

# Maurice Ravel

## Menuet, from Sonatina for Piano

Mouvt de Menuet

VIOLONCELLE

Mouvt de Menuet

PIANO

The image displays a musical score for the 'Menuet' (Minuet) from Maurice Ravel's 'Sonatina for Piano'. The score is arranged in three systems, each featuring a Violoncelle (Cello) part and a Piano part. The Violoncelle part is written in a single staff with a treble clef, while the Piano part is written in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo and mood are indicated as 'Mouvt de Menuet'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The first system shows the beginning of the piece, with the Violoncelle part starting with a melodic line and the Piano part providing harmonic support. The second system continues the development of the themes, and the third system concludes the piece with a final cadence.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

Second system of the musical score. It follows the same three-staff layout. The top staff begins with a *pp* dynamic marking. The grand staff continues with complex chordal textures and melodic fragments. The system concludes with a fermata over a chord in the grand staff.

Third system of the musical score. The top staff shows a melodic line with dynamics *mp* and *pp*. The grand staff features a steady accompaniment with chords and moving bass lines. The system ends with a fermata over a chord.

Fourth system of the musical score. The top staff includes the instruction *pp en dehors*. The grand staff has a *ppp* dynamic marking. The system concludes with a fermata over a chord.

Rall.

Rall.

*f* *ff*

20. 20.

Plus lent

*p en dehors et expressif*

Plus lent

*pp p marc.*

Reprenez peu à peu le mouvt

*pp*

Reprenez peu à peu le mouvt

*pp*

a Tempo

a Tempo

Sans ralentir

*p*

Sans ralentir

*p*

*Rall.*

Un peu plus lent qu'au début

*pp* Un peu plus lent qu'au début *espress.*

Ra - - len - - tis - - sez beaucoup

*p* Ra - - len - - tis - - sez beaucoup

Très lent

*Rall.*

*mf* Très lent *f* *Rall.*

8a

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## Menuet, from Sonatina for Piano

VIOLONCELLE

Mouv't de Menuet

*p*

*p*

*pp*

*mp* *pp* *pp en dehors*

*p* **Rall.** **2** **2**

**Plus lent** *p en dehors et expressif* **Reprenez peu à peu le Mouv't** *pp*

**a Tempo** **Sans ralentir** *p*

**Rall.**

**Un peu plus lent qu'au début** *pp*

*express* *p* **Ra - len - tis - sez**

**beaucoup** **Très lent** *mf* **Rall.** *f*