

# NABUCCO

## Sinfonia

Violon 2

Giuseppe VERDI  
(1813-1901)

Andante

8

*ff*

13

3

*p*

*cresc poco a poco*

21

Allegro

*stacc. e sottovoce*

*p*

25

30

35

*ff*

*pp*

40

*ff*

45

Andante (T°Primo)

1

3

*ff*

54

Andantino

Pizz.

*p*

65

A

Arco

*ff*

3

Pizz.

*pp*

76

Arco

*ff*

3

Pizz.

*pp*

2

The musical score is written for Violon 2 in the key of D major (two sharps) and common time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Andante' and a dynamic of 'ff'. A first ending bracket labeled '8' spans the first few measures. The second staff starts at measure 13 with a dynamic of 'p' and includes the instruction 'cresc poco a poco'. The third staff begins at measure 21 with a tempo change to 'Allegro' and the instruction 'stacc. e sottovoce', starting with a dynamic of 'p'. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 35 with a dynamic of 'ff' and a 'pp' dynamic later. The seventh staff starts at measure 40 with a dynamic of 'ff'. The eighth staff starts at measure 45 with a tempo change to 'Andante (T°Primo)', marked with dynamics 'ff' and 'pp'. The ninth staff starts at measure 54 with a tempo change to 'Andantino', marked 'Pizz.' and 'p'. The tenth staff starts at measure 65 with a first ending bracket 'A', marked 'Arco' and 'ff', and includes 'Pizz.' and 'pp' markings. The final staff starts at measure 76 with 'Arco' and 'ff' markings.

88 Arco **B** Pizz. *pp*

95

103 Arco

108 **Allegro** *p*

114

121

128 *cresc.*

134 **C** *ff*

141

147



204 **F**  

*p*

210

216  

*p* *cresc.*

222 **G**  

*ff*

229

236

242 **H**  

*pp*

247

252  

*cresc.*

257  

*f*

263

269

**Più mosso**

*ff*

276

283

290

297

**I**

304

*p*

2

312

3 4 5 6 7

*ff*

321

1 1