

PRELUDE in E MINOR

(From: Prelude in E minor for Organ, BWV Anh.112)

Score (01':55'')

for Brass Quartet

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Grave $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in E minor (one sharp) and common time. The tempo is marked 'Grave' with a quarter note equal to 65 beats per minute. The first staff has a fermata over the final note of the first measure. The second and fourth staves have a fermata over the final note of the first measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the score. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone (Tbn.) and Bass Trombone (B. Tbn.), both in bass clef. A measure rest is indicated above the first measure of the C Tpt. 1 staff. The music continues with various rhythmic patterns and dynamics across the staves.

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Musical score for measures 9-12, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is E minor (one sharp). The score shows the following notes:

- C Tpt. 1:** Measure 9: G4, A4, B4, C5 (quarter notes); Measure 10: G4 (quarter note), rest (quarter note); Measure 11: rest (quarter note), rest (quarter note); Measure 12: rest (quarter note), rest (quarter note).
- C Tpt. 2:** Measure 9: rest (quarter note), rest (quarter note); Measure 10: G4 (quarter note), F#4 (quarter note), E4 (quarter note); Measure 11: D4 (quarter note), C4 (quarter note), B3 (quarter note); Measure 12: A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note).
- Tbn.:** Measure 9: rest (quarter note), rest (quarter note); Measure 10: rest (quarter note), rest (quarter note); Measure 11: rest (quarter note), rest (quarter note); Measure 12: rest (quarter note), rest (quarter note).
- B. Tbn.:** Measure 9: G3 (quarter note), F#3 (quarter note), E3 (quarter note); Measure 10: D3 (quarter note), C3 (quarter note), B2 (quarter note); Measure 11: A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note); Measure 12: D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note).

13

Musical score for measures 13-16, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is E minor (one sharp). The score shows the following notes:

- C Tpt. 1:** Measure 13: G4 (quarter note), A4 (quarter note), B4 (quarter note); Measure 14: C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note); Measure 15: F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note); Measure 16: B3 (quarter note), A3 (quarter note), G3 (quarter note), F#3 (quarter note).
- C Tpt. 2:** Measure 13: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note); Measure 14: B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note); Measure 15: E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note); Measure 16: A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note).
- Tbn.:** Measure 13: G3 (quarter note), F#3 (quarter note), E3 (quarter note); Measure 14: D3 (quarter note), C3 (quarter note), B2 (quarter note); Measure 15: A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note); Measure 16: D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note).
- B. Tbn.:** Measure 13: G3 (quarter note), F#3 (quarter note), E3 (quarter note); Measure 14: D3 (quarter note), C3 (quarter note), B2 (quarter note); Measure 15: A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note); Measure 16: D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note).

17

Musical score for measures 17-20, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is E minor (one sharp). The score shows the following notes:

- C Tpt. 1:** Measure 17: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note); Measure 18: B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note); Measure 19: E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note); Measure 20: A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note).
- C Tpt. 2:** Measure 17: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note); Measure 18: B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note); Measure 19: E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note); Measure 20: A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note).
- Tbn.:** Measure 17: G3 (quarter note), F#3 (quarter note), E3 (quarter note); Measure 18: D3 (quarter note), C3 (quarter note), B2 (quarter note); Measure 19: A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note); Measure 20: D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note).
- B. Tbn.:** Measure 17: G3 (quarter note), F#3 (quarter note), E3 (quarter note); Measure 18: D3 (quarter note), C3 (quarter note), B2 (quarter note); Measure 19: A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note); Measure 20: D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note).

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C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

PRELUDE in E MINOR

(From: Prelude in E minor for Organ, BWV Anh.112)

for Brass Quartet

C Trumpets

Grave ♩ = 65

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

5

9

15

20

25

PRELUDE in E MINOR

(From: Prelude in E minor for Organ, BWV Anh.112)

for Brass Quartet

D Trumpets

Grave ♩ = 65

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score for D Trumpets is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Grave' with a metronome marking of ♩ = 65. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the right hand and a bass line in the left hand. Measure numbers 5, 9, 15, 20, and 25 are indicated at the start of their respective systems. The piece concludes with a final cadence in the 25th measure.

PRELUDE in E MINOR

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for Brass Quartet

Trombones

Grave ♩ = 65

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Measures 1-5 of the Trombone part. The music is in E minor (one sharp) and common time. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, while the second staff (bass clef) provides a harmonic accompaniment with dotted rhythms and eighth notes.

Measures 6-10. Measure 6 begins with a sixteenth rest in the first staff. The melodic line continues with eighth notes, and the accompaniment features a steady eighth-note pattern.

Measures 11-15. Measure 11 starts with a quarter rest in the first staff. The melodic line has a more active eighth-note pattern, and the accompaniment includes dotted rhythms.

Measures 16-20. Measure 16 begins with a sixteenth rest in the first staff. The melodic line features a series of eighth notes, and the accompaniment has a consistent eighth-note accompaniment.

Measures 21-24. Measure 21 starts with a sixteenth rest in the first staff. The melodic line continues with eighth notes, and the accompaniment features a steady eighth-note pattern.

Measures 25-29. Measure 25 begins with a sixteenth rest in the first staff. The melodic line has a more active eighth-note pattern, and the accompaniment includes dotted rhythms. The piece concludes with a double bar line at the end of measure 29.

PRELUDE in E MINOR

(From: *Prelude in E minor for Organ, BWV Anh.112*)
for Brass Quartet

F Horn (Trombone)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Grave ♩ = 65

