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7691

# HOMeward BOUND.

No. 91



COMPOSED

and respectfully dedicated to

**CURTIS GUILD Esq<sup>r</sup>**

(AUTHOR OF THE WORDS)

BY

**HIS FRIEND.**

L. H. Bradford & Co. Lith.

Price 38 Cents nett.

BOSTON,

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# HOMeward BOUND.

*Allegro.*

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (*p*) and forte (*f*).

The piano accompaniment for the first vocal line continues with two staves. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and *con brio.*

Hur-  
Swift  
Far,

*con brio.*

The second system contains the vocal line and piano accompaniment for the second vocal line. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. Dynamics include piano (*p*).

- rah my lads the live - ly breezenow bloweth fresh and free, And through the rattling  
out up - on the heav - ing waves our stout ship now shall ride, Tri - um - phant o'er  
far be hind the dis - tant shore has fa ded from the view, As forth up - on our

cor - - dage all it pipes right mer - ri - ly It pipes right  
 each billows crest up - on the o - cean wide Up - on the  
 home ward course we plough the bil lows blue We plough the

*f*

mer - - - ri - ly right mer - ri - ly right mer - ri -  
 o - - - cean wide o - cean wide o - - - cean  
 bil - - - lows blue bil - lows blue bil - - - lows

*p*

- ly.  
 wide.  
 blue.

Up with the hea - vy an - chor then and  
 A - bout her prow the blue waves curl and  
 So spread the can vass to the breeze and

*ff*

92

let the air re - sound      And let the air re - sound with a  
 lift their heads of foam      And lift their heads of foam the live-  
 let the air re - sound      And let the air re - sound with a

mer - ry song and cho - rus lads for we are homeward bound with a  
 - ly breeze still fol lows on hur rah we're homeward bound the live-  
 mer - ry song and cho - rus lads furr rah were homeward bound with a

*virace*  
*p* *f*

mer - ry song and cho - rus lads for we are homeward bound we're  
 - ly breeze still fol lows - - on hur - rah we're homeward bound we're  
 mer - ry song and cho - rus lads hur - rah we're homeward bound we're

*Sva*~~~~~

92



home . . . . . ward bound we're home . . . . .  
 home . . . . . ward bound we're home . . . . .  
 home . . . . . ward bound we're home . . . . .

*8va*

*p* *f* *p*

. . . . . ward bound for we are home ward bound for we are homeward  
 . . . . . ward bound hur - rah we're home ward bound hur - rah we're homeward  
 . . . . . ward bound hur - rah we're home ward bound hur - rah we're homeward

*loco*

*f*

bound . . . . .  
 bound . . . . .  
 bound . . . . .

*f*