

Aria

(Cantata No. 82)

Arr.: Paul-Gustav Feller

J. S. Bach (1685-1750)

Andante tranquillo

Alto Recorder

espress.

Andante tranquillo

Keyboard

5

espress.

9

14

rall. - - - - - **Fine a tempo**

rall. - - - - - **Fine a tempo**

19

Musical score for measures 19-22. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and a steady bass line.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line includes a trill and a deceleration marking. The piano accompaniment features chords and a bass line. The system concludes with a double bar line.

rall. - - - - - *tr* **D.C. al Fine**

rall. - - - - - **D.C. al Fine**