

N^o 168.
Recd. April 21 1851
Lee & Walker
Proprs

THIRD VOLUME
THE FLUTIST'S MONTHLY BLOW
A COLLECTION OF
Popular Operatic Airs, &c.
Arranged as
SOLOS & DUETTS
FOR THE
Flute or Violin
BY A
Distinguished Professor

35th Number

July

Philadelphia LEE & WALKER 162 Chesnut St.
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Les Mignonnetts. La Modeste.

N^o 1.
N^o 307.

Trio.
Fine.
D. C.

№

D. C.

The New Schottish.

No

The musical score for "The New Scottish." is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a half-note rest. The melody is characterized by frequent eighth-note patterns, often beamed together, and includes several triplet markings. The dynamics shift to forte (*f*) in the second measure and remain there for the rest of the piece. The score concludes with a double bar line.

Trio.

D.C.

Captain Shepherd's Quickstep. (By permission of the publishers. C.F.Hupfeldt & Son.)

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No

f

3

3

p

Trio.

f

D. C.