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„ORGANUM“
III. Reihe: Kammermusik

Nr. 65

Triosonate a-moll

Querflöte I (Violine)

JOHANN JOACHIM QUANTZ
(1697 – 1773)
Herausgegeben von
Lothar Hoffmann-Erbrecht

Andante moderato

(mf)

4

7

9

11

13

15

18

(f)

p

5038
61
3

2

Allegro

Querflöte I (Violine)

2

4

6

9

12

15

17

21

24

28

32

37

(tr)

(p)

(f)

1. (tr)

2. (tr)

(f)

1. tr

2. tr

Querflöte I (Violine)

Affettuoso

5

9

14

18

22

27

31

36

Querflöte I (Violine)

Vivace



(mf)



5



17

f

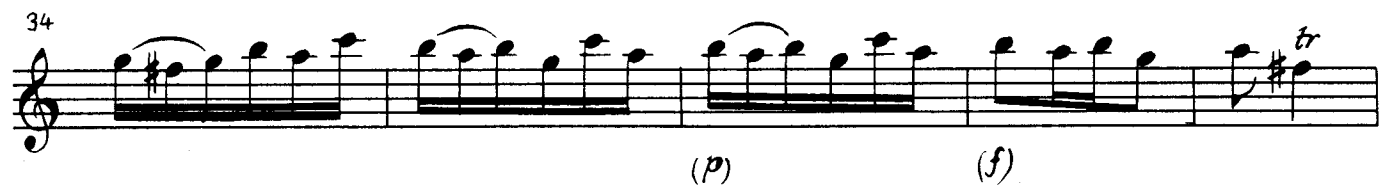


22

3

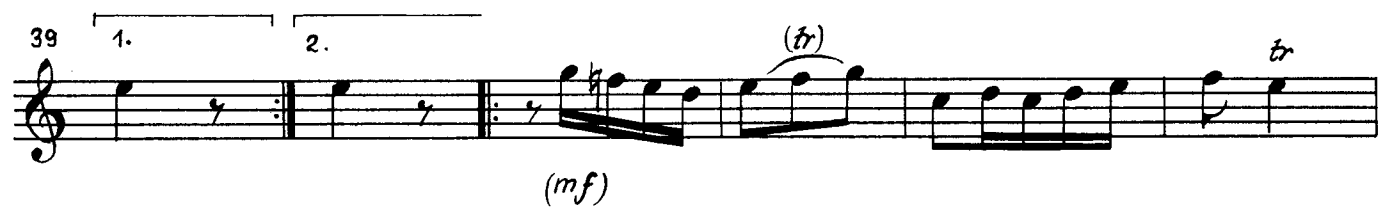


29



34

(p) (f)



39

1. 2.

(tr)

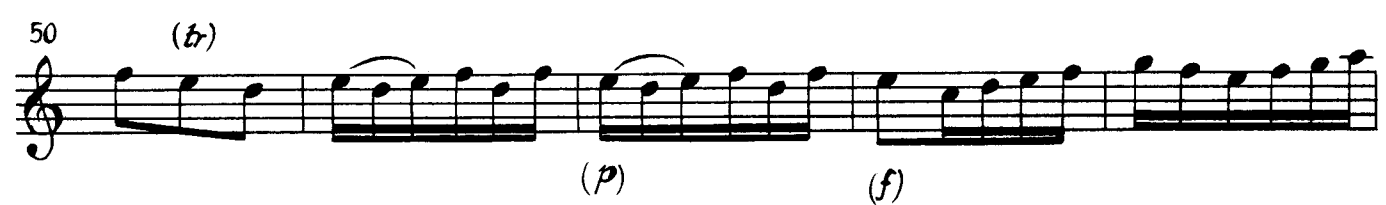
(mf)



44

(tr)

(f)



50

(tr)

(p) (f)

55 *(tr)*

60

65

70

75

81

87

92

97

3/4

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Triosonate a-moll

Querflöte II (Violine)

JOHANN JOACHIM QUANTZ
(1697 – 1773)

Herausgegeben von
Lothar Hoffmann-Erbrecht

Andante moderato

The musical score is written for Flute II (Violin) and consists of seven staves of music. The key signature is A minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score includes various musical notations such as dynamics (mf, f, p), trills (tr), and triplets (3). The piece begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*.

SC39
Q1
?

Querflöte II (Violine)

Allegro

1

6

9

12

15

17

21

25

28

34

38

(p) (f)

1. (tr) 2. (tr)

1. (tr) 2. (tr)

p (f)

Querflöte II (Violine)

Affettuoso

The image shows a musical score for the second flute part (Violin). It consists of nine staves of music in 6/8 time. The tempo is marked 'Affettuoso'. The score includes various musical notations such as triplets, slurs, trills (tr), and dynamic markings (p for piano, f for forte). Measure numbers 3, 7, 11, 15, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks like accents and slurs.

Vivace

Flöte I

Musical score for Flute I, measures 4 to 51. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, p). Measure numbers 4, 10, 15, 23, 28, 33, 38, 46, and 51 are indicated at the start of their respective staves. A first ending bracket is present between measures 38 and 40, with a second ending starting at measure 41. Trills are marked with 'tr' above the notes. Dynamic markings include (mf), (f), (p), and (tr). The score concludes with a trill in measure 51.

Querflöte II (Violine)

56

(p) (f)

61

66

(tr)

71

1 (mf) tr

76

tr (f)

81

87

92

tr

97

(p) (f) tr 1. 2.

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Violoncello

JOHANN JOACHIM QUANTZ
(1697 – 1773)

Herausgegeben von
Lothar Hoffmann-Erbrecht

Andante moderato



Allegro



5639
Q1
3

Violoncello

11

14

16 1. 2.

18

22

27

29

32

35

37

39 1. 2.

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 11 through 40. The notation is in bass clef. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-17 feature a first and second ending bracket. Measures 18-21 continue with eighth-note patterns. Measure 22 has a flat sign (b) under a note. Measures 27-31 feature a key signature change to one sharp (F#) and a consistent eighth-note rhythmic pattern. Measures 32-36 continue this pattern with some chromaticism. Measures 37-38 show a continuation of the eighth-note pattern. Measures 39-40 feature a first and second ending bracket, with the second ending concluding the phrase.

Violoncello

Affettuoso

Staff 1: Bass clef, 6/8 time signature. Measures 1-4. Measure 4 contains a trill (tr) over a note.

Staff 2: Bass clef. Measures 5-8.

Staff 3: Bass clef. Measures 9-13.

Staff 4: Bass clef. Measures 14-17.

Staff 5: Bass clef. Measures 18-21. Dynamic markings *p* and *f*.

Staff 6: Bass clef. Measures 22-25. Dynamic marking *p*.

Staff 7: Bass clef. Measures 26-30. Dynamic marking *f*.

Staff 8: Bass clef. Measures 31-34.

Staff 9: Bass clef. Measures 35-37. Dynamic marking *p*.

Staff 10: Bass clef. Measures 38-41. Dynamic marking *f*.

Vivace

Violoncello score for a Vivace piece, measures 1-50. The score is written in bass clef with a 3/8 time signature. The key signature has one sharp (F#). The piece is marked *Vivace*. The score consists of ten staves of music, each starting with a measure number. Dynamic markings include *(mf)*, *(f)*, *(p)*, and *(f)*. A first and second ending are indicated between measures 38 and 42.

Measures 1-50:

- Measure 1: *(mf)*
- Measure 6
- Measure 11
- Measure 16: *(f)*
- Measure 21
- Measure 26
- Measure 32: *(p)* *(f)*
- Measure 38: 1. *(mf)* 2.
- Measure 42
- Measure 48: *(f)* *(p)* *(f)*

Violoncello

54

60

65

70

76

81

86

91

96

(p) (f)

1. 2.