

Sinfonia No. 57

D-Dur / D major

(HELMUT SCHULTZ)

2 Oboi

Fagotto

2 Corni in Re e Sol

Violino I

Violino II

Viola

Violoncello e Basso

ca. 24 Min.

Eine im Autograph nicht aufscheinende, aber vermutlich authentische Paukenstimme ist der Partitur beigegeben.

A Timpani part, which is lacking in the autograph, but seems to be authentic, has been included with the score.

In Nomine Domini

SINFONIA No. 57

(1774)

Joseph Haydn

I

Adagio

2 Oboi

(Fagotto) *pp* col Basso

2 Corni in Re/D

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello e Basso *pp*

8

8

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46

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54

54

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61

61

72

72

75

75

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82

First system of musical notation, measures 82-85. It consists of three staves: two treble clefs and one bass clef. The music is in 2/4 time and D major. Measures 82-85 show a melodic line in the upper treble staff and a supporting line in the lower treble and bass staves.

82

Second system of musical notation, measures 82-85. It consists of three staves: two treble clefs and one bass clef. The music continues from the first system, with more complex rhythmic patterns in the upper staves and a steady bass line.

90

First system of musical notation, measures 90-93. It consists of three staves: two treble clefs and one bass clef. Measures 90-93 are mostly rests, indicating a section of silence or a specific performance instruction.

90

Second system of musical notation, measures 90-93. It consists of three staves: two treble clefs and one bass clef. Measures 90-93 feature a melodic line in the upper treble staff and a supporting line in the lower treble and bass staves, with a piano (*p*) dynamic marking.

98

First system of musical notation, measures 98-101. It consists of three staves: two treble clefs and one bass clef. Measures 98-101 are mostly rests, with a *1^{mo} Solo* marking above the first treble staff.

98

Second system of musical notation, measures 98-101. It consists of three staves: two treble clefs and one bass clef. Measures 98-101 feature a melodic line in the upper treble staff and a supporting line in the lower treble and bass staves.

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105

Musical score for measures 105-112. The score is in 4/4 time and consists of three systems. The first system has a measure number of 105 in a box. The second system also has a measure number of 105 in a box. The music features a complex texture with multiple voices and instruments, including a prominent woodwind line in the upper staves and a rhythmic bass line.

113

Musical score for measures 113-120. The score is in 4/4 time and consists of two systems. The first system has a measure number of 113 in a box. The second system also has a measure number of 113 in a box. The music continues with a similar texture to the previous section, featuring a woodwind line and a rhythmic bass line.

121

Musical score for measures 121-128. The score is in 4/4 time and consists of two systems. The first system has a measure number of 121 in a box. The second system also has a measure number of 121 in a box. The music continues with a similar texture to the previous section, featuring a woodwind line and a rhythmic bass line.

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128

128

135

135

142

142

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148

1st Solo

148

154

154

160

160

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169

176

182

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189

189

195

195

202

202

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211

Musical score for measures 211-214. The score is in 4/4 time and G major. It features a piano introduction with a *p* dynamic. The first system shows the piano and strings. The second system shows the piano and strings with a *p* dynamic. The third system shows the piano and strings with a *p* dynamic. The fourth system shows the piano and strings with a *p* dynamic.

214

Musical score for measures 214-224. The score is in 4/4 time and G major. It features a piano introduction with a *p* dynamic. The first system shows the piano and strings with a *p* dynamic. The second system shows the piano and strings with a *p* dynamic. The third system shows the piano and strings with a *p* dynamic. The fourth system shows the piano and strings with a *p* dynamic. The fifth system shows the piano and strings with a *p* dynamic. The sixth system shows the piano and strings with a *p* dynamic. The seventh system shows the piano and strings with a *p* dynamic. The eighth system shows the piano and strings with a *p* dynamic. The ninth system shows the piano and strings with a *p* dynamic. The tenth system shows the piano and strings with a *p* dynamic.

225

Musical score for measures 225-234. The score is in 4/4 time and G major. It features a piano introduction with a *p* dynamic. The first system shows the piano and strings with a *p* dynamic. The second system shows the piano and strings with a *p* dynamic. The third system shows the piano and strings with a *p* dynamic. The fourth system shows the piano and strings with a *p* dynamic. The fifth system shows the piano and strings with a *p* dynamic. The sixth system shows the piano and strings with a *p* dynamic. The seventh system shows the piano and strings with a *p* dynamic. The eighth system shows the piano and strings with a *p* dynamic. The ninth system shows the piano and strings with a *p* dynamic. The tenth system shows the piano and strings with a *p* dynamic.

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II

Adagio

1

2 Oboi

(Fagotto) *tacet*

2 Corni in Sol / G

Violino I
con sordini pizz. *col'arco* *pizz.* *col'arco*

Violino II
con sordini pizz. *col'arco* *pizz.* *col'arco*

Viola
pizz. *col'arco* *pizz.* *col'arco*

Violoncello e Basso
pizz. *Vel. col'arco* *Tutti pizz.* *Vel. col'arco*

5

5

pizz.

Tutti pizz.

8

8

col'arco

col'arco

col'arco

col'arco

Vel. (Tutti)

pizz.

pizz.

pizz.

pizz.

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13

13

p *f* *p*

col'arco *pizz.* *col'arco* *p*

col'arco *pizz.* *col'arco* *p*

col'arco *pizz.* *col'arco* *p*

col'arco *Vcl* *(Tutti) pizz.* *f* *col'arco* *p*

19

19

f *p* *f* *p*

col'arco *pizz.* *fz* *p* *pizz.*

col'arco *fz* *p* *pizz.*

col'arco *fz* *p* *pizz.*

col'arco *fz* *p* *pizz.*

25

25

p

col'arco

col'arco

col'arco

col'arco

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31

31
col' arco

35

35
pizz. col' arco
pizz. col' arco
pizz. col' arco
pizz. col' arco

39

39
col' arco

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56

56

pp

pp

pp

pp

f

(col'arco)

(col'arco)

(col'arco)

(col'arco)

p

p

p

60

60

p

p

p

p

64

64

p

p

p

p

crescendo

p

pizz.

pizz.

pizz.

pizz.

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22

22

33

33

43

43

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Trio

51

Two staves of musical notation, both containing whole rests for measures 51 and 52.

51

Two staves of musical notation for measures 51 and 52. The upper staff has dynamics *f* and *p*. The lower staff has dynamics *f* and *p*.

60

Two staves of musical notation, both containing whole rests for measures 60 and 61.

60

Two staves of musical notation for measures 60 and 61. The upper staff has dynamics *f* and *p*. The lower staff has dynamics *f* and *p*.

69

Two staves of musical notation, both containing whole rests for measures 69 and 70.

69

Two staves of musical notation for measures 69 and 70. The upper staff has dynamics *f*, *p*, and *pp*. The lower staff has dynamics *f*, *p*, and *pp*.

Menuetto da Capo

IV

Prestissimo

1

2 Oboi

(Fagotto) col Basso

2 Corni in Re/D

Prestissimo

1

Violino I

Violino II

Viola

Violoncello e Basso

5

5

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10

10

15

15

19

19

*) Autograph:

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24

24

f *3* *(p)* *f* *p* *f* *f*

f *(p)* *ff* *f*

29

29

mancando *pp*

mancando *pp*

mancando *pp*

mancando *pp*

35

35

mancando *pp*

mancando *pp*

mancando *pp*

mancando *pp*

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42

42

47

47

52

52

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57

57

61

61

66

66

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72

73

77

77

p *pp* *plizz.* *pp*

82

82

f *p* *(col arco)* *ff* *p*

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89

89

94

94

99

99

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104

104

109

109

114

114

mancando pp

mancando pp

mancando pp

mancando pp

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121

121

(mancando) *pp*

(mancando) *pp*

(mancando) *pp*

mancando pp

127

127

f

p

f

f

p

f

131

131

f

p

f