Das vorliegende Trio, ein Musterbeispiel von Quantzens kammermusikalischer Gestaltungskraft, entnahm ich einer um 1750 gefertigten Handschrift meines Besitzes, die außer einem anonymen Stück je ein Trio von Quantz, Fasch, Förster und Heinichen enthält. Hinsichtlich der Autorschaft des letzteren hat sich der Schreiber freilich geirrt; der Komponist ist in Wirklichkeit Händel (Trio Nr. 11 meiner Zählung).

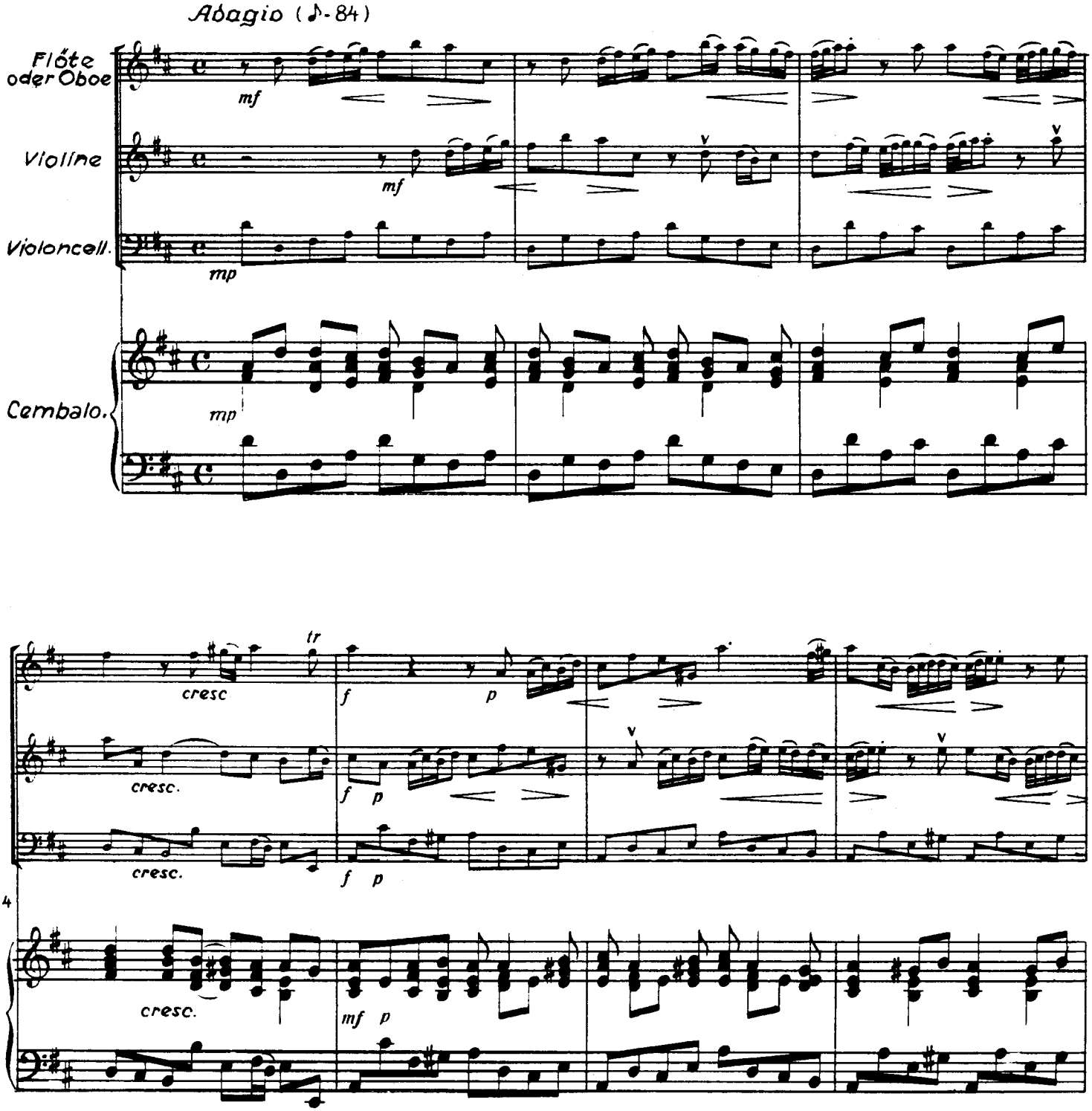
Die Gleichstellung von Querflöte und Oboe für die Oberstimme ist original.

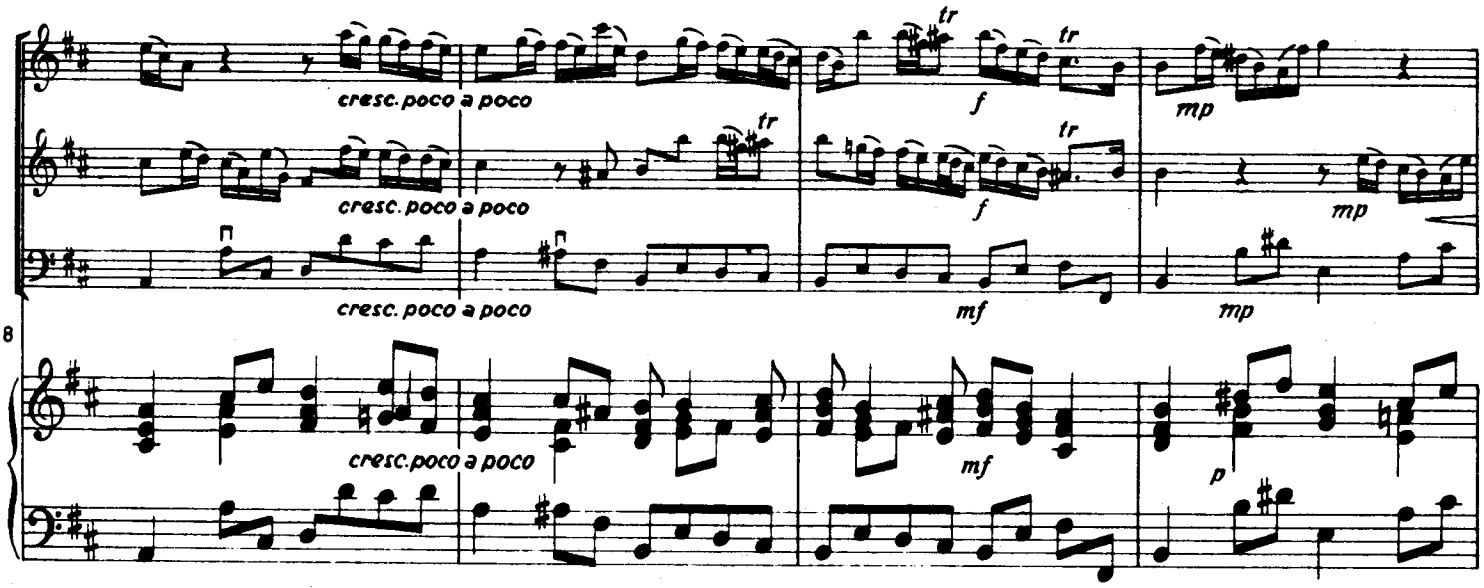
MAX SEIFFERT

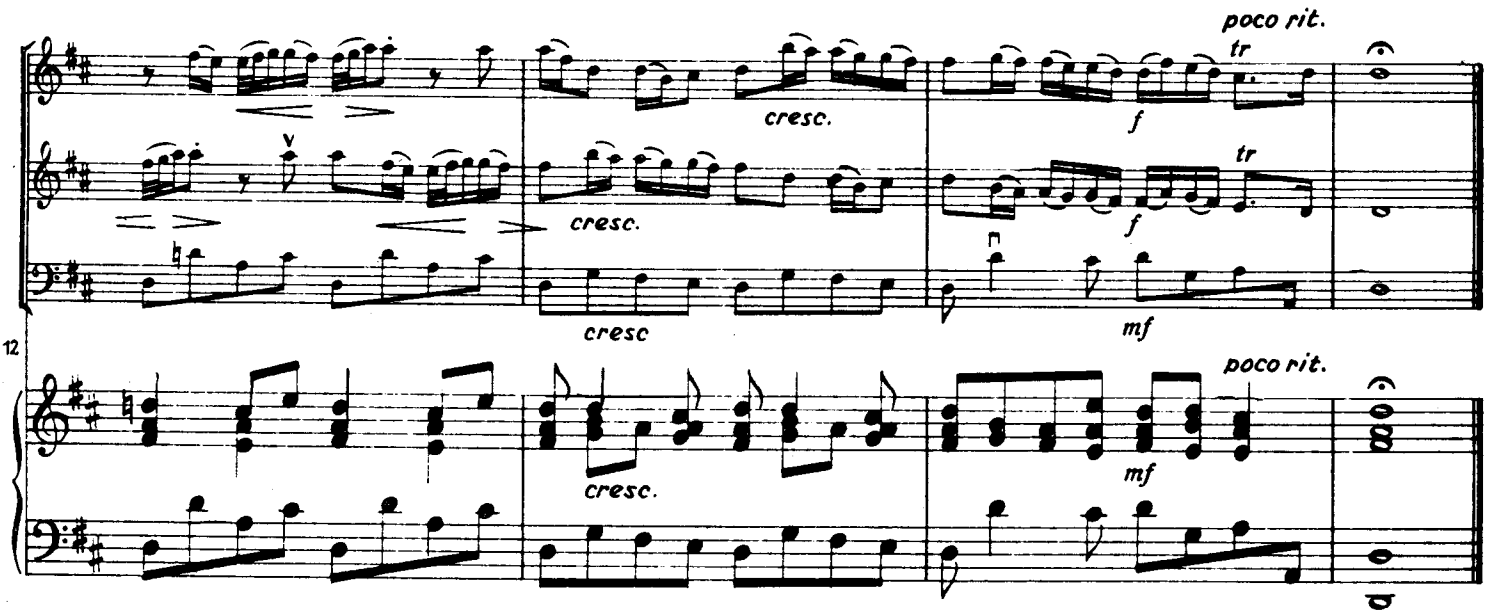
Triosonate

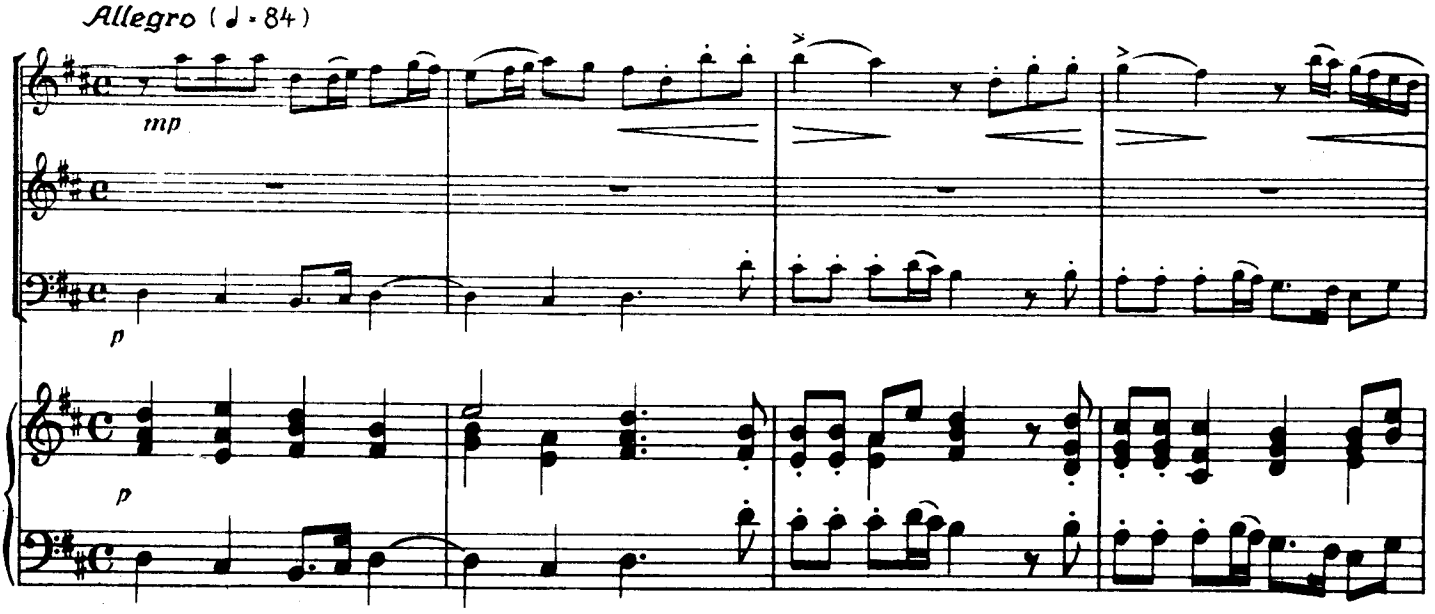
für Flöte (Oboe), Violine und Generalbaß

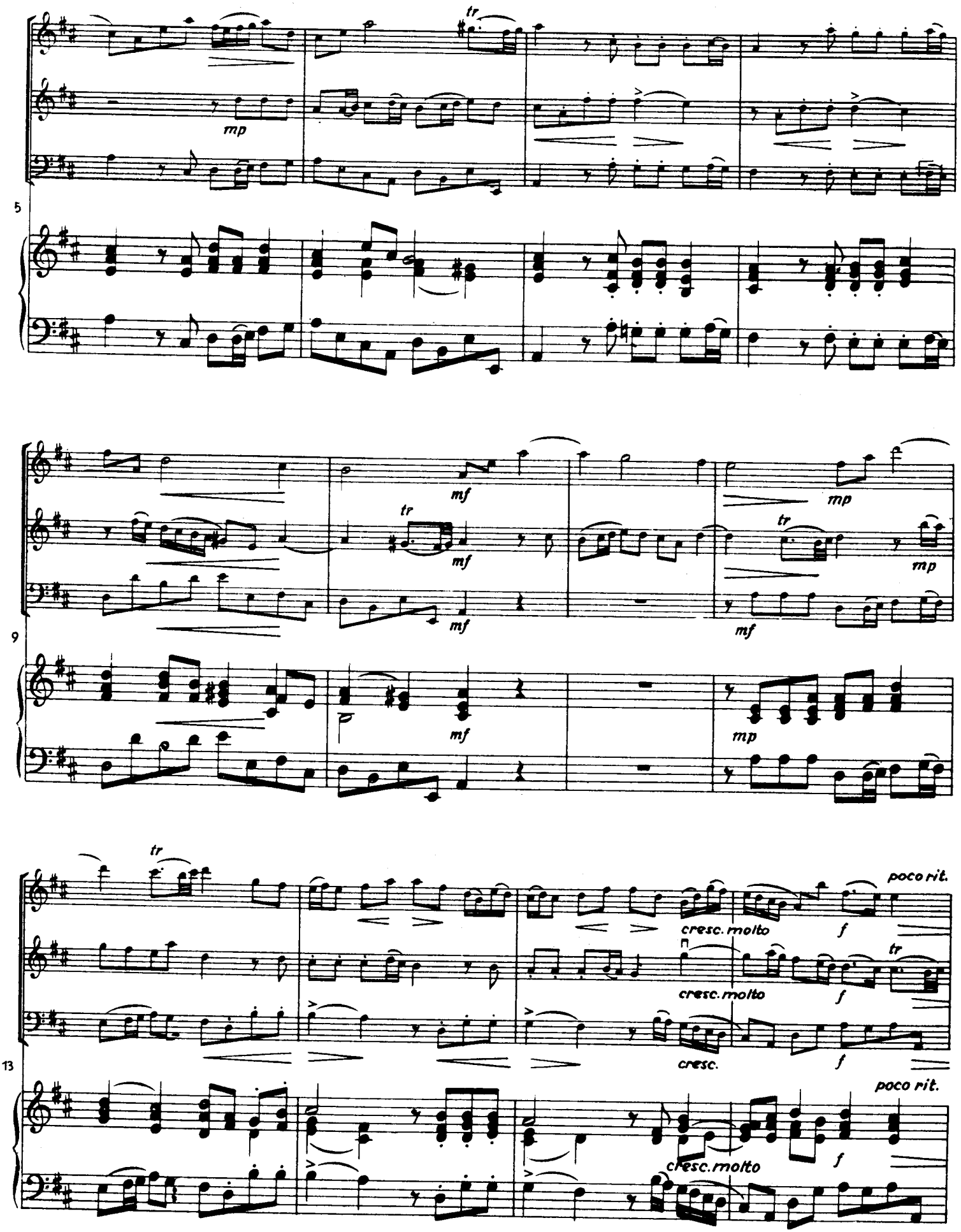
Joh. Joachim Quantz
(1697 - 1773)
Bearbeitet von Max Seiffert

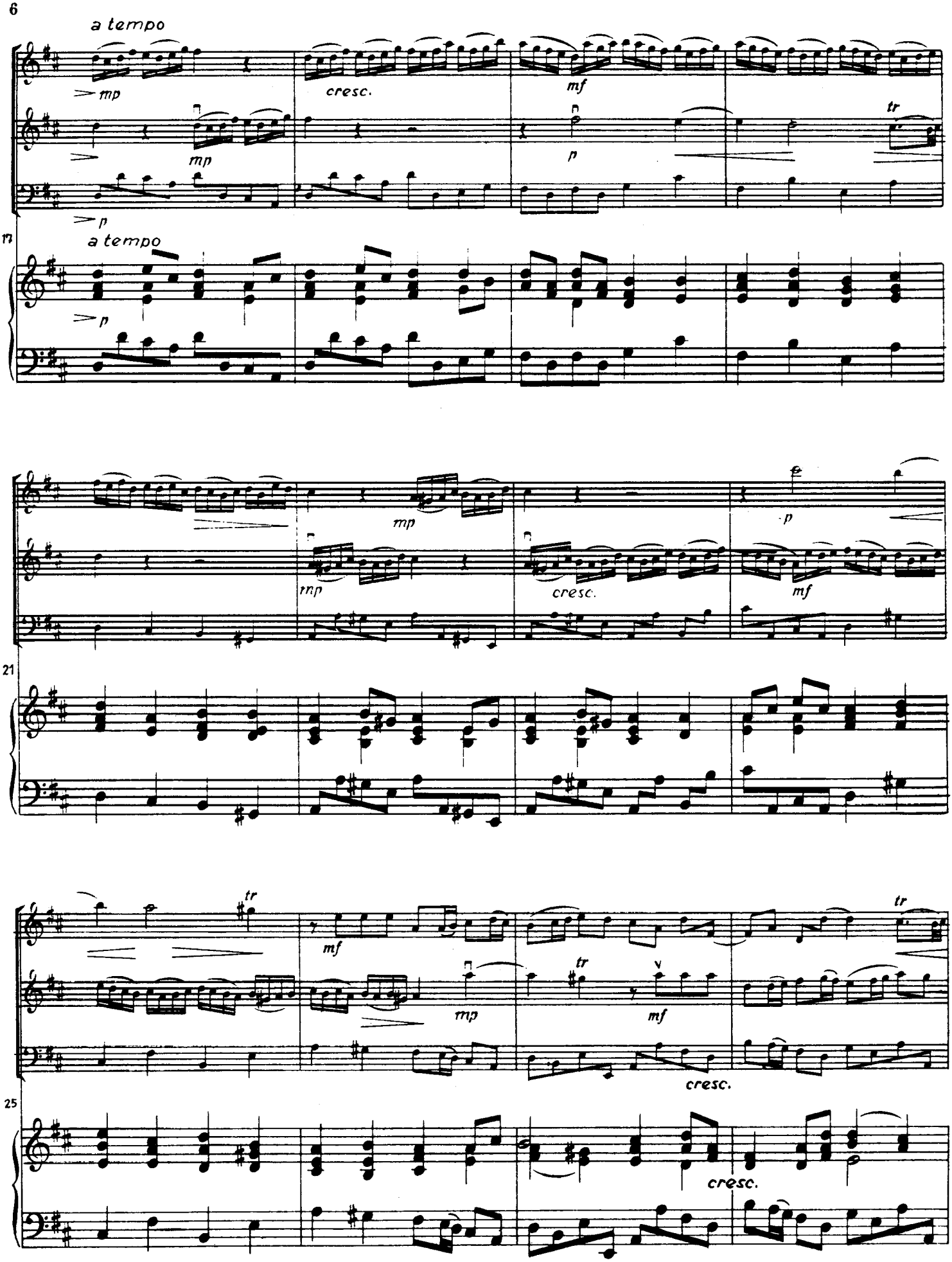


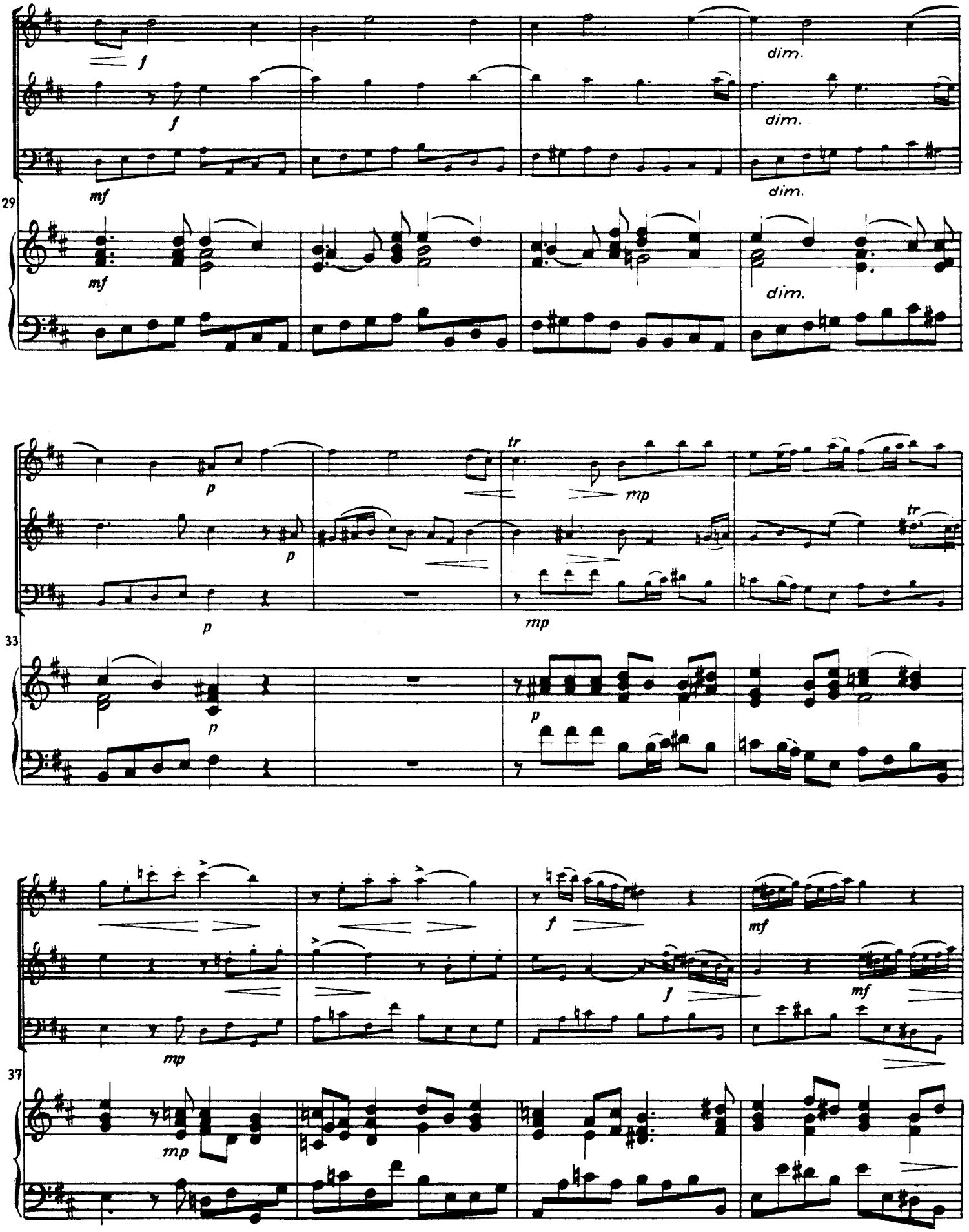

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
tr
f
mp
mf
p
8

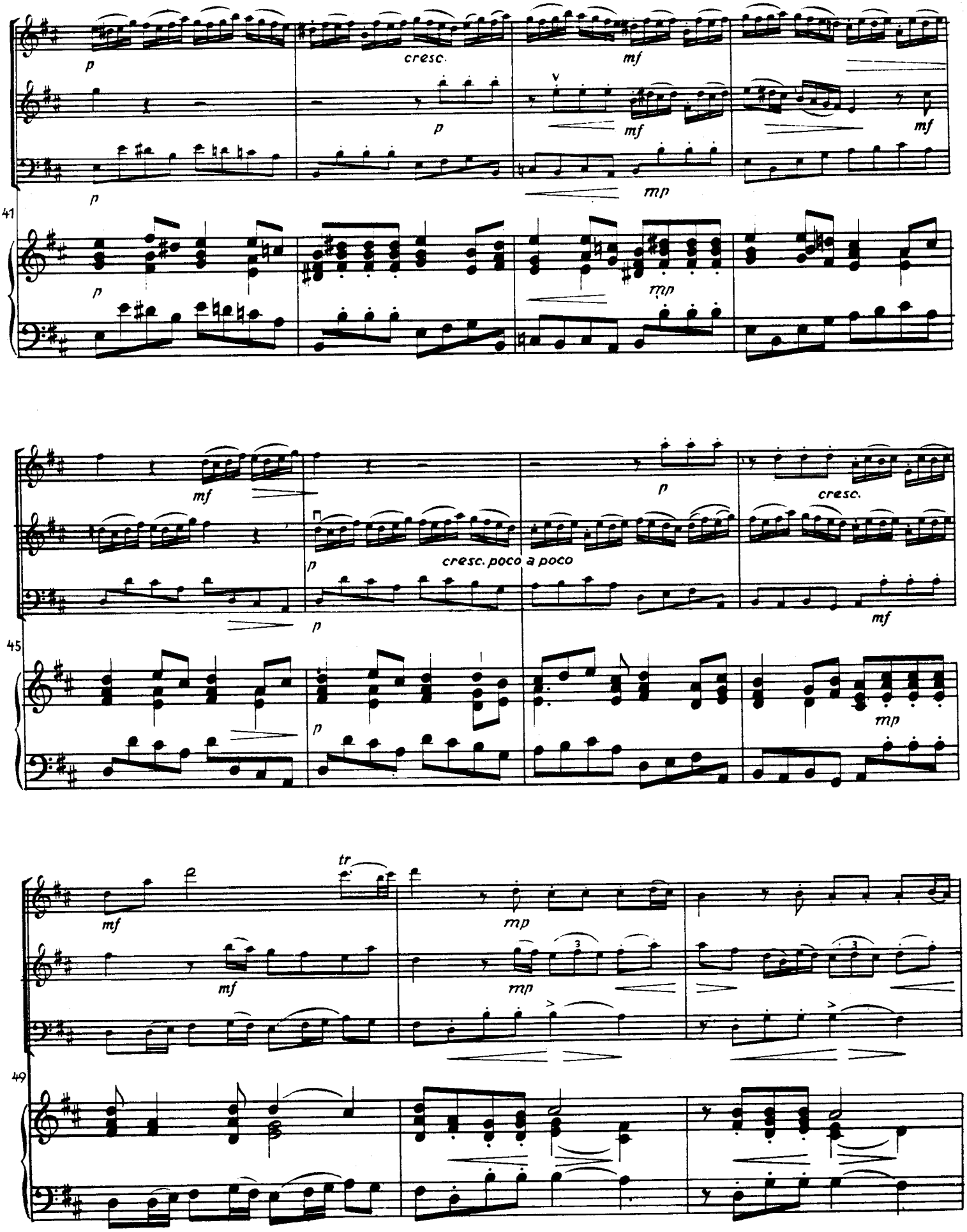

poco rit.
cresc.
cresc
f
mf
tr
12

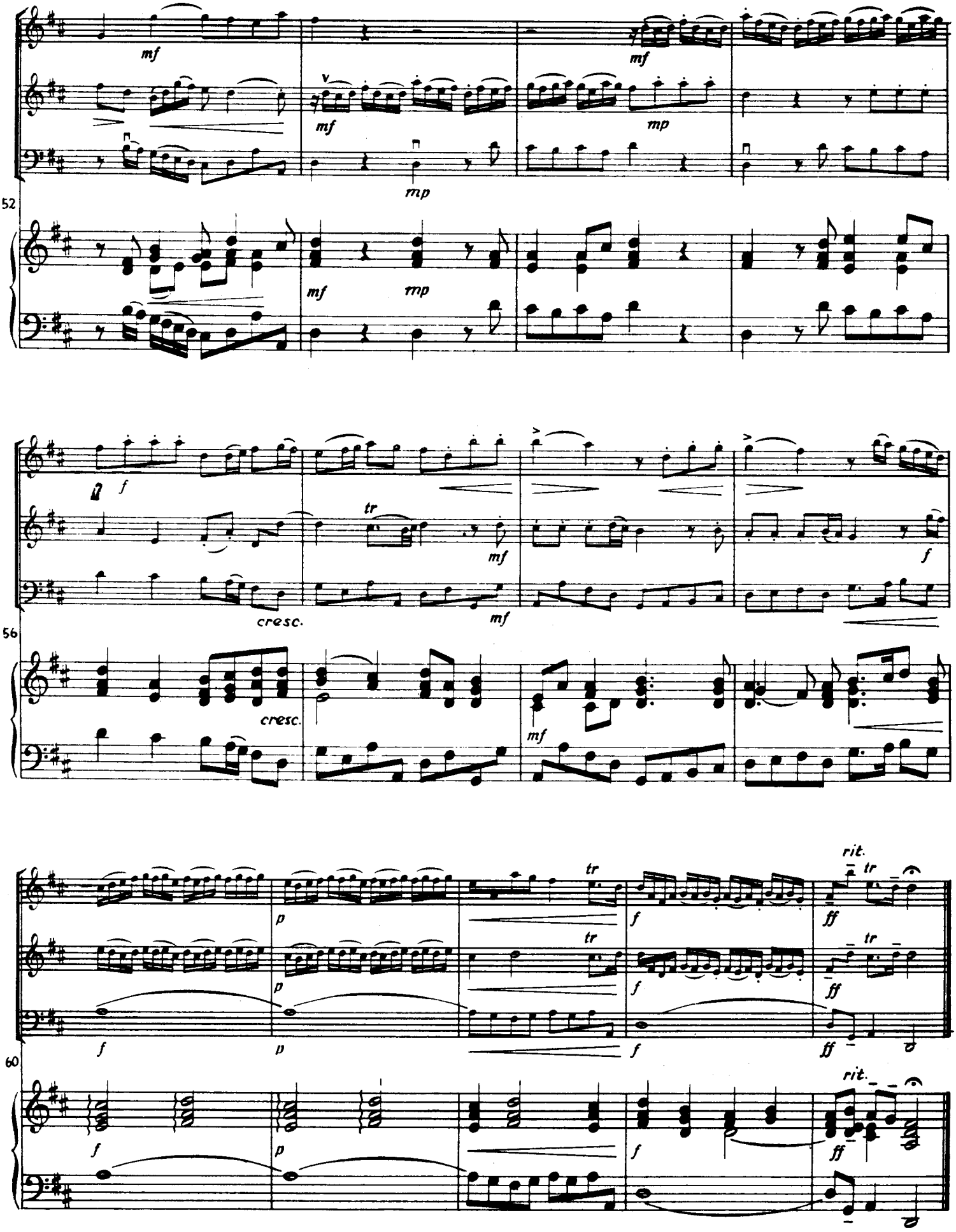

Allegro (♩ = 84)
mp
p
p

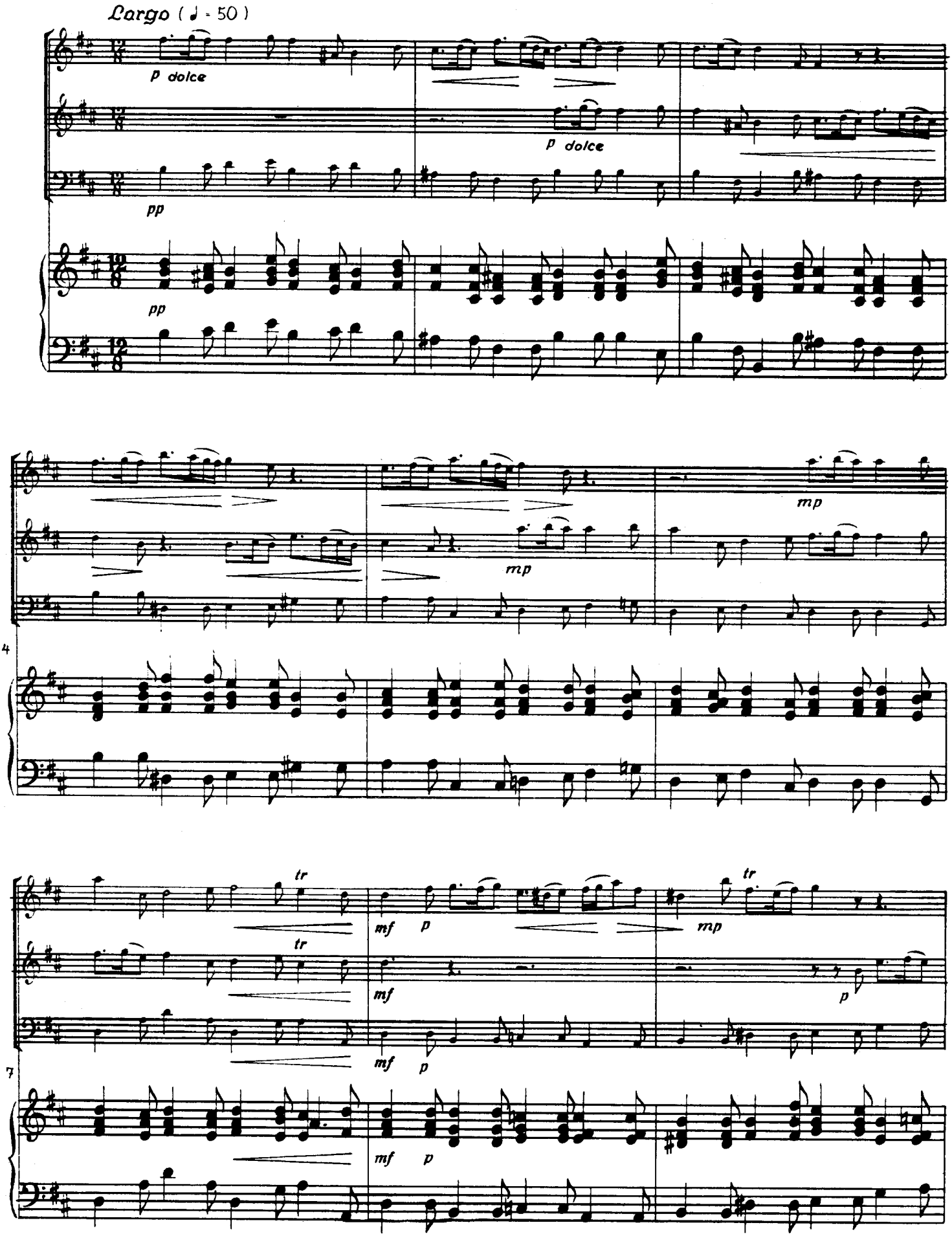

tr
mp
5
mf
tr
mf
mf
mp
tr
mp
mf
mf
mp
9
tr
cresc. molto
poco rit.
f
cresc. molto
tr
f
cresc.
f
13
poco rit.
cresc. molto
f

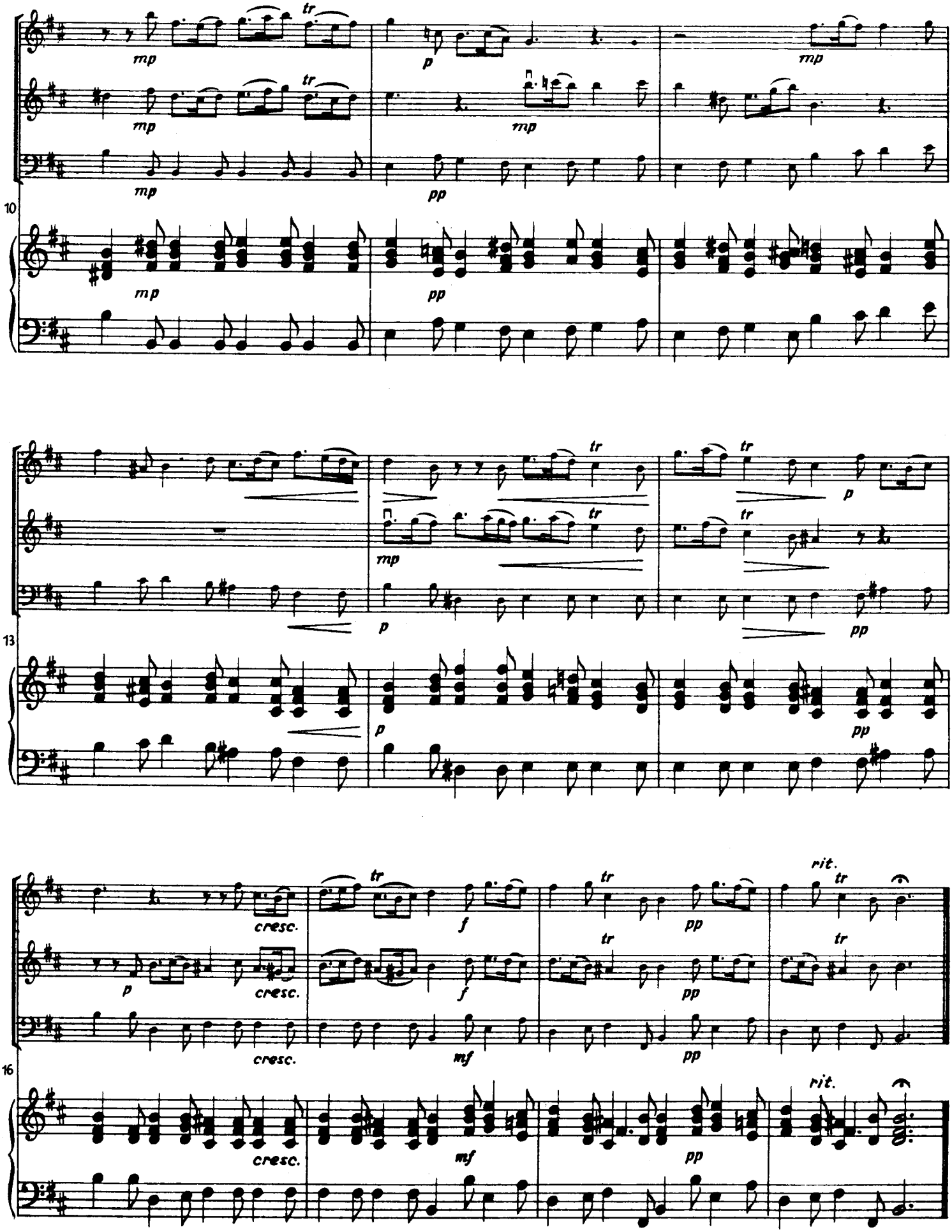

a tempo
mp
cresc.
mf
tr
p
17
a tempo
21
25

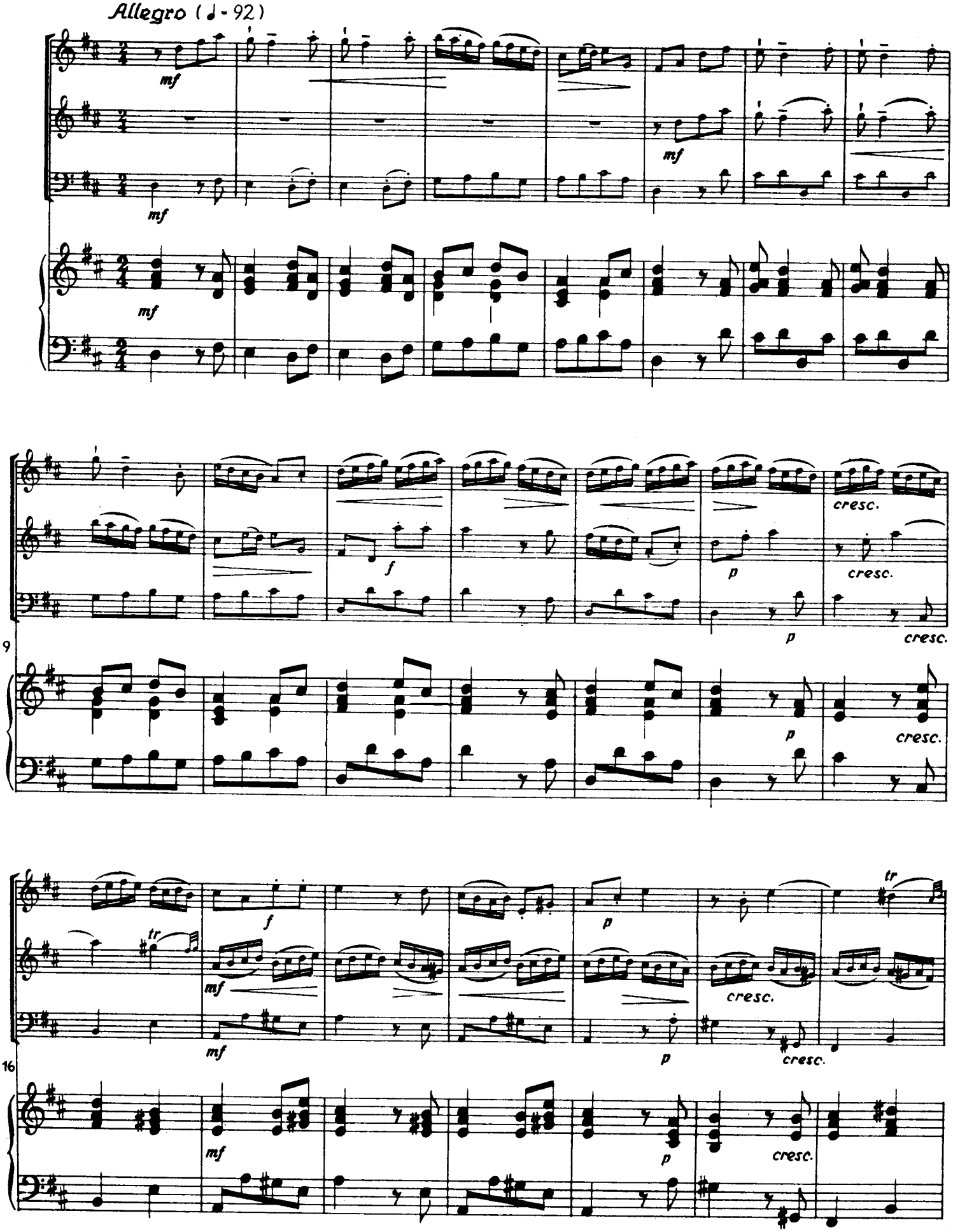

f
f
mf
dim.
dim.
dim.
29
mf
dim.
p
p
tr
mp
tr
p
mp
33
p
p
f
mf
f
mf
mp
37
mp

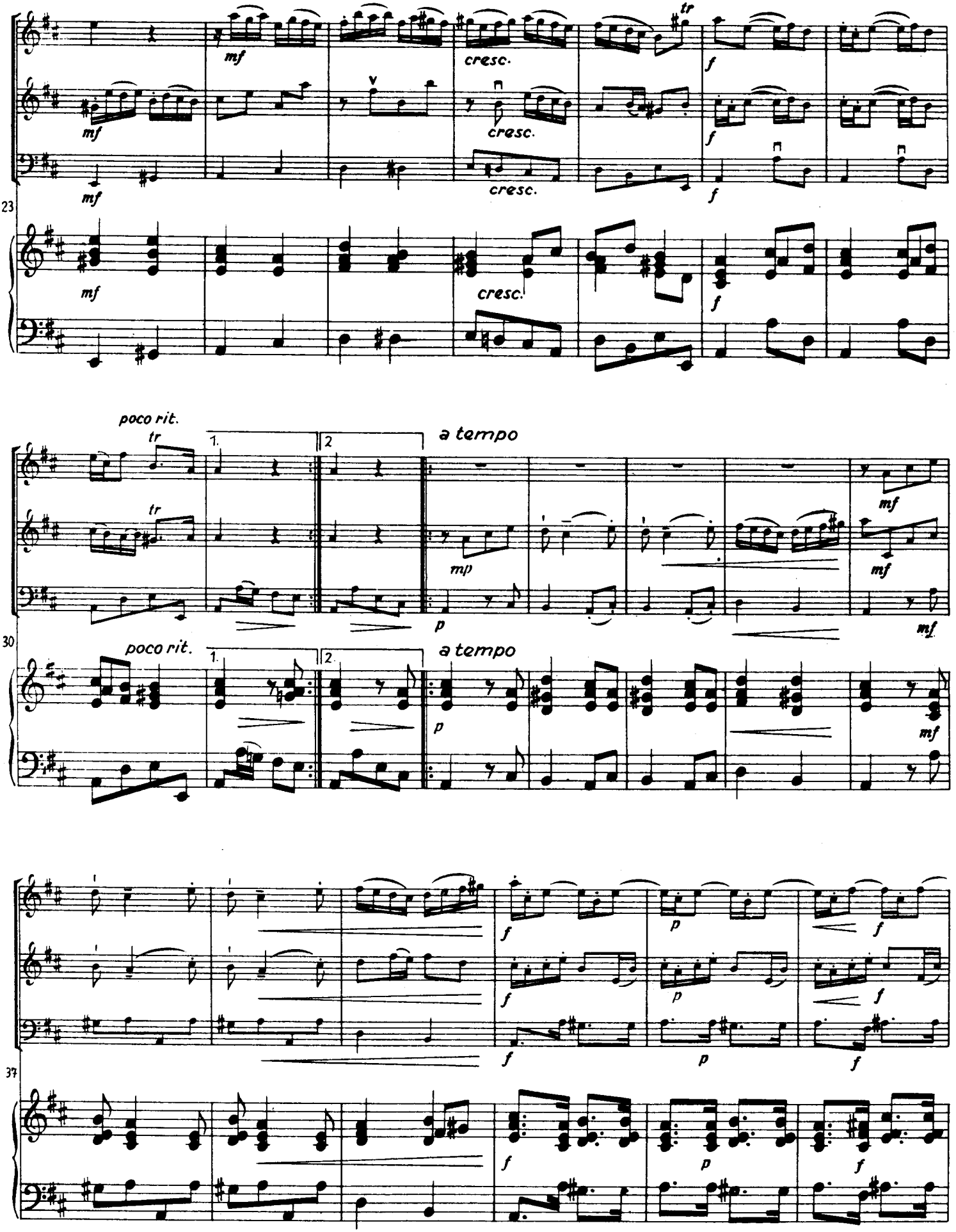

p
cresc.
mf
p
mf
mf
p
mp
41
p
mp
mf
p
cresc.
cresc. poco a poco
p
p
mf
45
p
mp
tr
mf
mp
mf
mp
3
3
49

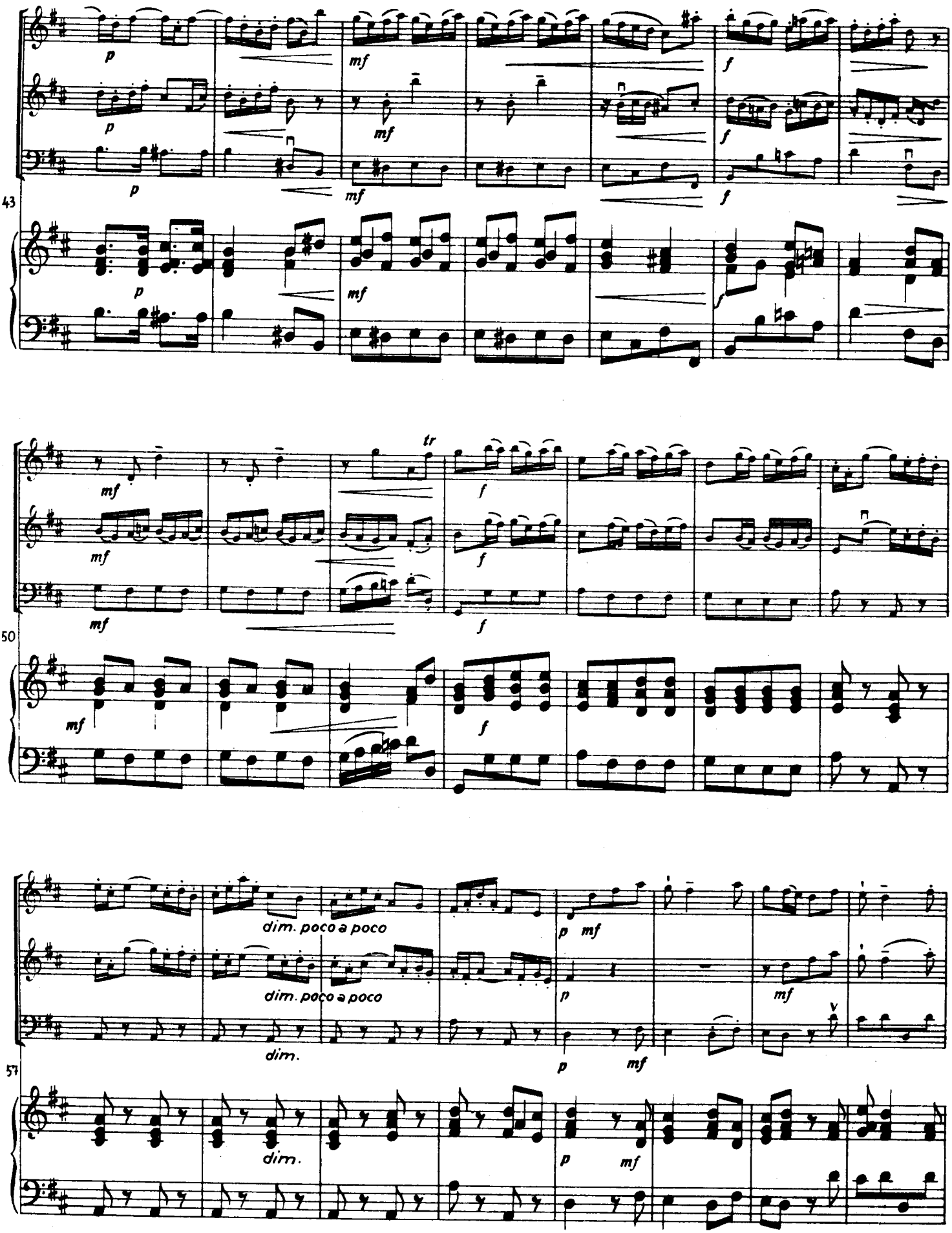

52
mf
mf
mf
mp
mp
mf
mp
56
f
tr
mf
f
cresc.
mf
cresc.
mf
60
tr
rit.
tr
p
f
ff
tr
tr
p
f
ff
f
p
f
ff
f
p
f
rit.
ff

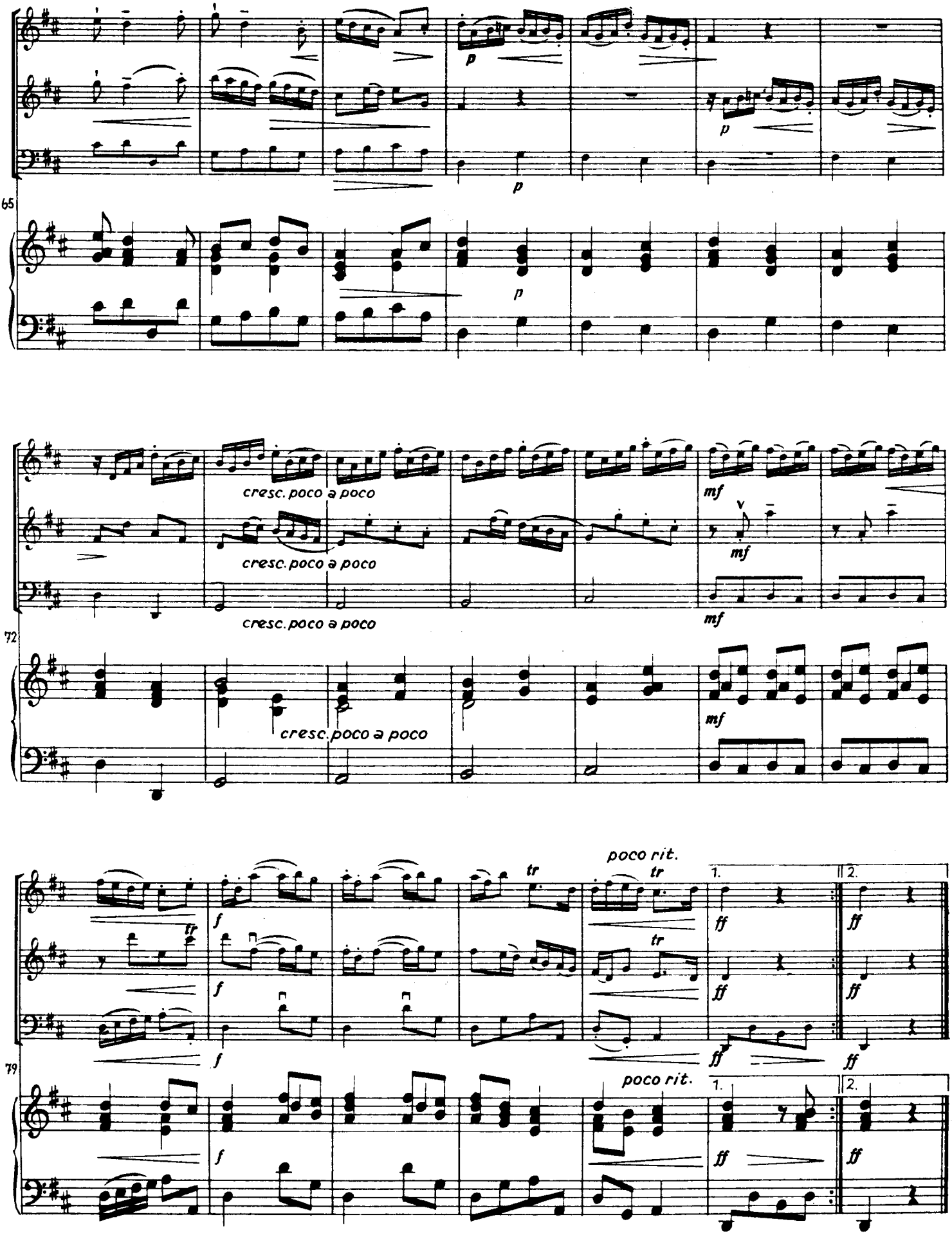

Largo (♩ = 50)
p dolce
p dolce
pp
pp
mp
mp
4
tr
tr
mf
p
mp
mf
p
7
mf
p


10
mp
tr
p
pp
13
16
cresc.
f
mf
rit.


Allegro (♩ = 92)
mf
mf
mf
mf
f
p
cresc.
cresc.
p
cresc.
p
cresc.
tr
f
mf
mf
p
p
cresc.
cresc.
mf
p
cresc.
tr
23
9
30
16
37


23
mf
cresc.
f
tr
poco rit.
1.
2
a tempo
mp
p
30
37


43
p
mf
f
50
tr
57
dim. poco a poco
dim.
65
72
79


65
p
p
p
72
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
mf
mf
mf
mf
79
poco rit.
poco rit.
tr
tr
tr
tr
f
f
f
f
ff
ff
ff
ff
ff
ff
1.
2.
1.
2.