

Marche Canusa (Silver March)

arr. Hans Jørgen Messerschmidt

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Allegro (♩=120)

Horn F

6

12

18

24

30

36

42

48

54

f

mf

f

mf

60 2.

Horn F

TRIO

65 *f*

71

77

83 *mf*

89

95 *f* 8

108 *f* 3 3 3 3

113 3

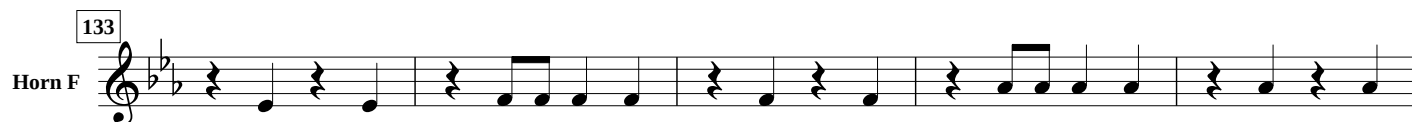
121

127 *ritard.* *ff*

Detailed description of the musical score: The score is for a Horn F part, spanning measures 60 to 127. It begins with a first ending bracket over measures 60-64, followed by a second ending bracket over measures 65-69. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'TRIO' at measure 69 and 'ritard.' (ritardando) at measure 127. The score ends with a double bar line and a repeat sign.

133

Horn F

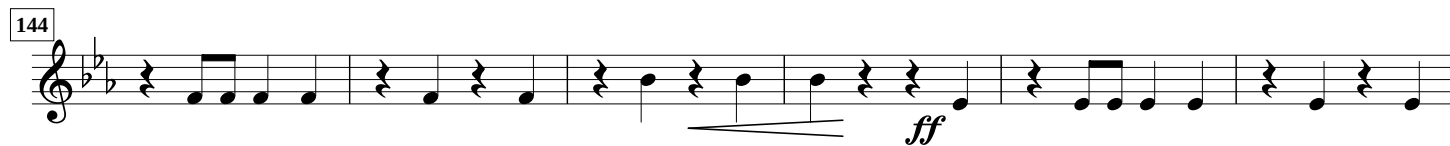


138



mf

144

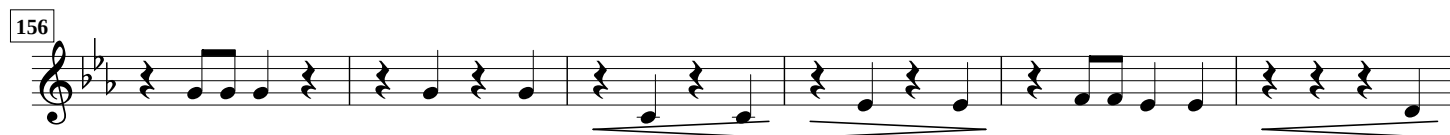


ff

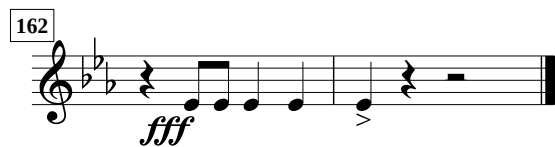
150



156



162



fff