

ORPHEUS.
QUADRILLE

für das

Piano - Forte

von
JOHANN STRAUSS.

162^{tes} Werk.

Eigenthum des Verlegers.

120541.

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ORPHEUS - QUADRILLE

von

JOHANN STRAUSS.

162^{tes} Werk.

№ 1. Pantalon.

f

8^a

loco

fine.

p

f

ff

tr

Da capo al fine.

(9541.)

№ 2.
Été.

The first system of musical notation for the piece 'Été.' It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble clef features rapid sixteenth-note passages, with a dynamic marking of *p* (piano) at the beginning and another *p* further along. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It includes a *Fine.* marking above the treble staff, followed by a *p* dynamic marking. The musical notation continues with similar melodic and harmonic patterns as the first system.

The third system of musical notation continues the piece. It features more complex melodic lines in the treble staff, including some chromaticism, and a steady accompaniment in the bass staff.

The fourth system of musical notation concludes the piece. It features a final melodic flourish in the treble staff and a concluding bass line. The system ends with a double bar line.

Da capo al fine.

N.º 3.
Poule.

8^{va}
p
f

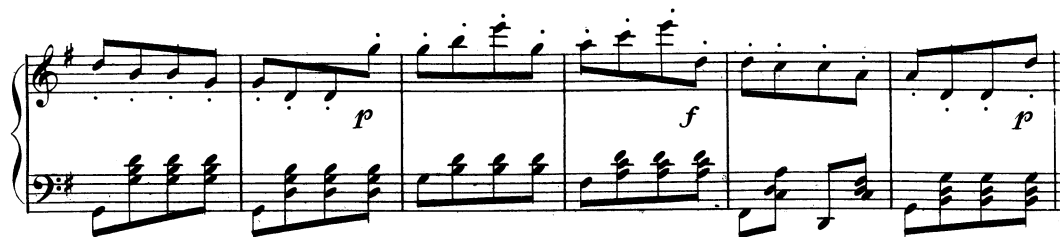
8^{va}
Fine.
f
loco

8^{va}
p
f

8^{va}
p
loco

Dal Segno al fine.

№ 4.
Trènis.



№ 5.
Pastourelle.

f

fine. *p*

p

f

p

f

Da capo al fine.

№ 6.
Finale.

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a trill (*tr.*) in the right hand. The third system also features a trill (*tr.*) and ends with a *Fine.* marking. The fourth system starts with a forte (*f*) dynamic and contains several triplet markings (*3*). The fifth system continues the triplet patterns. The sixth system includes a section marked *8^a* and *loco*, followed by a piano (*p*) dynamic. The piece concludes with the instruction *Da capo al fine.*