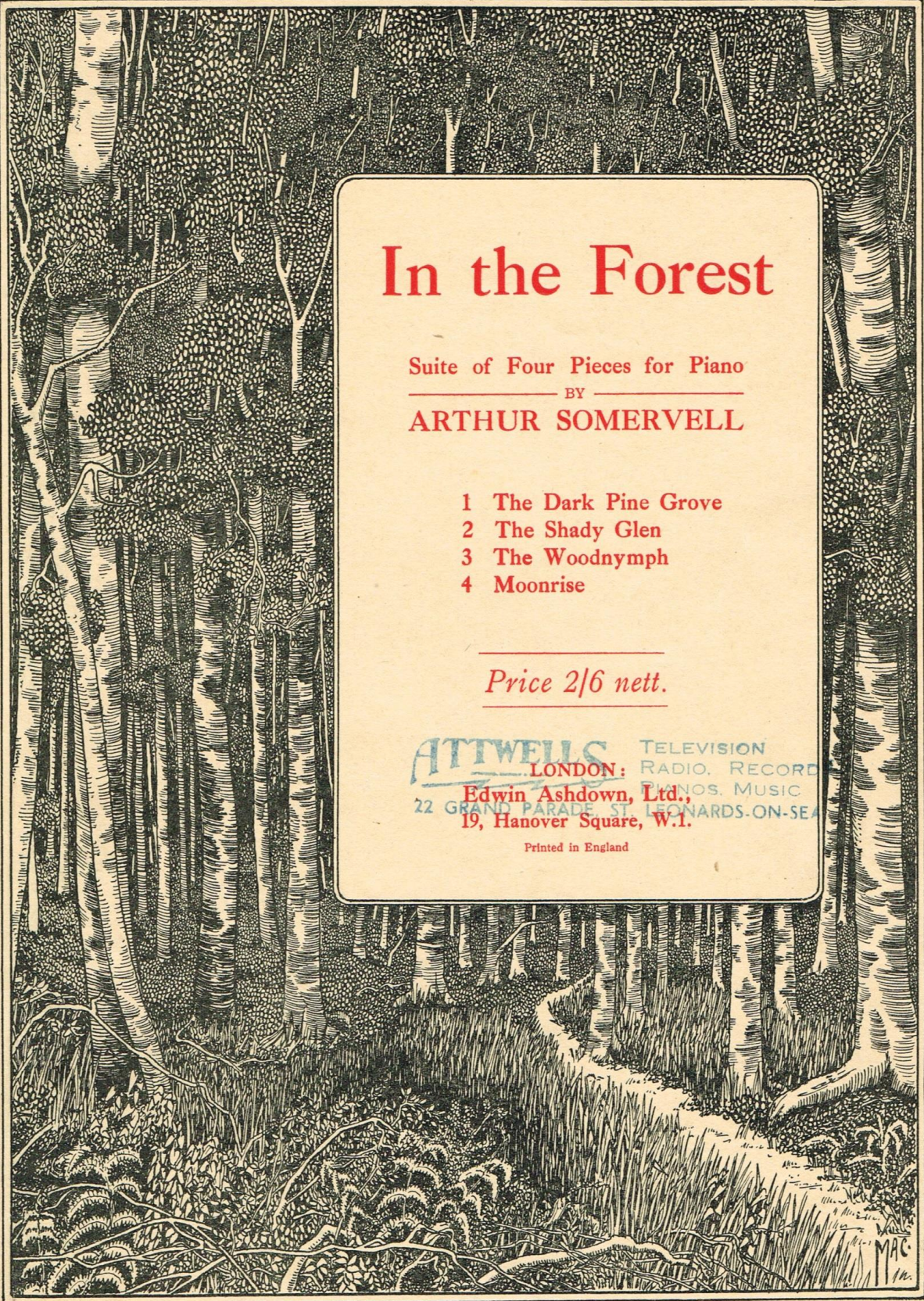




In the Forest

Suite of Four Pieces for Piano

BY

ARTHUR SOMERVELL

- 1 The Dark Pine Grove
- 2 The Shady Glen
- 3 The Woodnymph
- 4 Moonrise

Price 2/6 nett.

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IN THE FOREST.

1

1.

The dark Pine Grove.

Arthur Somervell.

Andante con moto.

Piano. *pp*

The musical score is written for piano and consists of four systems. The first system is marked 'Andante con moto.' and features a piano introduction with a treble and bass staff. The subsequent systems continue the piece with various melodic and harmonic developments. The notation includes chords, single notes, and slurs, with a 'pp' (pianissimo) dynamic marking at the beginning of the first system.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes, and another triplet in the fourth measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The treble staff has a melodic line with slurs and fingerings (1, 2, 1, 4) indicated above it. The bass staff has a more active line with slurs and a dynamic marking of *sf* (sforzando) in the third measure.

The third system shows a change in texture. The treble staff has a melodic line with slurs. The bass staff has a more active line with slurs. Dynamic markings *sf* (sforzando) and *pp rit.* (pianissimo, ritardando) are present in the fourth and fifth measures respectively.

The fourth system features a melodic line in the treble staff with slurs. The bass staff has a more active line with slurs. A dynamic marking of *a temp.* (allegretto tempo) is present in the second measure.

The image displays four systems of musical notation, likely for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is B-flat major (two flats). The first system shows a bass line with a continuous eighth-note pattern and a treble line with chords and a melodic line. The second system continues this pattern, with a crescendo hairpin in the treble. The third system features a decrescendo hairpin in the treble. The fourth system concludes with a decrescendo hairpin and a 'rall.' (rallentando) marking in the treble, indicating a slowing down of the tempo. The notation includes various note values, rests, and phrasing slurs.

2.

The Shady Glen.

Arthur Somervell.

Andante sostenuto.

Piano. *p*

p

mf



7

(3)

1 3

8

rall.

Ped.

*

The Woodnymph.

Arthur Somervell.

Allegro.

Piano.

p

1

4

p

1





Moonrise.

Arthur Somervell.

Adagio e con molto espressione.

Piano.

pp

rit.



