

# Duett No. I

F.60

Wilhelm Friedemann Bach

(1710-1784)

Bearbeitung für 2 Gitarren

Anton Höger

**Allegro**

Git. 2

*f*

5 *leggiere*  
*mf*

8 *tr*

12 *tr*

15

18

22 *f*  
*mf*

26 *f*

30 *p subito subito e spiccato*

2  
34

*p subito spiccato*  
*poco a poco cresc.*

37

*mf*  
*f*

41

*cresc.*

44

*cresc.*  
*non dim.*  
*ff*

### Lamento

47

*dolce*  
*non dim.*

54

62

*tr*

70

*pp*  
*p subito*  
*mf*

78

*p subito*

86

*tr*  
*tr*

94

102 *tr*  
8 *pp* *p*

Musical staff 102-109: Treble clef, 8/8 time signature. Starts with a trill (tr) on the first note. Dynamics range from *pp* to *p*.

110

Musical staff 110-117: Treble clef, 8/8 time signature. Continuation of the melodic line.

118

Musical staff 118-125: Treble clef, 8/8 time signature. Continuation of the melodic line.

126

Musical staff 126-133: Treble clef, 8/8 time signature. Continuation of the melodic line.

134 *mf* *tr* *Presto* *pp*  
8 *agitato*

Musical staff 134-147: Treble clef, 8/8 time signature. Starts with *mf* and a trill (tr). A section marked *Presto* and *pp* begins with a double bar line and a fermata over a whole note. The section ends with *agitato*.

148 *tr*

Musical staff 148-154: Treble clef, 8/8 time signature. Starts with a trill (tr). Continuation of the melodic line.

155 *leggiere*

Musical staff 155-161: Treble clef, 8/8 time signature. Marked *leggiere*. Continuation of the melodic line.

162 *mf* *tranquillo*

Musical staff 162-168: Treble clef, 8/8 time signature. Marked *mf* and *tranquillo*. Continuation of the melodic line.

169

Musical staff 169-175: Treble clef, 8/8 time signature. Continuation of the melodic line.

176

Musical staff 176-183: Treble clef, 8/8 time signature. Continuation of the melodic line.

184 *mf* *tranquillo*

Musical staff 184-190: Treble clef, 8/8 time signature. Marked *mf* and *tranquillo*. Continuation of the melodic line.

4  
191 *in tempo primo*

198

205 *mf* *tranquillo*

211 *p* *leggiero*

218

225 *p*

231 *f subito*

237 *ff*

243

250 *p* *mf* *p* *mf* *p*

257 *mf* *p* *mf* *tr*