

Quartett

op. 6

Josef Werner
(1837-1922)

Bearbeitung - Anton Höger

Andante serio

Git. 1

The musical score for guitar 1 consists of nine staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante serio' and the dynamics start with a piano (*p*) marking. The second staff (measures 6-11) continues the melody with a piano (*p*) marking. The third staff (measures 12-17) features a forte (*f*) marking followed by a piano (*p*) marking. The fourth staff (measures 18-23) continues with a piano (*p*) marking. The fifth staff (measures 24-28) also features a piano (*p*) marking. The sixth staff (measures 29-33) includes a piano (*p*) marking. The seventh staff (measures 34-39) shows a dynamic progression from *dim.* (diminuendo) to *p* (piano) to *pp* (pianissimo). The eighth staff (measures 40-45) features a piano (*p*) marking. The ninth staff (measures 46-48) concludes with a *cresc.* (crescendo) marking leading to a forte (*f*) marking, followed by a piano (*p*) marking.

2
52

Allegro molto vivace

57

3

f

3

69

mf

p

77

84

91

98

12

p

115

f

p

121

129

p

Coda

Trio

137 *dolciss.* 3

146 3

154 3

163 1 2 3

173 *f* Flag. 3

183 *f* 3

Scherzo Da Capo e poi

192 3

201 1 2 3 *f*

210 *ff* 2 *p* *p*

218 *f* 3

4
223
Intoduzione
Adagio molto
p

227
pp

232

Moderato
237
f

243
3 3

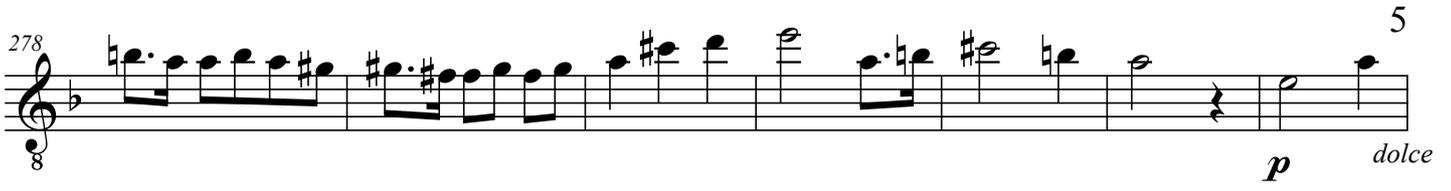
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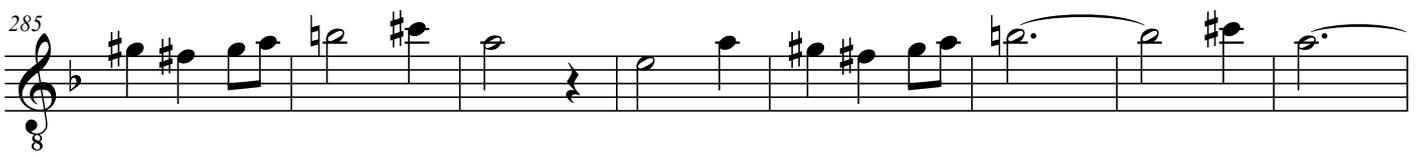
255
p

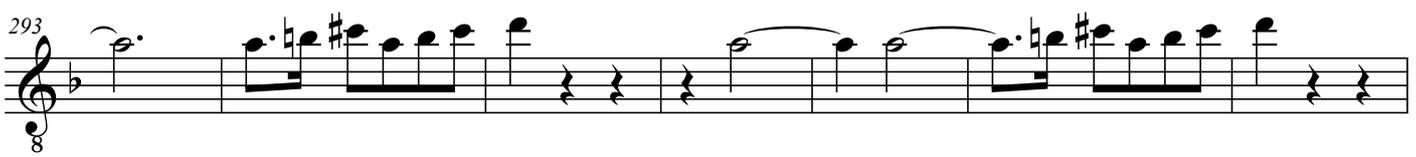
261
espress.

267
dolce

273
p *f* *p*

278 5

p dolce

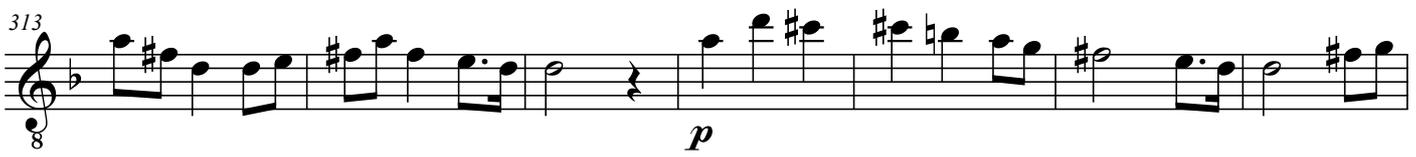
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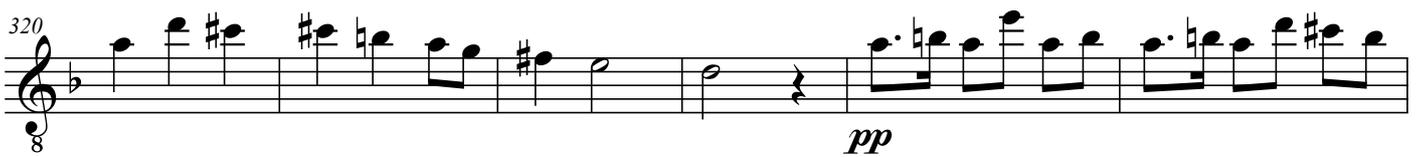
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300

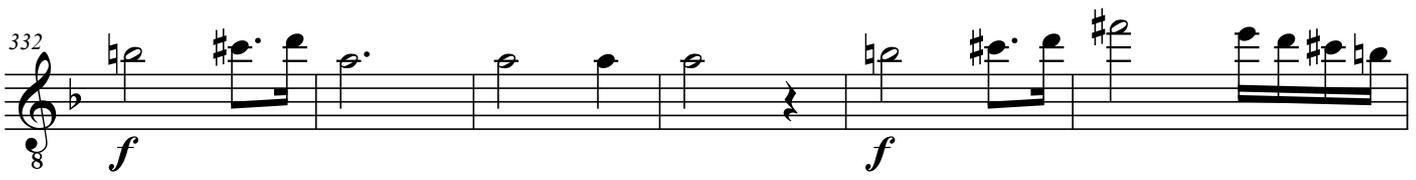
f

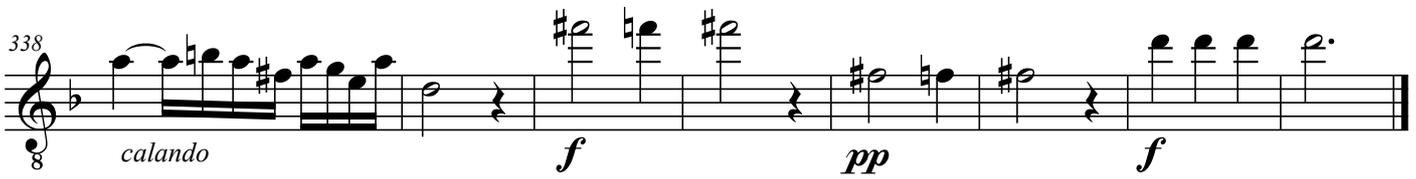
307


313

p

320

pp

326


332

f *f*

338

calando *f* *pp* *f*