

# CONCERTO in Bb (Opus 9, №11 )

for Oboe, Strings & Continuo

Tomaso Giovanni Albinoni (1671-1750)

Oboe Solo

Allegro ♩ = 104

8

A

7

I.

Violini I

Ob.

The musical score is written for Oboe Solo, Violini I, and Ob. in B-flat major, 4/4 time. The tempo is Allegro, with a metronome marking of 104 beats per minute. The score consists of 56 measures, divided into eight sections labeled A through H. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (trills, slurs), and section markers (A, B, C, D, E, F, G, H). The Oboe Solo part is the primary focus, with Violini I and Ob. providing accompaniment. The score is written in a single system with multiple staves. The first staff is for the Oboe Solo, the second for Violini I, and the third for Ob. The score is divided into measures, with measure numbers 22, 30, 34, 37, 40, 50, and 56 indicated. The score includes various musical notations such as dynamics (p, mf, f, cresc.), articulation (trills, slurs), and section markers (A, B, C, D, E, F, G, H). The Oboe Solo part is the primary focus, with Violini I and Ob. providing accompaniment. The score is written in a single system with multiple staves. The first staff is for the Oboe Solo, the second for Violini I, and the third for Ob. The score is divided into measures, with measure numbers 22, 30, 34, 37, 40, 50, and 56 indicated.

Violini I

64 *mf* *tr* Ob. **I**

67 *p*

70 *cresc.* *f*

73 *tr* **J** *7* Violini I *f* Ob.

**K** *p* *mf* *f*

88 *p* *f* *tr* *mf*

92 **L**

96 *p* *cresc.* *f* **M** *tr* *mf*

100 *cresc.* *f*

103 *tr* *tr*

Adagio ♩ = 40

## II.

Violini I

Ob.

107

*mp*

110

A

113

*cresc.* *f* *p* *cresc.* *f*

B

Violini I

Ob.

117

*p*

121

C

*mf* *cresc.* *f*

D

Violini I

Ob.

*p* *cresc.* *f* *mf*

### III.

**Allegro** (♩. = 72) A

132 **15** **11** B **3** Violini I *p* *f*

167 C Ob. *mf* **7**

183 Violini I D Ob. *mf*

192 *p* **cresc.**

202 E Violini I *f* **9**

219 F Ob. *mf*

230 G *mp*

240 *cresc.* *f* H **5** Violini I

252 *tr* **I** Ob. *mf*

262 **J** *cresc.* *f* *p*

272 *tr* **K** **L** 16 13 *f*

**M** Violini I *p* *f* **N** Ob. *mf*

317

328 **O** *p* *cresc.* *f* *tr*

**P** *p* *f* *tr*

348 *f* *rit.* *tr*