

March of the Krolls

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Deliberate ♩=96

The score is for a full orchestra and includes the following parts:

- Piccolo: *f*, *a2*
- Flute 1, 2: *f*, *a2*
- Oboe 1, 2: *f*, *a2*
- Clarinet in B♭ 1, 2: *f*, *a2*
- Bass Clarinet in B♭: *f*, *a2*
- Bassoon 1, 2: *f*, *a2*
- Contrabassoon: *f*, *a2*
- Horn in F I, III: *f*
- Horn in F II, IV: *f*
- Trumpet in B♭ 1, 2: *f*
- Trombone 1, 2: *f*
- Bass Trombone: *f*
- Tuba: *f*
- Synthesizer 1 (Lead 2 Sawtooth): *f*
- Timpani: *f*
- Cymbals: *f*, crash
- Bongos: *f*
- Drum Set: *f*
- Violin 1: *f*, [div.]
- Violin 2: *f*
- Viola: *f*
- Violoncello: *f*, *pizz.*
- Double Bass: *f*

9 **A**

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

A

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz

f

B

17

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

B

C

22

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C

D

29

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

37

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This is a page from a full score for a marching band piece. It features 24 staves. The top two staves (Piccolo and Flute) contain complex sixteenth-note passages with '6' markings. The woodwind section (Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) has rhythmic patterns. The brass section (Horns, Trumpets, Trombones, Tuba) has sustained notes and rhythmic patterns. The percussion section (Synthesizer, Timpani, Bongos, Drums) provides a steady beat. The string section (Violins, Viola, Violoncello, Double Bass) has a consistent rhythmic accompaniment. The score is in 2/4 time and the key signature has two flats.

43 **E**

Picc. -

Fl. - *a2*

Ob. *a2* *mf*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. -

Hn. I-III -

Hn. II-IV -

Tpt. - *a2*

Tbn. -

B. Tbn. -

Tba. -

Synth. *mp*

Timp. -

E

Cym. -

Bongos *mp*

Dr. -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cellos *mf*

Db. *mf* *pizz.*

rit. **F** a tempo ♩=96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn. I-III
- Hn. II-IV
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- Synth.
- Timp.
- Cym.
- Bongos
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Cellos
- Db.

Key performance markings include *rit.* (ritardando) and **f** (fortissimo). The tempo marking is **F** a tempo ♩=96. The score includes various musical notations such as slurs, accents, and dynamic markings.

57 **G**

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

H

64

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I-III

Hn. II-IV

Tpt.

Tbn.

B. Tbn.

Tba.

Synth.

Timp.

Cym.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H

H

71

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. I-III
Hn. II-IV
Tpt.
Tbn.
B. Tbn.
Tba.
Synth.
Timp.
Cym.
Bongos
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

77

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. I-III *f*

Hn. II-IV *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Synth.

Timp. *f*

Cym. *f*

Bongos *f*

Dr.

[div.]

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cellos *f*

Db. *f* pizz.

82

rit.

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

Cbsn. *dim.*

Hn. I-III *dim.*

Hn. II-IV *dim.*

Tpt. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Synth. *dim.*

Timp. *dim.*

Cym. *rit.*

Bongos

Dr.

Vln. 1

Vln. 2

Vla. *pizz.*

Cellos

Db. *rit.*