

Orchestral Suite No.3 in D major

BWV 1068

I. Ouverture

J.S. Bach

M. Olschewski, 2013

Largo $\text{♩} = 60$

Sopranblockflöte

Altblockflöte

Tenorblockflöte

Bassblockflöte

Sbfl.

Abfl.

Tbfl.

Bbfl.

Sbfl.

Abfl.

Tbfl.

Bbfl.

Sbfl.

Abfl.

Tbfl.

Bbfl.

Measures 1-3 of the Ouverture. The Soprano Clarinet (Sbfl.) plays a melodic line with eighth and sixteenth notes. The Alto (Abfl.), Tenor (Tbfl.), and Bass Clarinets (Bbfl.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

Measures 4-7. The Soprano Clarinet (Sbfl.) continues its melodic line. The Alto (Abfl.), Tenor (Tbfl.), and Bass Clarinets (Bbfl.) maintain their harmonic roles. Measure 4 is marked with a '4' above the staff.

Measures 8-11. The Soprano Clarinet (Sbfl.) features a trill (tr) in measure 9. The Alto (Abfl.), Tenor (Tbfl.), and Bass Clarinets (Bbfl.) continue their parts. Measure 8 is marked with an '8' above the staff.

Measures 12-15. The Soprano Clarinet (Sbfl.) has another trill (tr) in measure 12. The Alto (Abfl.), Tenor (Tbfl.), and Bass Clarinets (Bbfl.) continue their parts. Measure 12 is marked with a '12' above the staff.

16

Sbfl.

Abfl.

Tbfl.

Bbfl.

20

Sbfl.

Abfl.

Tbfl.

Bbfl.

Moderato ♩=108

24

Sbfl.

Abfl.

Tbfl.

Bbfl.

27

Sbfl.

Abfl.

Tbfl.

Bbfl.

30

Sbfl.

Abfl.

Tbfl.

Bbfl.

33

Sbfl.

Abfl.

Tbfl.

Bbfl.

36

Sbfl.

Abfl.

Tbfl.

Bbfl.

39

Sbfl.

Abfl.

Tbfl.

Bbfl.

42

Sbfl.

Abfl.

Tbfl.

Bbfl.

45

Sbfl.

Abfl.

Tbfl.

Bbfl.

48

Sbfl.

Abfl.

Tbfl.

Bbfl.

51

Sbfl.

Abfl.

Tbfl.

Bbfl.

54

Sbfl.

Abfl.

Tbfl.

Bbfl.

57

Sbfl.

Abfl.

Tbfl.

Bbfl.

60

Sbfl.

Abfl.

Tbfl.

Bbfl.

63

Sbfl.

Abfl.

Tbfl.

Bbfl.

66

Sbfl.

Abfl.

Tbfl.

Bbfl.

69

Sbfl.

Abfl.

Tbfl.

Bbfl.

72

Sbfl.

Abfl.

Tbfl.

Bbfl.

75

Sbfl.

Abfl.

Tbfl.

Bbfl.

78

Sbfl.

Abfl.

Tbfl.

Bbfl.

81

Sbfl.

Abfl.

Tbfl.

Bbfl.

84

Sbfl.

Abfl.

Tbfl.

Bbfl.

87

Sbfl.

Abfl.

Tbfl.

Bbfl.

90

Sbfl.

Abfl.

Tbfl.

Bbfl.

93

Sbfl.

Abfl.

Tbfl.

Bbfl.

96

Sbfl.

Abfl.

Tbfl.

Bbfl.

99

Sbfl.

Abfl.

Tbfl.

Bbfl.

102

Sbfl.

Abfl.

Tbfl.

Bbfl.

105

Largo ♩=60

Sbfl.

Abfl.

Tbfl.

Bbfl.

108

Sbfl.

Abfl.

Tbfl.

Bbfl.

112

Sbfl.

Abfl.

Tbfl.

Bbfl.

116

Sbfl.

Abfl.

Tbfl.

Bbfl.

119

Sbfl.

Abfl.

Tbfl.

Bbfl.

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5

10

15

20

Moderato ♩=108

24

29

34

38

42

45

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2
48



51



54



58



63



67



71



74



77



80



83



88





Orchestral Suite No.3 in D major

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6

13

19

25

30

34

39

45

51

57

Moderato $\text{♩} = 108$

62

65

68

74

80

85

88

92

97

101

107 **Largo** ♩=60

112

118 **Moderato** ♩=108

1.

The image displays a musical score for a single melodic line, likely for a violin or flute, from the second movement of an orchestral suite. The score is written on ten staves, each beginning with a measure number. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The tempo and meter change at measure 107 to 'Largo' with a tempo marking of ♩=60. At measure 118, the tempo changes to 'Moderato' with a tempo marking of ♩=108. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A first ending bracket is present at the end of the score, starting at measure 118 and ending with a repeat sign.

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6

12

19

25

31

35

41

47

54

60

Moderato $\text{♩} = 108$

64

69

75

81

85

90

94

98

104

108

113

118

Largo $\text{♩} = 60$

Moderato $\text{♩} = 108$

1. 2.

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I. Overture

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M. Olschewski, 2013

7

12

16

21

25

33

38

42

47

53

Moderato $\text{♩} = 108$

4

58



62



67



71



77



85



91



96



102

107 **Largo** ♩=60

113



117

**Moderato** ♩=108

1.

2.