

'Circle X'

'Melancholia'

Kees Schoonenbeek

Andante ♩ = 80

Oboe

Synthesizer

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

Div

Div

p

p

Pizz

p

Pizz

p

Ob

Synth

VI 1

VI 2

Vla

VC 1

VC 2

DB

The musical score is written for eight instruments: Oboe (Ob), Synth, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The score is divided into two systems by a double bar line. The first system consists of six measures, and the second system consists of four measures. The key signature is one sharp (F#), and the time signature is 4/4. The Oboe and Synth parts are mostly rests, with a key signature change to two sharps (F# and C#) at the start of the second system. Violin 1 plays a series of chords in the first system and a melodic line in the second. Violin 2 plays a sustained chord in the first system and a melodic line in the second. Viola plays a sustained chord in the first system and a melodic line in the second. Violoncello 1 plays a sustained chord in the first system and a melodic line in the second. Violoncello 2 and Double Bass play a melodic line in both systems.

21

Ob

21

Synth

21

VI 1

VI 2

Vla

VC 1

VC 2

21

DB

This musical score is for a piece titled 'Circle X'. It features eight staves: Ob (Oboe), Synth (Synthesizer), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), and DB (Double Bass). The key signature is one sharp (F#). The score begins with a rehearsal mark '21' on each staff. The Ob and Synth parts are mostly rests. VI 1 plays a melodic line with eighth and quarter notes, including some triplets. VI 2 plays a sustained harmonic line with long notes. Vla, VC 1, and VC 2 play a rhythmic pattern of eighth notes, often beamed in groups. DB provides a steady bass line with eighth notes. The score is 10 measures long.

31

Ob

31

Synth

31

VI 1

VI 2

Vla

VC 1

VC 2

31

DB

41

Ob

Synth

41

41

VI 1

VI 2

Vla

VC 1

VC 2

41

DB

p

p

p

The musical score is for a piece titled 'Circle X'. It features eight staves: Oboe (Ob), Synth, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is D major (two sharps). The Oboe part begins at measure 41 with a melodic line. The Synth part also begins at measure 41, with a bass line consisting of eighth notes. The Violin 1 and Violoncello 1 parts enter at measure 41 with a half note. The Violoncello 2 and Double Bass parts enter at measure 41 with a half note. The Viola part is silent throughout. The Violin 2 part enters at measure 41 with a half note. The score ends at measure 48.

51

Ob

51

Synth

51

VI 1

VI 2

Vla

VC 1

VC 2

51

DB

Div

Div

p

61

Ob

61

Synth

61

VI 1

VI 2

Vla

VC 1

VC 2

61

DB

This musical score is for a piece titled 'Circle X'. It features eight staves: Oboe (Ob), Synth, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is D major (two sharps). The score is divided into two systems by a double bar line. The first system (measures 61-64) shows the Oboe and Synth parts as rests, while the strings play a harmonic progression. The second system (measures 65-70) shows more active parts: Violin 1 and Violoncello 1 play a melodic line with slurs, Violin 2 plays a sustained note, Viola and Violoncello 2 play a rhythmic pattern, and the Double Bass plays a steady eighth-note accompaniment. The Synth part remains silent throughout.

71

Ob

71

Synth

71

VI 1

VI 2

Vla

VC 1

VC 2

71

DB

This musical score page, titled 'Circle X', contains measures 71 through 80. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 71-80 are mostly rests, with a final chord of D4, E4, F#4, G4, A4, B4, C5 in measure 80.
- Synth (Synthesizer):** Similar to the Oboe, it has rests for measures 71-79 and a final chord in measure 80.
- VI 1 (Violin I):** Starts with a half note D4 in measure 71, followed by eighth-note pairs (E4-F#4), (G4-A4), and (B4-C5) in measures 72-74. Measures 75-79 contain sustained chords, and measure 80 has the final chord.
- VI 2 (Violin II):** Plays sustained chords throughout measures 71-80, starting with D4 in measure 71 and moving up to C5 in measure 80.
- Vla (Viola):** Enters in measure 73 with a half note D3, followed by eighth-note pairs (E3-F#3), (G3-A3), and (B3-C4) in measures 74-76. Measures 77-79 contain sustained chords, and measure 80 has the final chord.
- VC 1 (Violoncello 1):** Starts with a half note D3 in measure 71, followed by eighth-note pairs (E3-F#3), (G3-A3), and (B3-C4) in measures 72-74. Measures 75-79 contain sustained chords, and measure 80 has the final chord.
- VC 2 (Violoncello 2):** Plays a steady eighth-note accompaniment starting on D3 in measure 71, moving up stepwise to C4 in measure 80.
- DB (Double Bass):** Also plays a steady eighth-note accompaniment starting on D2 in measure 71, moving up stepwise to C3 in measure 80.

The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

81

Ob

Synth

81

81

VI 1

VI 2

Vla

VC 1

VC 2

81

DB

Detailed description: This musical score page, titled 'Circle X', is page 9 of a composition. It features a multi-staff arrangement. The Oboe (Ob) part begins at measure 81 with a melodic line in A major, characterized by eighth-note patterns and slurs. The Synth part also starts at measure 81, with a treble staff playing a sustained melodic line and a bass staff providing a harmonic accompaniment of chords. The string section includes Violins 1 and 2 (VI 1, VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). Violins 1 and 2, and the Viola, are currently silent, indicated by whole rests. Violoncello 1 and the Double Bass play a rhythmic eighth-note pattern in A major. Violoncello 2 plays a similar eighth-note pattern, slightly offset from the others. The key signature is A major (three sharps) and the time signature is 4/4.

91

Ob

Synth

91

91

VI 1

VI 2

Vla

VC 1

VC 2

91

DB

p

p

p

101

Ob

101

Synth

101

VI 1

VI 2

Vla

VC 1

VC 2

101

DB

Div

Div

p

III

Ob

III

Synth

III

VI 1

VI 2

Vla

VC 1

VC 2

III

DB

This musical score is for a piece titled 'Circle X', page 12. It features eight staves: Oboe (Ob), Synth (two staves), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The score is divided into three measures by double bar lines. The first measure contains rests for Ob and Synth, and half notes for VI 1, VI 2, Vla, VC 1, and DB. The second measure contains a quarter note for Ob and Synth, and half notes for VI 1, VI 2, Vla, VC 1, and DB. The third measure contains a quarter note for Ob and Synth, and half notes for VI 1, VI 2, Vla, VC 1, and DB. The Violoncello 2 and Double Bass parts feature a repeating eighth-note pattern in the third measure.

121

Ob

Synth

121

121

VI 1

VI 2

Vla

VC 1

VC 2

DB

131

Ob

Synth

131

131

VI 1

VI 2

Vla

VC 1

VC 2

131

DB

Ob

Synth

VI 1

VI 2

Vla

VC 1

VC 2

DB

141

141

141

p

p

p

141

Detailed description: This page of a musical score, titled 'Circle X', contains measures 141 through 150. The score is for a multi-instrument ensemble. The Oboe (Ob) and Synth parts begin at measure 141 with a melodic line. The Violins (VI 1 and VI 2) enter at measure 145 with a half-note melody, marked with a piano (*p*) dynamic. The Viola (Vla) is silent throughout. The Violoncello 1 (VC 1) enters at measure 145 with a half-note melody, also marked *p*. The Violoncello 2 (VC 2) and Double Bass (DB) parts provide a rhythmic foundation with eighth-note patterns. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 15 is in the top right corner.

151

Ob

151

Synth

151

Div

VI 1

Div

VI 2

Vla

p

VC 1

VC 2

151

DB

161

Ob

161

Synth

161

VI 1

VI 2

Vla

VC 1

VC 2

161

DB

This musical score page contains measures 161 through 170. The instruments are Oboe (Ob), Synth (two staves), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is B-flat major (two flats). The Oboe and Synth parts are silent throughout. Violin 1 plays a melodic line with eighth and quarter notes, often beamed in pairs. Violin 2 plays a sustained harmonic line with dotted half notes. Viola is silent until measure 169, where it plays a quarter note. Violoncello 1 plays a melodic line with eighth and quarter notes. Violoncello 2 and Double Bass play a steady eighth-note accompaniment. Measure 170 features a key change to C major, indicated by a natural sign on the first violin staff.

171

Ob

171

Synth

171

VI 1

VI 2

Vla

VC 1

VC 2

171

DB

This musical score page, titled 'Circle X' and numbered 18, contains measures 171 through 178. The score is arranged for a woodwind and string ensemble. The Oboe (Ob) part begins in measure 171 with a whole rest and enters in measure 172 with a melodic line of eighth notes, continuing through measure 178. The Synthesizer (Synth) part also has whole rests in measures 171-172 and enters in measure 173 with a sustained chord in the right hand and a bass line of chords in the left hand. The Violin I (VI 1) part plays a sustained chord in measure 171, then a moving line of eighth notes in measures 172-173, and rests in measures 174-178. The Violin II (VI 2) part plays a sustained chord in measure 171, then a moving line of eighth notes in measures 172-173, and rests in measures 174-178. The Viola (Vla) part plays a sustained chord in measure 171, then a moving line of eighth notes in measures 172-173, and rests in measures 174-178. The Violoncello I (VC 1) part plays a sustained chord in measure 171, then a moving line of eighth notes in measures 172-173, and rests in measures 174-178. The Violoncello II (VC 2) part plays a moving line of eighth notes in measures 171-173, then a sustained chord in measures 174-178. The Double Bass (DB) part plays a moving line of eighth notes in measures 171-173, then a sustained chord in measures 174-178. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

181

Ob

Synth

181

181

VI 1

VI 2

Vla

VC 1

VC 2

181

DB

191

Ob

Synth

191

191

VI 1

p

VI 2

p

Vla

VC 1

p

VC 2

191

DB

201

Ob

201

Synth

201

Div

VI 1

Div

VI 2

Vla

p

VC 1

VC 2

201

DB

211

Ob

211

Synth

211

VI 1

VI 2

Vla

VC 1

VC 2

211

DB

221

Ob

221

Synth

221

VI 1

VI 2

Vla

VC 1

VC 2

221

DB

This musical score is for a piece titled 'Circle X', page 23. It features eight staves: Oboe (Ob), Synth (split into two staves), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is B-flat major (two flats). The score begins at measure 221. The Oboe part has a melodic line with slurs. The Synth part consists of a sustained chord in the right hand and a moving bass line in the left hand. The Violin 1 part plays a sustained chord. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello 1 part has a melodic line with slurs. The Violoncello 2 part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

[illegible]

241

Ob

241

Synth

241

VI 1

p

Div

VI 2

p

Div

Vla

p

VC 1

p

VC 2

241

DB

251

Ob

251

Synth

251

VI 1

VI 2

Vla

VC 1

VC 2

251

DB

The musical score for measures 251-260 is as follows:

- Ob:** Measures 251-260 are mostly rests. A B-flat note appears at the start of measure 260.
- Synth:** Measures 251-260 are mostly rests. A B-flat note appears at the start of measure 260.
- VI 1:** Measures 251-260: Chords (F4, A4) in measure 251, (F#4, A4) in measure 252, (F4, A4) in measure 253, (F#4, A4) in measure 254, (F4, A4) in measure 255, (F4, A4) in measure 256. Measures 257-260: Melodic line (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4).
- VI 2:** Measures 251-260: Melodic line (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) with ties between measures.
- Vla:** Measures 251-260: Single note (F4) in measure 251, (F#4) in measure 252, (F4) in measure 253, (F#4) in measure 254, (F4) in measure 255, (F4) in measure 256. Measures 257-260 are rests.
- VC 1:** Measures 251-260: Single note (F4) in measure 251, (F#4) in measure 252, (F4) in measure 253, (F#4) in measure 254, (F4) in measure 255, (F4) in measure 256. Measures 257-260: Melodic line (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4).
- VC 2:** Measures 251-260: Rhythmic pattern (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 251, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 252, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 253, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 254, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 255, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 256. Measures 257-260: Rhythmic pattern (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 257, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 258, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 259, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 260.
- DB:** Measures 251-260: Rhythmic pattern (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 251, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 252, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 253, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 254, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 255, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 256. Measures 257-260: Rhythmic pattern (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 257, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 258, (F4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 259, (F#4, G4, A4, B4, A4, G4, F4, E4, D4, C4) in measure 260.

261

Ob

261

Synth

261

VI 1

VI 2

Vla

VC 1

VC 2

261

DB

Detailed description of the musical score: The score is for measures 261 to 270. The Oboe (Ob) and Synth parts have rests for all ten measures. Violin 1 (VI 1) plays a series of chords, mostly triads, with some accidentals (sharps and naturals) in measures 265, 266, 268, and 269. Violin 2 (VI 2) plays a sustained, arpeggiated figure across all measures. Viola (Vla) has rests for measures 261-264, then enters in measure 265 with a half note, followed by a rhythmic pattern of eighth notes in measures 266-270. Violoncello 1 (VC 1) plays a rhythmic pattern of eighth notes with some ties. Violoncello 2 (VC 2) and Double Bass (DB) play a similar rhythmic pattern of eighth notes. The key signature has one flat (B-flat).

271

Ob

271

Synth

271

Vl 1

Vl 2

Vla

VC 1

VC 2

271

DB

Detailed description: This is a page of a musical score for a piece titled 'Circle X'. The page is numbered 28 in the top right corner. The score begins at measure 271. The instruments are arranged in a standard orchestral layout. The Oboe (Ob) part features a melodic line with slurs. The Synth part consists of a piano accompaniment with chords in the left hand and a melodic line in the right hand. The Violin 1 (Vl 1) part has a few chords at the beginning. The Violin 2 (Vl 2) part has a melodic line with slurs. The Viola (Vla) part has a melodic line with slurs. The Violoncello 1 (VC 1) part has a melodic line with slurs. The Violoncello 2 (VC 2) part has a melodic line with slurs. The Double Bass (DB) part has a melodic line with slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

281

Ob

281

Synth

281

VI 1

VI 2

Vla

VC 1

VC 2

281

DB

291

Ob

Synth

291

291

VI 1

Div

VI 2

Div

Vla

p

VC 1

VC 2

291

DB

Detailed description: This musical score page contains measures 291 through 300. The instruments are Oboe (Ob), Synth, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). Measure 291 starts with a key signature change to one sharp (F#) and a common time signature. The Oboe has a melodic line starting in measure 297. The Synth part consists of sustained chords. Violin 1 and Violin 2 have sustained notes, with Violin 2 marked 'Div' (divisi) in measures 297-300. The Viola is silent until measure 297, where it enters with a half note and is marked 'p' (piano). Violoncello 1 and Violoncello 2 play a steady eighth-note accompaniment. The Double Bass also plays a steady eighth-note accompaniment. Measure 300 ends with a repeat sign.

'Circle X'

31

Ritenu

11'40"

302

Ob

302

Synth

302

VI 1

VI 2

Vla

VC 1

VC 2

302

DB