

Fantasia Prima Sopra un Soggetto

Intavolierung - Anton Höger

Girolamo Frescobaldi
(1583-1643)

1 1 |

h l d f h a c d f h k l f h i h

2/2

1 1 |

a d a c a c d a c d f c d c a d a d a c d a d a c a a d a c d

2/2

1 1 |

a d b d a

2/2

1 1 |

1 1 1 1 1 1

2/2

Handwritten musical notation for a system of six staves. The notation includes various rhythmic values (vertical stems, flags, beams) and letter-based notes (a, b, c, d, e, f, g, h, i). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is organized into measures across the staves, with some notes spanning across bar lines.

Handwritten musical notation for a second system of six staves, starting at measure 13. The notation continues with the same style of rhythmic values and letter-based notes. The system concludes with a double bar line at the end of the sixth staff.

19

l h f h h l d f h a c d f h i h 1

a c d a c a d c a a d c d c a d b a d d a c a c d a c

b a c a b a a d a d d a a d b d

c a d a c a c d a c e a c a a c c b a c a

25

1 h l i l h a c d f h f h k l h f h l i l h f c d f d a c a

d c a e a a d d a c a c d a c a d

a a b d a b a c b b d a c a b d a c d a b a a d b

c e a c c c c c b a c

38

46

55

55

56

57

58

59

60

60

60

61

62

63

64

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66

67

63

63

64

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66

66

67

68