

# Vor Deinen Thron Tret' Ich Hiermit

BWV 668, transcribed for Violin/Viola/Viola/Cello

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**Adagio**

Musical score for Violin, Viola 1, Viola 2, and Cello. The score is in 3/4 time, key of A major (two sharps). The parts are as follows:

- Violin:** Rests throughout the first measure.
- Viola 1:** Starts with a rest, followed by a sixteenth-note pattern:  $\gamma \text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ . Dynamics:  $p$ .
- Viola 2:** Starts with a rest, followed by a sixteenth-note pattern:  $\gamma \text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ . Dynamics:  $p$ .
- Cello:** Rests throughout the first measure, followed by a sixteenth-note pattern:  $\gamma \text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)} \text{ (eighth note)}$ . Dynamics:  $p$ .

**A**

Musical score for Vln., Vla. 1, Vla. 2, and Vlc. The score is in 3/4 time, key of A major (two sharps). The parts are as follows:

- Vln. (measures 6-7):** Rests, followed by eighth-note patterns:  $\text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)}$ ,  $\text{ (eighth note)} \text{ (eighth note)}$ . Dynamics:  $mf$ .
- Vla. 1:** Sixteenth-note patterns:  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ ,  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ ,  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ .
- Vla. 2:** Sixteenth-note patterns:  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ ,  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ ,  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ .
- Vlc.:** Sixteenth-note patterns:  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ ,  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ ,  $\text{ (sixteenth note)} \text{ (sixteenth note)} \text{ (sixteenth note)}$ .

10

Vln.

Vla. 1

Vla. 2

Vlc.

14

Vln.

Vla. 1

Vla. 2

Vlc.

17

B

Vln.

Vla. 1

Vla. 2

Vlc.

21

Vln.

Vla. 1

Vla. 2

Vlc.

25

Vln.

Vla. 1

Vla. 2

Vlc.

29

C

Vln.

Vla. 1

Vla. 2

Vlc.

34

Vln.

Vla. 1

Vla. 2

Vlc.

38

Vln.

Vla. 1

Vla. 2

Vlc.

D

42

Vln.

Vla. 1

Vla. 2

Vlc.

rit.