

# LA PADULANA

Parole e Musica di *GUGL. COTTRAU*

Prezzo netto fr. 50

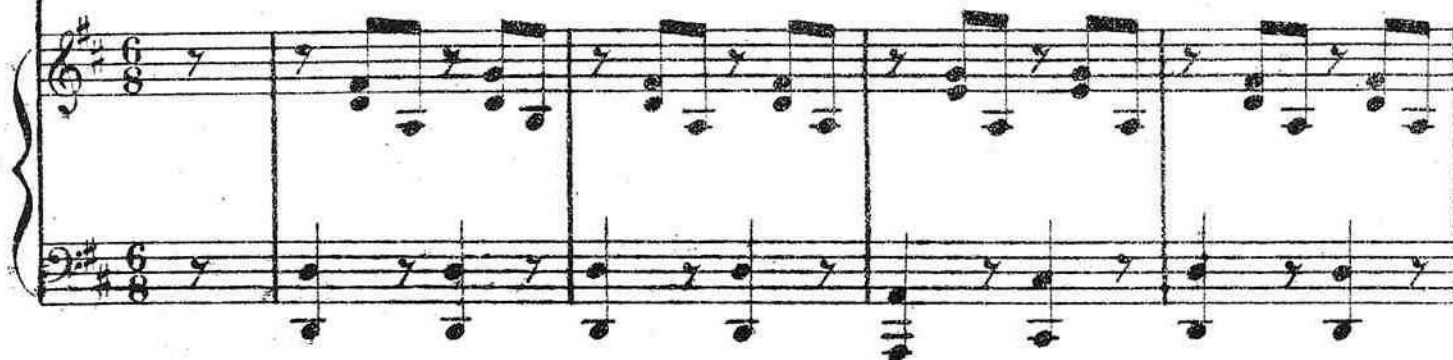
Andante mosso

CANTO



1.<sup>a</sup> Strofa— E com - memaje me poz - zo con - te - ne - re se  
2.<sup>a</sup> Strofa— Quann' è la se - raela ve - co ve - ni - re la  
3.<sup>a</sup> Strofa— Chia - no chiamil - lo me 'nceazzec - co e di - co. „ Pa -  
4.<sup>a</sup> Strofa— Om - me ea - ro se vo - ta aggra - zia - tel - la „ a

PIANOFORTE



ten - go na ma - e - sta pa - du - la - na oje nenna oje  
zap - pa 'ncuollo e la lat - tu - ga 'mma - no oje nenna oje  
du - la - nel - la mia oje quant' a gra - no? „ oje nenna oje  
tut - ti ven - no a va - je. vo - glio do - na - re „ oje nenna oje



ca - ra oje stel - la mo mo - ro oje nen - na oje

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "ca - ra oje stel - la mo mo - ro oje nen - na oje". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a treble clef and a key signature of one sharp. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ca - ra io mo - ro pe te.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "ca - ra io mo - ro pe te.". The piano accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of music shows the piano accompaniment for the third system. It consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a treble clef and a key signature of one sharp. The piano part continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests.

The fourth system of music shows the piano accompaniment for the fourth system. It consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a treble clef and a key signature of one sharp. The piano part continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests.