

Georg Gerson

(1790–1825)

Der Abschied

von Göthe

G.26

Voce & Fortepiano

Edited by
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Der Abschied von Göthe

Andante

Georg Gerson (1790-1825)

Voce

Laß mein Aug' den Ab-schied sa - gen, den mein Mund nicht neh-men

Fortepiano

p

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a melodic line. The bottom staff is for the piano, featuring a complex accompaniment with chords and moving lines in both hands. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

6

kann, schwer, wie schwer ist er zu tra-gen, wie schwer ist er zu tra-gen, und ich bin doch sonst ein

fp

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more active texture with some chords marked with a forte-piano dynamic (*fp*).

12

Mann. Trau - rig wird in die - ser

p dolce

p

mf

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a whole rest followed by a melodic phrase. The piano accompaniment is marked with a piano dolce dynamic (*p dolce*) and a piano dynamic (*p*), with a mezzo-forte (*mf*) section appearing later in the system.

18

Stun - de, selbst der Lie - be süß-tes Pfand, kalt der Kuß von dei-nem Mun - de, matt der

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a consistent rhythmic pattern with chords and moving lines.

8 Druck von dei-ner Hand, trau-rig wird in die - ser Stun-de selbst der Lie-be süß - tes Pfand, kalt der

8 Kuß von dei - nem Mun - de, kalt der Kuß von dei-nem Mun - de, matt der Druck von dei - ner

8 Hand. Sonst ein leicht ge-stohl-nes Mäul - chen, o wie hat es mich ent -

8 zückt, so er - freu - et uns ein Veil - chen, das man früh im März ge - flückt, so er -

44

8 freu - et uns ein Veil - chen, das man früh im März ge - pflückt. Doch ich pflüc - ke nun kein

49

8 Kränz - chen, kei - ne Ro - se mehr für dich, — kein Kränz - chen, kei - ne

54

8 Ro - se mehr für dich! Früh - ling ist es, lie - bes Fränz - chen

60

8 A - ber lei - der Herbst — für mich!

Critical notes

This score is the first modern edition of the song “Abschied von Göthe” (G.26) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated March 1809.

The sources are:

MS a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 23–27 in “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”

The poem “Der Abschied” by the German poet, Johann Wolfgang von Goethe (1749–1832) was written in 1770 and first published in 1789.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
6	Vl2	5	Accidental ♯ missing in <i>MS</i> .
33	Pno rh	1	No accidental ♭ on “d” in <i>MS</i> .
44	Solo v	1	No dot on the ♭ note in <i>MS</i> .
47	Vla		Slur starting note 1 in <i>MS</i> .
57	Pno rh	1	No dot on ♭ note in <i>MS</i> .
58	Vl1,Vl2		Slur starting on note 3 in <i>MS</i> .
59	Vl1, Pno rh	2	No accidental ♯ on “a” in <i>MS</i> .