, and a double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered '2' in the top left. The title 'Cui comparabo te' is centered at the top. The score is divided into systems. The first system includes staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The second system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes a Double Bass (Cb.) staff. Each staff has a measure number '7' at the beginning. The vocal parts (S, A, T, B) have lyrics written below the notes. The lyrics are: 'cui as - si - mi - la - bo te, Fi - li - a Je - ru - sa -'. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part consists of a steady eighth-note pulse.

13

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

13

Cb.

lem? Cui e - xae - qua - bo te, et con - so - la - bor

lem? Cui e - xae - qua - bo te, et con - so - la - bor

lem? Cui e - xae - qua - bo te, et con - so - la - bor

lem? Cui e - xae - qua - bo te, et con - so - la - bor

13

8

29

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

29

Cb.

on? Mag - na est e - nim ve - lut ma - re con - -

on? Mag - na est e - nim ve - lut ma - re con - -

on? Mag - na est e - nim ve - lut ma - re con - -

on? Mag - na est e - nim ve - lut ma - re con - -

29

The image shows a page of a musical score for the piece 'Cui comparabo te', page 5. The score is written for a large ensemble and vocal soloists. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics in Latin: 'on? Mag - na est e - nim ve - lut ma - re con - -'. The music is in a key with two flats (B♭ major or D minor) and a common time signature. The score is divided into measures by vertical bar lines. The vocal parts enter at measure 29. The instrumental parts have various melodic and harmonic lines. The page number '5' is in the top right corner, and the title 'Cui comparabo te' is at the top center.

35

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

35

Cb.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

tri - ti - o tu - - - a: quis me de - bi - tur tu - i.

35

42

Fl.

B♭ Cl.

42

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

42

S

A

T

B

42

Cb.

8

Detailed description: This page of a musical score, titled 'Cui comparabo te', is page 7. It contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Cello/Double Bass (Cb.) part is at the bottom. The score begins at measure 42. The Flute and B♭ Clarinet parts feature melodic lines with eighth and sixteenth notes, often beamed together. The B♭ Trumpet, Horns, and Euphonium parts provide harmonic support with sustained notes and occasional melodic fragments. The vocal soloists have rests throughout this section. The Cello/Double Bass part has a more active line with sustained notes and some movement in the later measures. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

O vos omnes

Moteto Nº 2

Antônio de Pádua Falcão

1848 - 1927

Andante ♩ = 60

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

The instrumental section consists of six staves. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are melodic, featuring eighth and sixteenth notes. The Bass Trombone (B♭ Tpt.) part is also melodic. The Horns (Hn. 1 and Hn. 2) and Euphonium (Euph.) parts provide harmonic support with sustained notes and some movement. The key signature is B-flat major (two flats) and the time signature is 3/4.

Andante ♩ = 60

S

A

T

B

O vos om - - nes qui tran - si - tis per vi - am

O vos om - - nes qui tran - si - tis per vi - am

O vos om - - nes qui tran - si - tis per vi - am

O vos om - - nes qui tran - si - tis per vi - am

The vocal section features four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a vocal line with lyrics underneath. The lyrics are: "O vos om - - nes qui tran - si - tis per vi - am". The key signature is B-flat major (two flats) and the time signature is 3/4.

Andante ♩ = 60

Cb.

The Cello (Cb.) part is a single staff with a melodic line. The key signature is B-flat major (two flats) and the time signature is 3/4.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

at - ten - di - te O vos om - nes qui tran -

at - ten - di - te O vos om - nes qui tran -

at - ten - di - te O vos om - nes qui tran -

at - ten - di - te O vos om - nes qui tran -

The musical score is for a piece titled "O vos omnes". It features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), and Cello (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "at - ten - di - te O vos om - nes qui tran -". The score is written in a key with two flats (B♭) and a common time signature (C). The vocal parts are in a lower register, while the instrumental parts are in a higher register. The instrumental parts are written in a more complex, melodic style, while the vocal parts are in a simpler, more homophonic style. The Cello part is written in a lower register, providing a bass line for the vocal parts.

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

si - tis per vi - - - am at - ten - di - te

si - tis per vi - - - am at - ten - di - te

si - tis per vi - - - am at - ten - di - te

si - tis per vi - - - am at - ten - di - te

8

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

et vi - de - te si est do - lor si - mi - lis

et vi - de - te si est do - lor si - mi - lis

et vi - de - te si est do - lor si - mi - lis

et vi - de - te si est do - lor si - mi - lis

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

at - ten - di - te et vi - de - - te si est do - lor

at - ten - di - te et vi - de - - te si est do - lor

at - ten - di - te et vi - de - - te si est do - lor

at - ten - di - te et vi - de - - te si est do - lor

This musical score is for a setting of "The Lord's Prayer" (Agnus Dei). It is written for a woodwind ensemble, brass, and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 16 measures.

Instrumentation:

- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.)
- B-flat Trumpet (B♭ Tpt.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Euphonium (Euph.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Contrabass (Cb.)

Lyrics:

si - mi - lis si - cut do - lor me - us.

Facta est

Moteto Nº 3

Antônio de Pádua Falcão

1848 - 1927

Andante ♩ = 60

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

The instrumental section consists of six staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef, while the B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Euphonium (Euph.) parts are in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The music features a melodic line in the woodwinds and a harmonic accompaniment in the brass.

Andante ♩ = 60

S

A

T

B

Fac - ta est Fac - ta est Fac - ta est qua - si

Fac - ta est Fac - ta est Fac - ta est qua - si

Fac - ta est Fac - ta est Fac - ta est qua - si

Fac - ta est Fac - ta est Fac - ta est qua - si

The vocal section consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The lyrics are 'Fac - ta est Fac - ta est Fac - ta est qua - si'.

Andante ♩ = 60

Cb.

The Cello (Cb.) part is in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The music provides a harmonic accompaniment for the vocal section.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

vi - du - a Do - mi - na gen - ti - um prin - ci - pes pro - vin - ci - a - rum

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

prin - ci - pes pro - vin - ci - a - rum fac - ta est Do - mi - na gen - ti - um

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est

The musical score is for a piece titled "Facta est" on page 17. It features a woodwind section (Flute, B♭ Clarinet, B♭ Trumpet, Horns 1 & 2, Euphonium) and a vocal section (Soprano, Alto, Tenor, Bass, and Contrabass). The woodwinds and Euphonium play a melodic line in the first system, while the vocalists enter in the second system with the lyrics "prin - ci - pes pro - vin - ci - a - rum pro - vin - ci - a - rum fac - ta est". The vocal parts are written in a four-part setting, with the Soprano and Alto parts having a more active melody than the Tenor and Bass parts. The Contrabass part provides a low harmonic foundation. The score is written in a key with two flats (B♭ and E♭) and a common time signature (C).

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -

Fac - ta est fac - ta est Fac - ta est qua - si vi - du -

Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -

Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -

Fac - ta est Fac - ta est Fac - ta est qua - si vi - du -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

a.

A

a.

T

a.

B

a.

Cb.

Stabat Mater

Moteto nº 4

Antônio de Pádua Falcão

1848 - 1927

Andante ♩ = 60

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

Andante ♩ = 60

S

A

T

B

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Andante ♩ = 60

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

cru - cem la - cri - mo - sa jux - ta cru - cem la - cri -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

mo - sa dum pen-de - bat Fi - li - us cu - jus a - ni - mam ge -

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

men-tem con - tris - ta - tam et do - len-tem con - tris - ta - tam

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

et do - len - tem per tran - si - vit gla - di - us

et do - len - tem per tran - si - vit gla - di - us

et do - len - tem per tran - si - vit gla - di - us

et do - len - tem per tran - si - vit gla - di - us

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Sta - bat Ma - ter do - lo - ro - sa jux - ta

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Euph.

S

A

T

B

Cb.

cru - cem la - cri - mo - sa.

cru - cem la - cri - mo - sa.

cru - cem la - cri - mo - sa.

cru - cem la - cri - mo - sa.

cru - cem la - cri - mo - sa.