

Alle Rechte vorbehalten.

„ORGANUM“

III. Reihe: Kammermusik.

Heft 44.

QUARTETT

für Flöte, Violine, Viola und Violoncello

Ignaz Pleyel Op. 20, Nr. 2

(1757-1831)

Violine

Herausgegeben von Hans Albrecht

Allegro vivace

8

16

24

33

41

50

58

66

p

f

pp

ff

p

f

p

p

Violine

Violin score for measures 73 to 163. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 73: *p* (piano), triplet of eighth notes.
- Measure 81: First ending bracket (1).
- Measure 91: *pp* (pianissimo), first ending bracket (1).
- Measure 101: *sf* (sforzando), first ending bracket (1).
- Measure 110: *f* (forte), triplet of eighth notes.
- Measure 116: *p* (piano), triplet of eighth notes.
- Measure 123: *ff* (fortissimo), first ending bracket (1).
- Measure 130: *pp* (pianissimo), first ending bracket (1).
- Measure 139: *f* (forte).
- Measure 147: *f* (forte).
- Measure 155: *p* (piano).
- Measure 163: *f* (forte), *p* (piano).

Violine

3

172 *f* *ff*

178 *f* *pp*

186 *f* *p*

195 *pp*

205 *p* *cresc.* *f*

213 *p*

221 *f* *p*

228 *pp* *f*

233 *p*

237

242 *f* *p*

250

Violine

257 *poco f*

264

270

274

278 *pp*

286 *sf sf sf sf sf*

295 *f p*

302 *f p*

308 *f*

Andante

1 *dolce*

7

Violine

5

12 *mf* *f*

16 *p*

21 *p* *f* *p* *f* *p* *f* *p* *f*

26

31

36 1

43 *pp*

48

53 1 *poco f* *p* *f* *p* *f* *p*

59 *f* *p*

64

69 *pp*

**Rondo
Allegro**

Violin score for Rondo Allegro, measures 6 to 70. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *tr*, and *pp*. The piece includes a double bar line with a repeat sign and a second ending marked with a '2'.

Measures 6-70 are shown across ten staves. Measure numbers 6, 13, 19, 25, 32, 40, 47, 54, 61, and 70 are indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), *tr* (trill), and *pp* (pianissimo).

Violine

7

76 *p*

81 *mf*

87 *p*

93 *mf*

99 *f* 1

104 *p*

111 *f*

117 1

122

126

131

137

Violine

Violin score page 8, measures 142-281. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 142-154: *p* (piano), *cresc.* (crescendo).

Measures 155-164: *f* (forte), *p* (piano).

Measures 165-175: *f* (forte), *p* (piano).

Measures 176-185: *f* (forte), *p* (piano).

Measures 186-198: *f* (forte), *p* (piano).

Measures 199-210: *f* (forte), *pp* (pianissimo).

Measures 211-222: *f* (forte), *p* (piano).

Measures 223-235: *f* (forte), *p* (piano).

Measures 236-246: *f* (forte), *p* (piano).

Measures 247-258: *f* (forte), *p* (piano).

Measures 259-270: *f* (forte), *p* (piano).

Measures 271-281: *f* (forte).