

Archiv

TROIS QUATUORS

pour

Deux Violons. Alto & Violoncelle.

Composés et dédiés.

à

La Majesté S^{te} Empereur.

ALEXANDRE I.

Par

ANTOINE TITZ.

N^o 271.



Pr: 7 Fr: 50 cent.

à Bonn chez N. Simrock.

2th

à PARIS chez H. Simrock, professeur, marchand de Musique et d'instrumens, rue du
Mont Blanc chaussée d'Antin n^o 373. au coin de celle basse du rampart.

[ca. 1803]



Mus. 4094-P-500

1871

1872

1873

1874

1875

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1899

1900

Violino I.^{mo}

Adagio.

QUARTETTO.

[illegible]

Handwritten musical score for Violino I, page 4. The score consists of 14 staves of music in G major, featuring various dynamics and articulations.

Staff 1: *p.* *sf.* *sf.* *f.*

Staff 2: *p.*

Staff 3: *f.* *p.* *cres.*

Staff 4: *p.*

Staff 5: *f.*

Staff 6: *pp.* *p.*

Staff 7: *sf.* *sf.* *f.*

Staff 8: *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Staff 9: *f.* *p.* *f.*

Staff 10: *f.* *p.* *f.*

Staff 11: *f.* *p.* *f.*

Staff 12: *f.* *p.* *f.*

Staff 13: *f.* *p.* *f.*

Staff 14: *f.* *p.* *f.*

271

Violino I^{mo}

5.

Handwritten musical score for Violino I, page 5. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The music includes complex rhythmic patterns, slurs, and articulation marks like *h* and *w*. The page number "271." is visible at the bottom center.

6.

Violino I^{mo}

Adagio.

Adagio. Musical score for Violino I, first movement. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Adagio'. The dynamics range from piano (p.) to fortissimo (f.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p.) dynamic. The second staff has a fortissimo (f.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a fortissimo (f.) dynamic. The fifth staff has a piano (p.) dynamic. The sixth staff has a fortissimo (f.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff has a fortissimo (f.) dynamic. The ninth staff has a piano (p.) dynamic. The tenth staff has a fortissimo (f.) dynamic. The eleventh staff has a piano (p.) dynamic.

Allegretto

Allegretto. Musical score for Violino I, second movement. The score is written in G major (one sharp) and 3/4 time. It consists of 3 staves of music. The tempo is marked 'Allegretto'. The dynamics range from piano (p.) to fortissimo (f.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p.) dynamic. The second staff has a fortissimo (f.) dynamic. The third staff has a piano (p.) dynamic.

Trio.

Trio. Musical score for Violino I, third movement. The score is written in G major (one sharp) and 3/4 time. It consists of 3 staves of music. The tempo is marked 'Trio'. The dynamics range from piano (p.) to fortissimo (f.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p.) dynamic. The second staff has a fortissimo (f.) dynamic. The third staff has a piano (p.) dynamic.

Violino 1^{mo}

7.

Rondo.

The musical score for Violino 1^{mo} is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Rondo.' and begins with a treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings 'p.' (piano) and 'f.' (forte) are placed throughout the score. Some notes are marked with 'h' (harmonics). The score concludes with a final measure marked with a '3' (triple). The page number '7.' is in the top right corner.

Violin I musical score, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f.* (forte), *p. f.* (pizzicato forte), *p.* (piano), and *f.* (forte). There are also markings for *h.* (harmonics) and *1* (first finger). The score is divided into measures by vertical bar lines. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f.* (forte), *p. f.* (pizzicato forte), *p.* (piano), and *f.* (forte). There are also markings for *h.* (harmonics) and *1* (first finger). The score is divided into measures by vertical bar lines. The music is written in a single system.

Violino I^{mo}

9.

This page contains ten staves of musical notation for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f.* (forte), *p.* (piano), *sf.* (sforzando), *cres.* (crescendo), and *pizz.* (pizzicato). There are also articulation marks like *h.* (accents) and a first ending bracket labeled '1'. The piece concludes with a double bar line.

QUARTETTO II.

p.

f.

dol:

fp. f. p. f. p. f. p. f.

fp

h.

p.

p.

cres: f.

p.

f.

p.

cres:

f.

p.

f.

p.

f.

Violino 1^{mo}

II.

1

fp. *f.*

p. *f.* *p.*

p. *f.*

p. *f.*

4 *0* *4* *0* *3* *0* *2* *0*

8va

loco. *fp.* *fp.*

pizz. *coll' arco.* *fp.*

f. *p.* *f.*

p. *p.* *f.*

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, with the first six staves representing the piano accompaniment and the last four staves representing the vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'p' (piano), 'cres.' (crescendo), 'f' (forte), 'p. f.' (piano-forte), and 'sotto voce'. There are also markings for 'h' (harmonics) and 'f.' (fermata). The handwriting is in ink on aged paper, and the score is a single system, meaning it is intended to be played or sung continuously without a break.

13.

271.

Largo.

p. cres: f. *f.*

Violino 1^{mo}

15.

Rondo
Vivace.

Violino 1^{mo} staff of music, measures 1 through 15. The piece is in 2/4 time, key of D major, and marked "Rondo Vivace". The notation includes various dynamics (p, f), articulation (accents), and fingering (1, 3, 4, 0, 2, 3, 4, 0, 2, 4, 0). The piece concludes with a "Simplice." marking and a final cadence.

Handwritten musical score for Violino I. The page contains 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *fp.*, and *sf.*. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The score is written in a clear, elegant hand typical of 18th or 19th-century musical manuscripts.

Violino I^{mo} 17.

The musical score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *p.* (piano), *f.* (forte)
- Staff 2: *f.* (forte), *p.* (piano)
- Staff 3: *f.* (forte), *p.* (piano), *f.* (forte)
- Staff 4: *p.* (piano), *p.* (piano), *f.* (forte)
- Staff 5: *f.* (forte), *f.* (forte)
- Staff 6: *f.* (forte), *f.* (forte)
- Staff 7: *p.* (piano), *cresc.* (crescendo), *f.* (forte)
- Staff 8: *p.* (piano), *f.* (forte)
- Staff 9: *f.* (forte), *p.* (piano), *f.* (forte)
- Staff 10: *f.* (forte), *p.* (piano), *f.* (forte)
- Staff 11: *f.* (forte), *p.* (piano), *f.* (forte)
- Staff 12: *f.* (forte), *p.* (piano), *f.* (forte)
- Staff 13: *f.* (forte), *p.* (piano), *f.* (forte)
- Staff 14: *f.* (forte), *p.* (piano), *f.* (forte), *pizz.* (pizzicato)

Siciliano
affettuosoViolino I^{mo}

QUARTETTO III.

Violino I^{mo} score for Quartetto III. The piece is in 6/8 time, marked Siciliano affettuoso. The score consists of 16 staves of music. The key signature is one sharp (F#). The tempo is marked 'All.^o di molto agitato' starting on the fourth staff. The score includes various dynamic markings: p., f., ff., fp., cres., and dol. The music features a mix of eighth and sixteenth notes, with some passages marked with accents or slurs. The piece concludes with a final measure on the 16th staff.

Violino I.^{mo}

19.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The page contains eight staves of music, written in a historical style with various dynamics and tempo markings. The notation includes treble clefs, key signatures (one sharp and one flat), and a variety of note values and rests. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *dol.* (dolcissimo) are used throughout. Tempo markings include *Adagio* and *All.^o* (Allegro). The page is numbered '19' in the top right corner. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Romance.

sotto voce.

Romance. *sotto voce.*

Minore.

sotto voce.

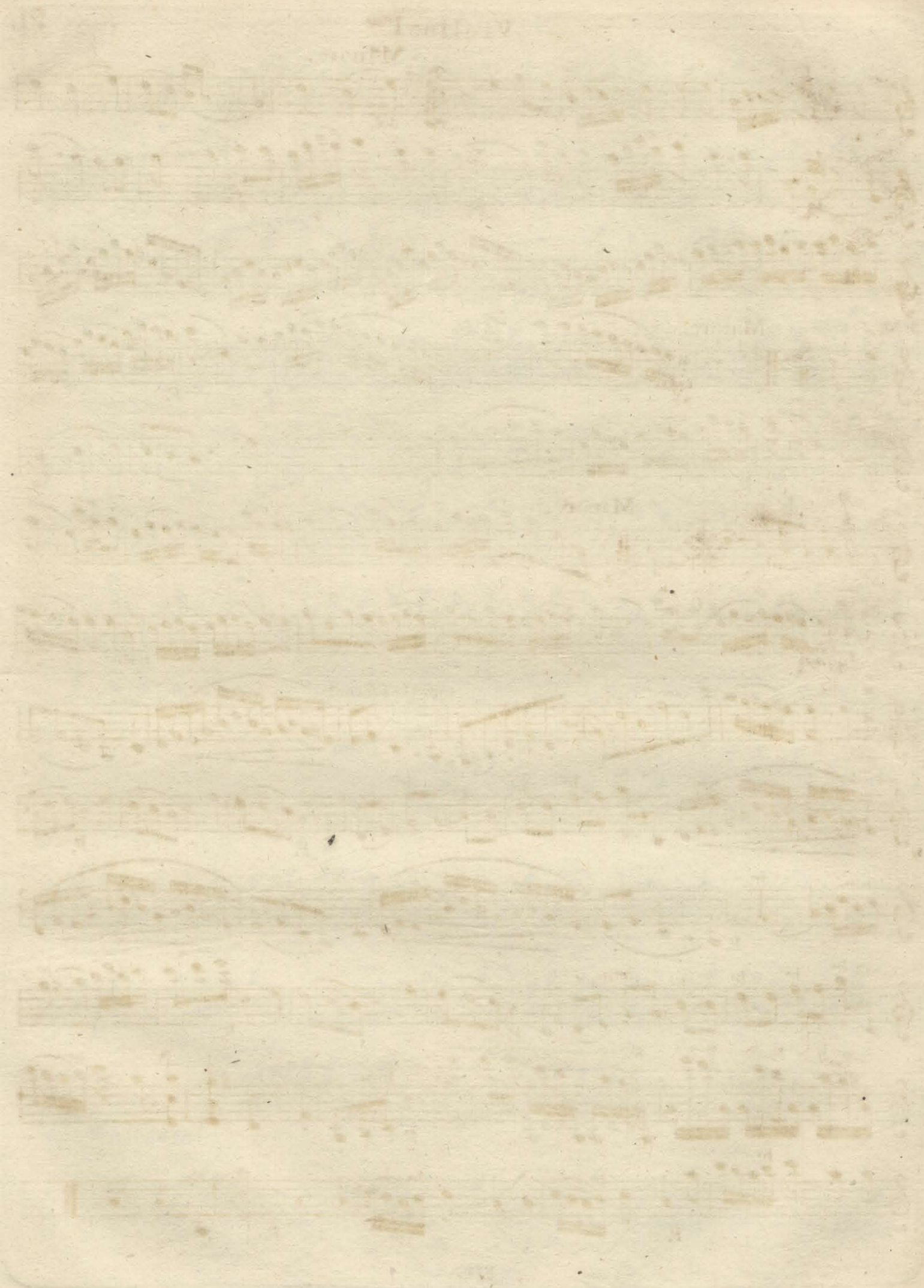
Polonoise.

Polonoise.

Majore.

Minore.

The musical score for Violino 1, page 21, is written in D major (two sharps). It begins in a minor mode (Minore.) and transitions to a major mode (Majore.) around the fourth staff. The score includes various musical notations such as dynamics (p., f., dol.), articulation (accents, slurs), and performance instructions (sopra la 4.3.corda., loco). The piece concludes with a double bar line on the twelfth staff.



(Mus. Q 6749)

Handwritten musical score on aged paper, featuring multiple staves of music. The notation is dense and appears to be from a 19th-century manuscript. The paper shows signs of wear, including discoloration and faint smudges.

2.

Violino 2^{do}

QUARTETTO

Adagio.

I.

Violino 2^{do} Quartetto I. Adagio.

Key signature: G major (F#). Time signature: 3/4.

Performance instructions: *All°*, *solo*, *cres.*

Dynamics: *p*, *f*, *sf*, *p*, *f*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

271.

Mus. 4094-P-500



Violino 2^{do}.

3.

Handwritten musical score for Violino 2^{do}, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings such as 'f', 'p', 'pp', 'fp', 'solo', and 'h'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number '271.' is visible at the bottom center.

Adagio. *sopra la 4 corda.*

Allegretto.

Trio.

Rondo.

Allegretto
Da Capo.

271.

Handwritten musical score for Violino 2^{do}, page 5. The score consists of 18 staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Dynamics:** *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *crca.* (crescendo).
- Articulations:** *pizz.* (pizzicato), *coll'arco.* (col legno).
- Performance Instructions:** *solo* (solo).
- Other markings:** *1*, *2* (fingerings), *7* (breath mark).

The score concludes with the number 271.

Violino 2^{do}

Allegro.

II.

QUARTETTO II.

The musical score for Quartetto II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *coll'arco* (with bow), *f* (forte), *dol.* (dolce), *fp* (fortissimo piano), *cres.* (crescendo), *sf* (sforzando), and *solo*. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked *Allegro* at the top.

Violino 2^{do}

7.

Handwritten musical score for Violino 2^{do}, page 271. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings. The piece concludes with a repeat sign and a final measure marked with a '2'.

Dynamic markings and performance instructions include:

- p.* (piano)
- f.* (forte)
- cres.* (crescendo)
- sotto voce.* (softly)
- coll'arco.* (with bow)
- pizz.* (pizzicato)
- fp.* (fortissimo)
- V. S.* (Vincenzo S. or similar)

Page number: 271.

Violino 2^{do} musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is not explicitly marked for this section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). The notation includes slurs, ties, and a *solo* marking over a rapid sixteenth-note passage in measure 7.

Largo .

Largo musical score, measures 13-14. The tempo is marked *Largo*. The music is written in treble clef with a key signature of one flat. It features a slow, melodic line with a double bar line and the instruction *attacca subito Adagio.*

Adagio

Cantabile.

Adagio Cantabile musical score, measures 15-16. The tempo is marked *Adagio Cantabile*. The music is written in treble clef with a key signature of one flat. It features a slow, melodic line with a double bar line and the instruction *sotto voce.* followed by *sf.* (sforzando).

Adagio Cantabile musical score, measures 17-18. The music is written in treble clef with a key signature of one flat. It features a slow, melodic line with a double bar line and the instruction *f.* (forte) followed by *p.* (piano).

Handwritten musical score for Violino 2^{do}, page 9. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings such as *f*, *p*, *sf*, and *cres.* A key signature change to E minor is indicated by a double bar line and the word "Minore." in the fifth staff. The piece concludes with a double bar line on the final staff.

Rondo
Vivace.

15 staves of musical notation for Violino 2^{do}. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with various dynamics: *p* (piano), *f* (forte), and *fp* (fortissimo). The piece includes several first and second endings, a solo section, and a repeat sign. The music is written in a single system across 15 staves.

Violino 2^{do}

11.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on twelve staves, arranged in six pairs. The music is in a key with one flat (B-flat) and a 7/8 time signature. The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous dynamic markings, including 'p' (piano), 'f' (forte), and 'cres.' (crescendo). There are also articulation marks such as accents and slurs. The handwriting is elegant and typical of 19th-century musical notation. The page is numbered '1' in the top right corner.

QUARTETTO

III.

First system of music (4 staves) for Violino 2^{do}. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It contains dynamic markings 'p.' and 'f.'. The second staff has 'p.' and 'f.' markings. The third staff has 'p.' and 'f.' markings. The fourth staff has 'p.', 'pp.', 'f.', and 'p.' markings.

All.^o di molto
agitato.

Second system of music (10 staves) for Violino 2^{do}. The first staff begins with a treble clef and a 2/4 time signature. It contains dynamic markings 'p.', 'f.', 'fp.', 'fp.', 'fp.', 'fp.', 'fp.', and 'fp.'. The second staff has 'f.' and 'p.' markings. The third staff has 'cres.', 'f.', 'fp.', and 'p.' markings. The fourth staff has 'fp.', 'fp.', and 'f.' markings. The fifth staff has 'p.' and 'dol.' markings. The sixth staff has 'f.' markings. The seventh staff has 'dol.' and 'f.' markings. The eighth staff has 'f.' markings. The ninth staff has 'f.' markings. The tenth staff has 'f.' markings.

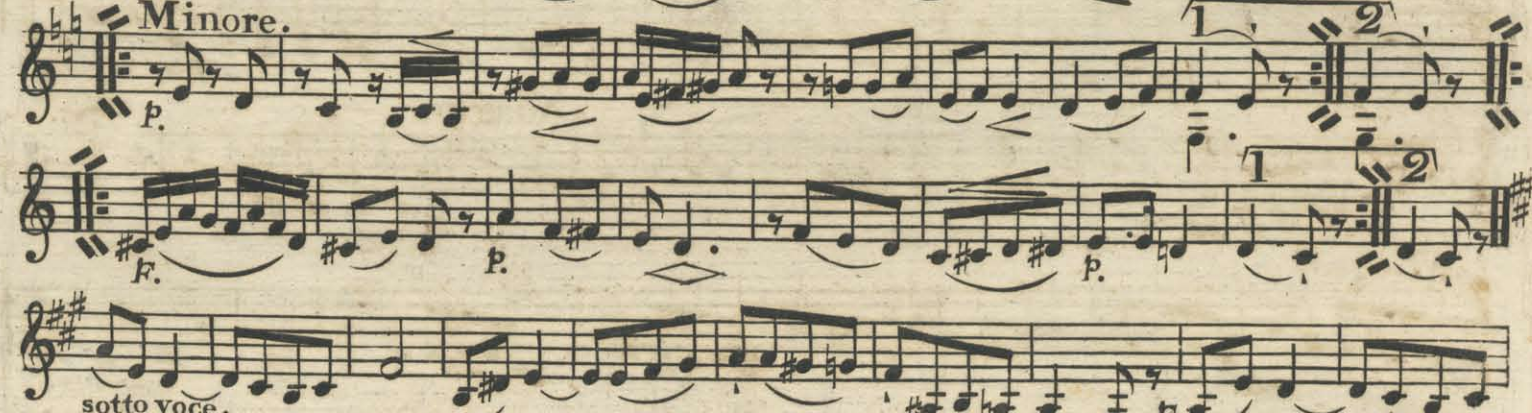
Violino 2^{do}

13.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 19th century, with many beamed sixteenth and thirty-second notes. Dynamic markings such as *p.* (piano), *f.* (forte), *cres.* (crescendo), *Allegro.*, and *Adagio.* are used throughout. There are also markings for *dol.* (dolce) and *fp.* (fortissimo). The page is numbered '271.' at the bottom center. The handwriting is in dark ink on aged, slightly yellowed paper.

Romance. 
sotto voce.


Minore.


Polonoise.


pizz. coll'arco.


pizz. coll'arco. f. p.


pizz. coll'arco. f. p.

Allegro

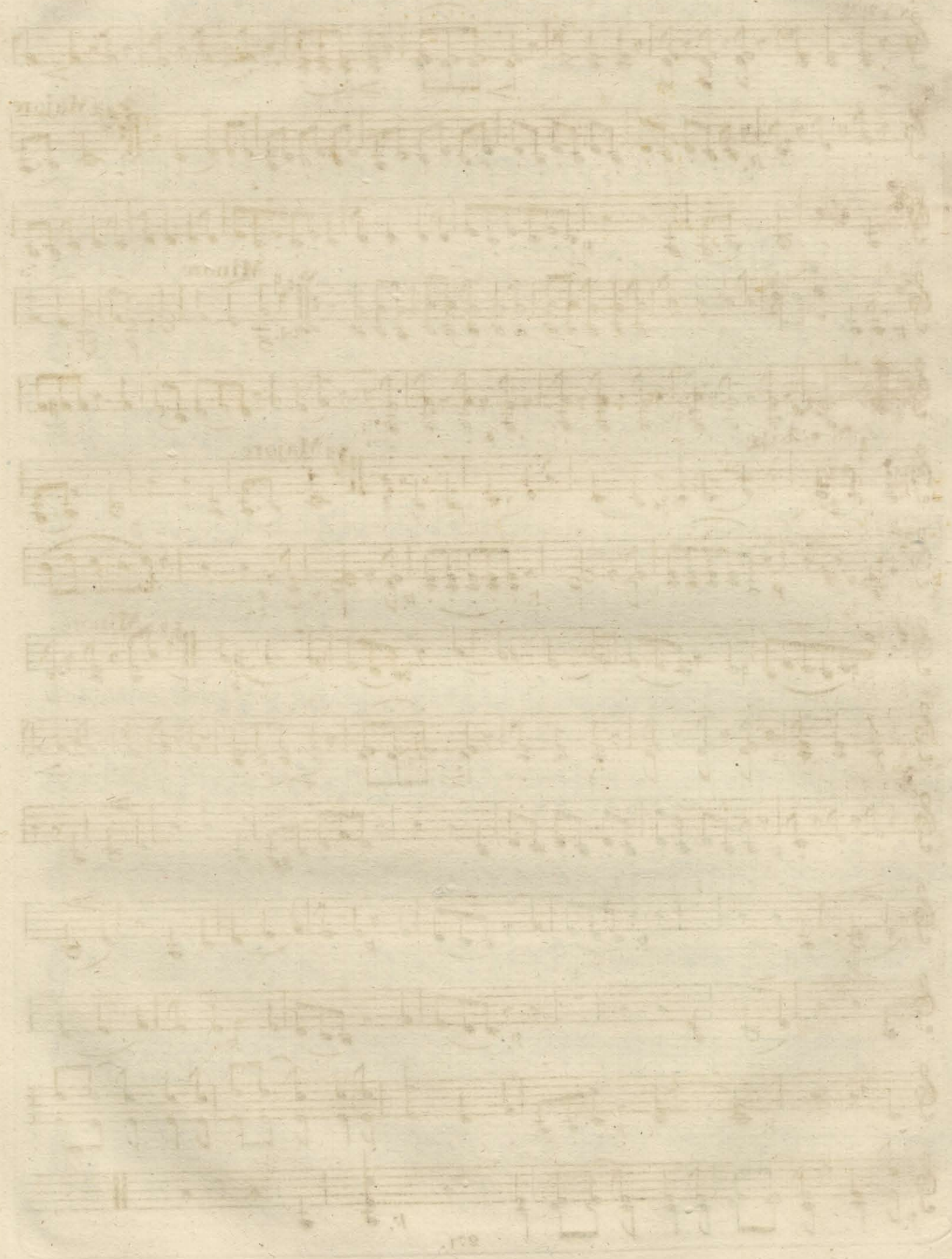
Majore

Minore

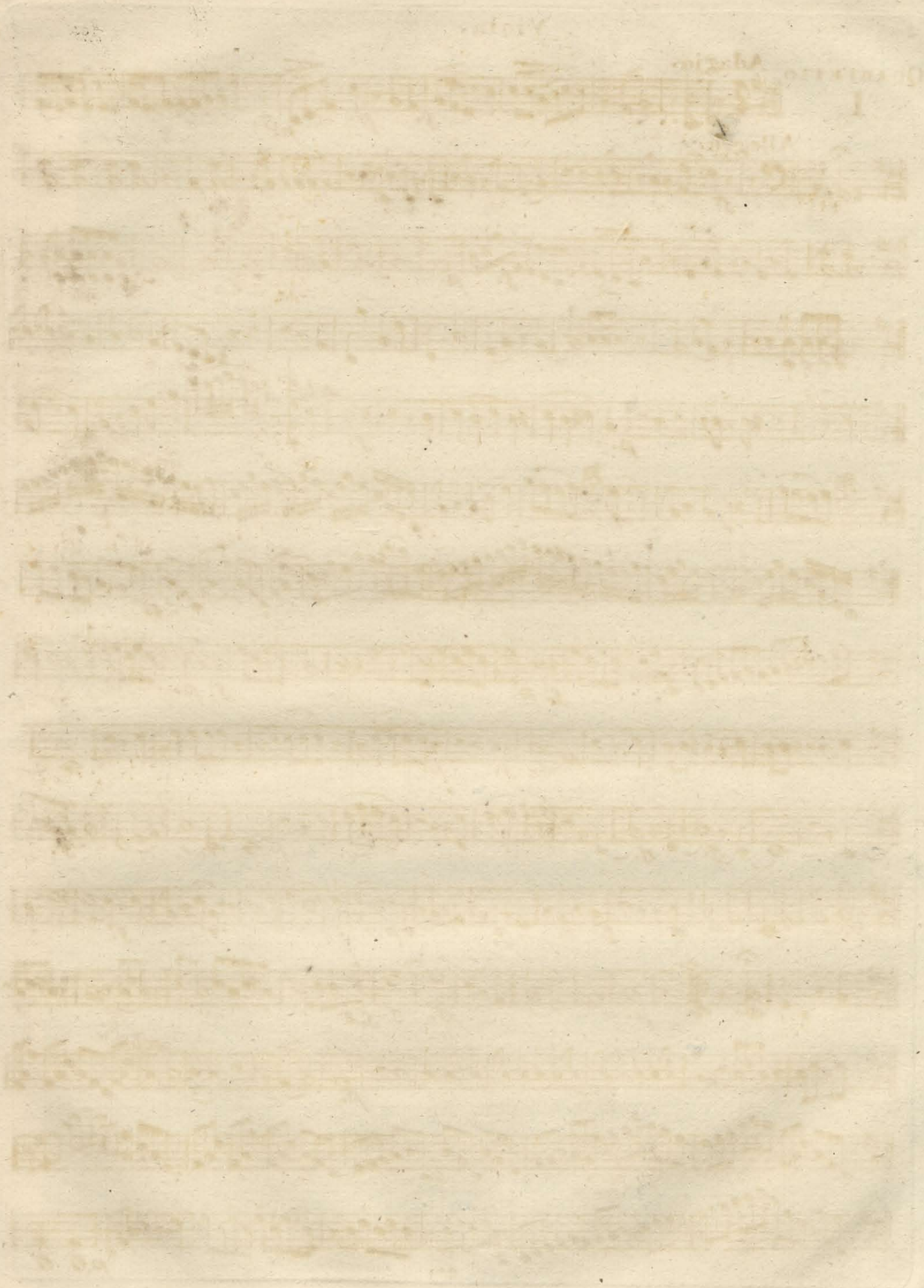
Majore

Minore.

271.



(Mus. Q 6749)



QUARTETTO Adagio.

I.

Allegro.

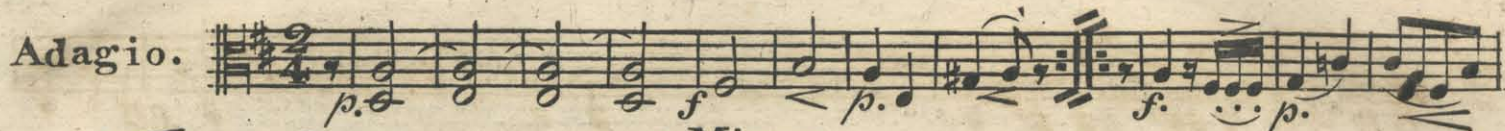
This musical score is for the Viola part of a Quartetto, marked 'I.' and divided into two sections: 'Adagio' and 'Allegro'. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 15 staves of music. The 'Adagio' section begins with a half note and is marked with dynamics *p*, *f*, and *p*. The 'Allegro' section begins with a half note and is marked with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and accents. A 'solo' marking appears above the 10th staff. The page number '271' is printed at the bottom center.

Viola.

3

Handwritten musical score for Viola, page 271. The score consists of 15 staves of music, written in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *cres. p.*, *f.*, *pp.*, *p.*, *fp.*, *ff.*, *sol.*, and *f.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on aged, slightly stained paper.

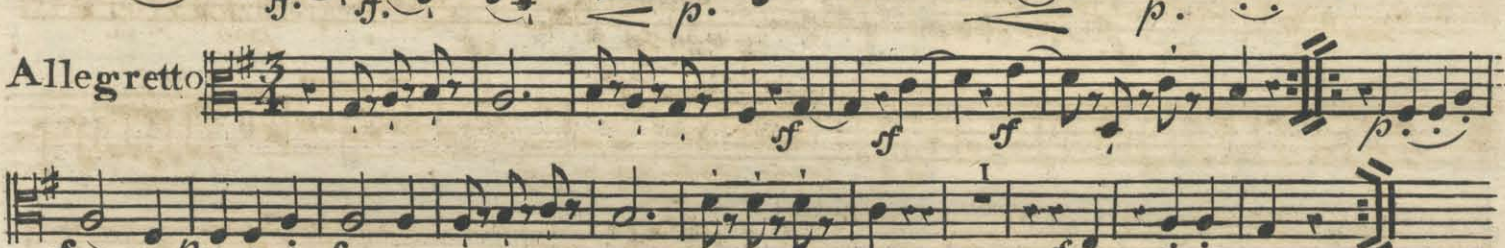
Viola.

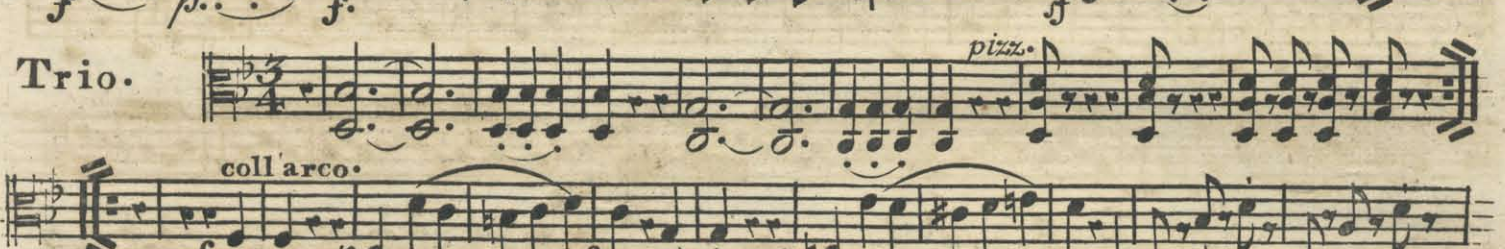
Adagio. 

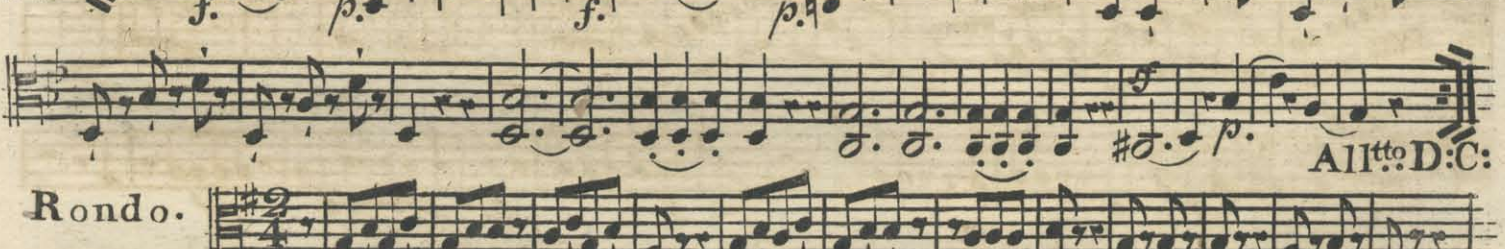
Minore. 





Allegretto 

Trio. 



Rondo. 



Allto D.C.

p *f*

solo.

f.

f. *pizz.* *coll' arco.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

f. *f.* *f.* *p.* *cres.* *pizz.*

QUARTETTO Allegro.

II.

pizz.
coll' arco.
dol.
p. f. p. f.
f.
p.
cres. f.
f. p.
solo.
f.
p.
p. f.
pizz.
coll' arco.
pizz.
f. p.
p.
arco

Handwritten musical score for Viola, page 7. The score consists of 18 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

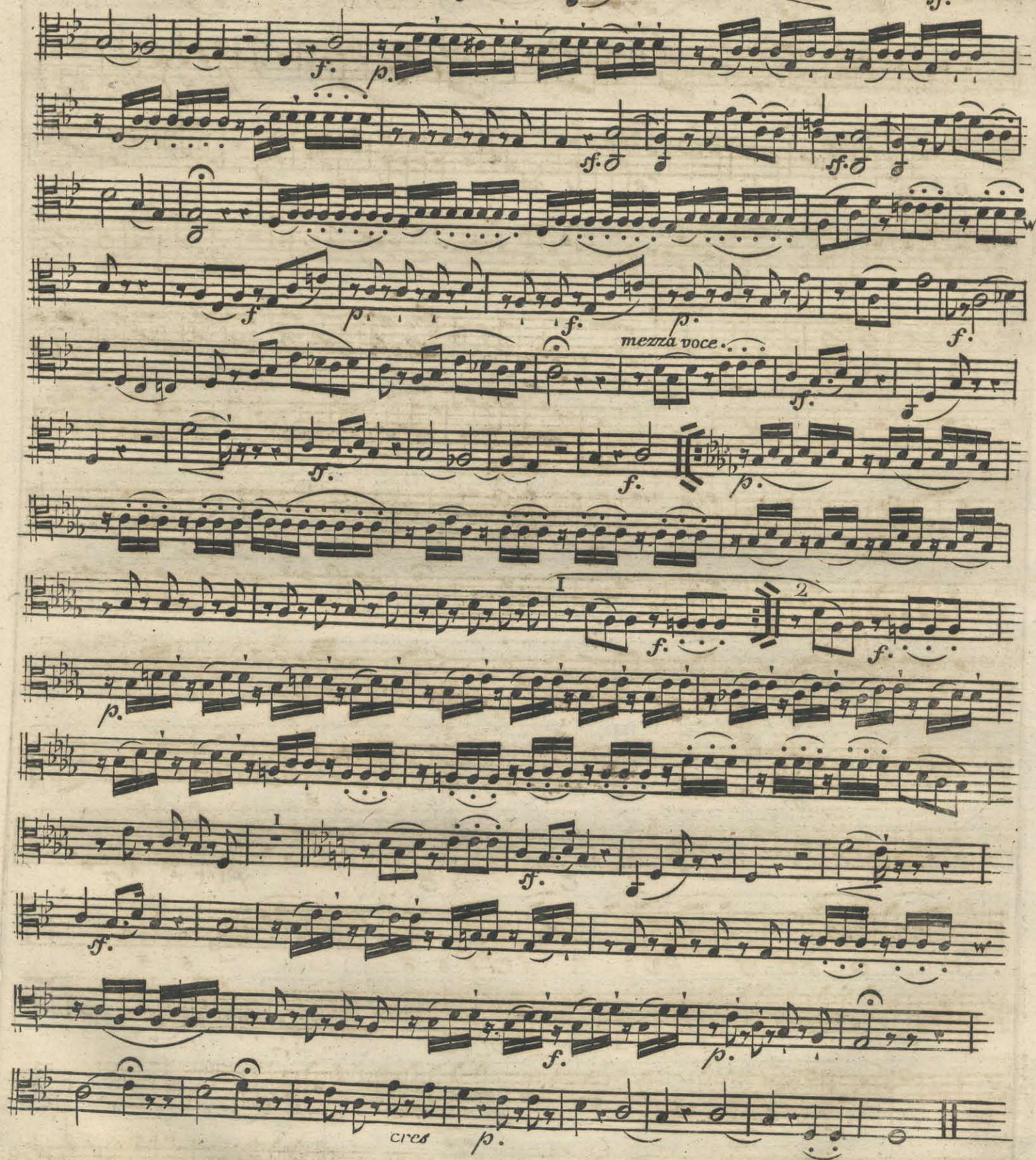
Dynamic markings and performance instructions visible on the page include:

- f.* (forte)
- p.* (piano)
- sf.* (sforzando)
- pp.* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- sol.* (solo)
- ff.* (fortissimo)
- fp.* (fortepiano)
- fz.* (forzando)

Viola.

Largo.  *attacca subito.*

Adagio.
cantabile. *mezza voce* 



Rondo.
vivace.

271

V. S.

Handwritten musical score for a quartet, featuring various staves with notes, rests, and dynamic markings like *p*, *f*, and *cresc.* The score includes a section labeled *Siciliano affettuoso* and another labeled *Allegro molto agitato*.

Viola.

II

Handwritten musical score for Viola, page 271. The score consists of 18 staves of music. It begins with a first ending bracket (1) and a second ending bracket (2). The music features various dynamics including *f*, *fp*, *p*, and *dol.* (dolando). The tempo changes to *Adagio.* and then *All.* (Allegro). The score ends with a double bar line.

Romance *mezza voce*

f.

p.

f.

Minore.

p.

f.

p.

mezza voce

f.

Polonoise $\frac{3}{4}$

p.

pizz.

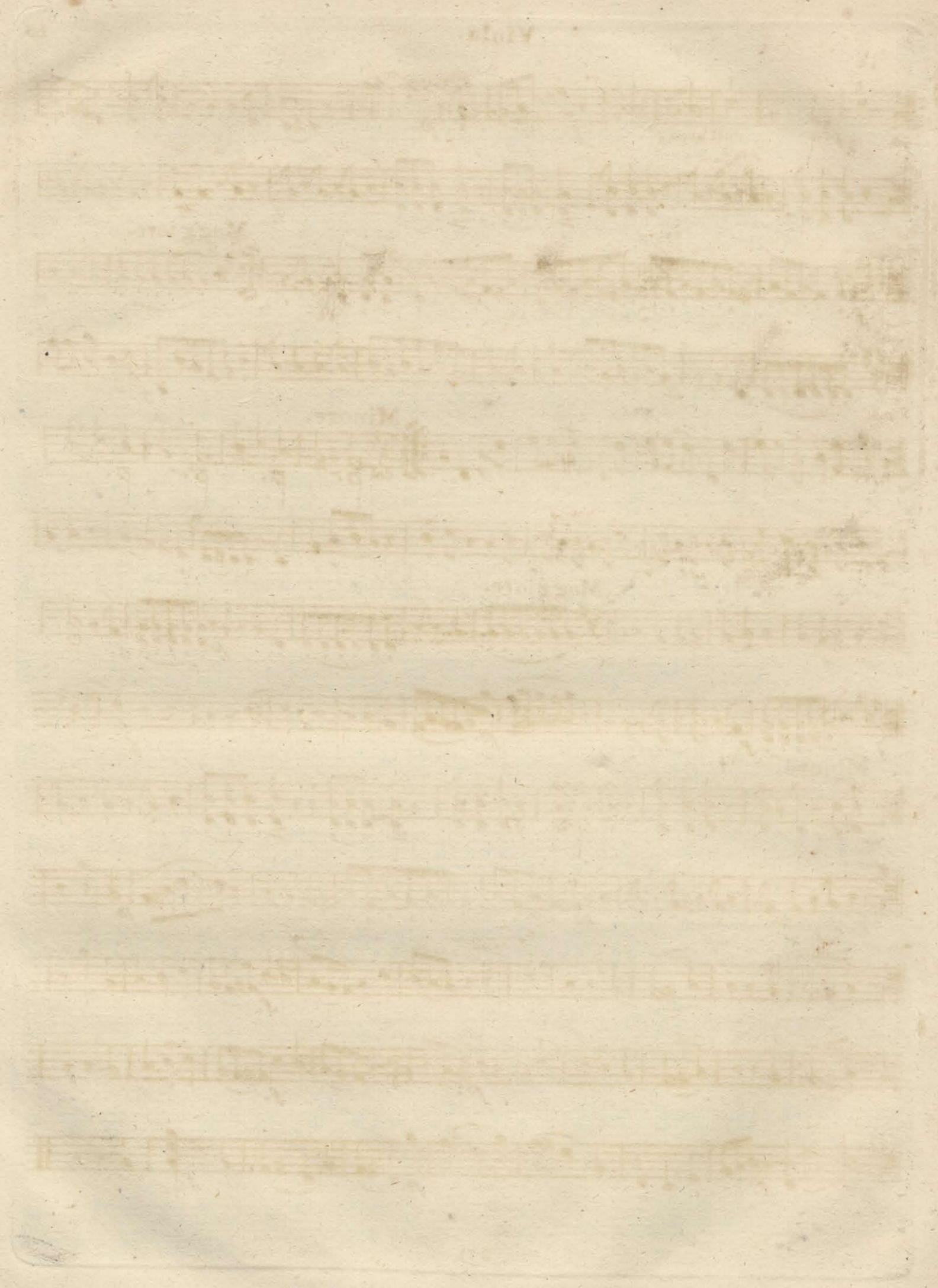
coll'arco.

p.

Viola.

13

Handwritten musical score for Viola, page 13. The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled 'I' and includes the markings 'pizz.' and 'coll'arco'. The second staff has a first ending bracket labeled 'I'. The third staff is marked 'f.' and 'p.'. The fourth staff is marked 'f.'. The fifth staff is marked 'Minore.' and 'dol. p.'. The sixth staff is marked 'Maggiore.' and 'f.'. The seventh staff is marked 'p.' and 'f.'. The eighth staff is marked 'Minore.' and 'f.'. The ninth staff is marked 'f.'. The tenth staff is marked 'f.'. The eleventh staff is marked 'p.'. The twelfth staff is marked 'f.'. The key signature changes from one sharp (F#) to two sharps (F# and C#) for the Minore section.



(Mus. Q 6749)

Violoncello.

Adagio.

QUARTETTO

I.

[illegible]

271.

Mus. 4094 - P - 500



Violoncello.

3.

Handwritten musical score for Violoncello, page 271. The score consists of 12 staves of music. The first staff is a treble clef, and the rest are bass clefs. The music is in 2/4 time. The score includes various dynamics (p, f, pp, fp, sf, piaz., coll'arco., tenuto.), articulation (accents, slurs), and performance instructions (solo, piaz., coll'arco., tenuto.). The page number 271 is at the bottom center.

4.

Violoncello.

Adagio.

Adagio. Musical score for Violoncello, Adagio section. The score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a piano (p.) dynamic and a 'solo' marking. The second staff has a forte (f.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a piano (p.) dynamic. The fifth staff has a piano (p.) dynamic. The section ends with a double bar line.

Allegretto.

Allegretto. Musical score for Violoncello, Allegretto section. The score is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a piano (p.) dynamic. The second staff has a forte (f.) dynamic. The section ends with a double bar line.

Trio.

Trio. Musical score for Violoncello, Trio section. The score is written in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a piano (p.) dynamic and a 'pizz.' (pizzicato) marking. The second staff has a piano (p.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a piano (p.) dynamic. The section ends with a double bar line.

Rondo.

Rondo. Musical score for Violoncello, Rondo section. The score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a piano (p.) dynamic and a 'pizz.' (pizzicato) marking. The second staff has a piano (p.) dynamic. The section ends with a double bar line.

Violoncello.

5.

3 5 1 3 pizz.

coll'arco.

p. f. p.

p. f.

3 p.

2 sf.

1 1 4 pizz 1 5

pizz. coll'arco.

1 p. f. p.

1 p. 3

4 1

f. p. f. p. f. p.

pizz. coll'arco.

1 f.

1 solo.

p. cresc. il f.

f. pizz.

Violoncello.

Allegro.

The page contains 15 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p*, *pp*, *f*, *coll'arco*, *pizz.*, *dol.*, *cres.*, and *co.*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on clarity and detail. The page is numbered 277 at the bottom.

coll'arco. ten.

pizz.

dol.

pp. p. f. p. f. p. f. p. f. dol.

solo

pp. f.

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

pizz.

p. coll'arco. cres. f.

p. f. p. f.

1

1

1

1

pizz. f. coll'arco. f. p. f. p. pizz.

coll'arco. f. p.

f. p. pizz.

1

p. cres.

277

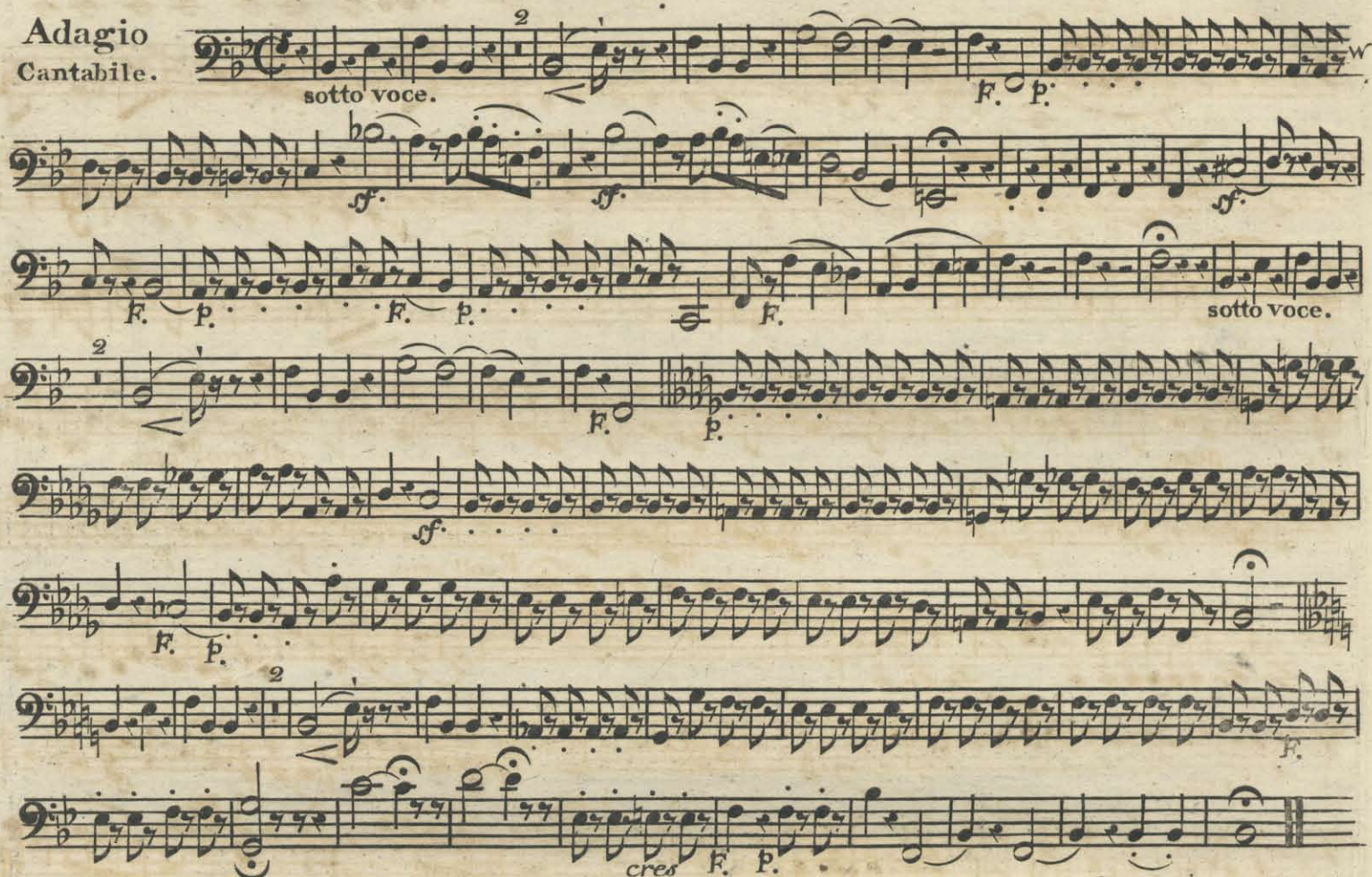
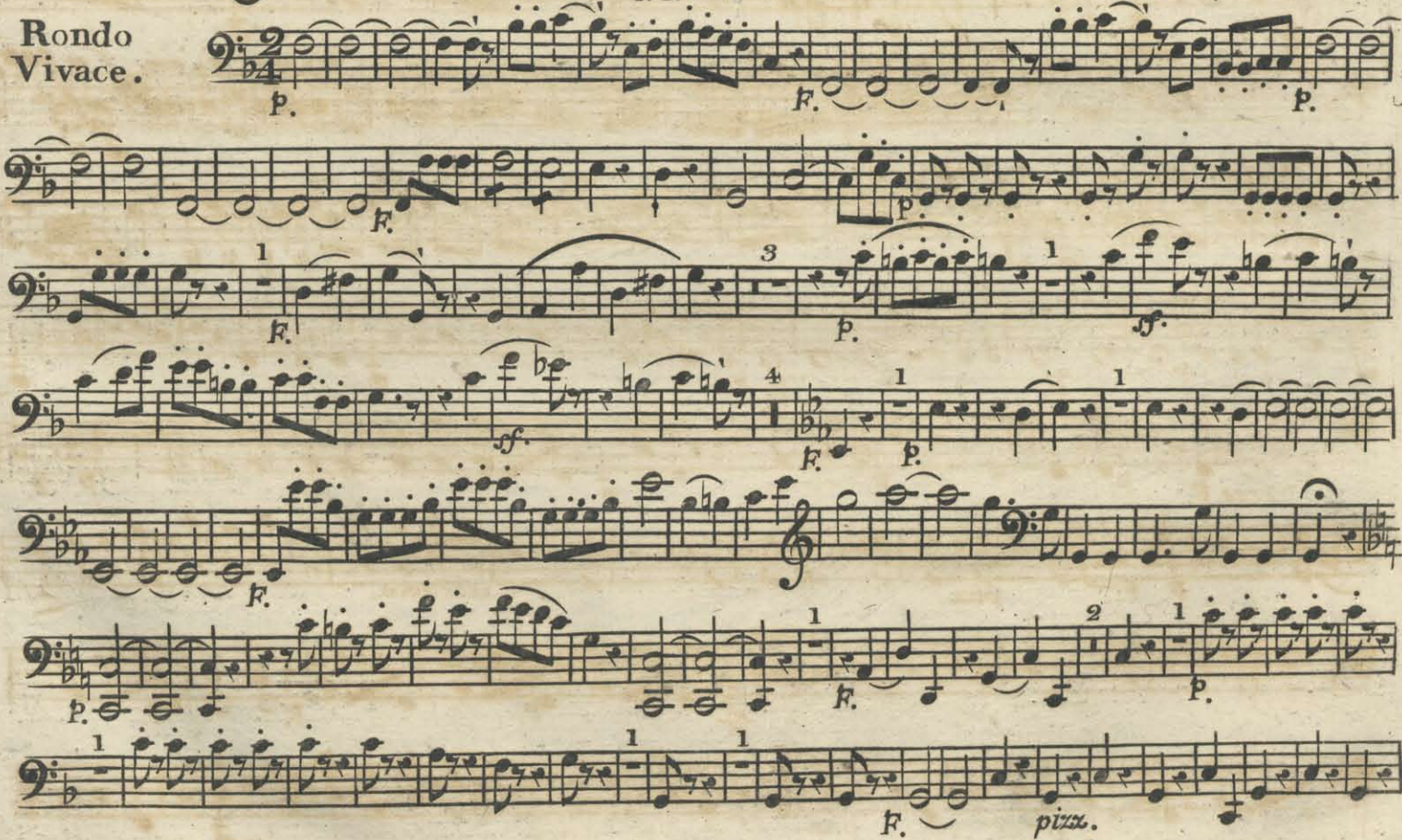
7.

271.

Largo .



attacca Subito .

Adagio
Cantabile.Rondo
Vivace.

Violoncello.

9.

Violoncello musical score, page 9. The page contains 15 staves of music in bass clef, with various dynamics and articulations.

Staff 1: *f. coll'arco.* *p.*

Staff 2: *f.*

Staff 3: *solo*

Staff 4: *p.*

Staff 5: *1* *1* *1* *10* *f.*

Staff 6: *p.*

Staff 7: *solo* *3*

Staff 8: *3*

Staff 9: *1* *1* *1* *p.*

Staff 10: *3* *p.* *f.* *p.* *f.*

Staff 11: *pizz.* *f. coll'arco p.* *2*

Staff 12: *4* *f.* *f.* *p.* *1*

Staff 13: *1* *1* *cres.* *f.* *p.* *2*

Staff 14: *2* *2* *1* *1*

Staff 15: *1* *cres.* *f.* *2* *p.*

Staff 16: *f.* *p.* *f.* *p.* *f.* *pizz.*

271.

10.

Violoncello.

QUARTETTO
III.Siciliano
affettuoso.

First system: *p.* *f.* *p.*
Second system: *f.* *p.* *f.*
Third system: *p.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*
Fourth system: *pp.* *f.* *p.*

All.^o di molto
agitato.

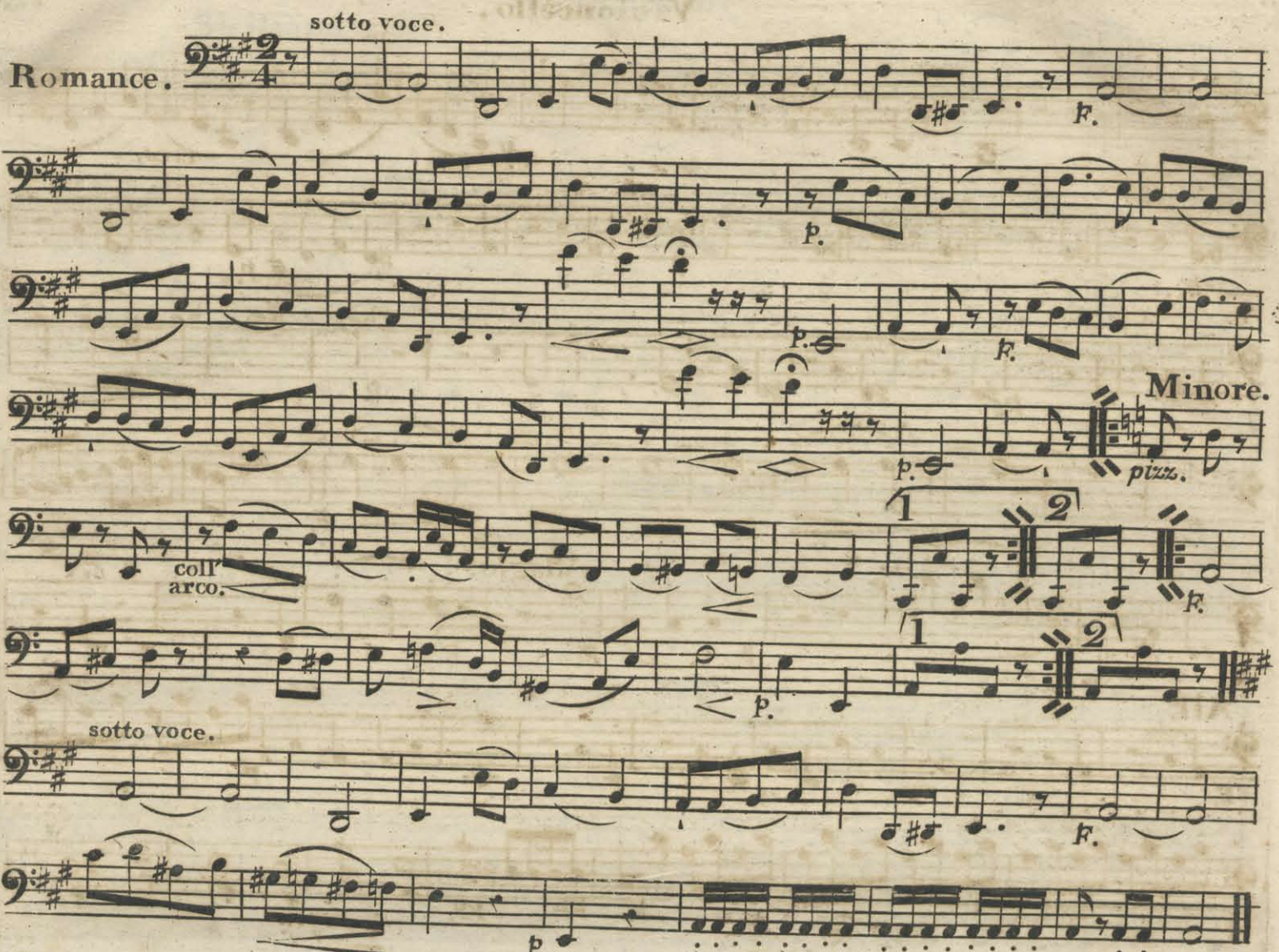
First system: *f.*
Second system: *f.* *fp.* *fp.* *fp.* *fp.* *fp.* *fp.* *fp.*
Third system: *f.* *fp.* *p.* *cres.* *fp.*
Fourth system: *1* *fp.* *2* *f.* *p.* *dol.*
Fifth system: *dol.* *f.*
Sixth system: *dol.* *f.*
Seventh system: *dol.* *f.*
Eighth system: *f.*

Violoncello.

11.

Violoncello musical score, page 11. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings (p., f., cresc., dol., All.). The tempo changes from Adagio to All. (Allegro). The page number 271 is at the bottom.

sotto voce.

Romance. 

coll' arco.

sotto voce.

Polonoise. 

pizz. *coll' arco.*

271.

Majore.

Minore.

dol.

pizz.

coll'arco.

Majore.

Minore.

271.

(Mus. Q 6749)