

Clarinet II

# CONZERT FÜR OBOE

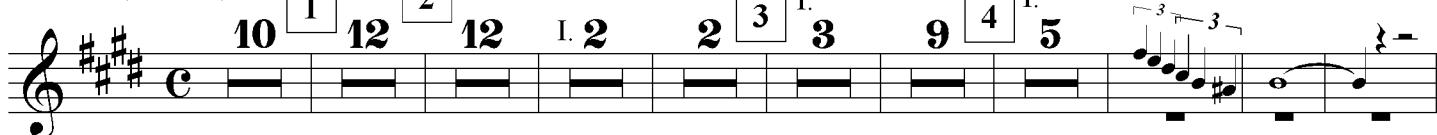
und kleines orchester

(1945)

Richard Strauss

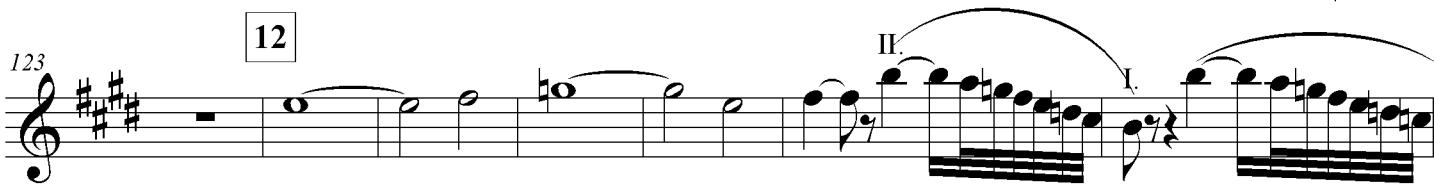
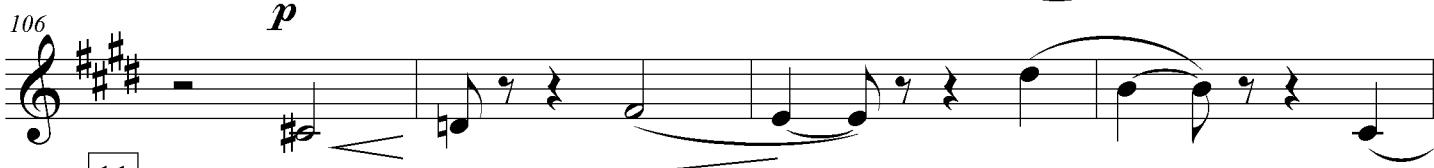
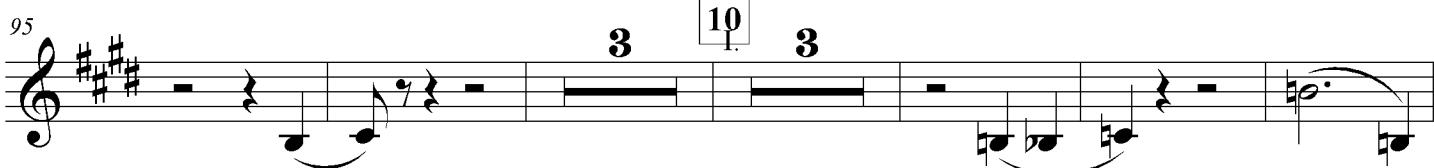
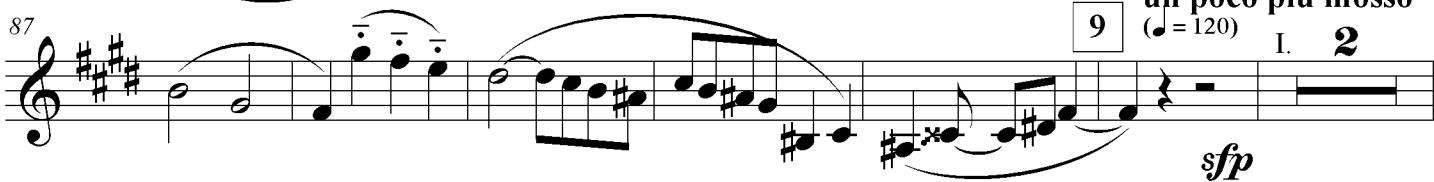
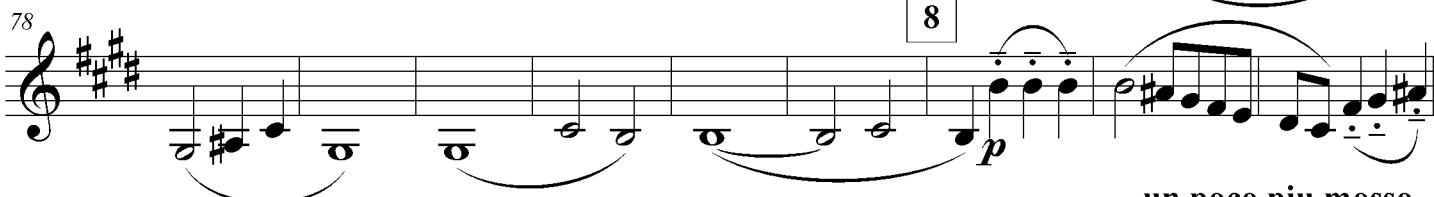
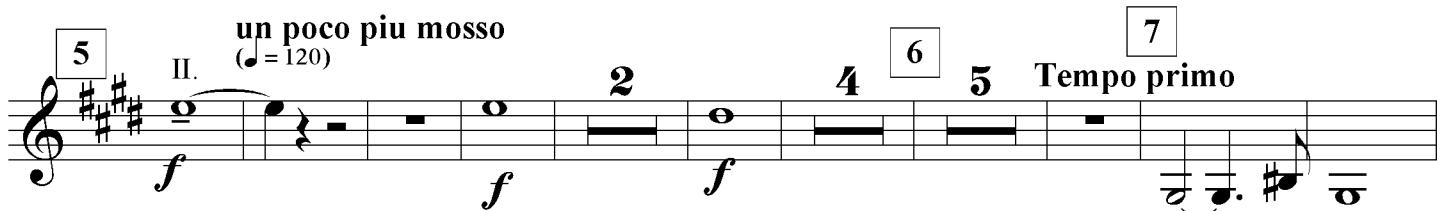
**Allegro moderato**

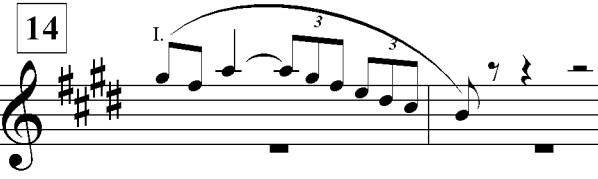
( $\text{♩} = 112$ )

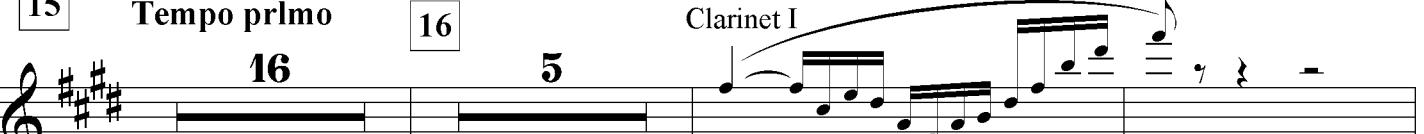


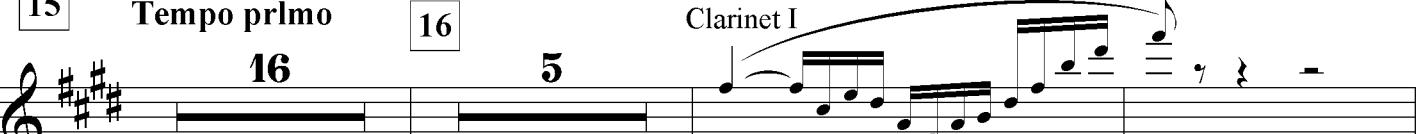
*un poco piu mosso*

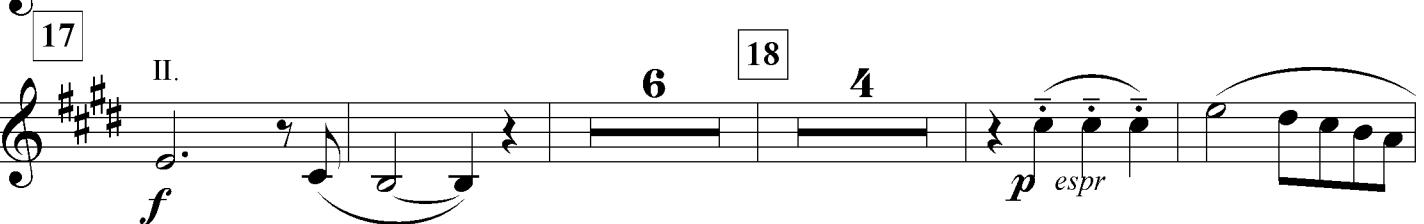
( $\text{♩} = 120$ )

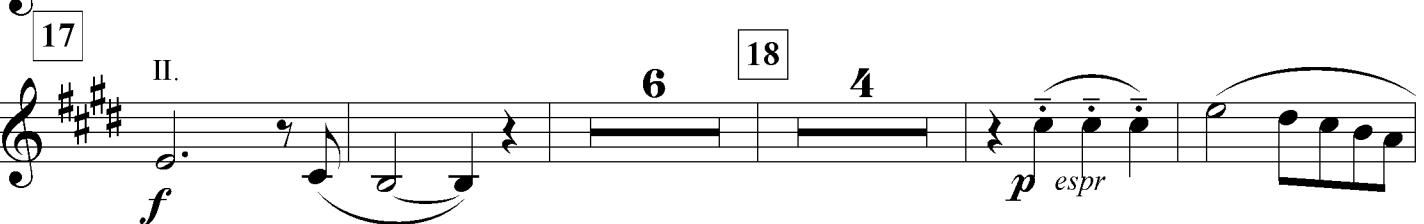


14 I. 
 II. *poco calando* 

15 **Tempo prlmo** 

16 Clarinet I 

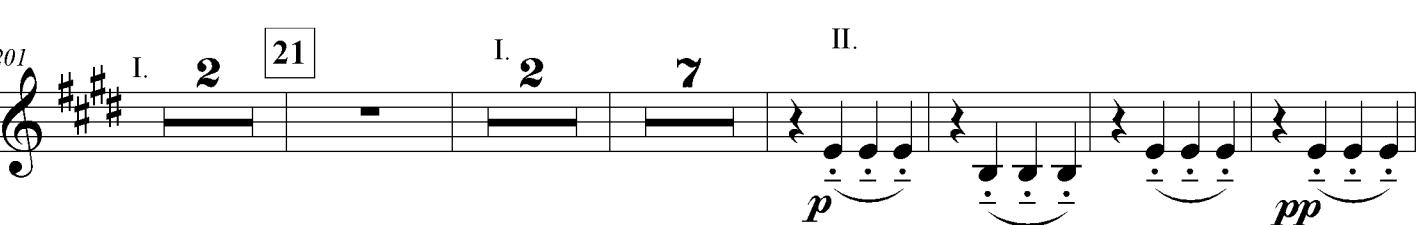
17 II. 

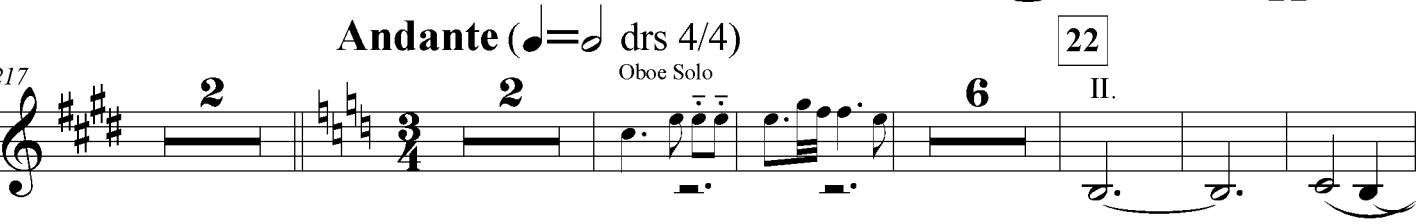
18 4 

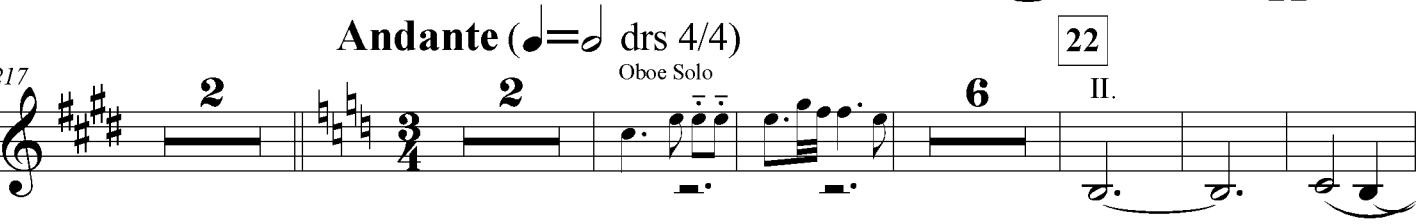
185 19 

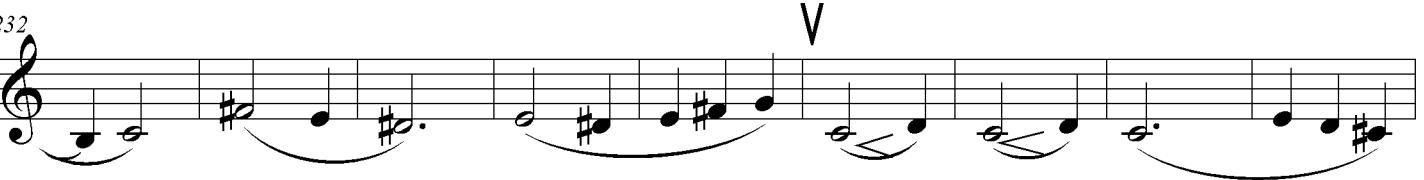
189 

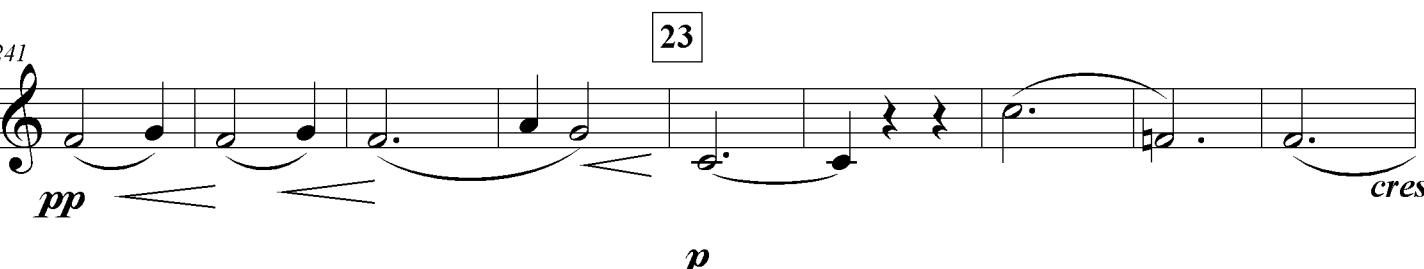
193 20 I. 

201 I. 2 21 I. 2 7 II. 

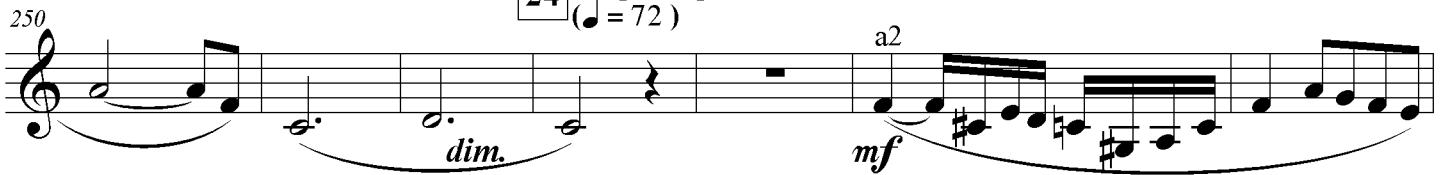
Andante ( $\text{d} = \text{o}$  drs 4/4) Oboe Solo 

22 II. 

232 V 

241 23 

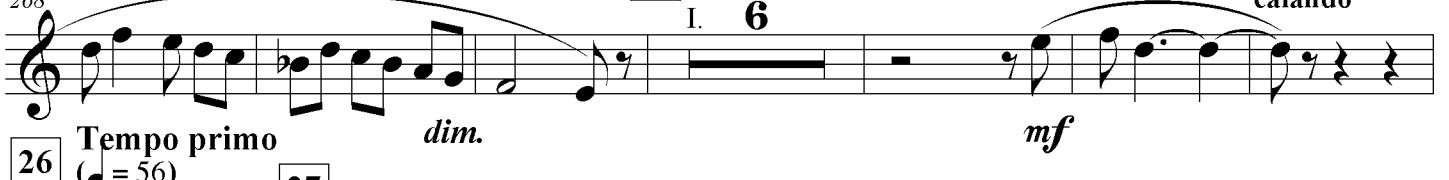
24 un poco piu mosso  
( $\text{♩} = 72$ )



25 I. 6

II.

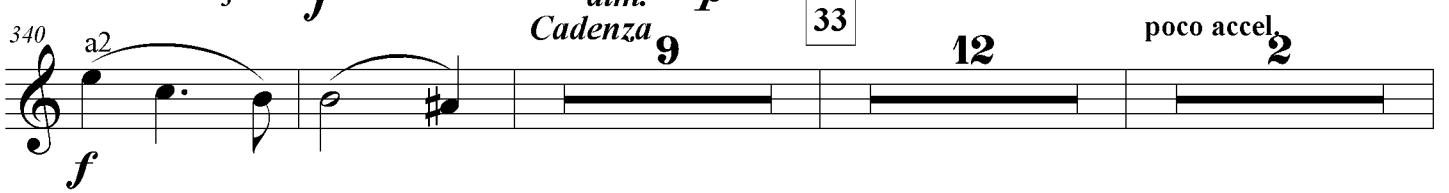
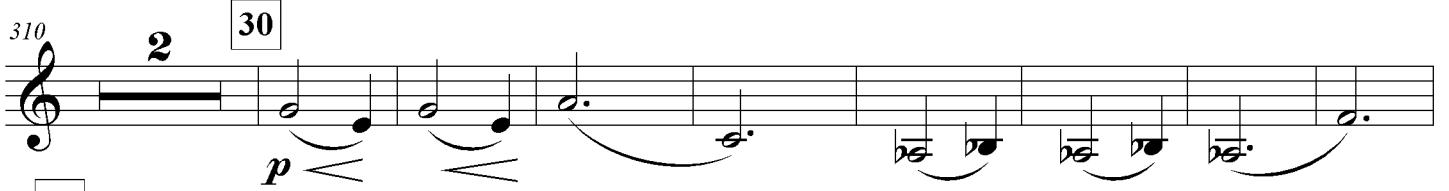
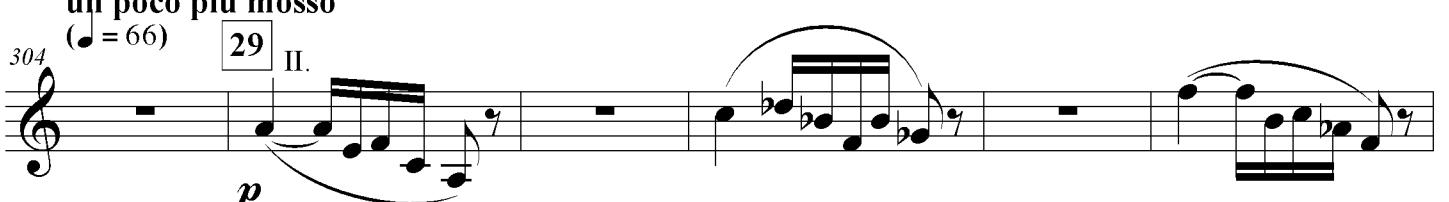
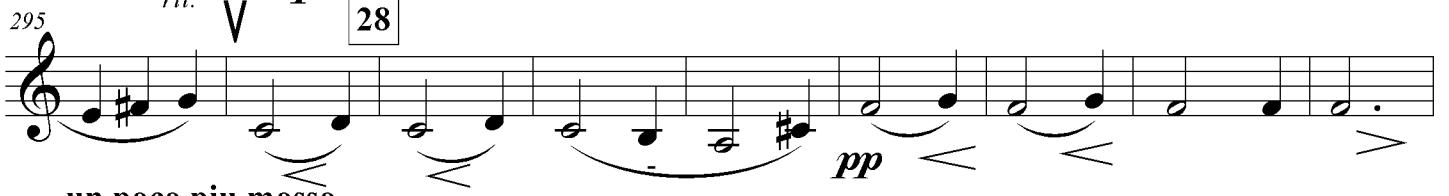
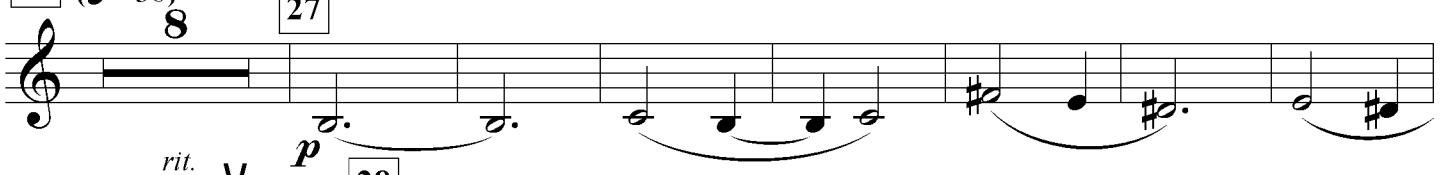
poco calando



26 Tempo primo  
( $\text{♩} = 56$ )

8

27



Oboe Solo (Allegro)

Vivace ( $\text{♩} = 132$ )

365 7 10 34 6 I. 7

35 II.

*pp* cresc. *f* *dim.*

397 5 II.

*f*

408 37

415 2

*ff*

38

39 9 I. 4 II. 4

*fp* *p*

452 40

*p* *p* *p*

463 5 41 II.

*p*

479 42

*mf* *p* *f*

490 II. II.

*f*

497

43 2

506 44 16

45 a2 p espr

538 46 7 I. 8

47 II. f a2 f

48 49 4 p

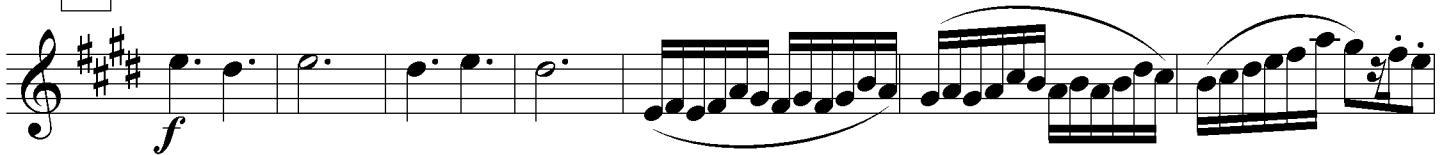
584 50 9 II. f

599 Cadenza 23 Allegro (♩. = 80) archi 12

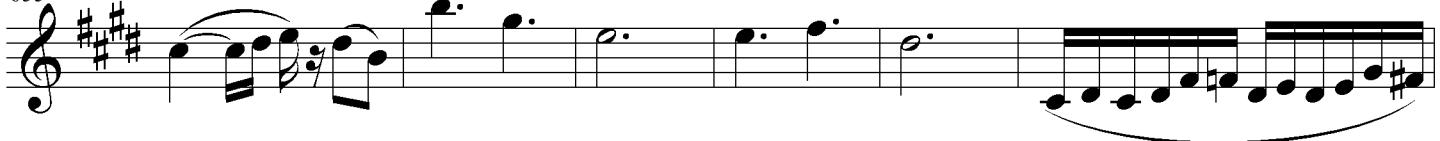
ff 3

51 2 2 p

52



653



659



54

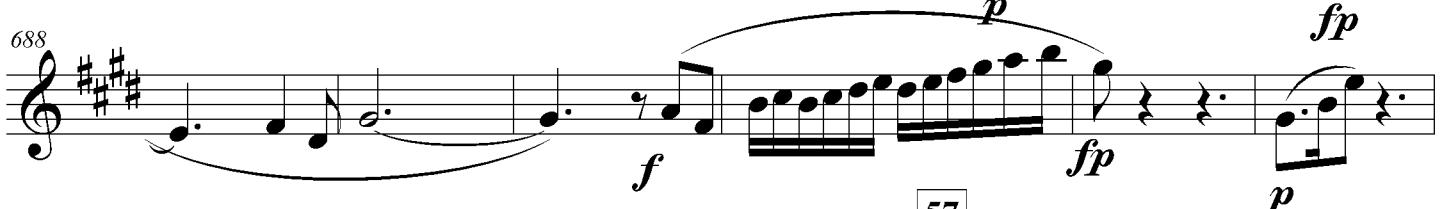


55

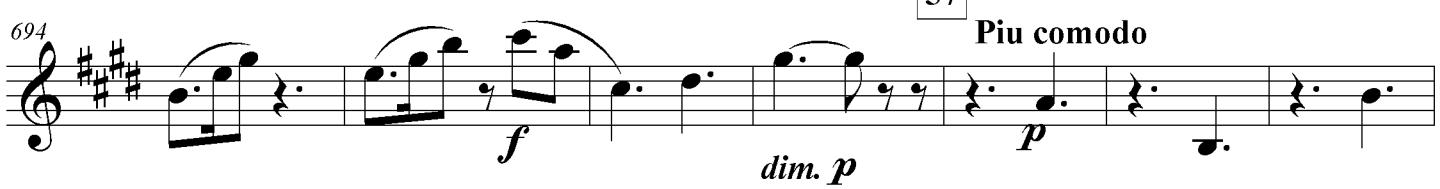


4

56



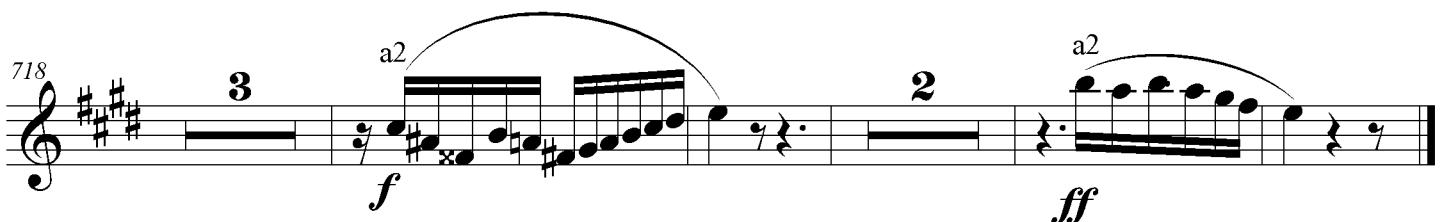
57



Piu comodo

Tempo primo  
( $\text{♩} = 104$ )

718



a2

a2