

Daagio *Sabat Mater Dolorosa.* *Flauto.*

Handwritten musical score for Flauto, titled "Sabat Mater Dolorosa." The tempo marking "Daagio" is written above the first staff. The score consists of ten staves of music, featuring complex rhythmic patterns and various musical notations. The manuscript is written in a cursive style.



641

Adagio.

** Babar Mater Dolorosa.*

Oboe. sordina.



641

Andio.

Stabat Mater dolorosa

Viola ^{ma} con Sordino.



641

Adagio

Stabat Mater Dolorosa.

Viola 2^{da} Sordina.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a double bar line on the tenth staff. The notation is in a clear, handwritten style typical of 19th-century musical manuscripts.



641

Adagio *Basso*

Sta = bat mater = mater do lo = ro sa. Stabat mater do = lo =

= ro sa Iuxta crucem lae ri = mo sa Dum = pen de = bat = Fi li us Dum pen de = bat

Dum = pen de = bat = Fi = li = us Cuius animam gemen = tem gemen = tem contris =

= tan tem et do = len = tem per tran si = vit gla di us contris = tan tem et do = len tem do = len =

= tem per tran = si vit gla di = us Cuius animam gemen = tem contris tan = tem et do =

= len = tem per = transi vit per = transi vit per = transi vit gla = di = us contris tan = tem et do =

= len = tem do len = tem per tran si = vit = per transi vit gla di = us per = transi vit per tran =

= si vit gla di = us.



641

Adagio. *Sabat Mater dolorosa.* *Organo.*

This is a handwritten musical score for an organ piece titled "Sabat Mater dolorosa." The score is written on ten staves, with the first two staves labeled "Adagio." and "Organo." at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is characterized by a slow tempo and a somber mood. The score is written in a single system, with the music continuing across the ten staves. The notation is in a style typical of 19th-century manuscript notation, with a focus on melodic lines and harmonic support. The piece concludes with a final cadence on the tenth staff.