

'Circle VII'

Kees Schoonenbeek

Andante ♩ = 80

Flute

Oboe

Piano

p

9

Fl

Ob

17

Fl

Ob

mf

25

Fl

Ob

'Circle VII'

31

Fl

Ob

Div

31 32 33 34 35 36 37 38

39

Fl

Ob

39 40 41 42 43 44 45 46 47 48

49

Fl

Ob

mf

49 50 51 52 53 54 55 56

57

Fl

Ob

57 58 59 60 61 62 63 64

'Circle VII'

65

Fl

Ob

65 66 67 68 69 70 71 72

73

Fl

Ob

73 74 75 76 77 78 79 80

81

Fl

Ob

81 82 83 84 85 86 87 88

89

Fl

Ob

89 90 91 92 93 94 95 96

'Circle VII'

97

Fl

Ob

105

Fl

Ob

113

Fl

Ob

121

Fl

Ob

'Circle VII'

127

Fl

Ob

Flute and Oboe parts feature melodic lines with slurs. Piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

135

Fl

Ob

Flute and Oboe parts are mostly rests. Piano accompaniment continues with chords and a moving bass line.

145

Fl

Ob

Flute and Oboe parts feature more active melodic lines. Piano accompaniment remains consistent.

153

Fl

Ob

Flute and Oboe parts feature complex, rapid melodic passages. Piano accompaniment continues with chords and a moving bass line.

'Circle VII'

157

Fl

Ob

Flute (Fl) and Oboe (Ob) parts are shown. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

165

Fl

Ob

Flute (Fl) and Oboe (Ob) parts are shown. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

175

Fl

Ob

Flute (Fl) and Oboe (Ob) parts are shown. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

182

Fl

Ob

Flute (Fl) and Oboe (Ob) parts are shown. The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

'Circle VII'

189

Fl

Ob

Fl

Ob

196

Fl

Ob

Fl

Ob

203

Fl

Ob

Fl

Ob

210

Fl

Ob

Fl

Ob

'Circle VII'

217

Fl

Ob

Flute (Fl) and Oboe (Ob) parts for measures 217-223. The Flute part begins with a melodic line in measure 217, while the Oboe part has a whole rest. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

224

Fl

Ob

Flute (Fl) and Oboe (Ob) parts for measures 224-230. The Flute part has a melodic line starting in measure 224, and the Oboe part has a whole rest. The piano accompaniment continues with chords and a bass line.

231

Fl

Ob

Flute (Fl) and Oboe (Ob) parts for measures 231-237. Both instruments have melodic lines. The piano accompaniment features chords and a bass line.

238

Fl

Ob

Ca 9'

Flute (Fl) and Oboe (Ob) parts for measures 238-244. Both instruments have melodic lines. The piano accompaniment features chords and a bass line. A 'Ca 9'' marking is present at the end of the section.