

SUITE.

B dur.

Corno I in F.

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

f *f*

p *mf con espr.* *f*

ff

mf *p*

cresc.

1 5 C 8

ff *f*

Corno I in F.

con espr.

p *mf* *f*

1 1 D

ff marcato

dim.

E *p* *mf* *p* *pp* *cre - - - scen*

1 3

F *do* *ff*

G *mf cresc.* *con espr.* *ff marc*

14 1

H *dim.* *p* 14

J *p* *mp* *dim.*

1 *calando* *pp*

Corno I in F.

Romanze.

Andante.

The musical score is written for Corno I in F and is titled "Romanze." It begins with the tempo marking "Andante." The score is organized into ten staves, each containing musical notation with various dynamics and performance markings. The first staff starts with a *pp* dynamic and includes a first ending bracket. The second staff continues with *p* and *pp* dynamics. The third staff is marked "Solo." and begins with *mf marcato*. The fourth staff features a *molto con espr.* marking and includes a section labeled "B" with a *ppp* dynamic. The fifth staff has *mf marcato* and *cresc.* markings, leading to a *ff* dynamic. The sixth staff is marked "C" and includes a *p* dynamic and a first ending bracket. The seventh staff is marked "D" and includes a *p* dynamic and a *molto espr.* marking. The eighth staff is marked "E" and includes a *ppp* dynamic and a *mf marcato* marking. The ninth staff is marked "F" and includes a *ff* dynamic and a *passionato* marking. The final staff is marked "Solo." and includes a *p* dynamic and a *pp* dynamic. The score concludes with a *pp* dynamic.

Corno I in E.

Gavotte.

Allegro.

5 *f* 1 *mf* 1 1

f 2 *f* A 1 *f* 1 *mf*

2 *f* *mf* 2

grazioso *p* 4 B 10 *mf* 1 C 1

f 5 *p* 4 *ff* 2 *p* 11

Solo. *pp* 3 D 10 Solo. *pp*

5 E 7 *pp* 2 *p* 1 *mf* *cresc.*

F *f* 2 *cresc.*

ff 2 *mf*

1 *f* 2 *f* G 1

Corno I in F.

1 2

f *mf* *f* *mf*

2 *grazioso* 4 H 10

p

2 5 3

mf *f* *p*

J. Solo. *p* *cre - scen*

1 1 K *p cresc.* *mf* *ff*

marcato

L 2 10 M 3

2 2 Solo. 1 *pp* *pp* *pp* *ff* *pp*

Corno I in F.

Introduction und Fuge.

Introduction.

Andante cantabile.

Fuge.

Allegro con brio.

Corno I in F.

un poco più mosso

cresc. *mf* *cresc.*

9

1 *Tempo primo.* *ff* *p*

p

H 8 J *p* *cre*

scen

K *do* *ff* *p* *ff* 1

ff *ff marcato*

L

Breit. *rit. a tempo vivo*

1 *mf con espr.*

M Più mosso. *f* *cresc.* *ff* 4

fff *Fine.*

SUITE.

B dur.

Corno II in F.

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

1

f

f

p

f *ff*

mf

p

cresc. *ff*

f

2

3

3

A

3

B

5

C

13

mf Cor. I.

1

Corno II in F.

D
f *3* *3* *3* *3*

ff marcato

E
dim. *p mf* *p* *pp*

cresc.

F
ff

3 *3* *3* *3* *3*

G
 14 *con espr.* *Cor. I.* *mf cresc.* *p* *ff*

marcato *dim.* *p* **H** 14

J *Cor. I.* *p* *p* *mp* *dim.*

3 *3*

pp *calando*

Corno II in F.

Romance.

Andante.

pp mf p

1 4 p pp p

1 A 11 molto con espr. B p ppp

mf marcato cresc. - - - - - ff

C 9 p 2

1 D 9 p

E ppp mf marcato

cresc. - - - - - ff F appassionato 1

ff dim. - - - - -

tranquillo 2 3 p p

Corno II in F.

Gavotte.

Allegro.

The musical score consists of ten staves of music for Corno II in F. The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *ff*, along with performance instructions like *cresc.* and *pp*. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1, B at measure 8, C at measure 10, D at measure 11, E at measure 14, and F at measure 17. The score also includes fingering numbers (1, 2, 5) and articulation marks like accents and slurs.

Corno II in F.

The musical score for Corno II in F, page 5, consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The staves are numbered 1 through 10, with some staves containing additional markings such as 'G', 'H', 'J', 'K', 'L', 'M', and 'Cor. I.'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The performance instructions include *mf*, *f*, *p*, *pp*, *ff*, *marcato*, and *p cresc.*. The score is written in treble clef and includes a key signature of one flat (F major/D minor).

Corno II in F.

Introduction und Fuge.

Introduction:
Andante cantabile.

4 7

p

A 10

ppp

B

p *cresc.* *passionato* *acceler.* *poco*

a 1 C poco

ff *ff* *ff* *f*

acceler. *molto* *attacca*

cresc.

Fuge.
Allegro con brio.

15 Cor. I. 2

ff *ff*

D 8 E 11 F

f

8

f *cresc.*

G 1

p *p* *p*

Corno II in F.

2 *p* *p* 1

2 *un poco più mosso* 9 *mf cresc.*

Tempo primo. 10 H 9 J Cor. I. *ff* *cresc.* 9

Cor. I. K 4 4 *f* *ff* *ff*

marcato *ff*

L 3

Breit. *rit.* *a tempo vivo*

7 *MPiù mosso.* 5 *f* *cresc.*

ff

fff *Fine.*

SUITE.

B dur.

Corno III in B (basso.)

Praeludium.

Richard Strauß, Op. 4.

Allegretto.

1

f

f

f

3

3

3

A

ff

3

B

4

3

p

cresc.

3

1

ff

f

2

1

C

16

pp

Corno III in B (basso.)

D *f* *ff*

marcato *dim.*

E *p* *mf* *p* *pp*

cresc.

F *ff*

ff

G *p con espr.* *p* *ff*

marcato *dim.* *p*, H

pp *pp*

I *mp* *dim.*

pp *calando* *pp*

Corno III in C.

Romanze.

Andante.

8

p

1

4

pp

p

1 A 11

molto con espr.

p

ppp

B

mf marcato

cresc.

ff

9

p

2

1

pp

C

p

ppp

D

4

p

4

E

p

ppp

mf marcato

cresc.

ff

F

ff appassionato

dim.

tranquillo

1

p

p

pp

1

pp

Corno III in B (basso.)

Gavotte.

Allegro.

The musical score is written for Corno III in B (basso.) and consists of ten staves of music. The tempo is marked 'Allegro.' and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *cresc.*. There are also performance instructions like 'Corno I Solo.' and 'Cresc.'. The music features several measures with rests, some of which are numbered (8, 7, 4, 10, 7, 2, 11, 3, 5, 5, 3, 1, 7, 4). There are also lettered markings (A, B, C, D, E, G) above certain measures. The score is written in a single system with ten staves.

Corno III in B (basso.)

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts with *fp* and features a slur over a series of notes, with a '4 H 4' marking above. The third staff has a *cresc.* marking and an '8' above. The fourth staff starts with *p*, includes a triplet and an '8' marking, and ends with a *mf* dynamic. The fifth staff begins with *ff* and has a '1 K' marking above. The sixth staff continues the melodic line. The seventh staff has a '2' marking above. The eighth staff includes a '10 M 3' marking and a *pp* dynamic. The ninth staff starts with *pp*, has a 'Solo' marking, and includes a '1' marking above. The final staff concludes with a *pp* dynamic and a double bar line.

Corno III in B (basso.)

Introduction und Fuge.

Introduction.
Andante cantabile.

Musical score for the Introduction section, measures 1-13. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Measure numbers 7, 9, and 11 are indicated. Dynamics include *p*, *ppp*, *cresc.*, *acceler. poco*, *ff*, *f*, *acceler. molto*, and *attacca*. The section concludes with a repeat sign.

Fuge.
Allegro con brio.

Musical score for the Fuge section, measures 14-23. The music is in 3/2 time and features a rhythmic, driving melody. Measure numbers 14, 16, 18, 20, and 22 are indicated. Dynamics include *ff*, *p*, *mf*, and *f*. The section includes a first ending marked '1' and a second ending marked '2'. The section concludes with a repeat sign.

Corno III in B (basso.)

The musical score is written for Corno III in B (basso.) and consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The second staff continues with a piano (*p*) dynamic and includes the instruction 'un poco più mosso' and 'poco a poco cresc.'. The third staff starts with a fortissimo (*ff*) dynamic and a first ending bracket labeled '10 H', followed by a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a 'cresc.' instruction. The fifth staff begins with a fortissimo (*f*) dynamic and a first ending bracket labeled '12', followed by a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a 'ff marcato' instruction. The seventh staff starts with a piano (*p*) dynamic and a first ending bracket labeled '3', followed by the instruction 'Breit.'. The eighth staff begins with a piano (*p*) dynamic and includes the instruction 'rit.' and 'a tempo. vivo'. The ninth staff starts with a fortissimo (*ff*) dynamic and includes the instruction 'cresc.'. The tenth staff begins with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1', concluding with the instruction 'Fine.'

Fine.

SUITE.

B dur.

Corno IV in B (basso.)

Praeludium.

Allegretto.

Richard Strauß, Op. 4.

1

f

f

f

3

3

3

3

ff

A

p

p

cresc.

3

1

2

1

ff

f

pp

C 16 D

f

ff marcato

E

dim.

p

mf

p

1

5

Corno IV in B (basso.)

pp cre -

scen - do

F
ff

G 16 *p*

ff marcato dim.

H 3 1 6 *p* *pp*

I *pp* *mp*

di - mi -

nuen - do *pp* 3 *calando* 2 *p* *pp*

Corno IV in C.

Romanze.

Andante.

8 *p* 1

6 *p* 1 A 14 B *ppp*

marcato
mf *cresc.*

C 9 *ff* *p*

4 *p* D 4

4 *p* E *ppp*

marcato
f *cresc.* *ff*

F *ff* *appassionato*

dim. *tran-*
p

quillo
p *pp* 1 *pp*

Corno IV in B (basso.)

Gavotte.

Allegro.

8 *mf* 7 *f* A 4

mf 3 *f*

4 B 10 *fp* *mf*

1 C 7 *p* 3 *ff*

2 11 *p* *pp* Cor. I Solo

3 D 10 *pp* Cor. I Solo *cresc.* 5

E 5 Cor. III. 2 *pp* *p cresc.*

F *f* *cresc.*

ff

2 7 G 4 *mf* *f* *f*

Corno IV in B (basso.)

Musical score for Corno IV in B (basso.). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The music features dynamic markings of *f* and *fp*. The second staff includes a 4-measure rest, a half note (H), a 10-measure rest, and a *mf* dynamic marking. The third staff contains an 8-measure rest, a 3-measure rest, a first ending (I), an 8-measure rest, a *p* dynamic marking, a *cresc.* marking, and a first ending (I) with a *Cor. III.* marking. The fourth staff starts with a 1-measure rest, a *mf* dynamic marking, a first ending (K), and a *ff* dynamic marking. The fifth staff continues the melodic line. The sixth staff features a *mf* dynamic marking. The seventh staff includes a *pp* dynamic marking. The eighth staff has a 10-measure rest, a *pp* dynamic marking, a *Cor. III.* marking, and a 2-measure rest. The ninth staff contains a 6-measure rest, a *pp* dynamic marking, a *Cor. III Solo* marking, a *ff* dynamic marking, and a *pp* dynamic marking. The tenth staff concludes the piece with a *pp* dynamic marking.

Corno IV in B (basso.)

Introduction und Fuge.

Introduction.

Andante cantabile.

Introduction. Andante cantabile.

7 A *ppp* 9

B *p* *cresc.* *acceler. poco a poco*

1- C *ff* *ff* *ff* *f*

acceler *molto*

cresc. *attacca*

Fuge.

Allegro con brio.

Fuge. Allegro con brio.

14 Cor. I *ff* 2 Cor. III. *ff*

D *p* 6 E 5 Cor. III.

F *f* 10 Cor. III.

G *f* *p* 8 Cor. III. *p* *p*

1 Cor. III. 2 *un poco più mosso*

pp *poco a poco cresc.*

Corno IV in B (basso.)

1
mp cresc.

Tempo primo. 10 H Cor. III.
ff p

3 I
mf cresc. f

12 K
f ff mf

ff marcato

L

Breit. rit.

a tempo. vivo 1 1 Cor. I.

M Più mosso. 3
f cresc.

ff

1
Fine.