

SONATA in C MAJOR

for String Ensemble
K. 251

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

11

19

28

36

44

54

62

SONATA in C MAJOR - K. 251 - Scarlatti - Violin 1

70

78

86

93

99

SONATA in C MAJOR

for String Ensemble
K. 251

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 75$

11

19

28

36

44

54

62

SONATA in C MAJOR - K. 251 - Scarlatti - Violin 2

70

78

86

94

Detailed description: This image shows four staves of musical notation for the Violin 2 part of the Sonata in C Major, K. 251 by Domenico Scarlatti. The notation is in treble clef with a key signature of one flat (B-flat). The first staff (measures 70-77) features a series of eighth-note patterns with various accidentals. The second staff (measures 78-85) continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff (measures 86-93) shows a more complex pattern with many beamed sixteenth notes and some grace notes. The fourth staff (measures 94-101) concludes the section with a double bar line, a fermata, and a final measure with a trill and a repeat sign.

SONATA in C MAJOR

for String Ensemble
K. 251

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩. = 75

12

23

34

48

61

71

83

92

SONATA in C MAJOR

for String Ensemble

K. 251

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

12

23

34

48

61

71

83

92

2

SONATA in C MAJOR

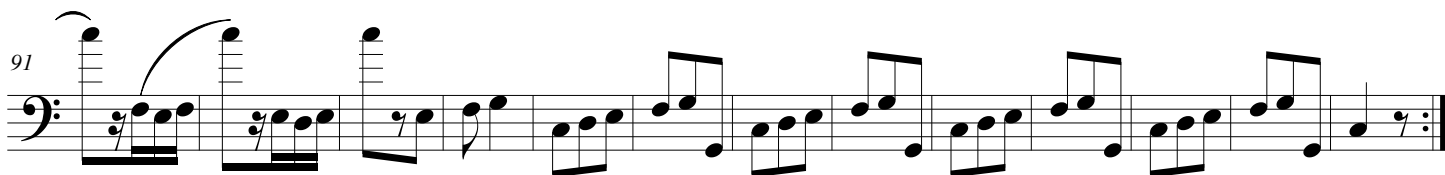
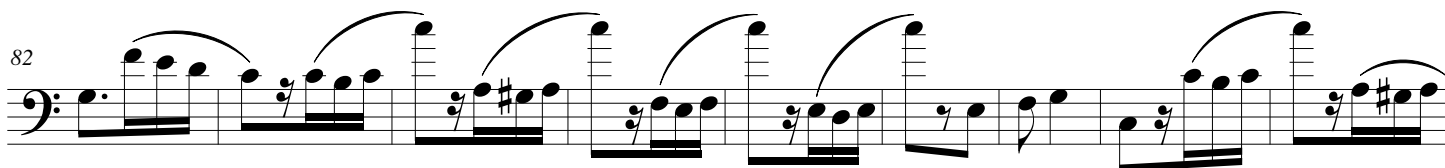
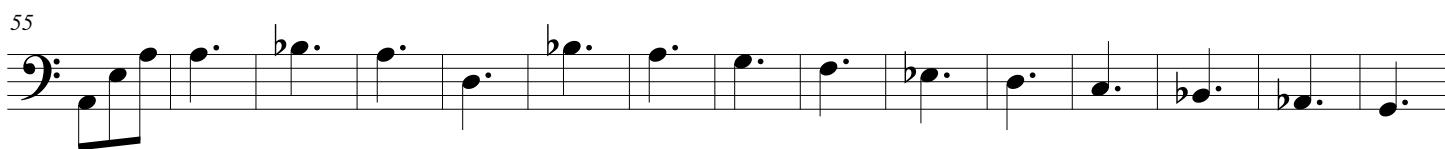
for String Ensemble
K. 251

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$



SONATA in C MAJOR

for String Ensemble
K. 251

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

