

CONCERTO

Op.7 no.6

VIOLINO I

Allegro

Johann Christian BACH

6 *f* *p*

11 *f* 3 3

15 3 3 *p*

20 *f* *p* *f* 3 3 3 3

25 3 3 3 3 3 3 3 3 *tr* *p*

29 *f* *p* *f*

34 *p* 3

41 *p*

46 *f* 7

57 *p*

63

67

72 *p* 6

83 *f* 3

90

95 *p* *f* *tr*

101 *p*

106 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *tr*

110

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 57 to 110. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The piece begins at measure 57 with a piano (*p*) dynamic. It features several triplet markings (indicated by a '3' over a group of notes) and a trill (*tr*) in measure 106. The dynamics fluctuate, including piano (*p*), forte (*f*), and a crescendo leading to a trill. The score ends at measure 110 with a half note G and a whole note G.

116 **2**
pp

123 **4** **2**

133 *fp* *fp*

139 **3** **3** *p* *mf* *p* *f*

150 **4** *p*

158

163

167

174 **5** *p*

184 **3** *f*

190 *tr* *p* *f* *tr*

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 116 to 190. The notation includes various rhythmic values, rests, and articulations. Fingerings are indicated by numbers 1-5 above notes. Dynamics range from *pp* (pianissimo) to *f* (forte). Trills are marked with 'tr' above notes. Rehearsal marks are shown as bold numbers above the staves. The piece concludes with a final whole note G on the tenth staff.

Andante

p

8 *tr* *pp*

16 *f* *p*

21 *f* *p* 5 *p*

32 *tr* *tr* *f*

38 *p* 3 *p* 2 *p*

48

55 *pp*

63 2 *p* *f*

72 *f* *p*

Allegretto

mf

3

7

3

p

16

3

f p

f p

4

29

p

36

f

tr

43

9

f

p

f

57

p

pp

65

2

p

74

3

83

91

3

f

