

Meeresstille und glückliche Fahrt

VIOLINO I

MEERESSTILLE

Sostenuto

I. van beethoven, op. 112

pp *sempre pp*

8

16 *pizz.*

22 *arco* *pizz.* *cresc.* *f* *p* *pp*

32 *arco* *cresc.* *f*

38 *pizz.* *arco* *pizz.* *p* *pp* *3*

45 *arco* *ppp*

51

59 *pizz.*

67

GLÜCKLICHE FAHRT

Allegro vivace

4 arco *pp* sempre

83 *cresc. poco a poco*

88 *f* *ff* *sf*

94 *sf* *sf* *sf*

99 *sf* *sf* *sf* *sf* *sf* *sf* *sf* 7

111 *f*

117 *sf* *sf*

122 *sf* *ff* *non legato*

127 *sempre pp*

133 *cresc.*

139 *f* *ff*

145 *sf* *fp* *sfp* *sfp* *sfp*

151 *sfp* *ff* 2

158 *f* 2 7

172 *f*

178

184 *sf sf sf sf ff*

190 *f*

196 *sf f*

202 *sf f p*

207 5 *p p*

217 *f p p* 5

227 *f*

232

Detailed description: This is a page of a musical score for Violino I, measures 158 to 232. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. Measures 158-171 show a series of eighth-note patterns with a forte (*f*) dynamic. Measures 172-183 continue with similar patterns, including a crescendo to fortissimo (*ff*) in measure 184. Measures 184-195 feature a series of slurs over eighth-note patterns with a *sf* (sforzando) dynamic. Measures 196-206 show a variety of dynamics including *sf*, *f*, and *p* (piano). Measures 207-216 include a five-measure rest in measure 207, followed by patterns with *p* and *f* dynamics. Measures 217-226 show a five-measure rest in measure 217, followed by patterns with *f* and *p* dynamics. Measures 227-232 continue with patterns, including a five-measure rest in measure 227, and end with a final cadence in measure 232.