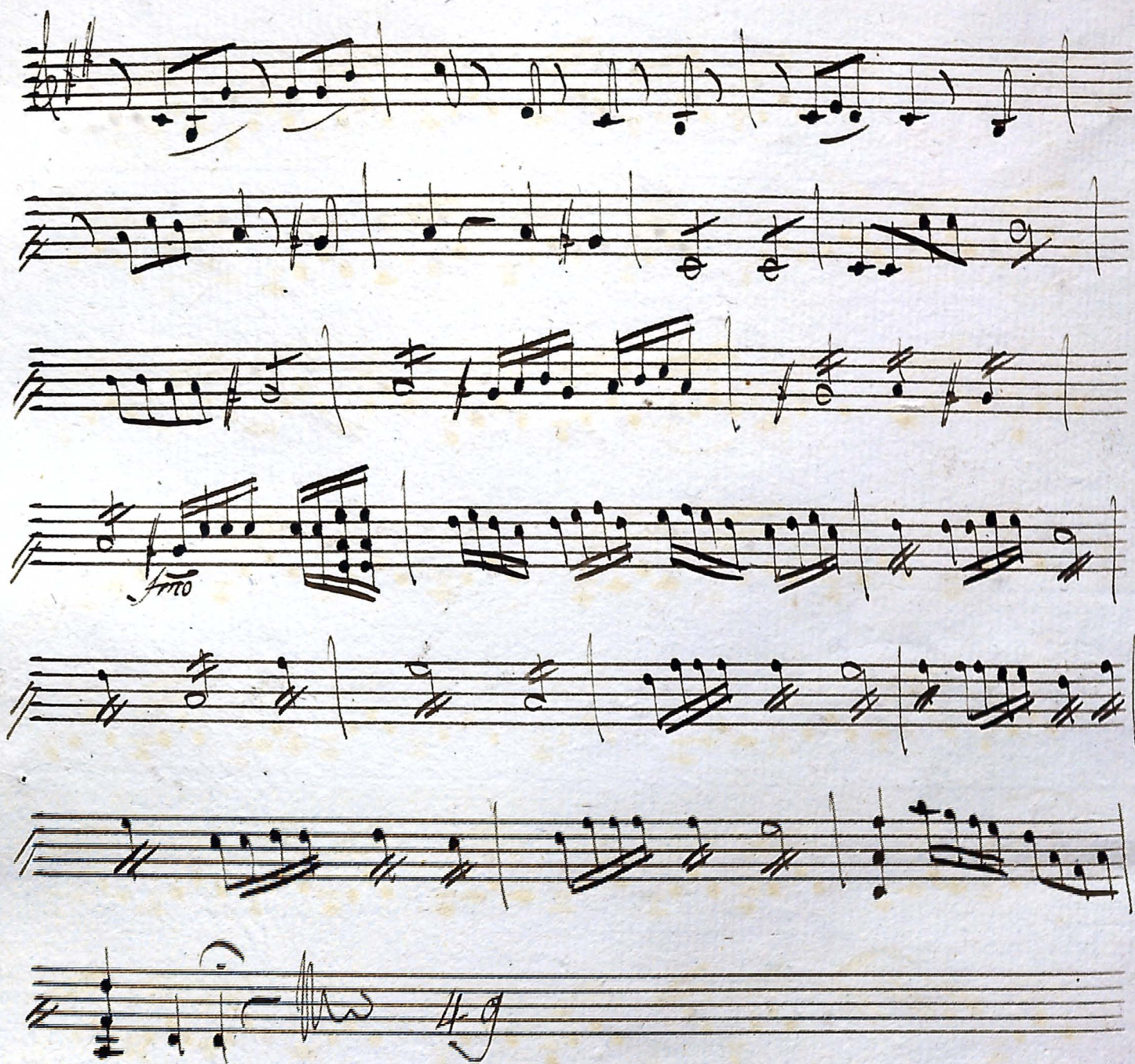


Credo a 3 voci del Sig. Luigi Tellefoni

Violino Secondo

Allegro

Solo

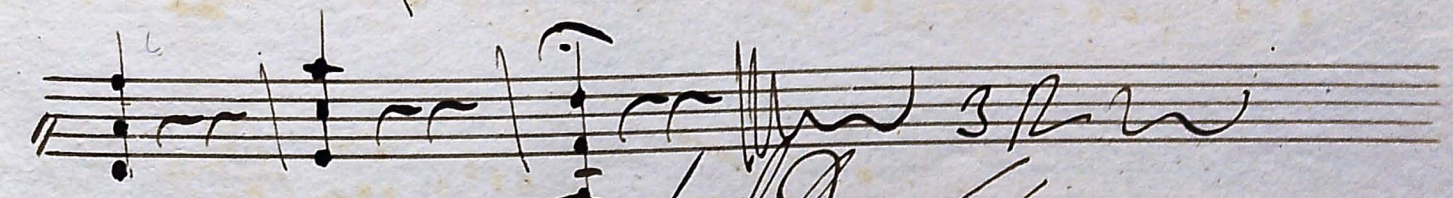
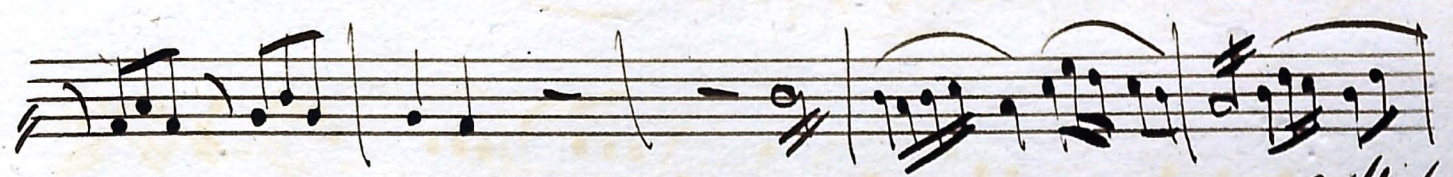
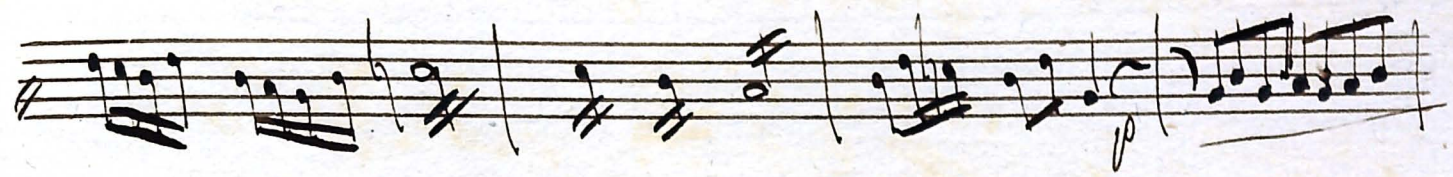


Largo
Emmanuel *f*

This is a handwritten musical score for a piece titled "Emmanuel". The tempo is marked "Largo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes, often with slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings, including a forte "f" marking. The piece concludes with a double bar line and a final flourish. At the bottom of the page, there are three empty staves. The number "23" is written in the bottom right corner of the page.

Allegro
Et scherzoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and the tempo markings "Allegro" and "Et scherzoso". The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is fluid and expressive, with many slurs and ties. The paper shows signs of age, including yellowing and some foxing.



Lau Deo