

KANTATE BWV1

am Feste Mariae Verkündigung
(Wie schön leuchtet der Morgenstern!)

Double Bass

I-Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderately (♩. = circa 54)

13

16

21

24

27

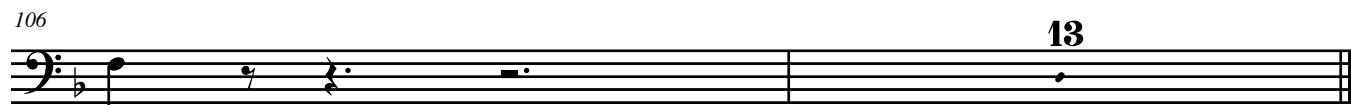
33

37

52

55

60



II - Recitativo

Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

(♩ = circa 75)



7



III - Aria

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩ = circa 76)

5

Fine

10

14

18

23

27

31

35

39

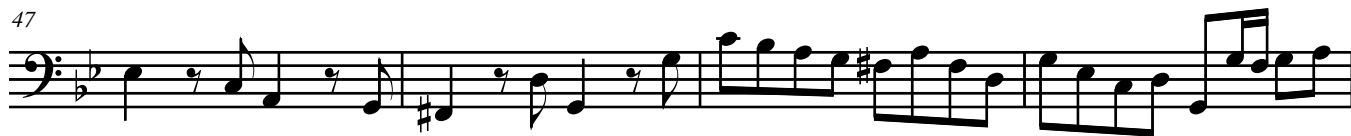
III - Aria Double Bass

2

43



47



51



55



60



64



69



74



Double Bass

IV - Recitativo

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

(♩ = circa 64)



7



IV- Aria

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩. = circa 44)

11

22

34

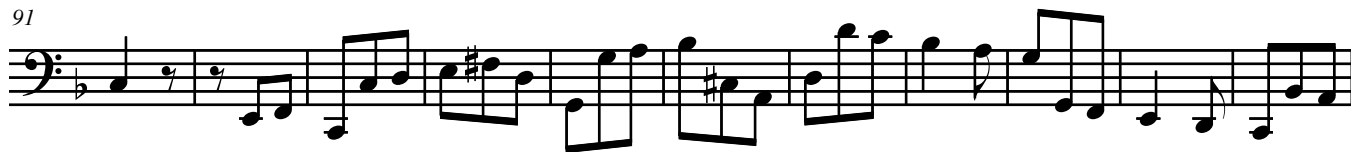
45

56

68

79

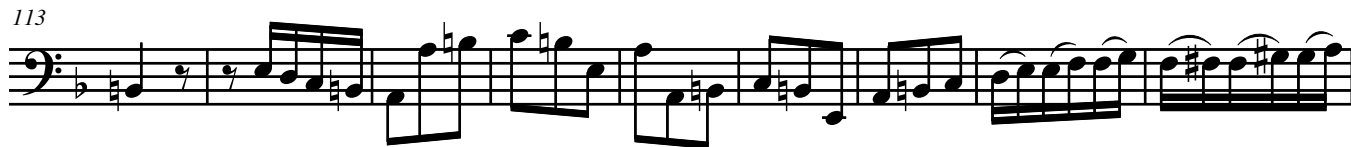
91



102



113



122



131



140



151



162

*D.C. al Fine*

VI - Choral

Double Bass

Johann Sebastian Bach 1685-1750)

Arr. Michel Rondeau

Tutti (♩ = circa 94)

The musical score is written for a Double Bass in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tutti' with a note value of '♩ = circa 94'. The score consists of three staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a repeat sign at the end of measure 5. The third staff, starting at measure 10, concludes the piece with a double bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.