

BAROQUEMUSIC.IT - GFH030109

GEORG FRIEDRICH HÄNDEL

CONCERTO III OP. 3

PER FLAUTO / OBOE, ARCHI E BASSO

Largo, e staccato.

Flauto, o Oboe.

Violino I
Concertino.

Violino I
Concertino grosso.

Violino II.

Viola.

Basso Continuo.



[1.] Largo, e staccato

Flauto
o Oboe

Violino I
Concertino

Violino I
Concertino
grosso

Violino II

Viola

Basso
Continuo

6 6 6 6 7 6

6 [2.] Allegro

6 6 # 4/2 6 +4/2 6 7 #

9

6 6 # 4/2 6 +4/2 6 7 #

12

6 6 $\frac{6}{5}$ $\frac{4}{2}$ 6 7 7

16

Solo

p *p* *p*

$\frac{6}{5}$

19

22

6 6

25

Tutti

6 7 6 # $\frac{4}{2}$ 6 $+\frac{4}{2}$ 6

28

Solo

7 #

31

Solo

34

37

6

40

Tutti

Solo

f

p

6/5

+4/2

7

#

43

p

46

Tutti

[Solo]

49

49

Solo

Tutti

f

p

7 6 6

52

52

Tutti

[Tutti]

f

f

7 6 6/5 6

55

55

f

f

7 6 6/5 7 5 4/2 6 7 7

58

Figured Bass: # 7 6 6/5 6 6 6

61

Figured Bass: 6 6 6 6 7 6

64

Solo

Figured Bass: 4/2 6 4/2 6

67

Violin I, Violin II, Viola, Cello/Double Bass, and Keyboard (Piano/Continuo) staves. The key signature is one sharp (F#). Measures 67-69 show a continuous eighth-note pattern in the strings, while the keyboard part is mostly rests.

70

Tutti

Violin I, Violin II, Viola, Cello/Double Bass, and Keyboard (Piano/Continuo) staves. The key signature is one sharp (F#). Measures 70-72 show a change in the string pattern, with the keyboard part entering. The word *Tutti* is written above the first measure. The dynamic *f* (forte) is marked in the string parts. The keyboard part has a melodic line with some grace notes. At the bottom, there are figured bass notations: 6/5, 4/2, 6/5, 7, 6.

73

Violin I, Violin II, Viola, Cello/Double Bass, and Keyboard (Piano/Continuo) staves. The key signature is one sharp (F#). Measures 73-75 show the continuation of the string pattern, with the keyboard part continuing its melodic line. At the bottom, there are figured bass notations: 7, 7, 6, 6/5, 4, #.

[3.] Adagio

Musical score for [3.] Adagio, measures 1-8. The score is written for a solo instrument (flute) and a piano accompaniment. The solo part begins with a *Solo* marking and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a simple harmonic support in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

Musical score for [4.] Allegro, measures 9-13. The score is written for a solo instrument (flute) and a piano accompaniment. The solo part begins with a *[4.] Allegro* marking and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a simple harmonic support in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

14

19

6 6 5 6 2 6 5 6 4 6

23

9 6 4 6 6 7 +4 6 6 6

Measures 27-30 of the musical score. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part features a complex bass line with figured bass notation: 6 +4 6 6 5 9 6 6 5 6 6 6. The vocal line and piano upper staves contain various melodic and harmonic figures, including slurs and ties.

Measures 31-34 of the musical score. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part features a complex bass line with figured bass notation: 6 6 5 6 6 5 2 6 6. The vocal line and piano upper staves contain various melodic and harmonic figures, including slurs and ties.

Measures 35-38 of the musical score. The system includes a vocal line and a piano accompaniment with three staves. The key signature is one sharp (F#). The piano part features a complex bass line with figured bass notation: 7 # +4/2 6 #5. The vocal line and piano upper staves contain various melodic and harmonic figures, including slurs and ties.

39

Measures 39-42. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a multi-stemmed bass line. The bass line includes figured bass notation: #, 6, 5, 6, 7, 6, #, 6, 5, 5.

43

Measures 43-46. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a multi-stemmed bass line. The bass line includes figured bass notation: 4, 3, 6, 6, 2, 6, 6, 9, 8, 7, 4, #.

47

Measures 47-50. The score is in G major (one sharp) and 3/4 time. It features a single melodic line in the treble clef and a multi-stemmed bass line. The bass line includes figured bass notation: #, #, 6, #, 6, 6, 6, 6, #.

Measures 51-54. The solo line begins with a half note G, followed by eighth notes A, B, and C, then a half note D. The piano accompaniment provides harmonic support with chords and moving lines. The figured bass notation below the bass staff indicates the following figures: 6, #, 5, 6, 6/5, 4/2, 6, 6, 7, 6.

Measures 55-58. The solo line continues with a half note E, followed by eighth notes F, G, and A, then a half note B. The piano accompaniment continues with harmonic support. The figured bass notation below the bass staff indicates the following figures: 7, #, 7, 4/2, 6, 7, 2, 6, 7, +4/2.

Measures 59-62. The solo line begins with a half note G, followed by eighth notes A, B, and C, then a half note D. The piano accompaniment continues with harmonic support. The figured bass notation below the bass staff indicates the following figures: 6, 7, +4/2, 6, 7, 6/5, 7, 6, 7, 6.

63

63

64

65

66

7 6 7 6 6 6 7 6 6

67

67

68

69

70

7 7 6 7 7 6 #

71

71

72

73

74

7 6 6 5

76

6 6 5 5 6 5 4 3 6 6 6

81

6 5 6 #

86

7 6 6 5 4 2 6 4 2 6 6 6 6 6 5 6

91

7 3 6 4 5 4 3 6 5 7

95

6 7 6 6 6 6 6 7 6

99

5 # 6 4 5 4 # 7 7 6 5 6 5 6 6 # 6 4

Measures 103-106. The score is in G major (one sharp) and 3/4 time. The piano accompaniment consists of three staves. The bass staff includes figured bass notation: $\frac{+4}{2}$, 7, 6, 6, 6, 7, 6, 6.

Measures 107-111. The score is in G major (one sharp) and 3/4 time. The piano accompaniment consists of three staves. The bass staff includes figured bass notation: 6 #, 5, 6, 5, #, $\frac{\#4}{6}$, $\frac{7}{+5}$, 5, $\frac{\#4}{6}$, $\frac{7}{5}$, 7 #, 6, 4, 5, 4, #.

Measures 112-115. The score is in G major (one sharp) and 3/4 time. The piano accompaniment consists of three staves. The bass staff includes figured bass notation: #, 6, 6, 6, +5, 2, 6, 7, 6, +5, 6, #, 7, 6.

117

6 7#

122

127

6 7 4 5 3

NOTE EDITORIALI

Il concerto fa parte della raccolta pubblicata da Walsh nel 1734 come "*Six Concertos for Violins, &c in seven Parts. Opera Terza... compos'd by Mr. Handel*". La fonte di riferimento è l'edizione della Deutsche Händelgesellschaft curata da Friedrich Chrysander, Bd. 21, Leipzig, 1884, reperibile nella biblioteca digitale della Bayerische Staatsbibliothek, München (2 Mus.pr. 905-4).

L'edizione del 1864 è piuttosto corretta. Se non altrimenti indicato, i rari interventi dell'editore sono tra parentesi [] o ().

In copertina si trova l'incipit dell'edizione Chrysander.

La versione 1.0 è stata pubblicata il 3 gennaio 2009. Una riedizione della stessa versione con un nuovo formato è stata pubblicata il 21 dicembre 2013.

EDITORIAL NOTES

This Concerto is included in a printed edition by Walsh, London 1734. Caption title: "*Six Concertos for Violins, &c in seven Parts. Opera Terza... compos'd by Mr. Handel*". The source is the edition of Deutsche Händelgesellschaft, edited by Friedrich Chrysander, Bd. 21, Leipzig, 1884, available at Bayerische Staatsbibliothek, München (2 Mus.pr. 905-4).

The 1884 edition is quite correct. All suggestions of the editor are included in () or [] and with dashed slurs.

The Chrysander edition incipit is in the cover page of this edition.

Version 1.0 was published on January 3, 2009. A new release of the same version in a revised editorial format was published on December 21, 2013.