

Intavolierung - Anton Höger

5

The musical score is written on a grand staff with five systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the bass line is on the lower staff. The score is divided into four measures by vertical bar lines. The notes are as follows:

Measure	Melody (Treble)	Bass
1	D4, C4, A3, D4, C4, A3, C4, D4	C3
2	C4, A3, E3, C3, E3, A3, E3	C3
3	A3, A3, A3, A3, A3, A3, A3, A3	A2
4	D4, A3, C4, D4, F#4, H4	A2

The second system continues the melody and bass line:

Measure	Melody (Treble)	Bass
1	A3, A3, A3, A3, A3, A3, A3, A3	A2
2	B3, A3, A3, A3, A3, A3, A3, A3	C3
3	C4, A3, C4, C4, C4, A3, C4, A3	C3
4	A3, B3, D4, A3, C4, D4, A3	A2

9

Nun danket alle Gott

Handwritten musical score for a 4-part setting of "Nun danket alle Gott". The score is written on four staves. The first staff contains the vocal line with notes and rests, and a final double bar line. The second staff contains the vocal line with notes and rests. The third staff contains the vocal line with notes and rests. The fourth staff contains the vocal line with notes and rests. The score is written in a handwritten style with a key signature of one flat and a common time signature.

13

13

13

18

The Rose Tree

Allegretto

3/4

G major

18

22 

26

l k h f i l i h f d c d f d a d c d a c d c a d

a

a

d

d

a d b d c a a d b a d b a c a b a c a c a c a b a

a

a

d

d

31

c	d	f	d	c	a	a	d	c	a	c	d	c	a	c	d	c
d						a			c			c				
c	a	b	d	b	a	c	a	c	a	c	a	b	a	c	b	c
d						a			c	c	e	a	c	a	b	e

35

d	f	h	f	d	c	a	f	e	f	f	h	f	d	c	a
a			a				c						c		
a	c	d	a	d	c	a	d	c	a	d	d	d	c	a	d
c															
a			a				c						c		

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d	h	f	d	c	a	d	a	c	d	c	d	f	h	f	d	c
a			a				a					a			a	
a	d	b	a	c	a	b	a	c	a	c	a	a	c	a	b	d
a							a					a			a	
a			a				a					a			a	

43

a	c	d	c	a	d	c	a	d	c	a	d	c	a	d	c	a
c																
d			d	a	c	a	b	a	c	a	e	a	c	a	a	c
c			c													
c			c													

47

Musical score for measures 47-52. The score is written for a vocal line and a lute line. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a unison setting.

53

Musical score for measures 53-56. The score is written for a vocal line and a lute line. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a unison setting.

57

Musical score for measures 57-60. The score is written for a vocal line and a lute line. The key signature has one flat (B-flat). The time signature is common time (C). The music is in a unison setting.