

GLORIA'S ROMANCE

Cornet

Music by
JEROME KERN

1 *IN B^b* *poco maestoso*

ff

poco rit.
Rather Slowly

p - mf

SOLO

SOLO

SOLO

2 *poco meno* *p* *Grazioso* *Horn*

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Corinet
-2-

This musical score is for the Corinet 2 part of a piece. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Horn**: A marking on the third staff, indicating a change in instrument or a specific playing technique.
- rit.**: A marking on the fourth staff, indicating a ritardando (slowing down).
- mp**: A marking on the fourth staff, indicating mezzo-piano (moderately soft).
- Very slow**: A marking on the fourth staff, indicating a significant change in tempo.

The score is written in a single system, with each staff representing a line of music. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

Broad *Ornet*
-3-

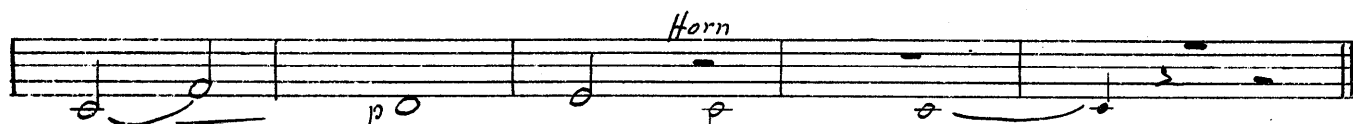
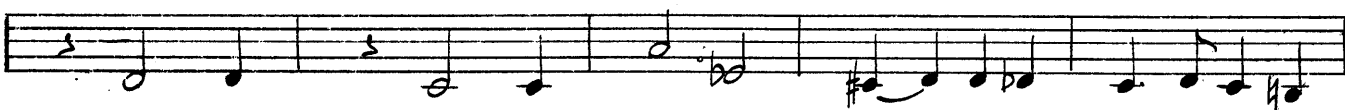
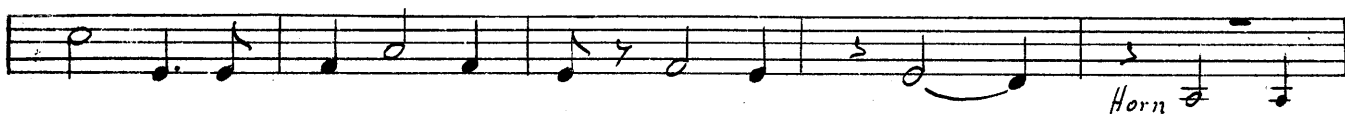
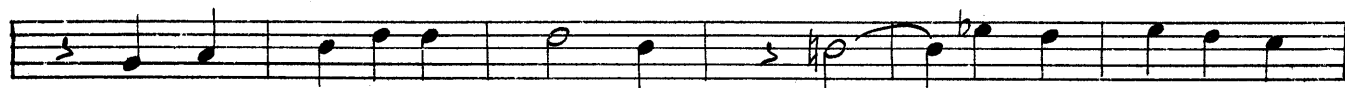
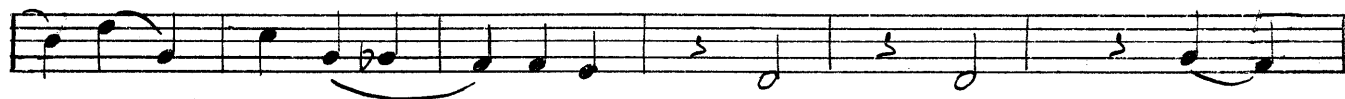
rall *f* *Maestoso* *f*

1 *2*

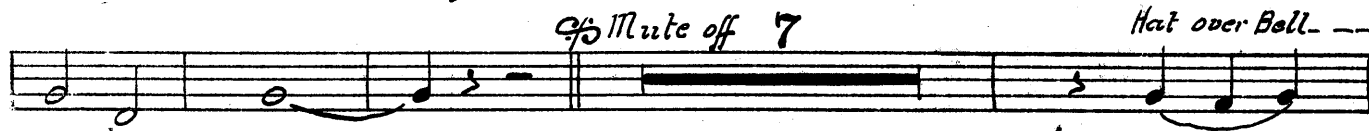
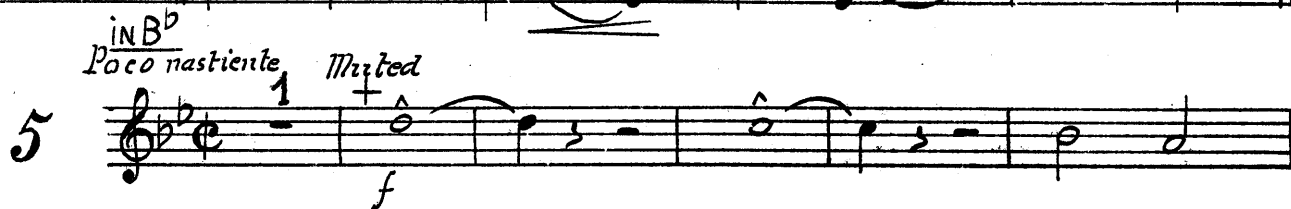
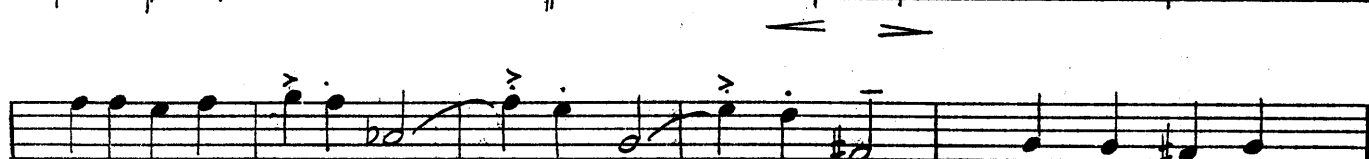
IN Bb *2* *Valse mod^{to}* *f* *rall.* *p*

FINE

Cornet
-4-



Cornet
-5-



- 6 -

Muted

Handwritten musical score for "The Rose Tree" on two staves. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the bass line, starting with a key signature change to one flat (Bb) and ending with a double bar line and the instruction "D.S. al FINE". The score is written on pinked paper with various musical notations including notes, rests, and accidentals.

6

IN B^b *Maestoso*

f - *ff*

6

INB *Maestoso*

f-ff

7

INA All-vince
4

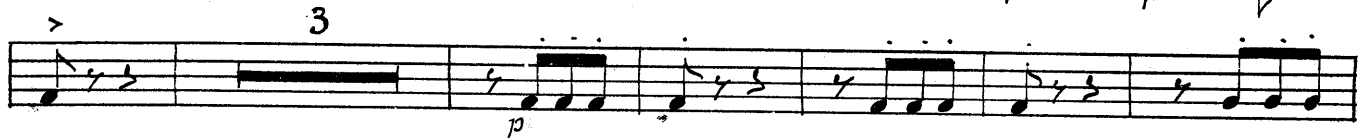
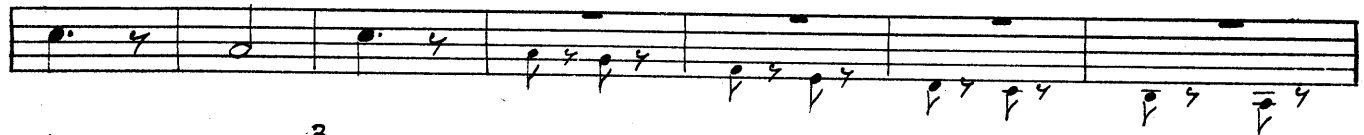
cf.

112

Handwritten musical score for a piece titled "All-vierge". The score is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "All-vierge". The dynamics include "mf" (mezzo-forte), "p" (piano), and "pp" (pianissimo). The piece concludes with a "FINE" marking and a repeat sign.

Cornet

Cello

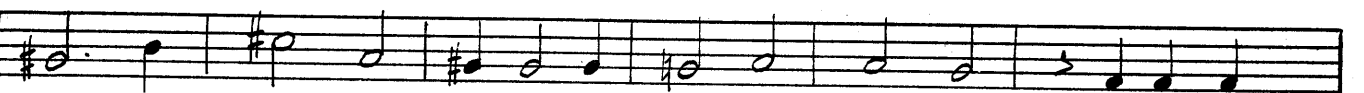
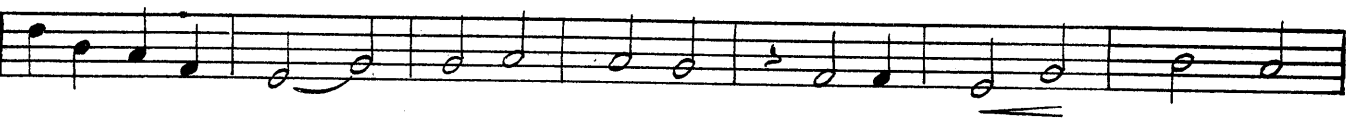


IN B^b Mod^{to} con moto

8

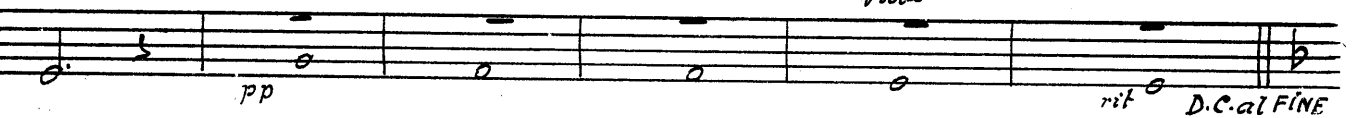


Poco animato



2nd Violin

Viola



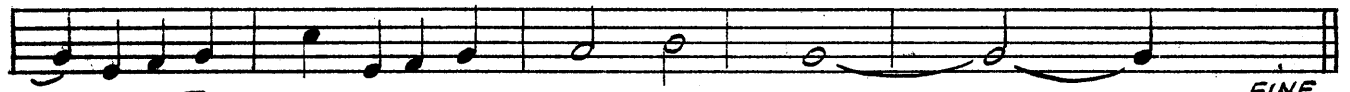
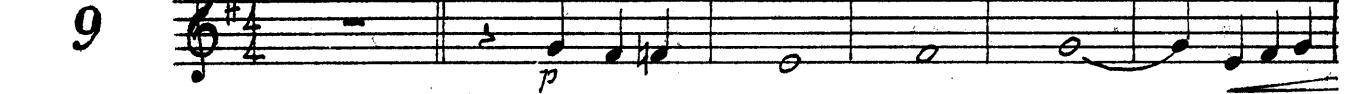
Cornet
-8-

9

IN B^b

With dignity 1

C^b



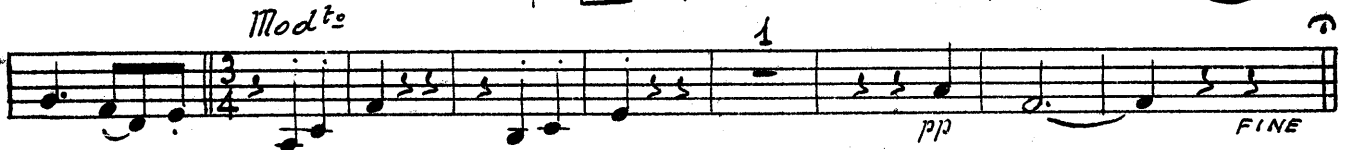
10

IN B^b

Maestoso

mf

f



Cornet
-9-

Animato (facile)

Measures 1-11 of the Cornet part. The key signature is one flat (Bb) and the time signature is 6/8. The first measure is marked *mf.*. The music consists of eighth and sixteenth notes with various articulations. A first ending bracket covers measures 7-10, and a second ending bracket covers measures 10-11.

Measures 12-15 of the Horn part. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. Measure 12 is marked *mf*. The music includes a *tr* (trill) in measure 12 and a *p* (piano) dynamic in measure 14. The section ends with a *D.C. al FINE* instruction.

Measures 16-19 of the Horn 8va basso part. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features eighth and sixteenth notes with various articulations.

Measures 20-23 of the Horn 8va basso part. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music continues with eighth and sixteenth notes.

Measures 24-27 of the Horn 8va basso part. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music continues with eighth and sixteenth notes.

Measures 28-31 of the Solo part. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features eighth and sixteenth notes with various articulations.

Measures 32-35 of the Solo part. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music continues with eighth and sixteenth notes, ending with a double bar line.

13

IN B^b

Cornet
-10-

Marcia
muted
f Solo

Solo
muted

musical score for measures 13-14, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

14

IN B^b

All^{to} (not fast)

mf

musical score for measures 14-15, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

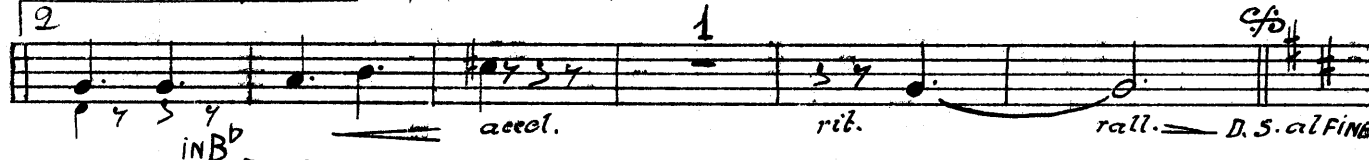
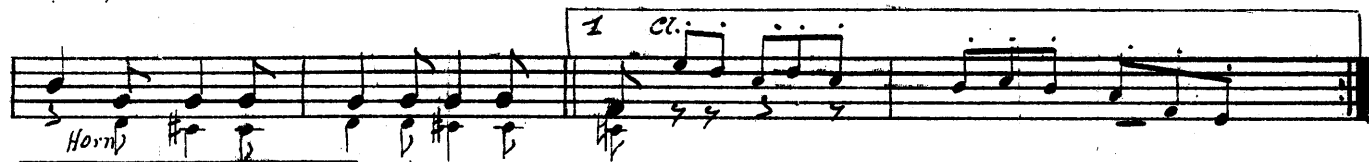
FINE

Cornet

Poco animato
Solo



Cor.



Deliberato

15

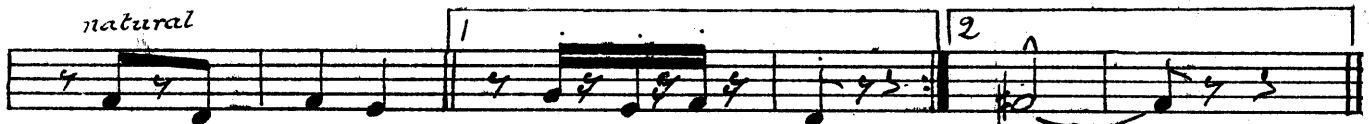


muted



f

natural



Andte (tenderly)

16



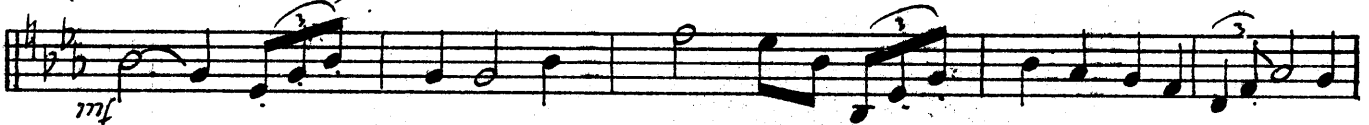
Flute

Horn

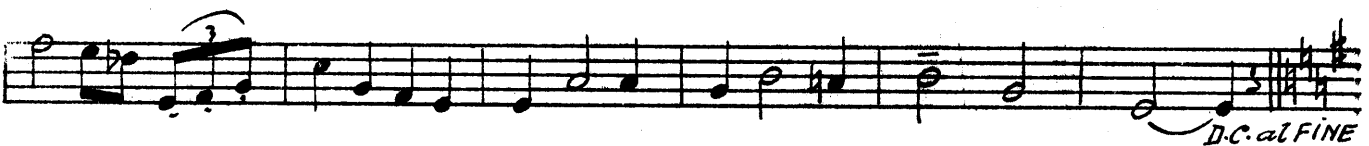
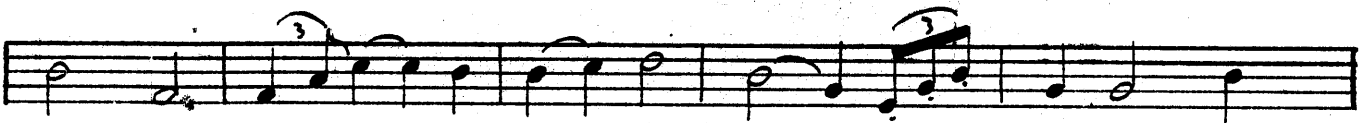
pp

FINE

(with more warmth)



mf



D.C. al FINE

16

And^{te} (tenderly)
Solo

Cello
-12-

D.C. al FINE