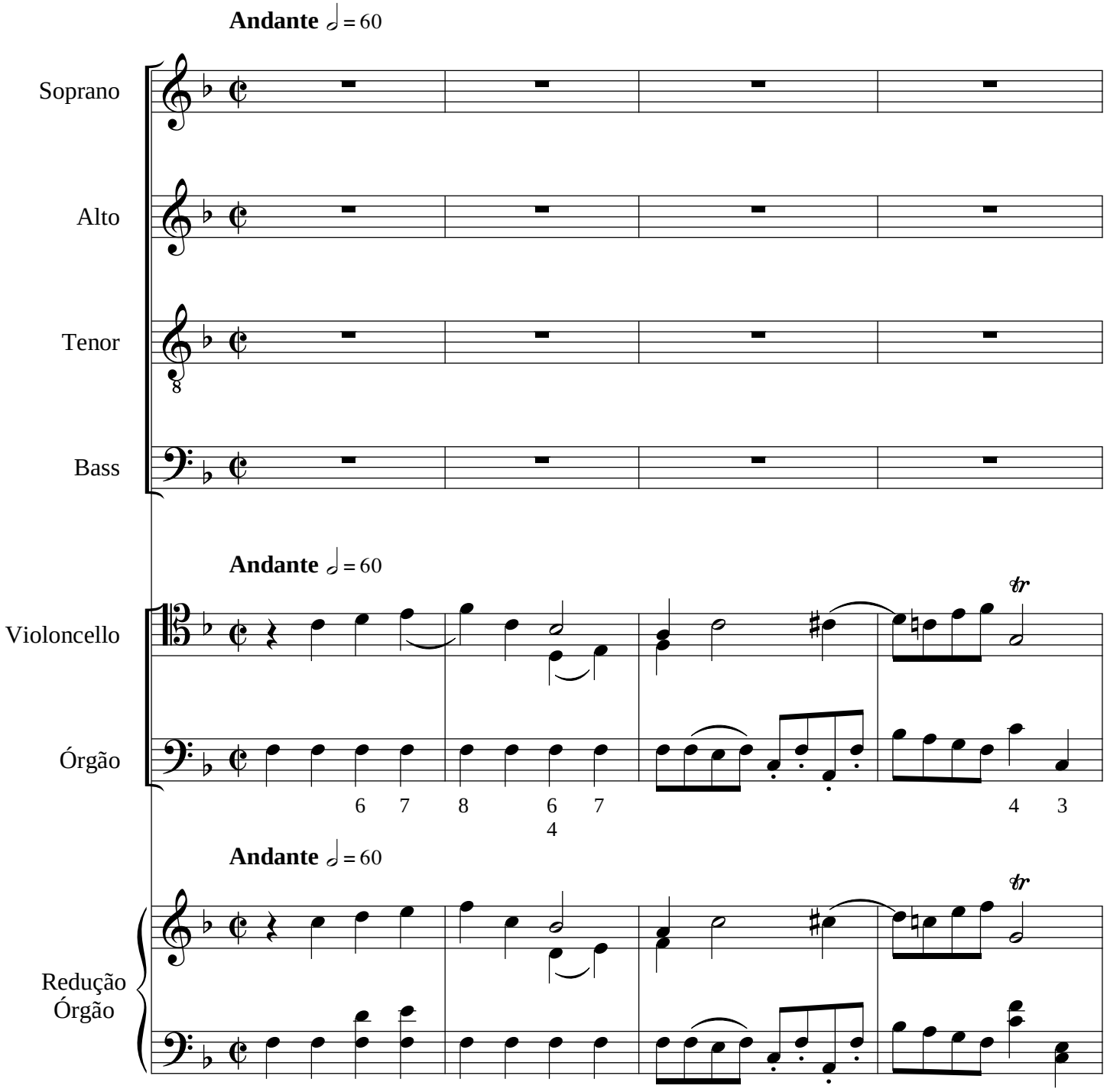
I - Exaudi nos, Domine

Para a benção das cinzas

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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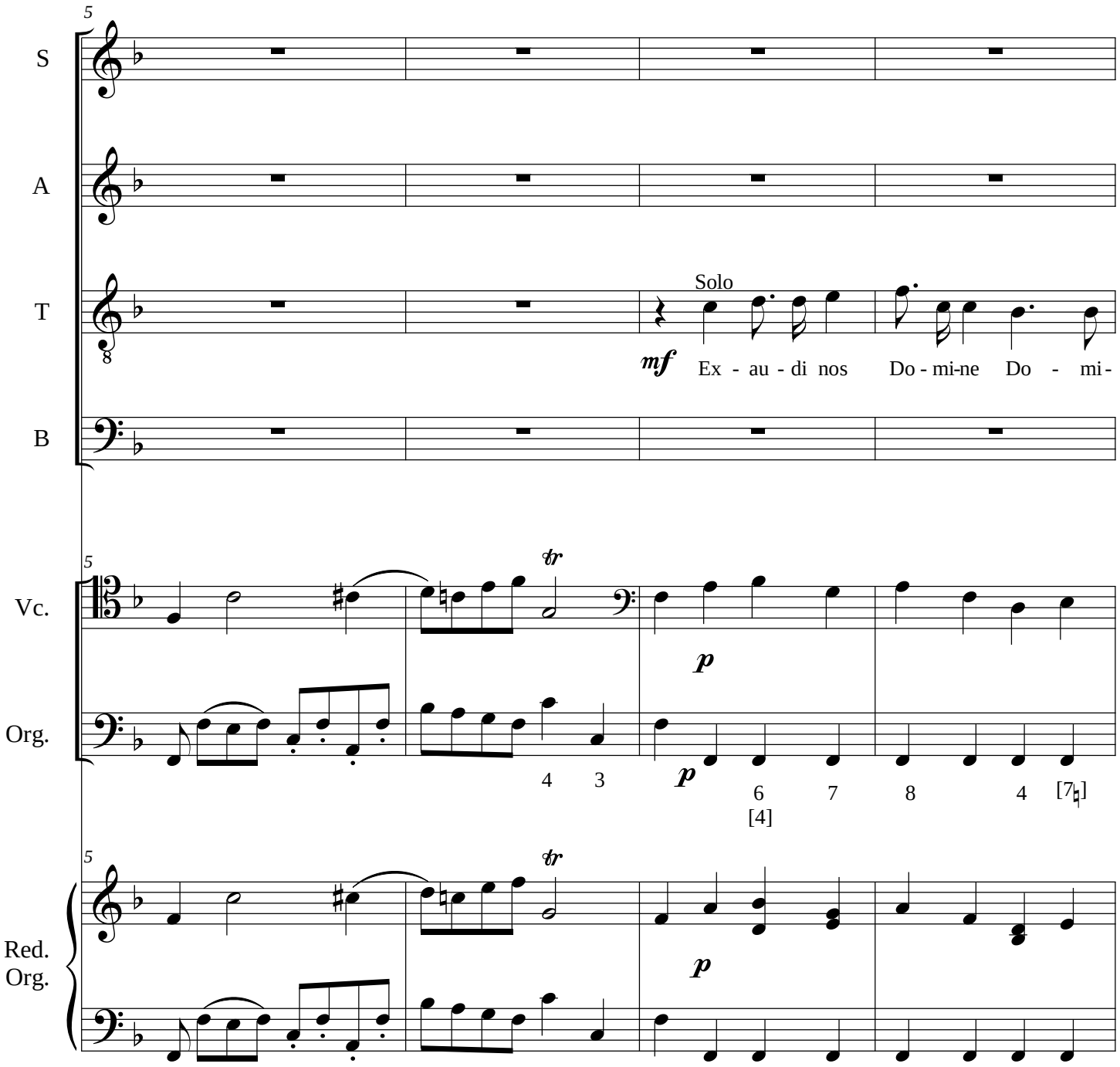
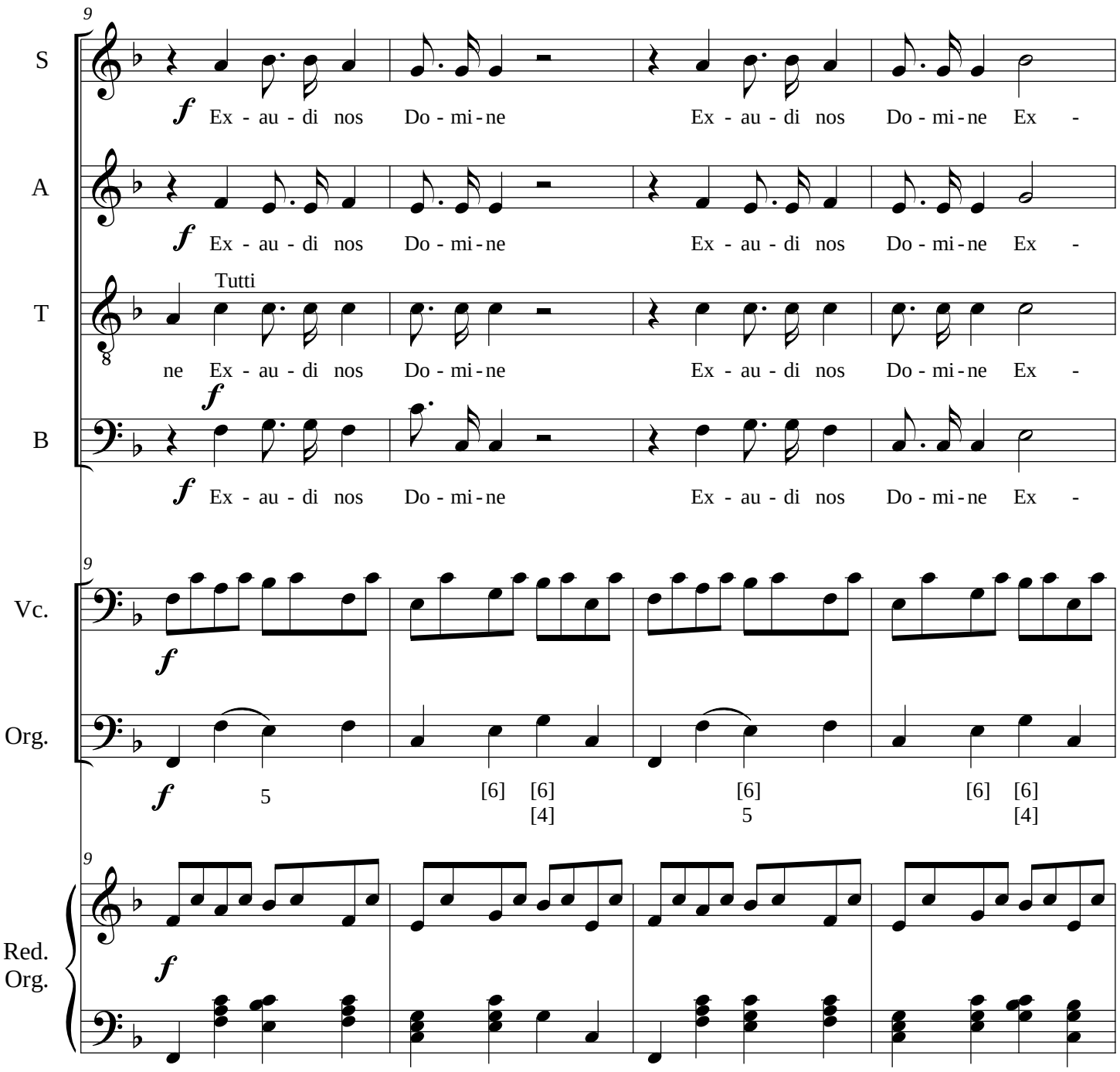
Janeiro de 2014

Missa para Quarta-feira de Cinzas

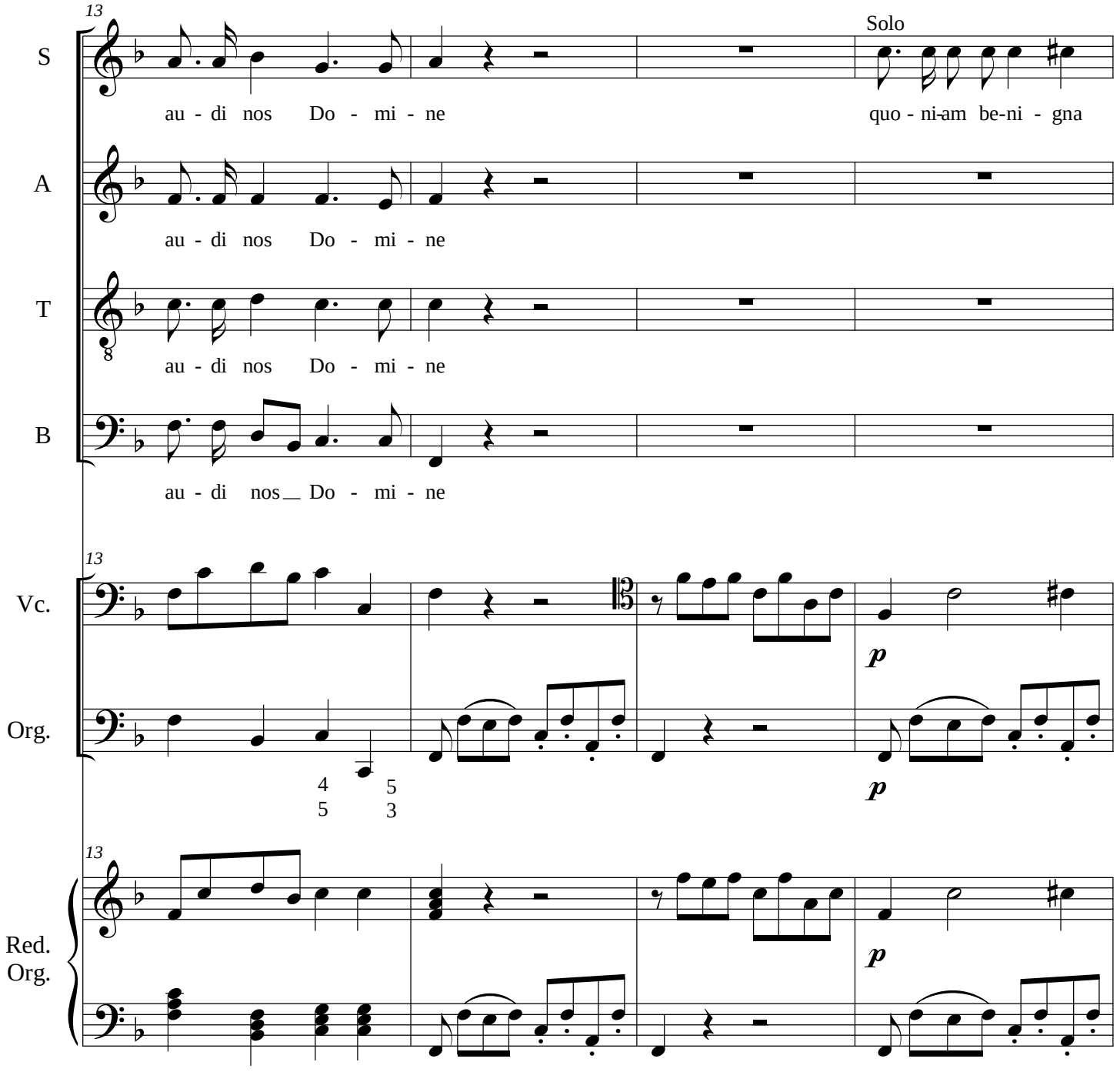
I - Exaudi nos, Domine

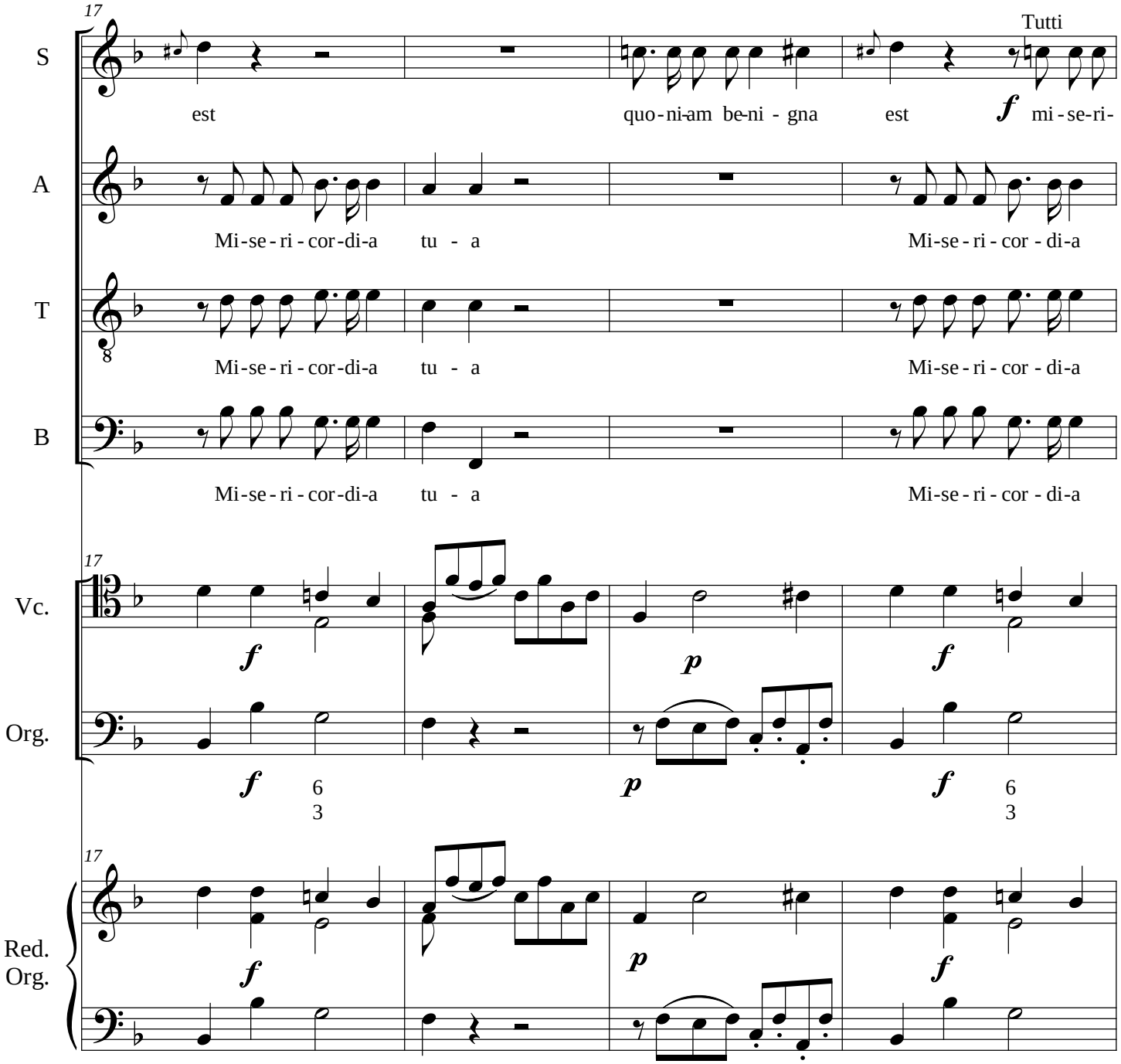


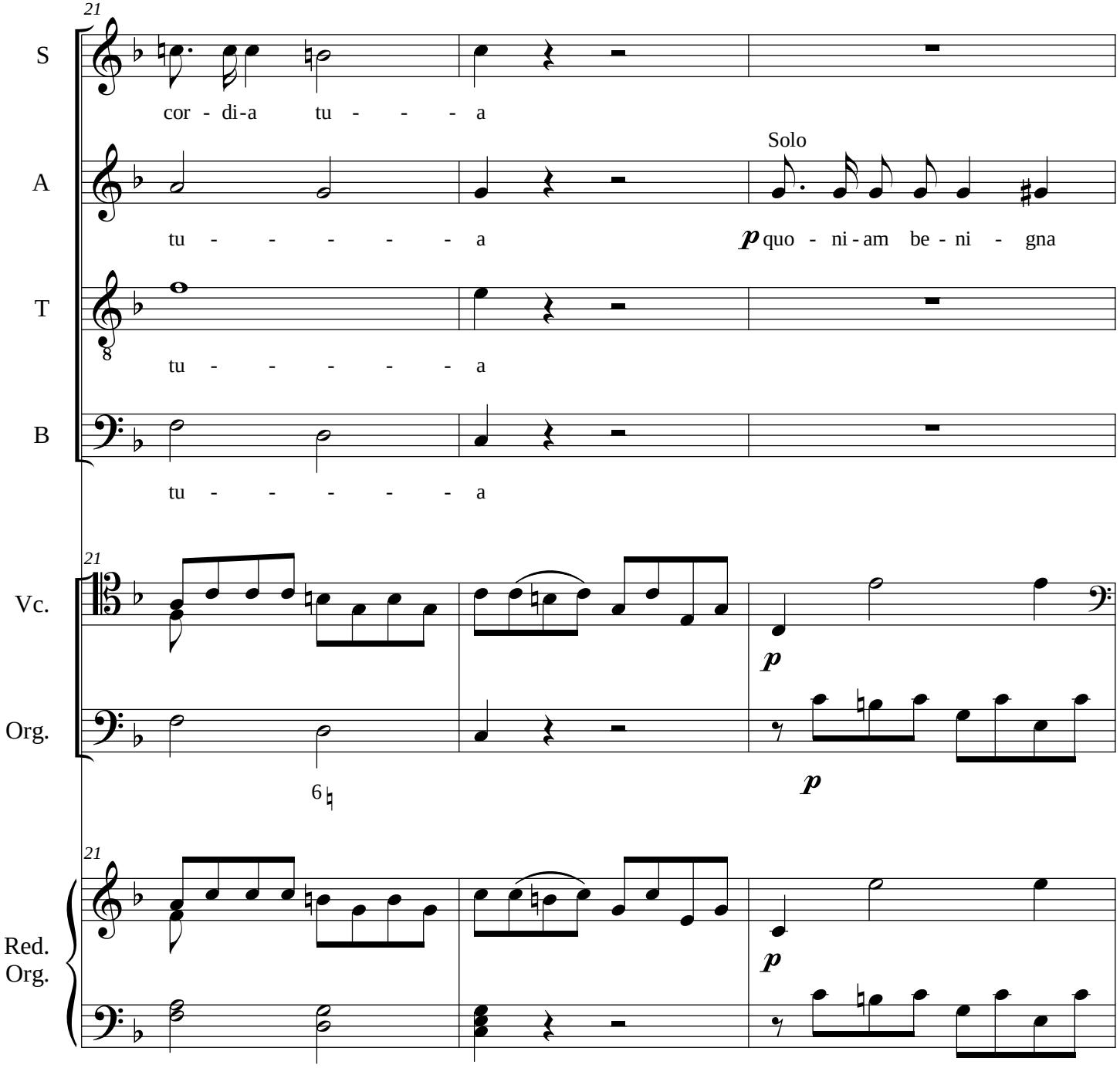

9
S
A
T
B
Tutti
f
Ex - au - di nos Do - mi - ne Ex - au - di nos Do - mi - ne Ex -
ne Ex - au - di nos Do - mi - ne Ex - au - di nos Do - mi - ne Ex -
9
Vc.
Org.
5
[6] [6]
[4]
[6]
5
[6] [6]
[4]
9
Red.
Org.

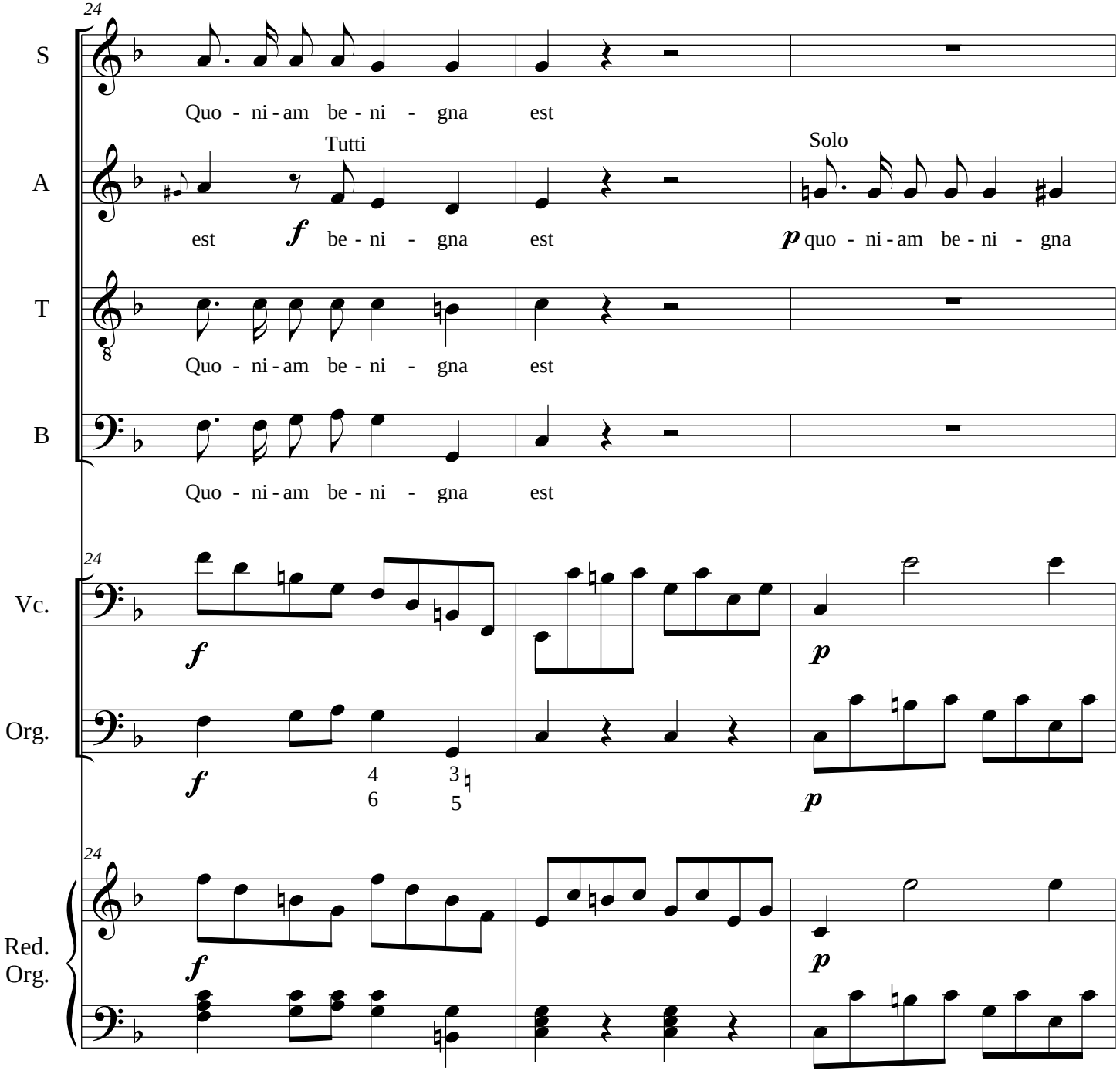
Missa para Quarta-feira de Cinzas

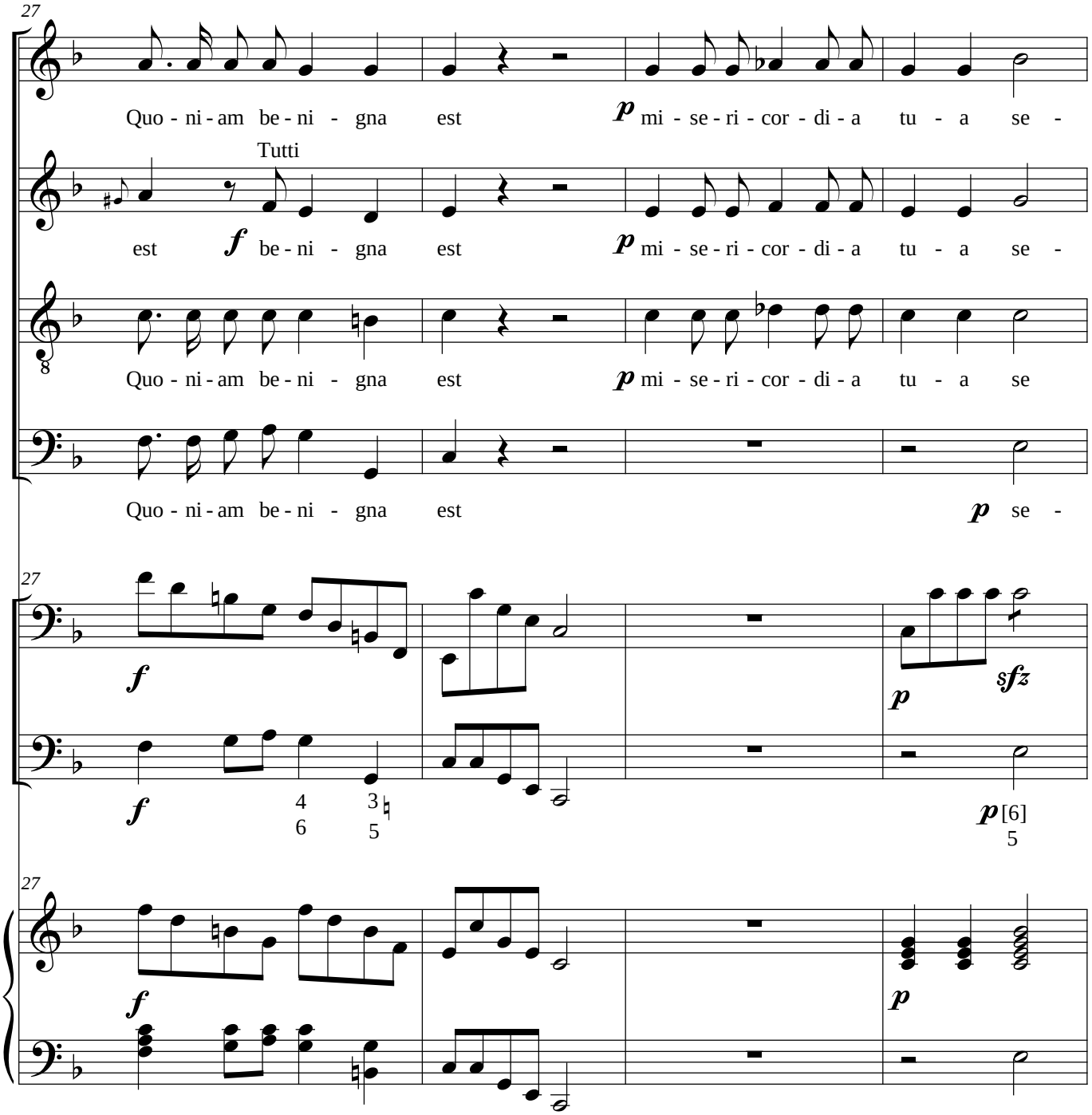
I - Exaudi nos, Domine

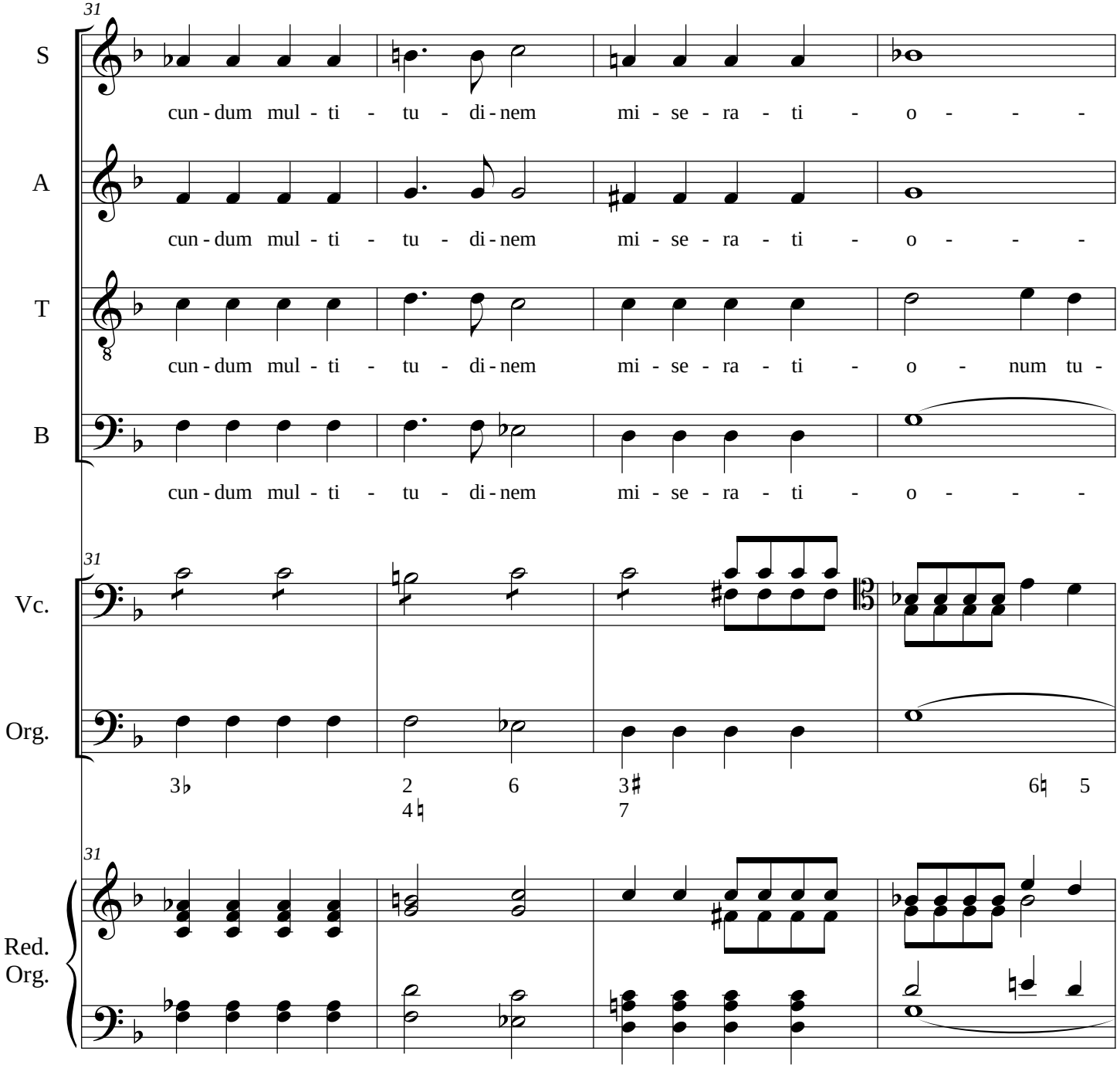



17
Tutti
S
est
quo-ni-am be-ni - gna
est
f
mi - se-ri-
A
Mi-se - ri - cor-di-a
tu - a
Mi-se - ri - cor - di-a
T
Mi-se - ri - cor-di-a
tu - a
Mi-se - ri - cor - di-a
B
Mi-se - ri - cor-di-a
tu - a
Mi-se - ri - cor - di-a
17
Vc.
f
p
f
Org.
f
6
3
p
f
6
3
17
Red.
Org.
f
p
f


21
S
cor - di-a tu - - - a
A
Solo
tu - - - - - - a
p quo - ni-am be - ni - gna
T
tu - - - - - - a
B
tu - - - - - - a
21
Vc.
p
Org.
6
p
21
Red.
Org.
p

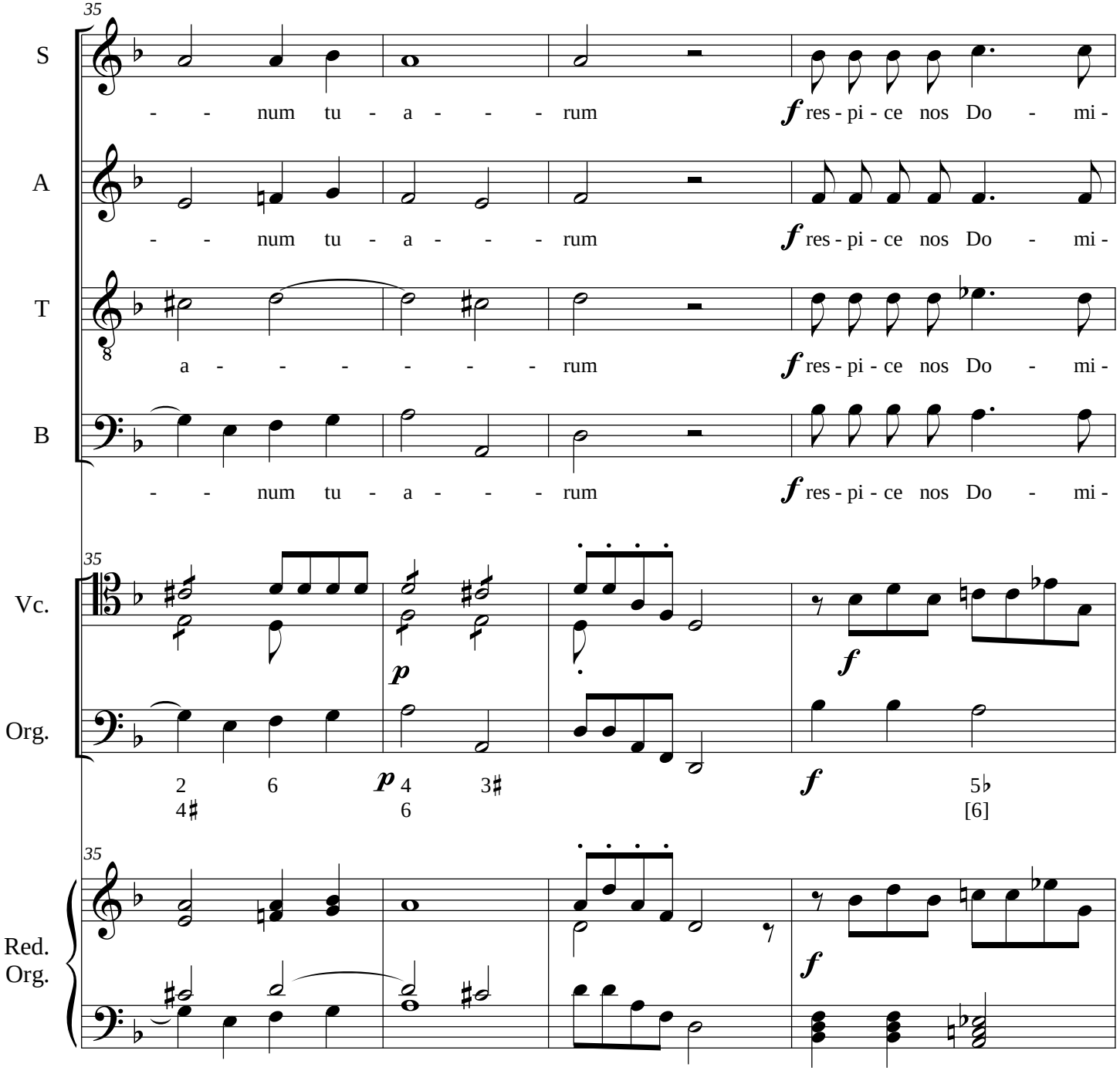

24
S
Quo - ni - am be - ni - gna est
Tutti
Solo
A
est f be - ni - gna est p quo - ni - am be - ni - gna
T
Quo - ni - am be - ni - gna est
B
Quo - ni - am be - ni - gna est
24
Vc.
f
p
Org.
f
4 3
6 5
p
24
Red.
Org.
f
p

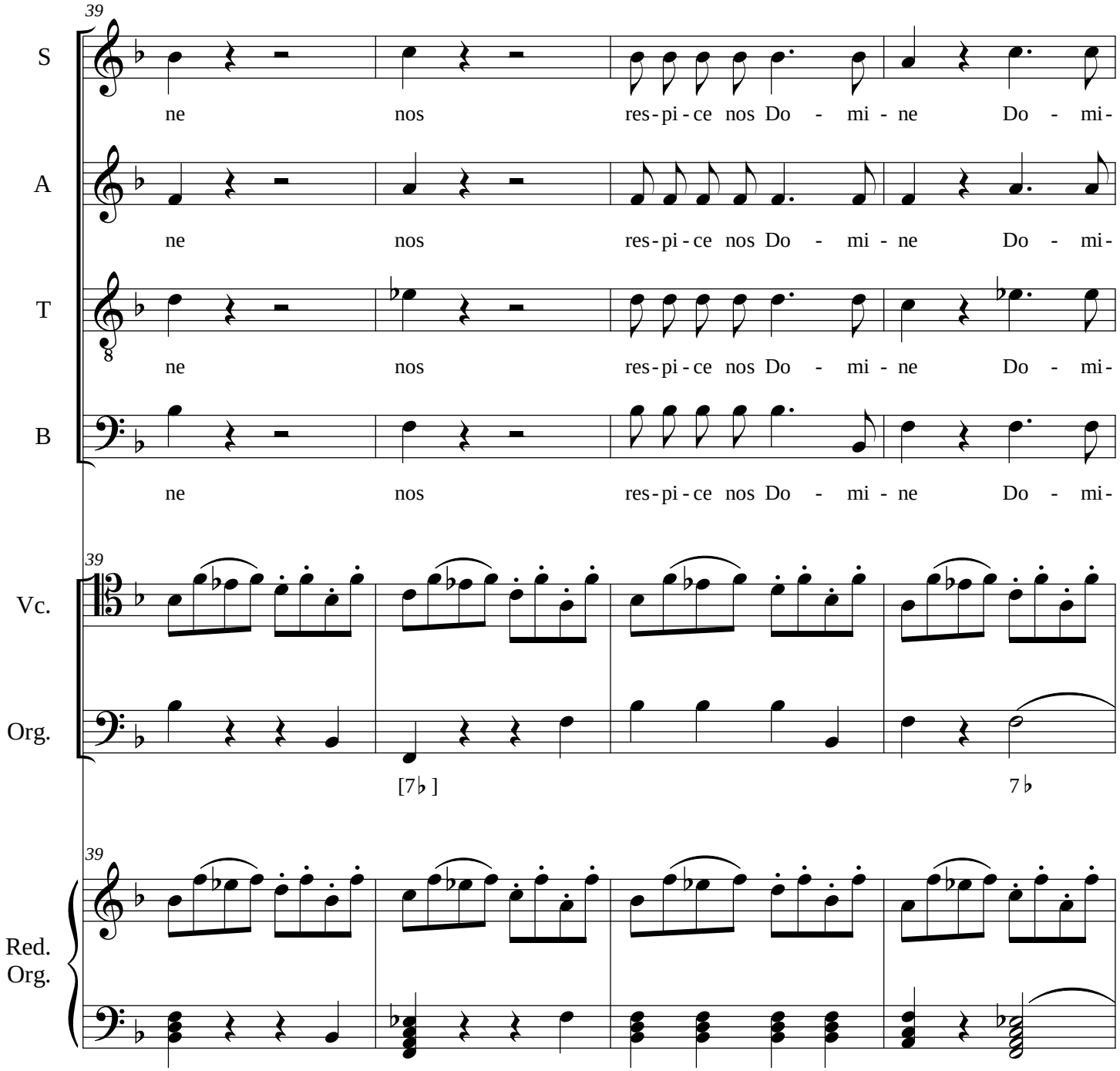

27
S
Quo - ni - am be - ni - gna est p mi - se - ri - cor - di - a tu - a se -
Tutti
A
est f be - ni - gna est p mi - se - ri - cor - di - a tu - a se -
T
Quo - ni - am be - ni - gna est p mi - se - ri - cor - di - a tu - a se
B
Quo - ni - am be - ni - gna est p se -
27
Vc.
f
p
sfz
Org.
f
4 3
6 5
p [6]
5
27
Red.
Org.
f
p

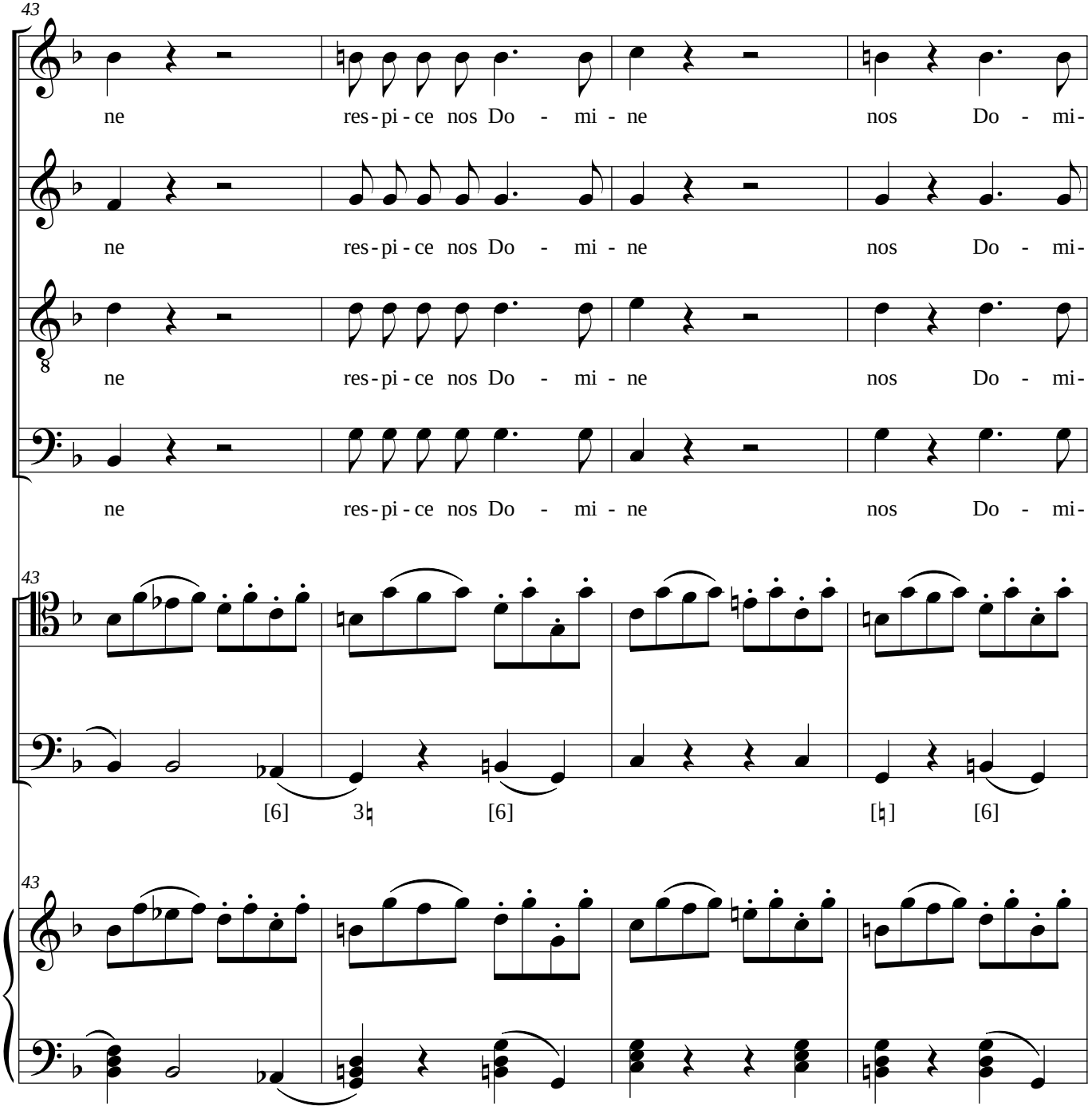

31
S
cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - - -
A
cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - - -
T
cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - num tu -
B
cun - dum mul - ti - tu - di - nem mi - se - ra - ti - o - - -
31
Vc.
Org.
3♭ 2 6 3♯ 6♮ 5
4♮ 7
31
Red.
Org.

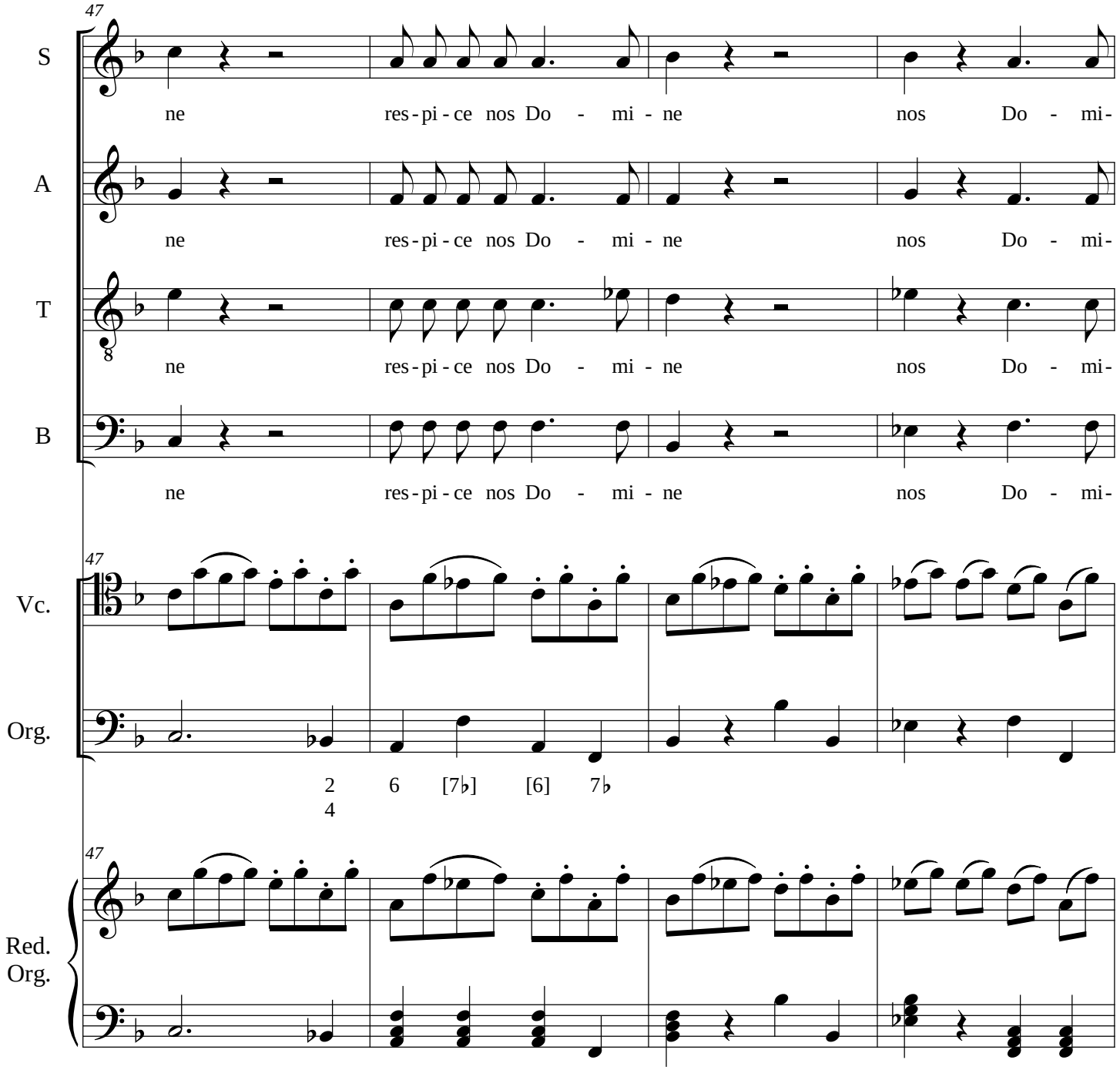
Missa para Quarta-feira de Cinzas

I - Exaudi nos, Domine



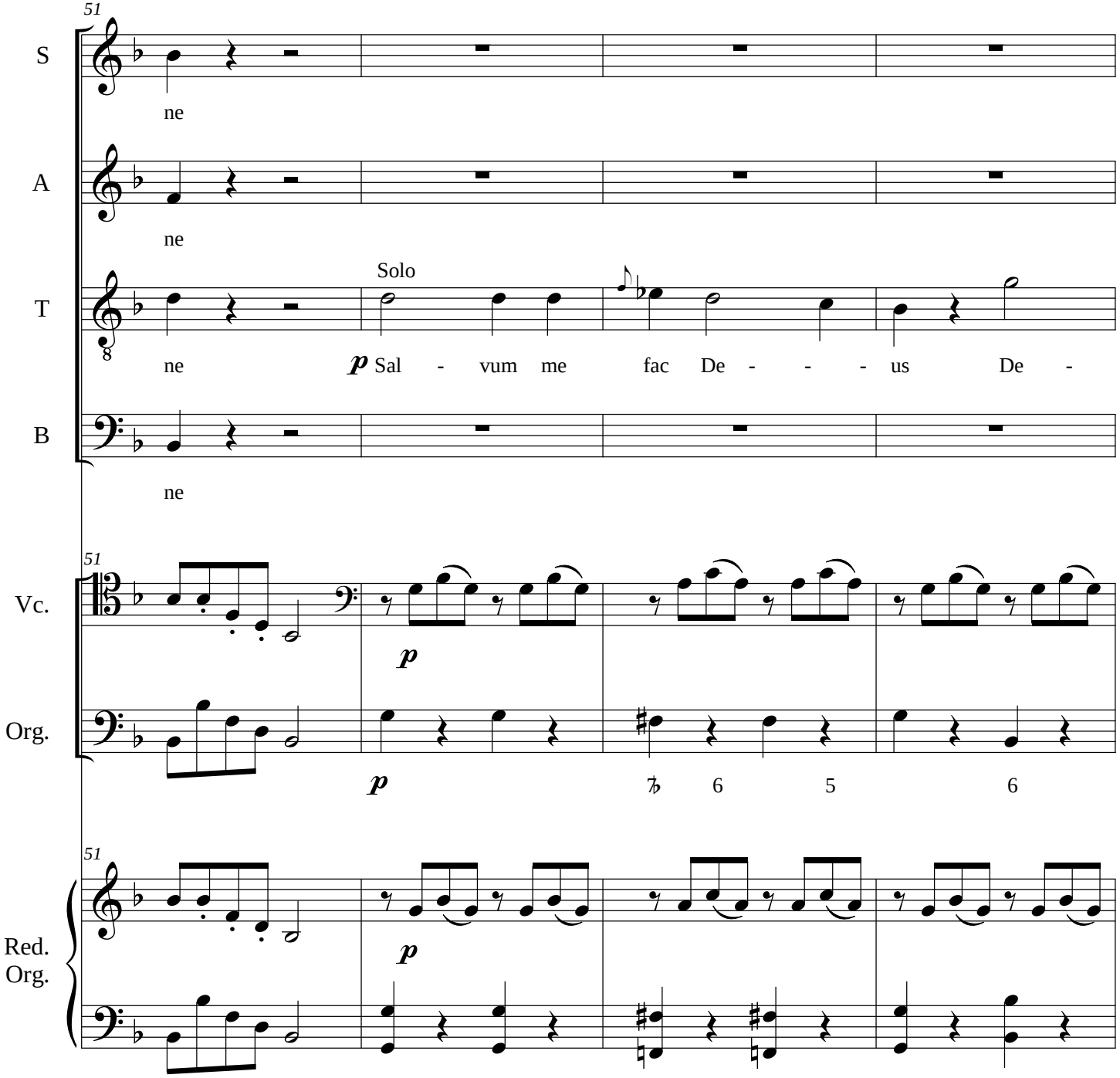

39
S
ne nos res-pi-ce nos Do - mi - ne Do - mi-
A
ne nos res-pi-ce nos Do - mi - ne Do - mi-
T
ne nos res-pi-ce nos Do - mi - ne Do - mi-
B
ne nos res-pi-ce nos Do - mi - ne Do - mi-
39
Vc.
Org.
[7♭]
7♭
39
Red.
Org.

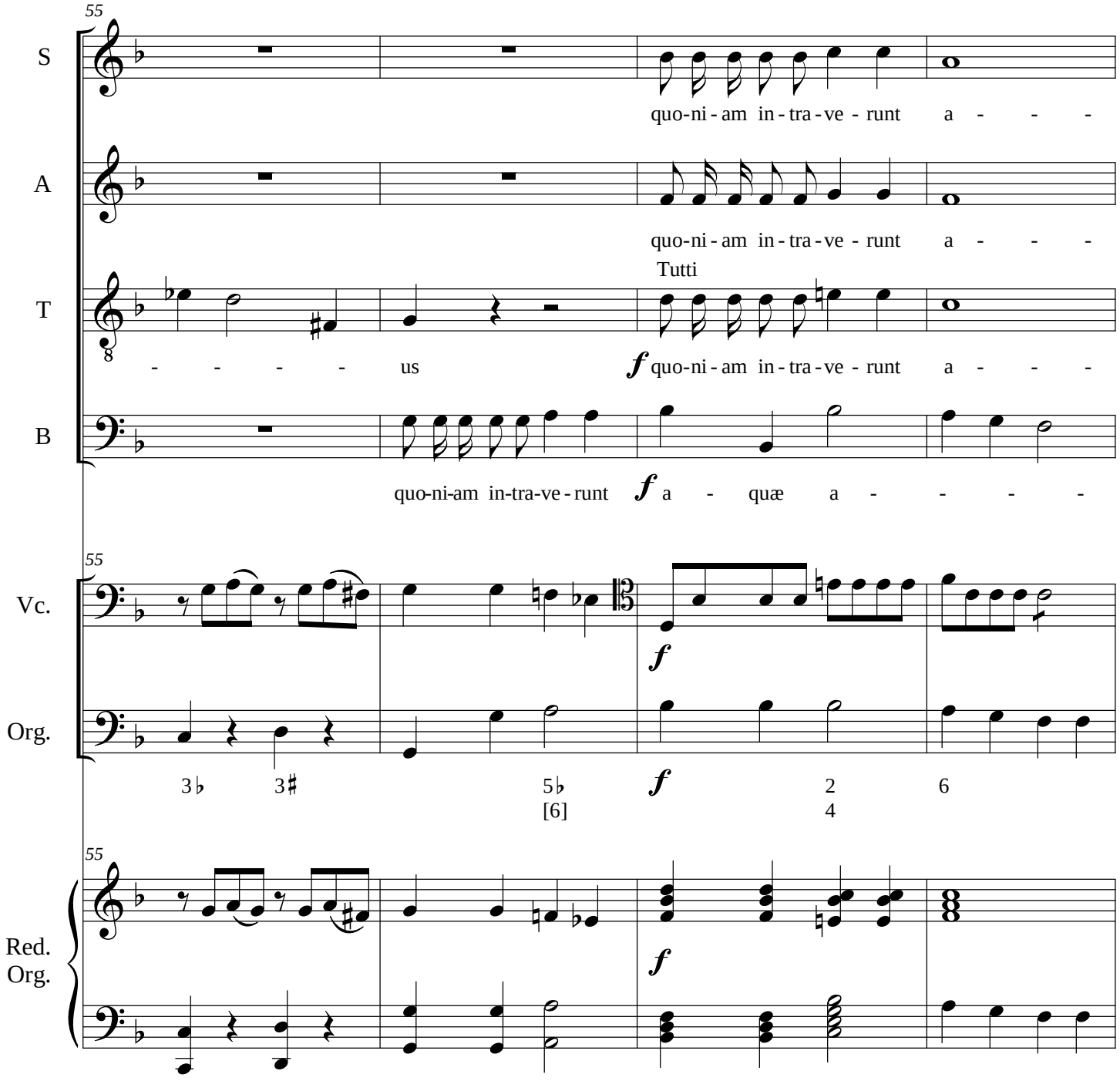

43
S
ne res-pi-ce nos Do - mi-ne nos Do - mi-
A
ne res-pi-ce nos Do - mi-ne nos Do - mi-
T
ne res-pi-ce nos Do - mi-ne nos Do - mi-
B
ne res-pi-ce nos Do - mi-ne nos Do - mi-
43
Vc.
Org.
[6] 3♮ [6] [♮] [6]
43
Red.
Org.

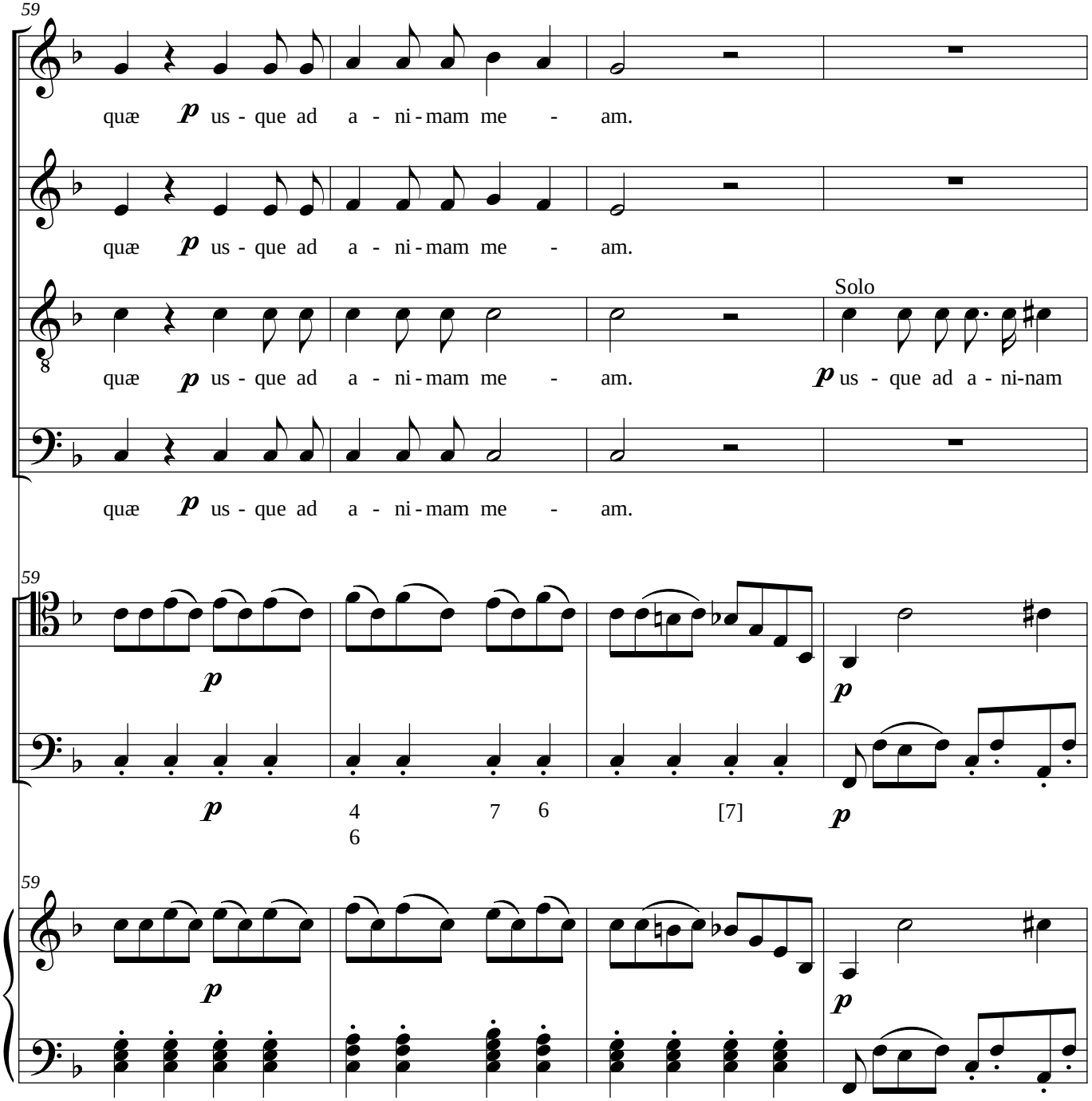

47
S
ne res-pi-ce nos Do - mi-ne nos Do - mi-
A
ne res-pi-ce nos Do - mi-ne nos Do - mi-
T
ne res-pi-ce nos Do - mi-ne nos Do - mi-
B
ne res-pi-ce nos Do - mi-ne nos Do - mi-
47
Vc.
Org.
2 6 [7♭] [6] 7♭
4
47
Red. Org.

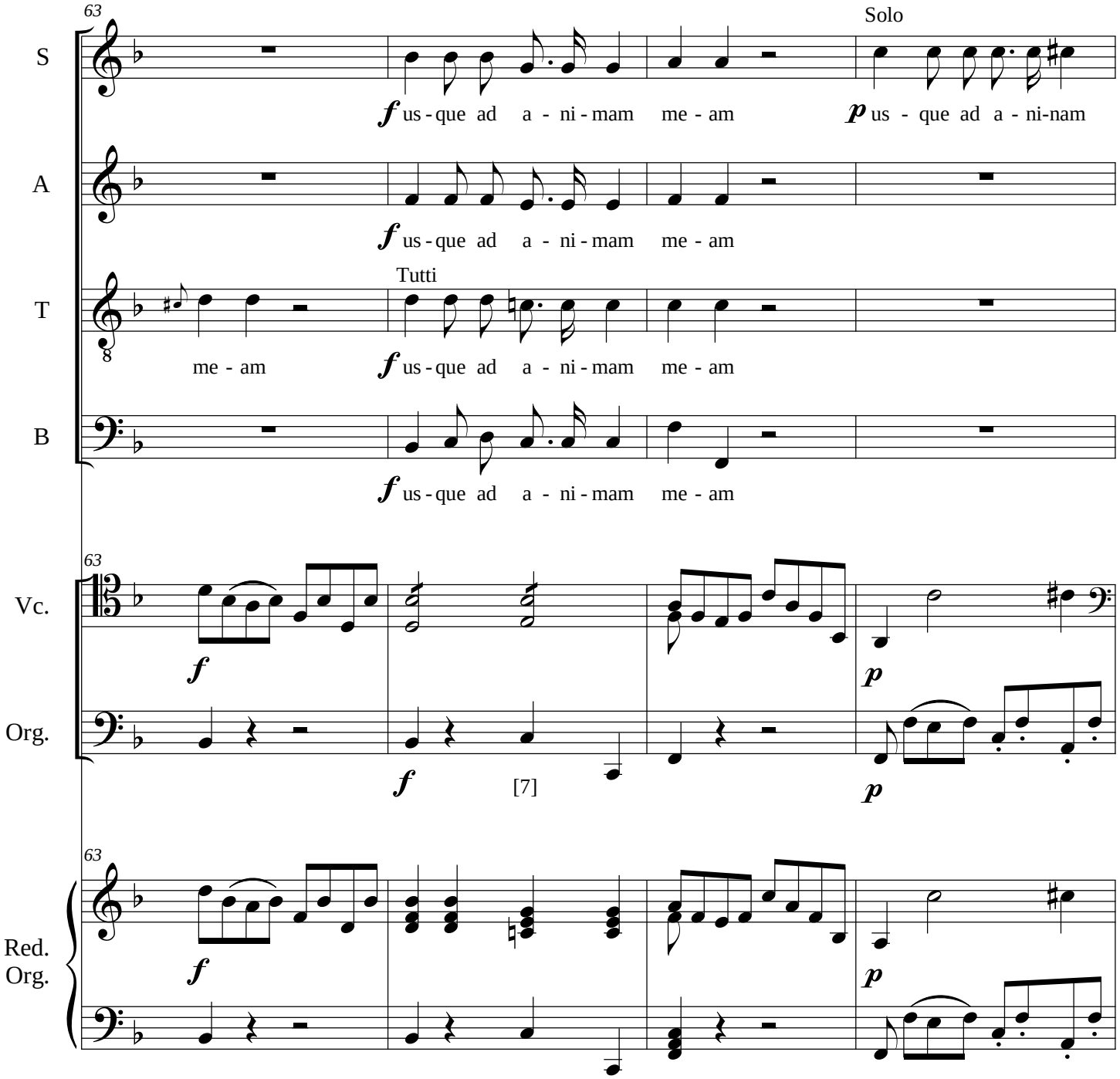
Missa para Quarta-feira de Cinzas

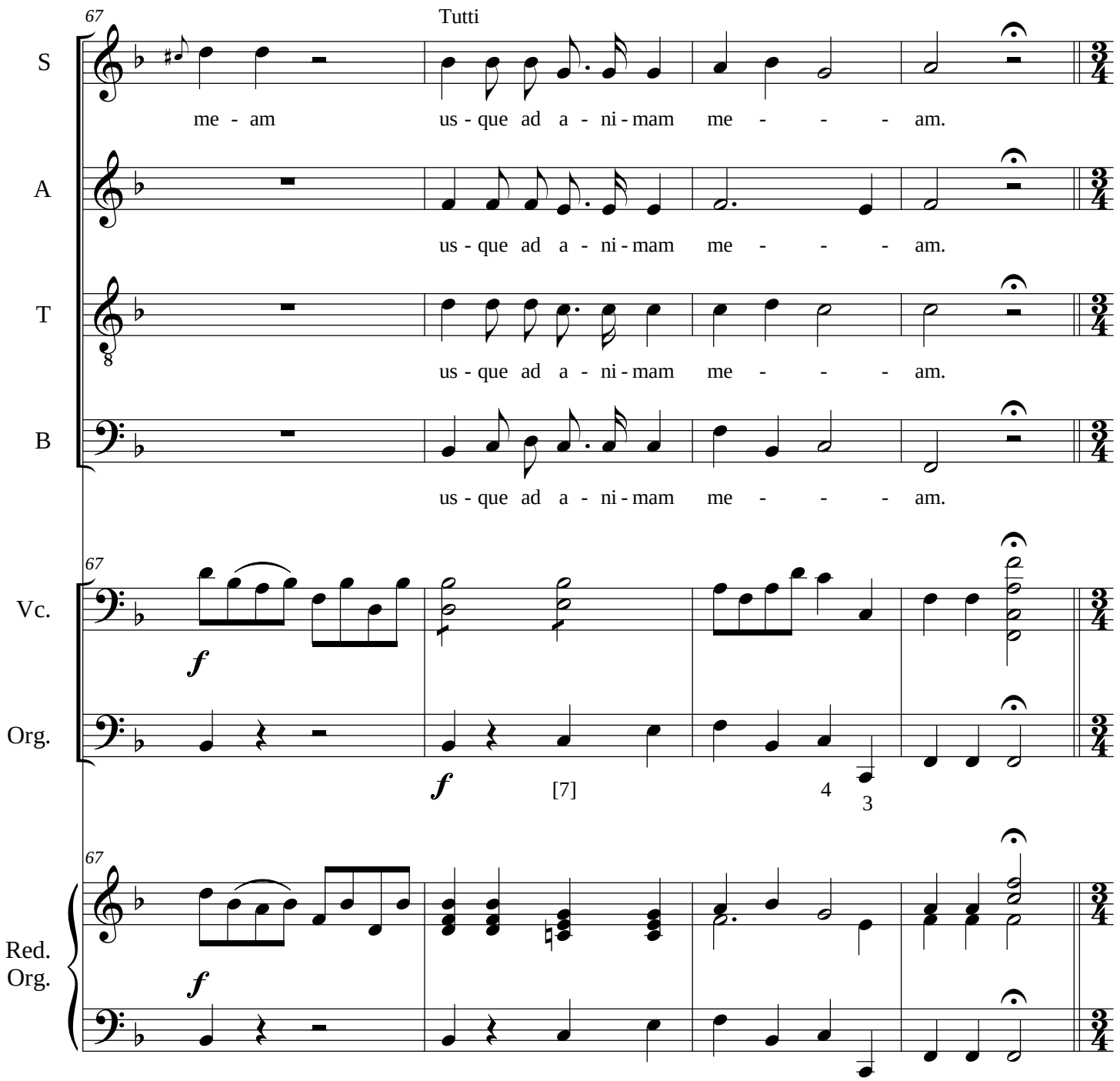
I - Exaudi nos, Domine

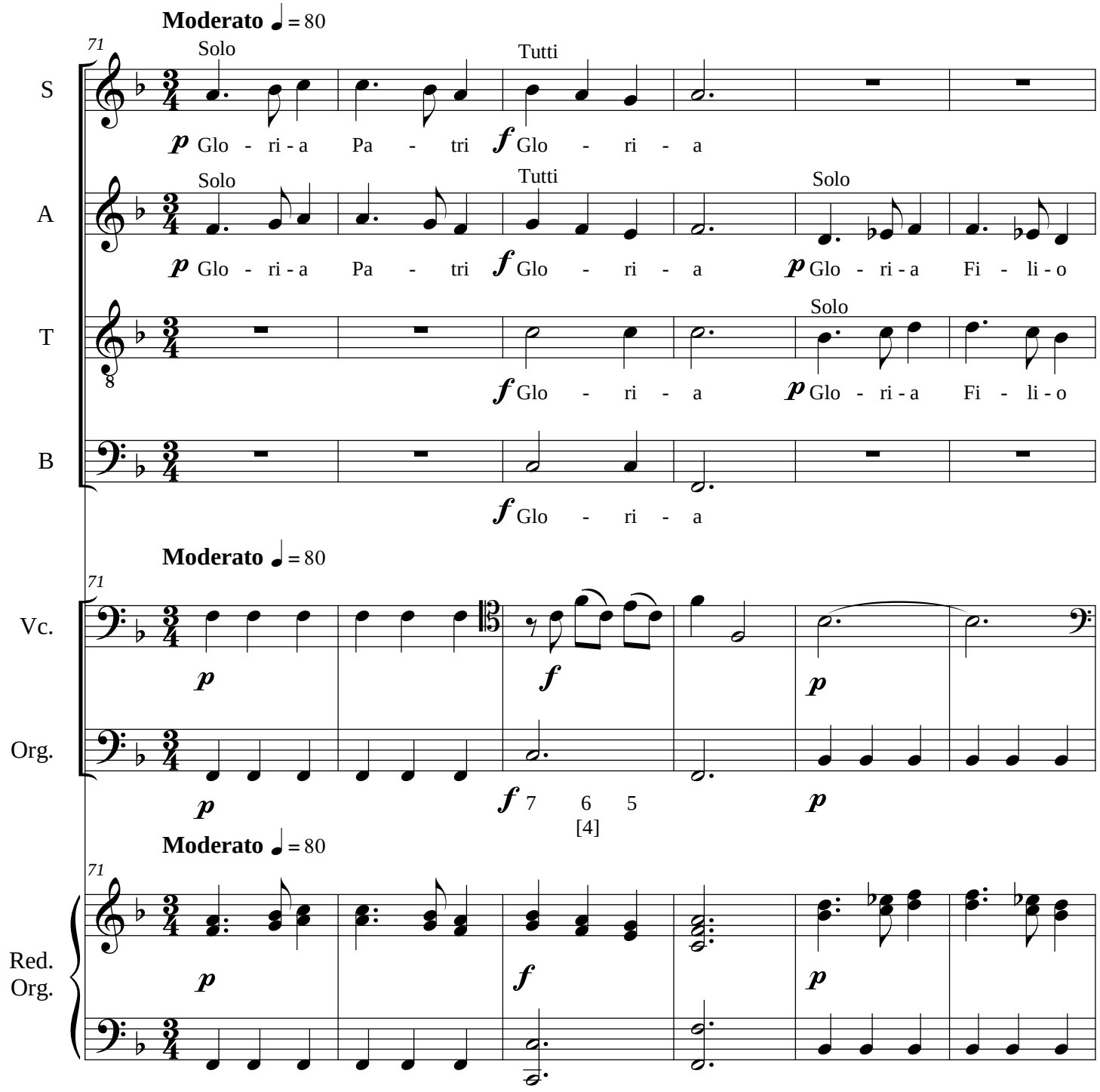


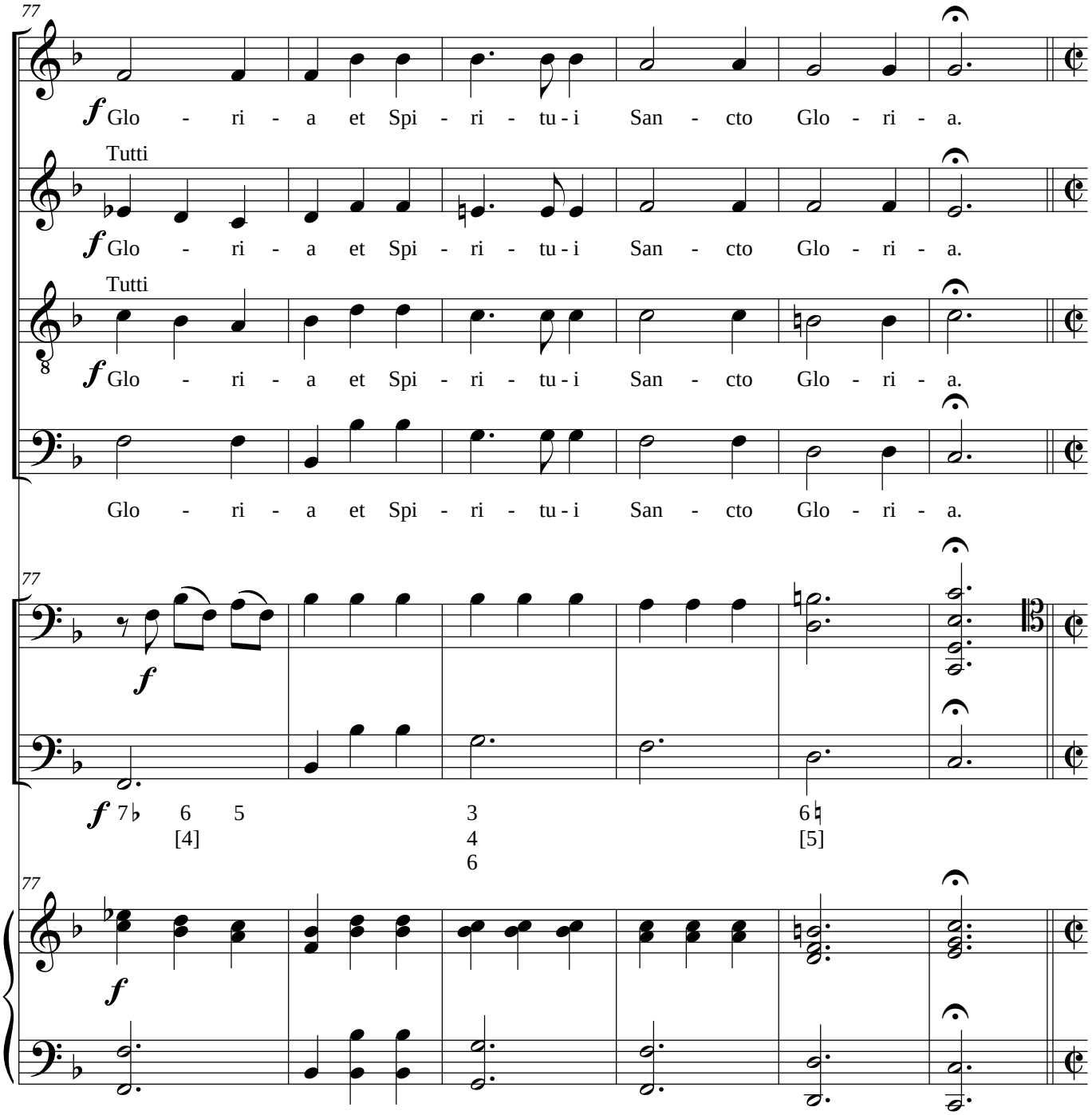

55
S
quo-ni - am in - tra - ve - runt a - - -
A
quo-ni - am in - tra - ve - runt a - - -
Tutti
T
- - - - - us
f quo-ni - am in - tra - ve - runt a - - -
B
quo-ni-am in-tra-ve - runt
f a - quæ a - - - -
55
Vc.
f
Org.
3♭ 3♯ 5♭ 2 6
[6] 4
f
55
Red.
Org.
f

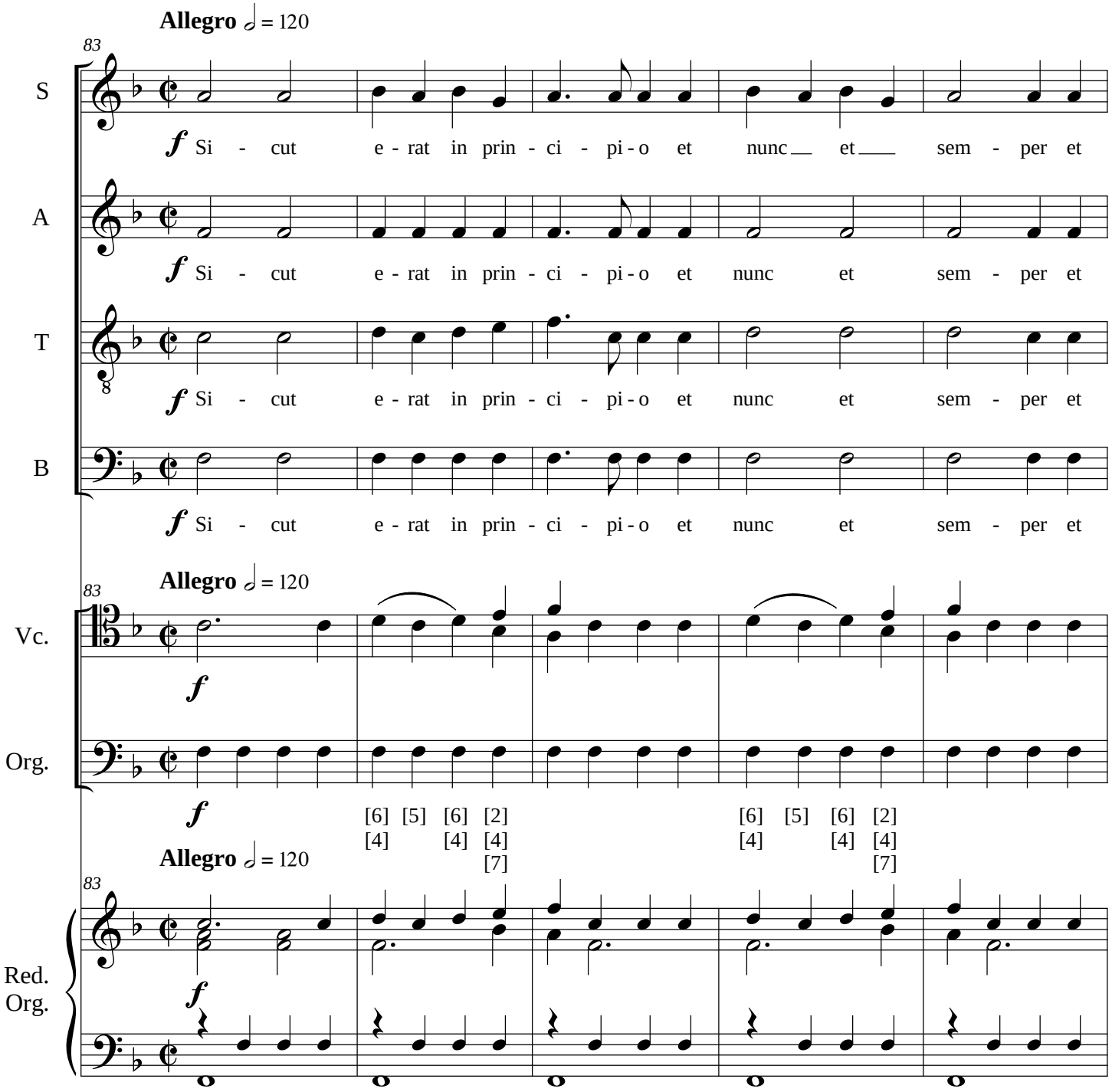

59
S
quæ p us - que ad a - ni - mam me - am.
A
quæ p us - que ad a - ni - mam me - am.
T
Solo
quæ p us - que ad a - ni - mam me - am.
p us - que ad a - ni-nam
B
quæ p us - que ad a - ni - mam me - am.
59
Vc.
Org.
4
6
7
6
[7]
59
Red.
Org.

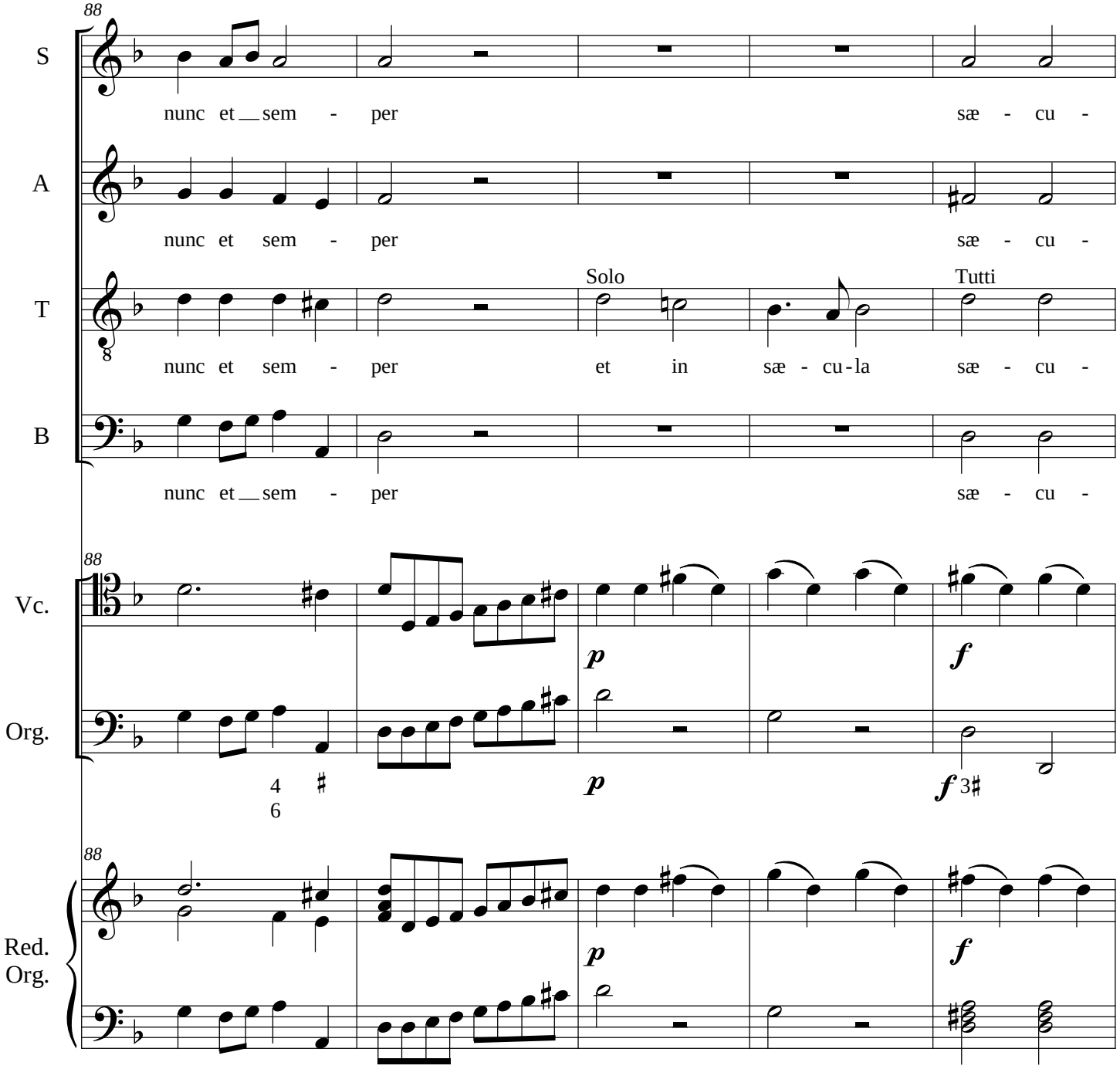

63
S
A
T
B
Solo
Tutti
f us - que ad a - ni - mam me - am
p us - que ad a - ni-nam
me - am
Vc.
Org.
Red. Org.
[7]

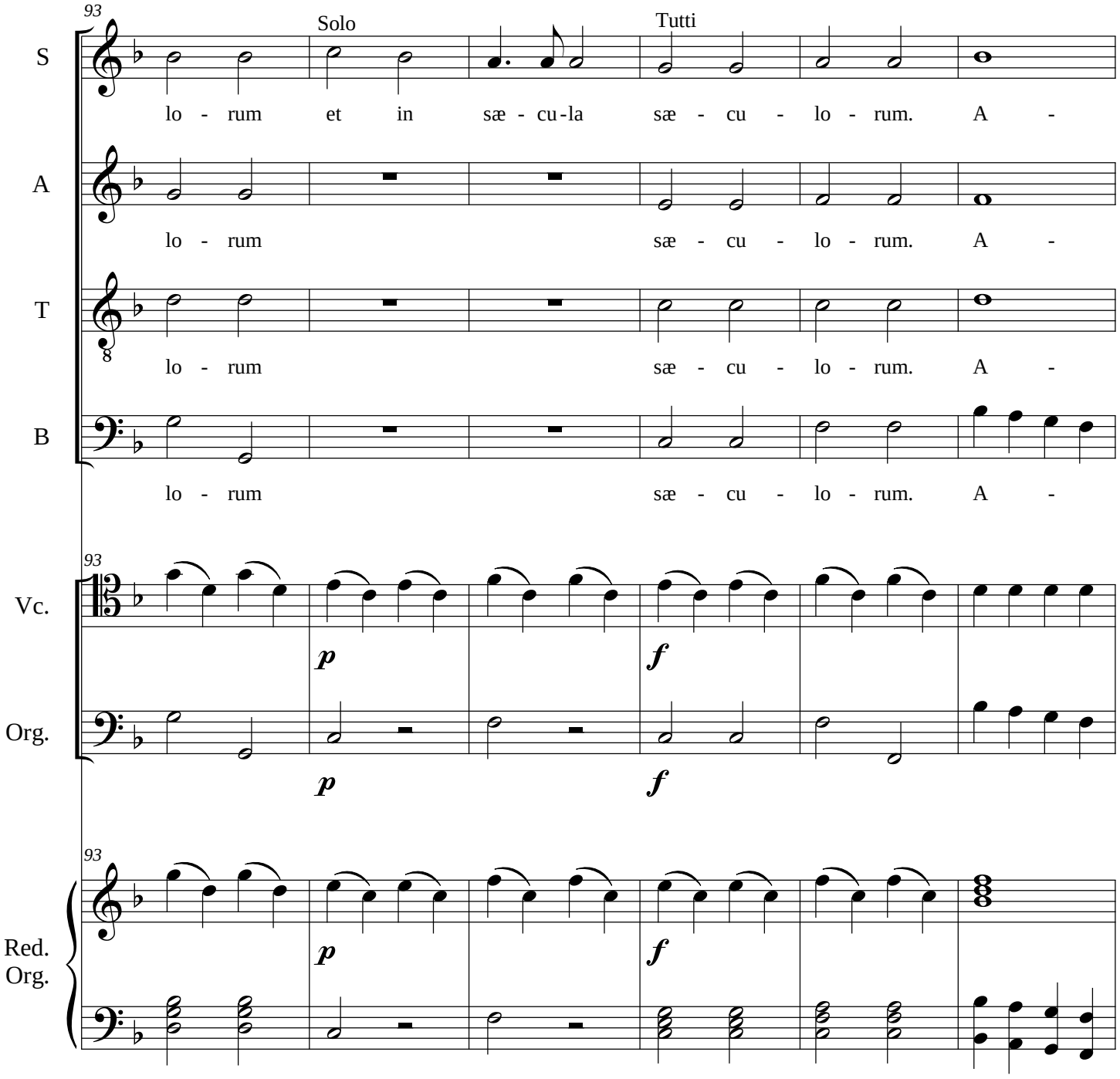

67
Tutti
S
me - am
us - que ad a - ni - mam me - - - am.
A
us - que ad a - ni - mam me - - - am.
T
us - que ad a - ni - mam me - - - am.
B
us - que ad a - ni - mam me - - - am.
67
Vc.
f
Org.
f
[7]
4
3
67
Red.
Org.
f

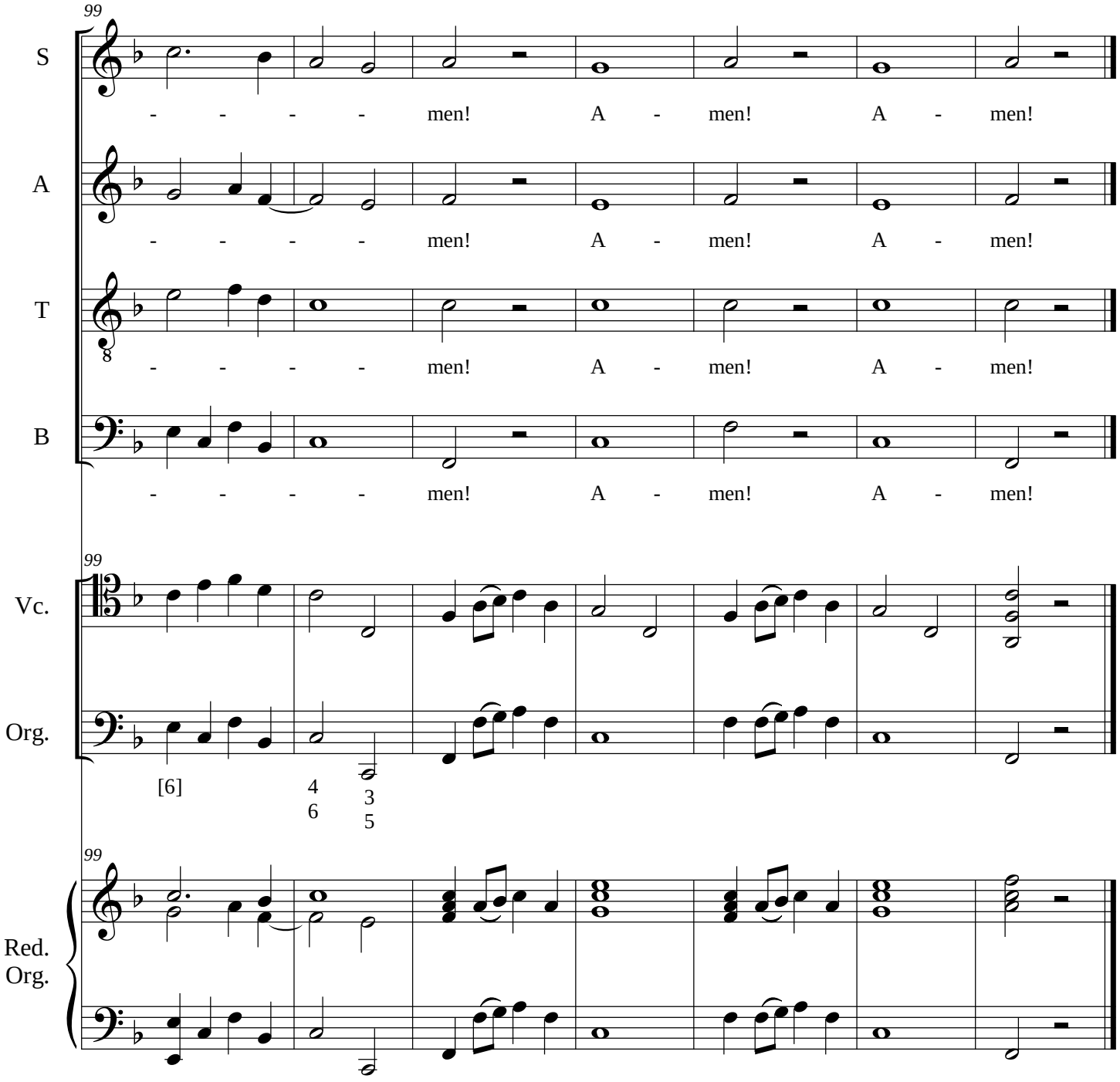

Moderato ♩ = 80
71
S
Solo
Tutti
p Glo - ri - a Pa - tri f Glo - ri - a
A
Solo
Tutti
Solo
p Glo - ri - a Pa - tri f Glo - ri - a p Glo - ri - a Fi - li - o
T
8
Solo
f Glo - ri - a p Glo - ri - a Fi - li - o
B
f Glo - ri - a
Moderato ♩ = 80
71
Vc.
p f p
Org.
p f 7 6 5 p
[4]
Moderato ♩ = 80
71
Red. Org.
p f p


77
S
f Glo - ri - a et Spi - ri - tu - i San - cto Glo - ri - a.
A
Tutti
f Glo - ri - a et Spi - ri - tu - i San - cto Glo - ri - a.
T
Tutti
f Glo - ri - a et Spi - ri - tu - i San - cto Glo - ri - a.
B
Glo - ri - a et Spi - ri - tu - i San - cto Glo - ri - a.
77
Vc.
f
Org.
f 7♭ 6 5 3 6♮
[4] 4 [5]
6
77
Red. Org.
f


Allegro ♩ = 120
83
S
A
T
B
f Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et
Allegro ♩ = 120
83
Vc.
Org.
f
[6] [5] [6] [2]
[4] [4] [4]
[7]
Allegro ♩ = 120
83
Red. Org.
f


88
S
nunc et sem - per
sæ - cu -
A
nunc et sem - per
sæ - cu -
T
Solo
Tutti
nunc et sem - per
et in sæ - cu - la
sæ - cu -
B
nunc et sem - per
sæ - cu -
88
Vc.
p
f
Org.
4
6
p
f 3
88
Red.
Org.
p
f

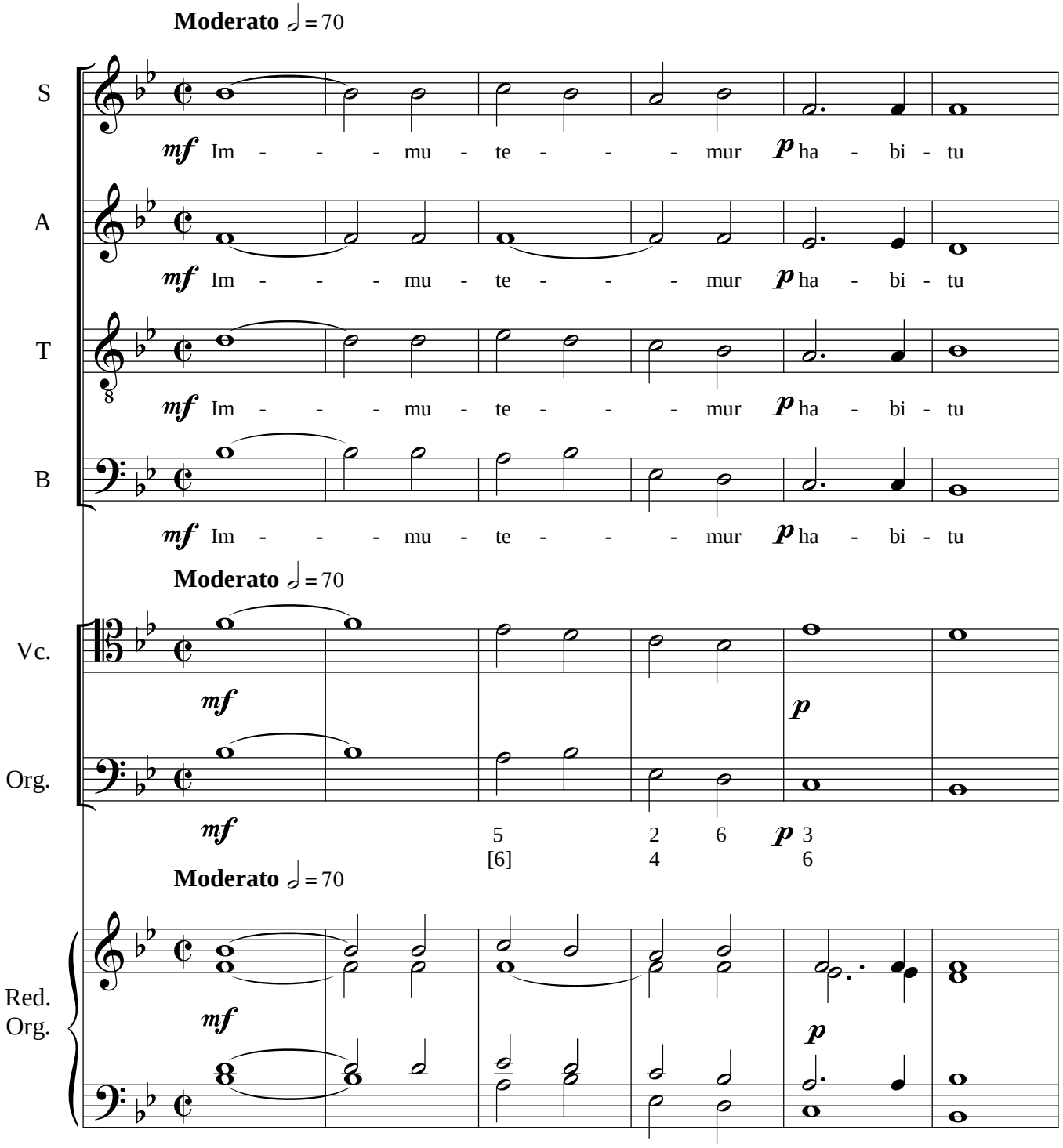

93
Solo
Tutti
S
lo - rum et in sæ - cu-la sæ - cu - lo - rum. A -
A
lo - rum sæ - cu - lo - rum. A -
T
lo - rum sæ - cu - lo - rum. A -
B
lo - rum sæ - cu - lo - rum. A -
93
Vc.
p
f
Org.
p
f
93
Red.
Org.
p
f


99
S
- - - - men! A - men! A - men!
A
- - - - men! A - men! A - men!
T
- - - - men! A - men! A - men!
B
- - - - men! A - men! A - men!
99
Vc.
Org.
[6]
4
6
3
5
99
Red.
Org.

II - Immutemur habitu

Enquanto se dá a cinza

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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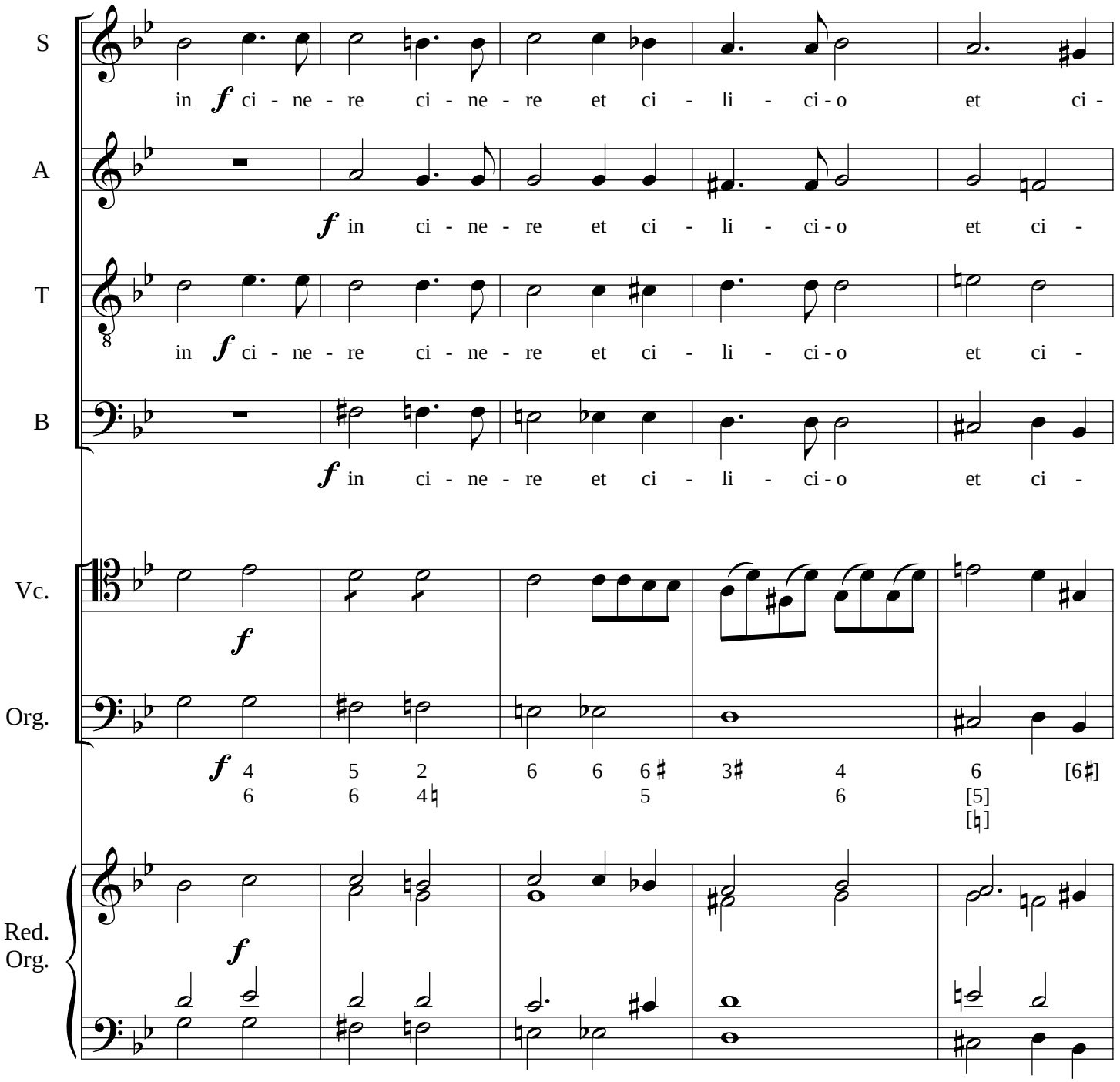
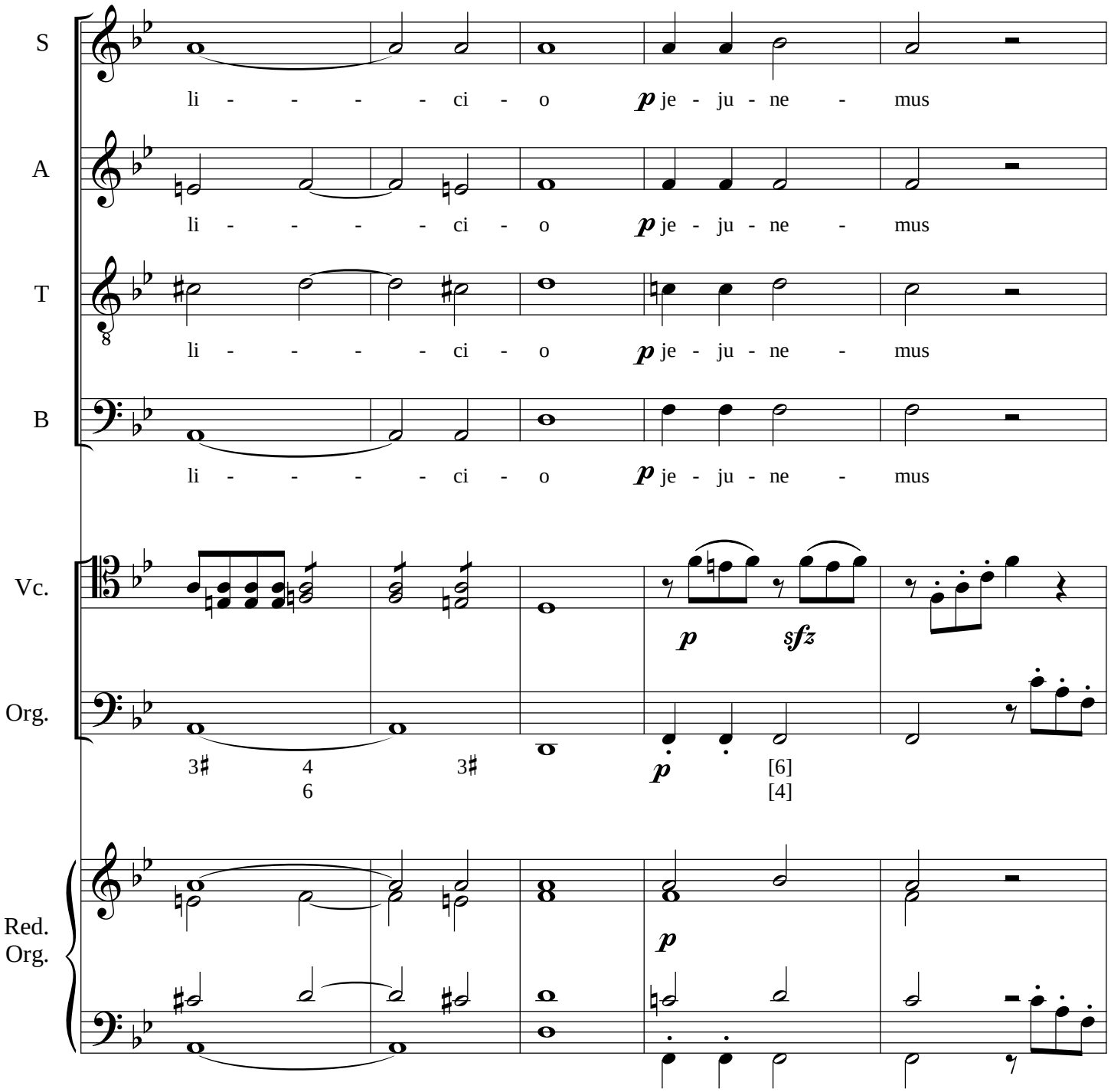
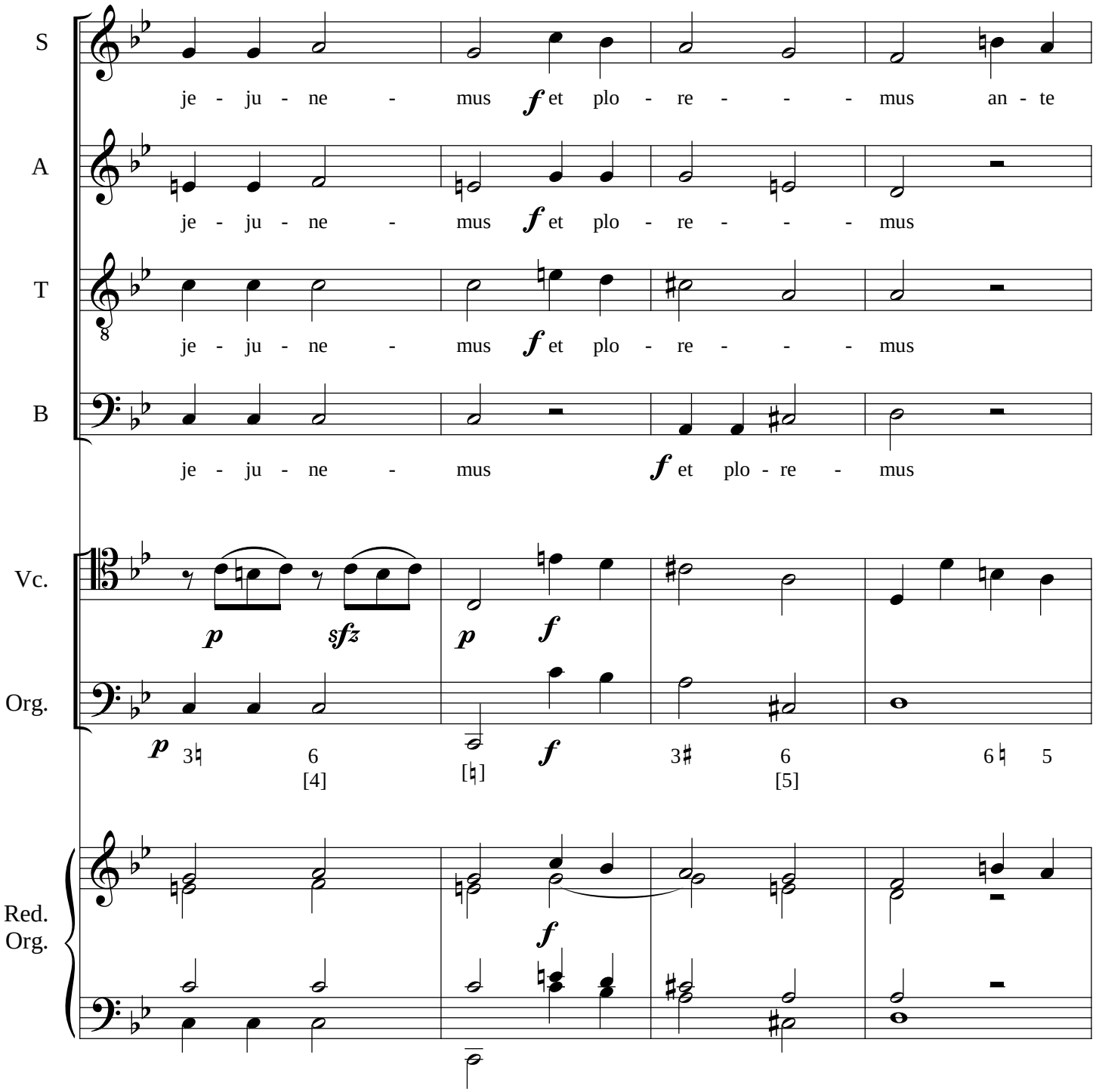
Janeiro de 2014

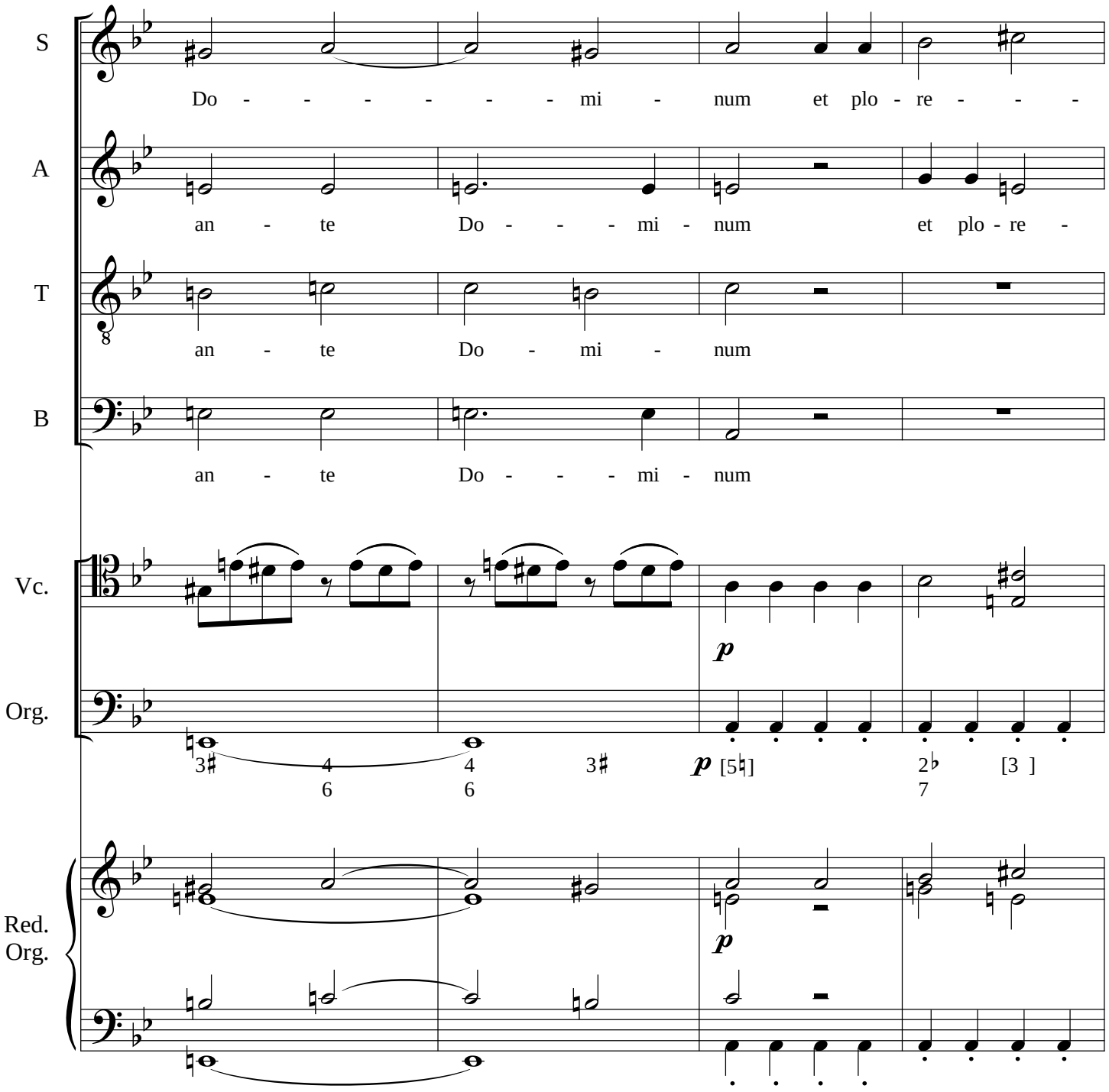
Missa para Quarta-feira de Cinzas

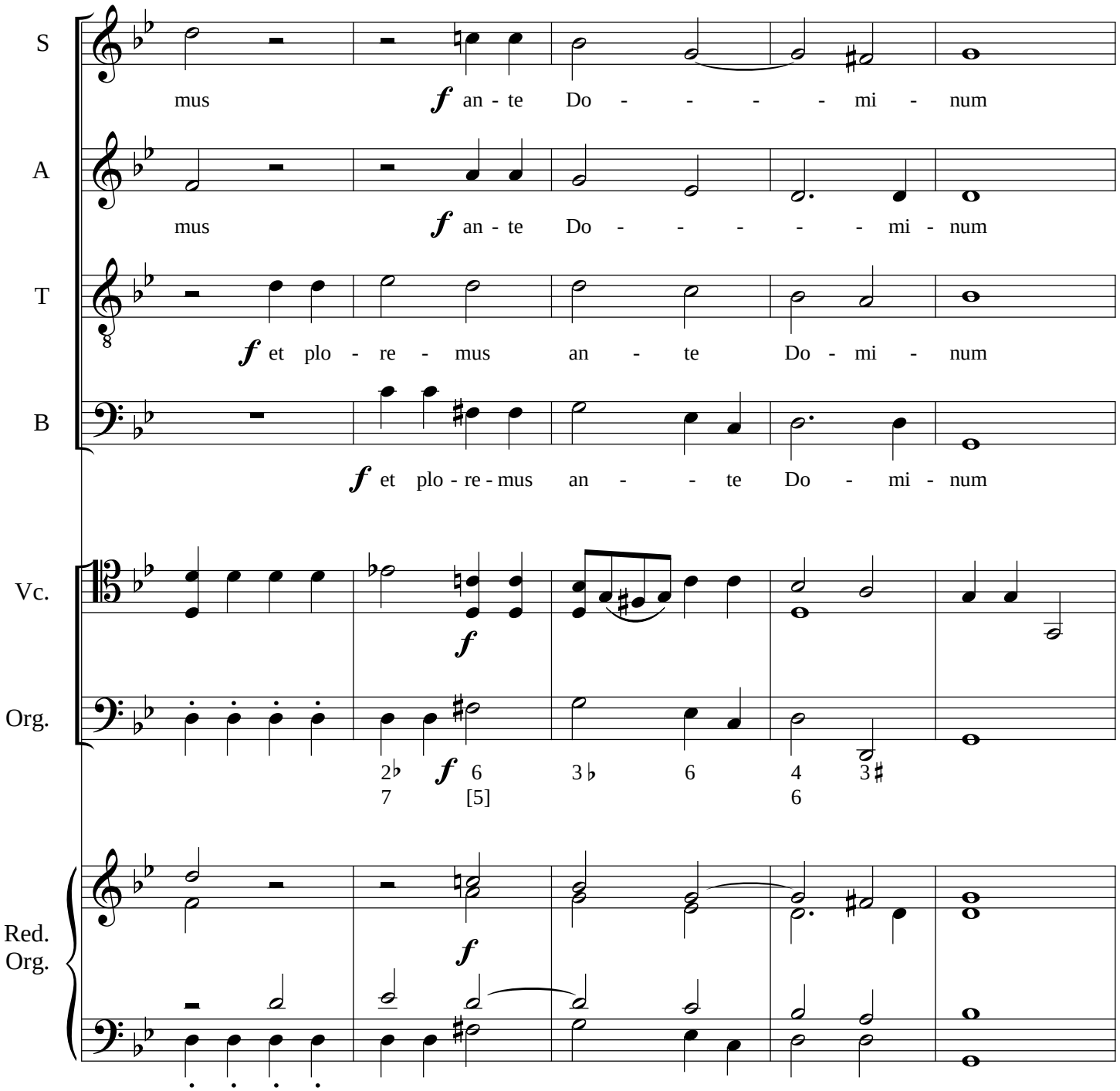
II - Immutemur habitu

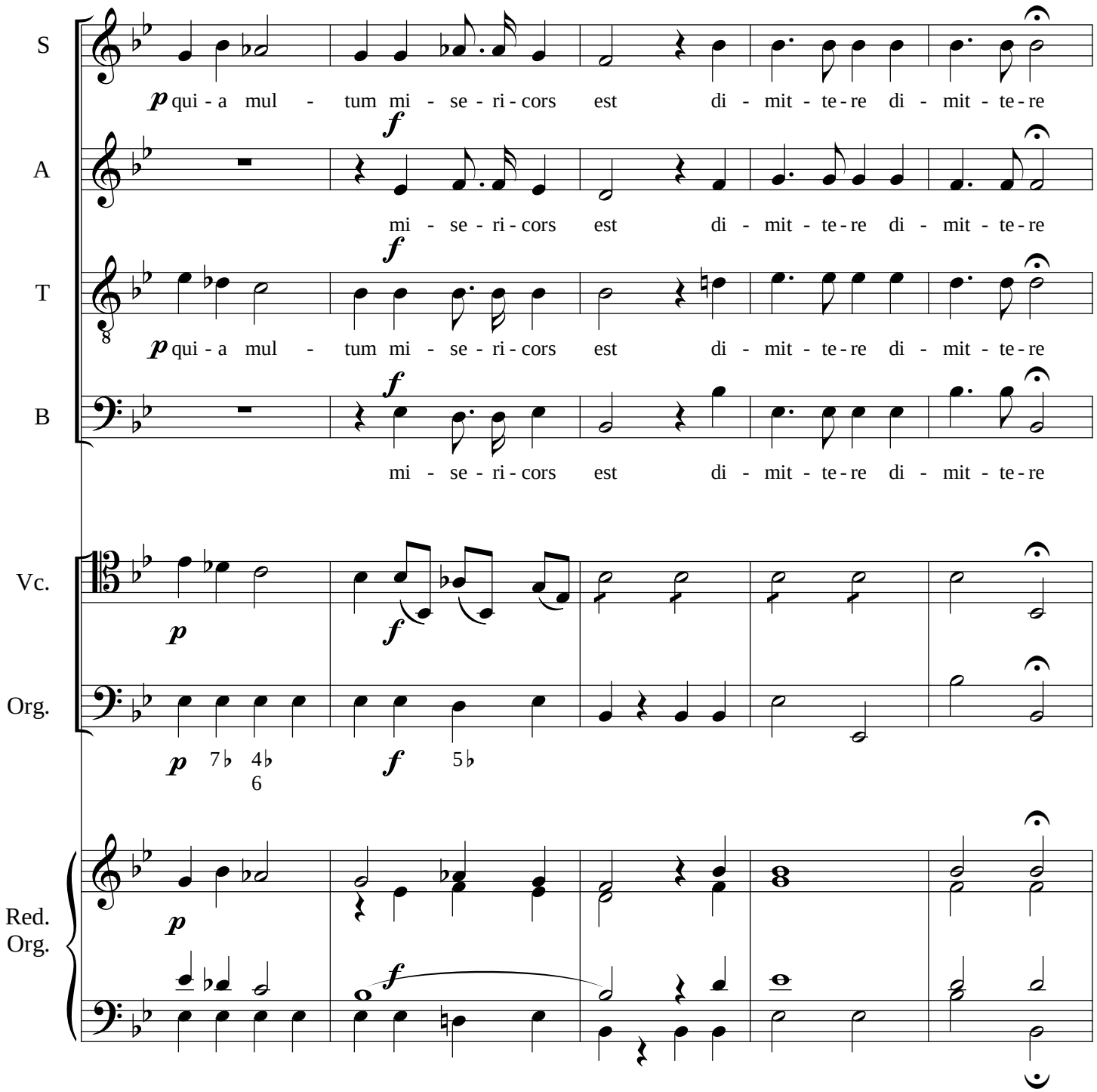



S
li - - - - - ci - o p je - ju - ne - mus
A
li - - - - - ci - o p je - ju - ne - mus
T
li - - - - - ci - o p je - ju - ne - mus
B
li - - - - - ci - o p je - ju - ne - mus
Vc.
p sfz
Org.
3♯ 4 3♯
6
p
[6]
[4]
Red.
Org.
p


S
je - ju - ne - mus f et plo - re - - - mus an - te
A
je - ju - ne - mus f et plo - re - - - mus
T
je - ju - ne - mus f et plo - re - - - mus
B
je - ju - ne - mus f et plo - re - mus
Vc.
p sfz p f
Org.
p
f
Red.
Org.
f

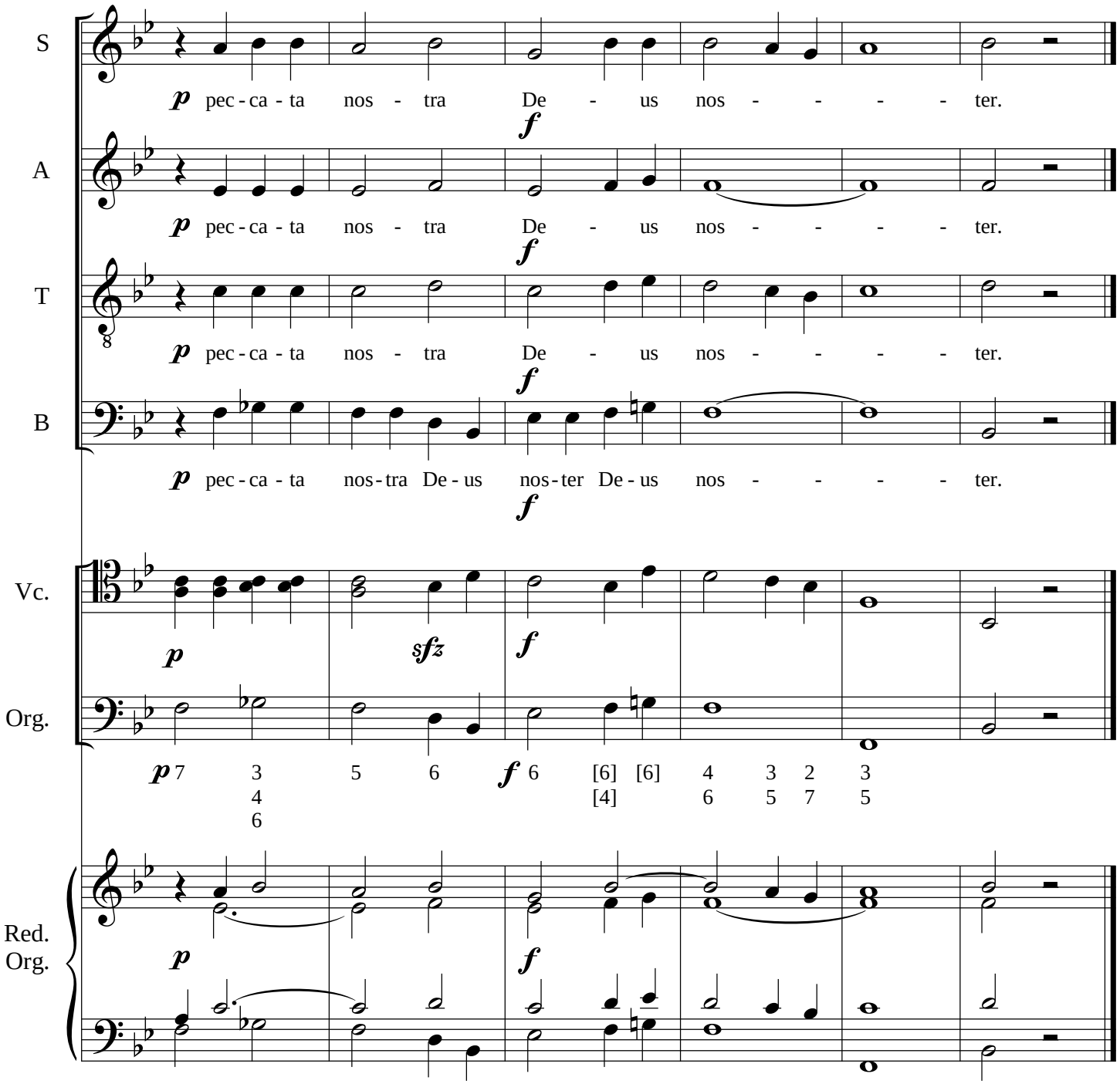

S
Do - - - - - - mi - num et plo - re - - -
A
an - te Do - - - mi - num et plo - re -
T
an - te Do - mi - num
B
an - te Do - - - mi - num
Vc.
p
Org.
p [5♮]
Red.
Org.
p


S
mus
f an - te Do - - - - mi - num
A
mus
f an - te Do - - - - - mi - num
T
f et plo - re - mus an - te Do - mi - num
B
f et plo - re - mus an - - te Do - mi - num
Vc.
f
Org.
2♭ f 6 3♭ 6 4 3♯
7 [5] 6
Red.
Org.
f


S
A
T
B
Vc.
Org.
Red. Org.
p qui - a mul - tum mi - se - ri - cors est di - mit - te - re di - mit - te - re
f mi - se - ri - cors est di - mit - te - re di - mit - te - re
p qui - a mul - tum mi - se - ri - cors est di - mit - te - re di - mit - te - re
f mi - se - ri - cors est di - mit - te - re di - mit - te - re
p
f
p 7♭ 4♭ 6
f 5♭
p
f

Missa para Quarta-feira de Cinzas

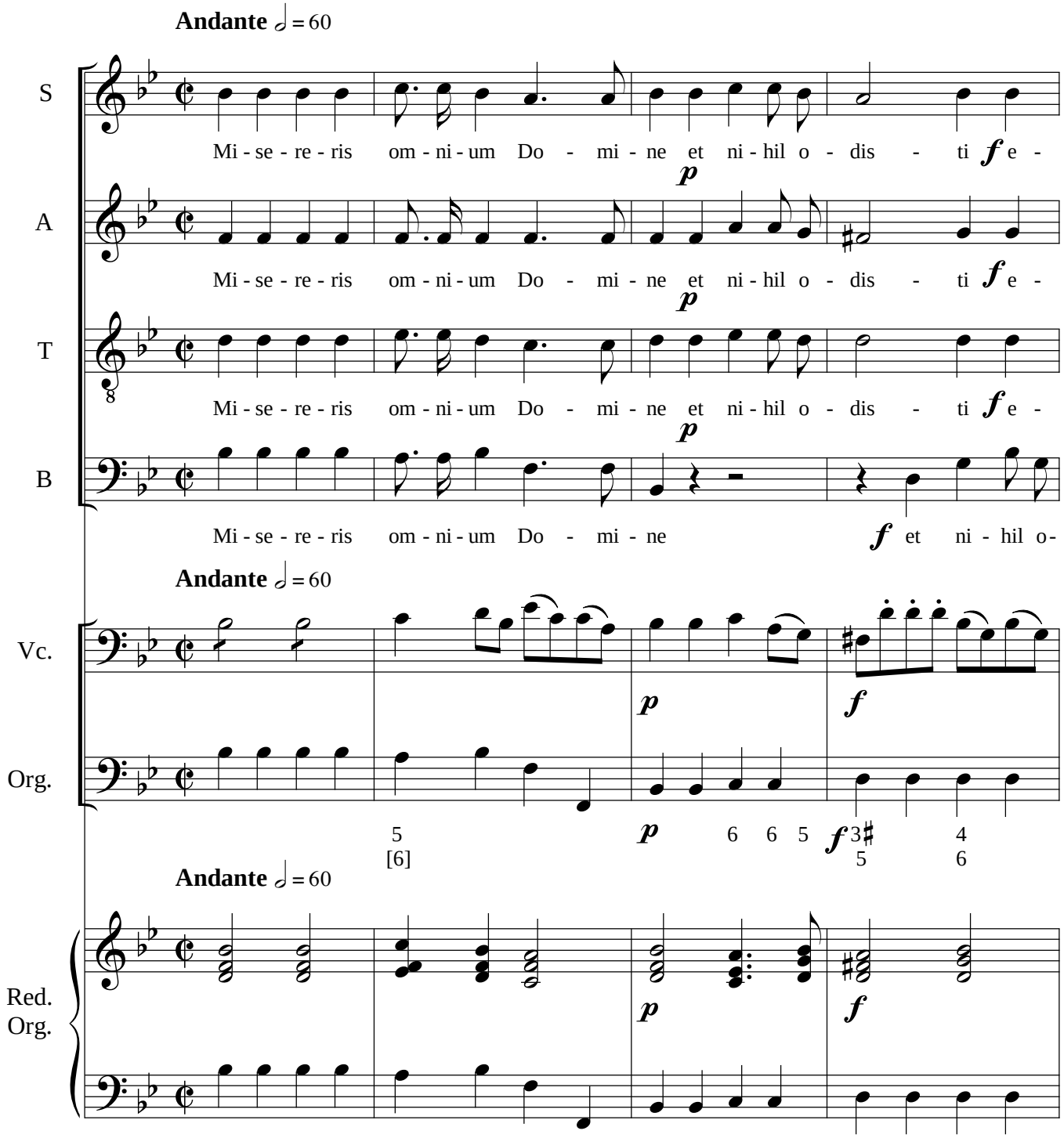
II - Immutemur habitu



III - Misereris omnium

Introito

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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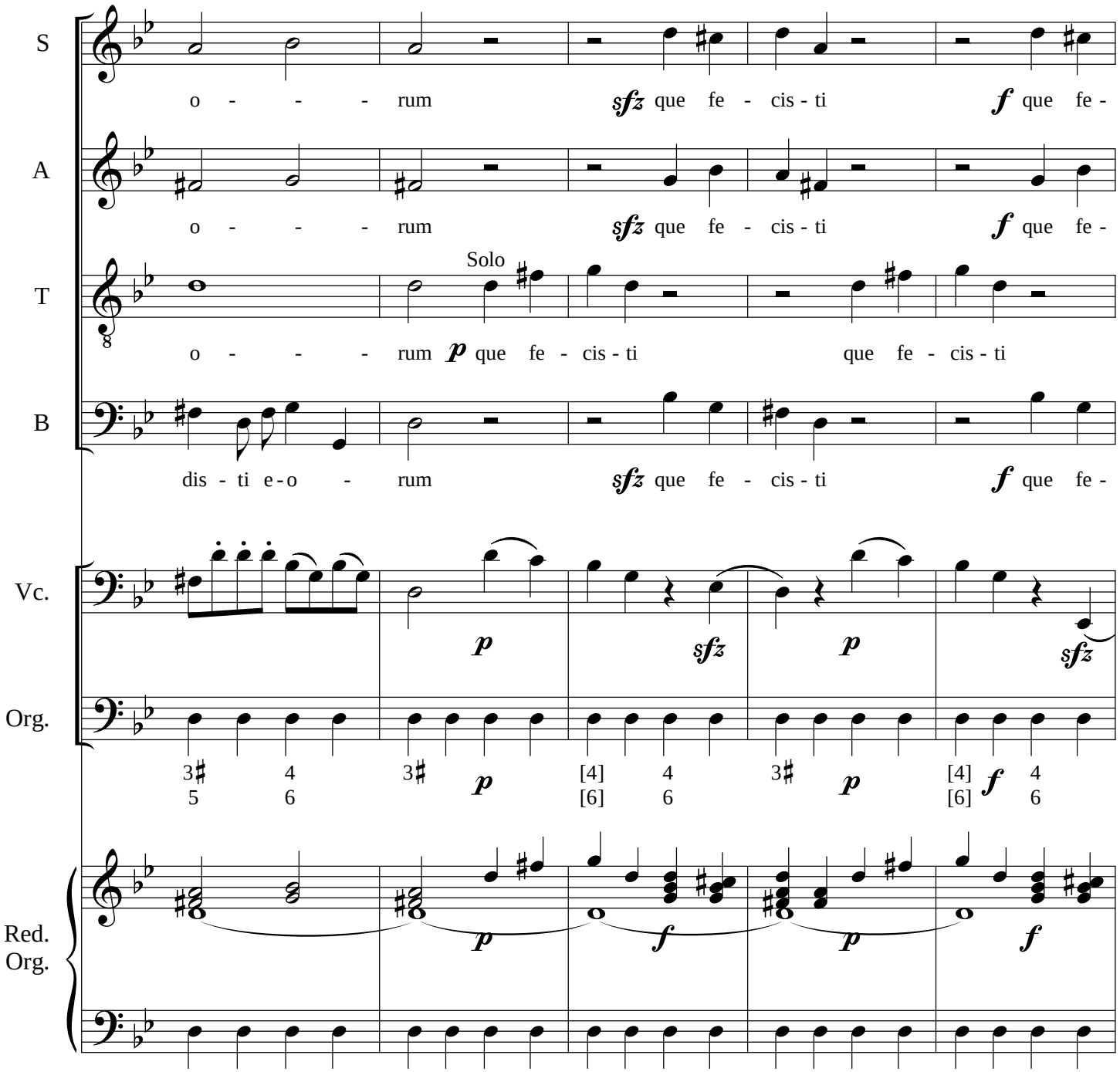
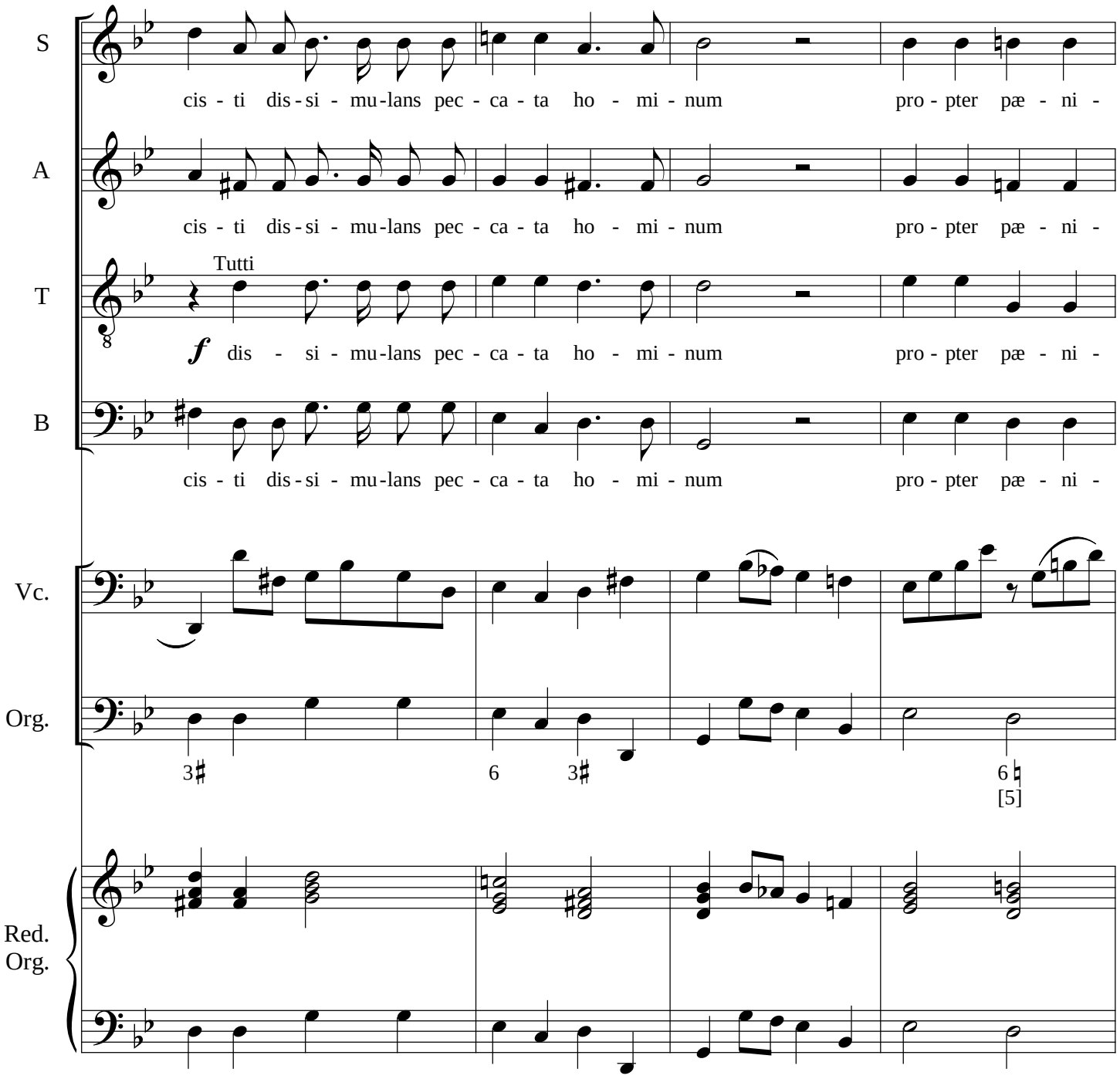
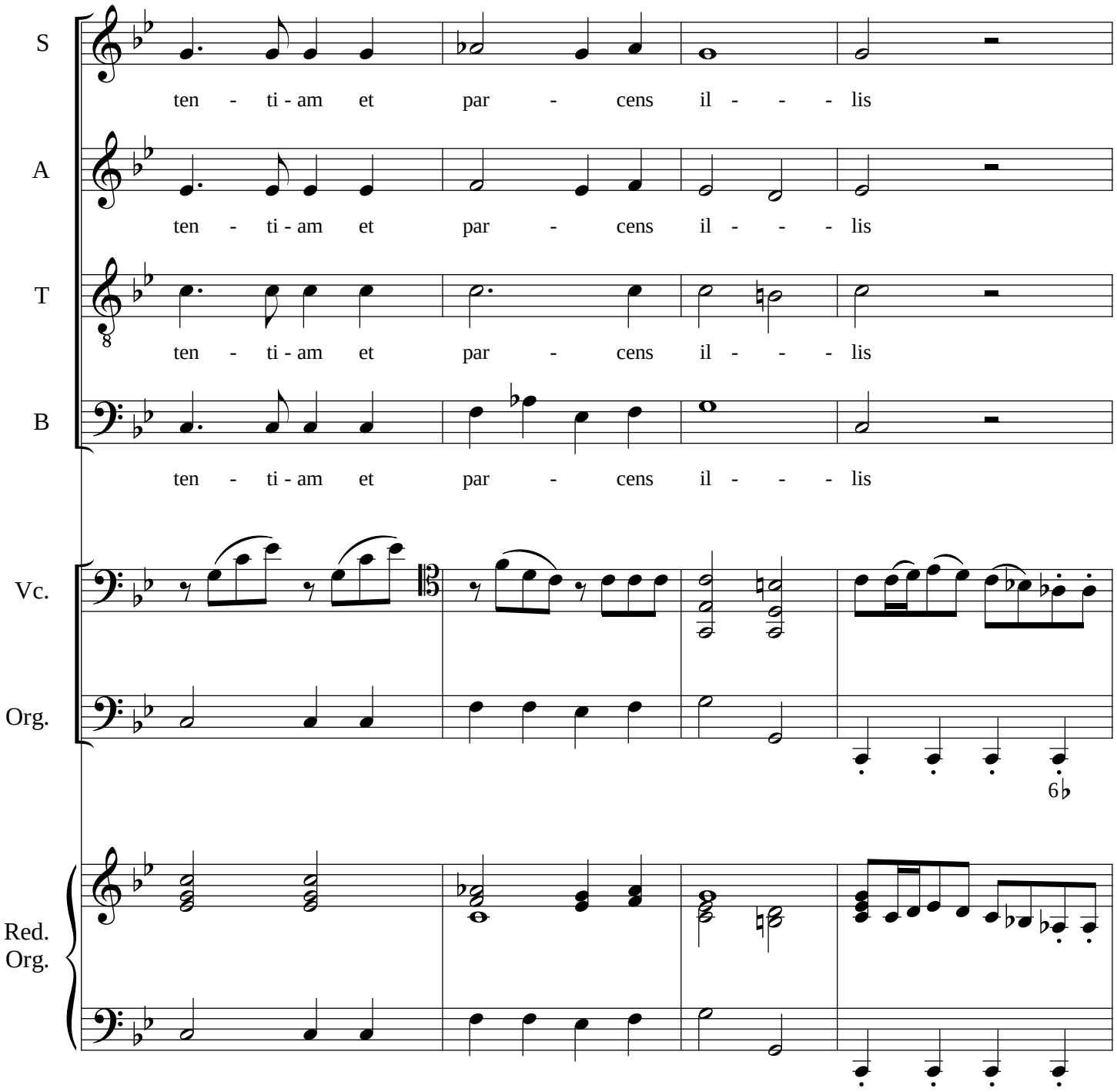
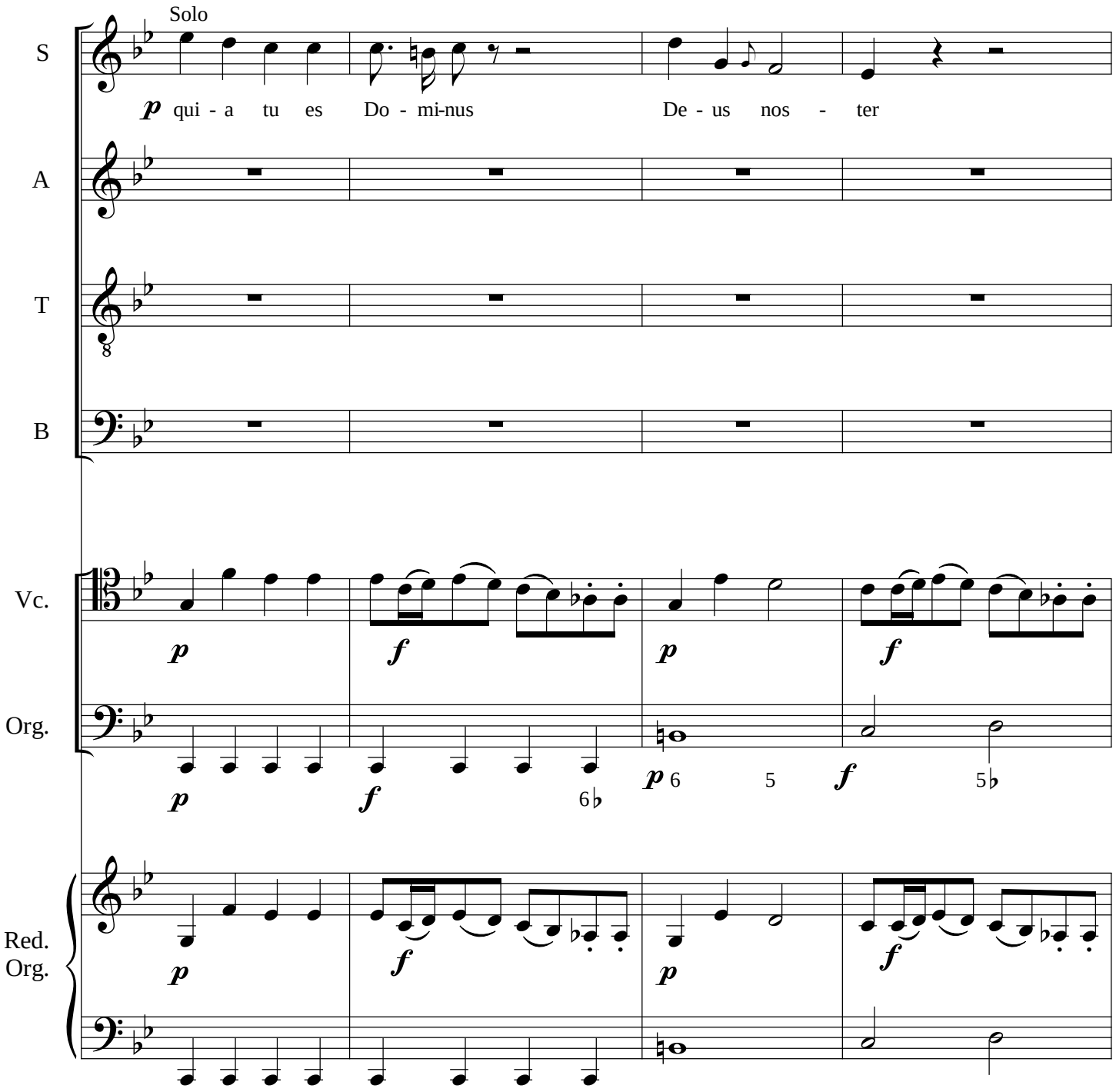
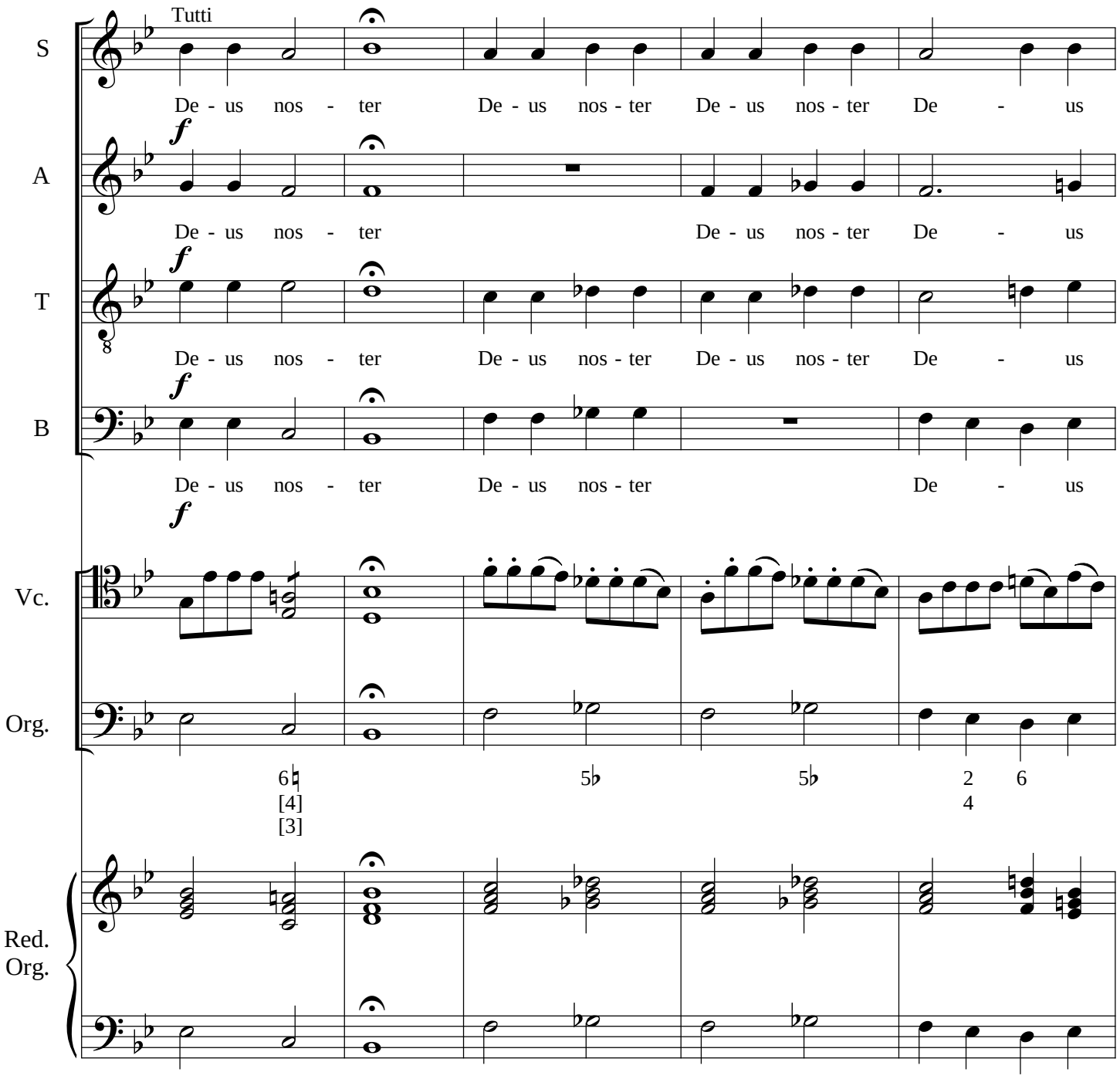
Janeiro de 2014

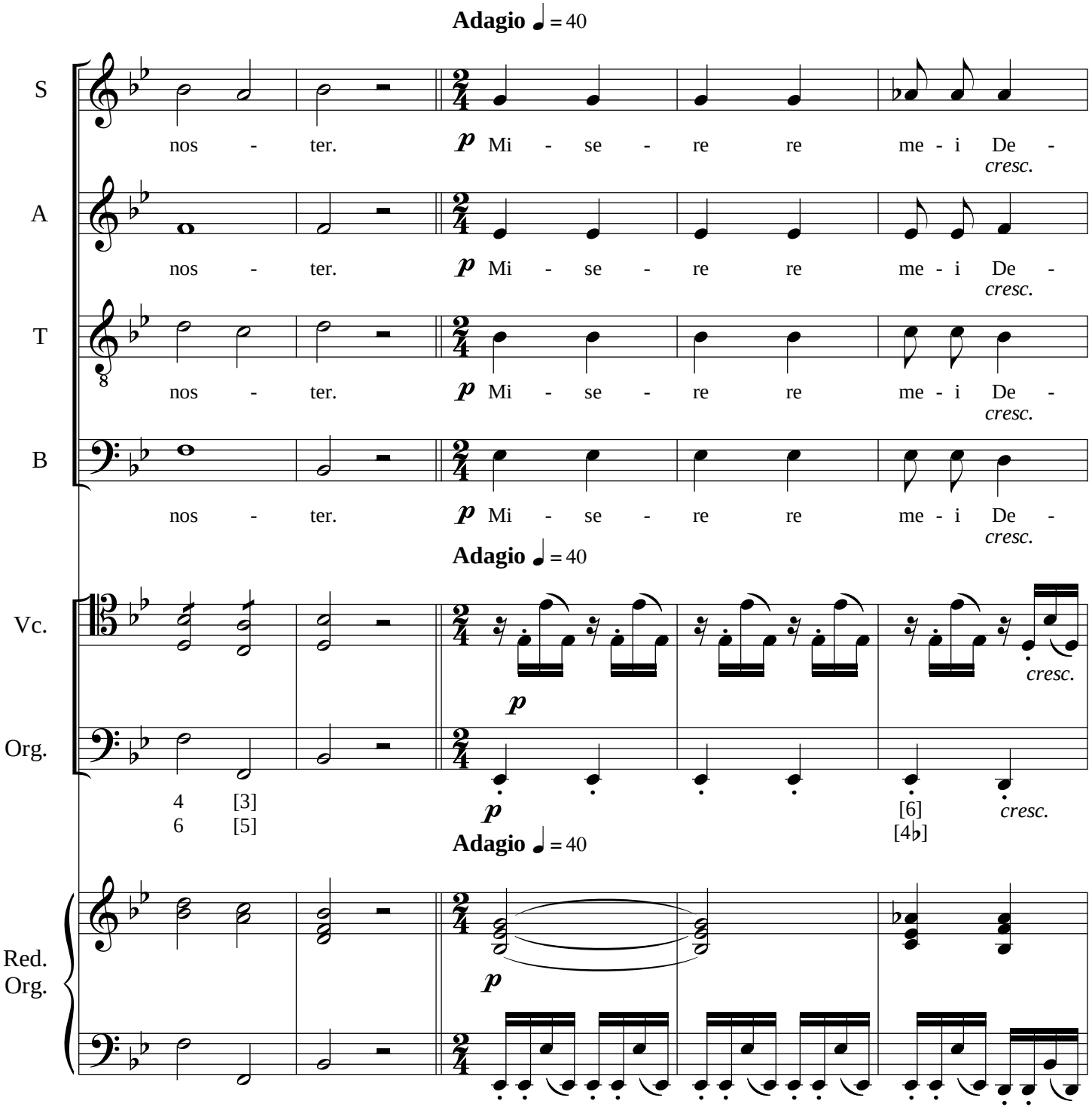

S
o - - - rum sfz que fe - cis - ti f que fe -
A
o - - - rum sfz que fe - cis - ti f que fe -
T
Solo
o - - - rum p que fe - cis - ti que fe - cis - ti
B
dis - ti e - o - rum sfz que fe - cis - ti f que fe -
Vc.
Org.
Red. Org.


S
cis - ti dis - si - mu - lans pec - ca - ta ho - mi - num pro - pter pæ - ni -
A
cis - ti dis - si - mu - lans pec - ca - ta ho - mi - num pro - pter pæ - ni -
T
Tutti
f dis - si - mu - lans pec - ca - ta ho - mi - num pro - pter pæ - ni -
B
cis - ti dis - si - mu - lans pec - ca - ta ho - mi - num pro - pter pæ - ni -
Vc.
Org.
3♯
6
3♯
6♮
[5]
Red.
Org.


S
ten - ti - am et par - cens il - - - lis
A
ten - ti - am et par - cens il - - - lis
T
ten - ti - am et par - cens il - - - lis
B
ten - ti - am et par - cens il - - - lis
Vc.
Org.
6♭
Red.
Org.

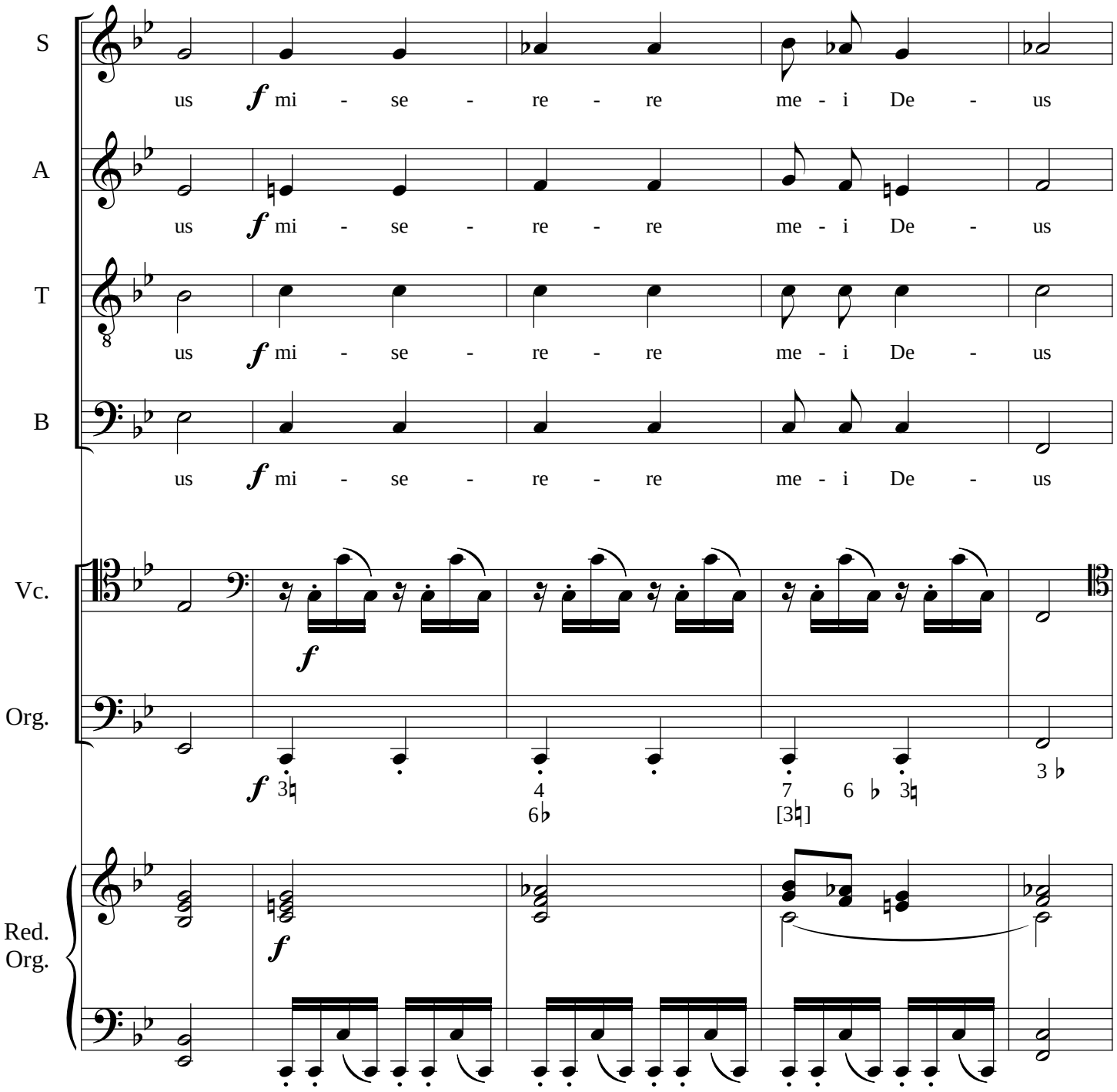

Solo
S
A
T
B
Vc.
Org.
Red.
Org.
p qui - a tu es Do - mi-nus De - us nos - ter
p
f
p
f
p
f
6♭
p 6
5
f
5♭
p
f
p
f

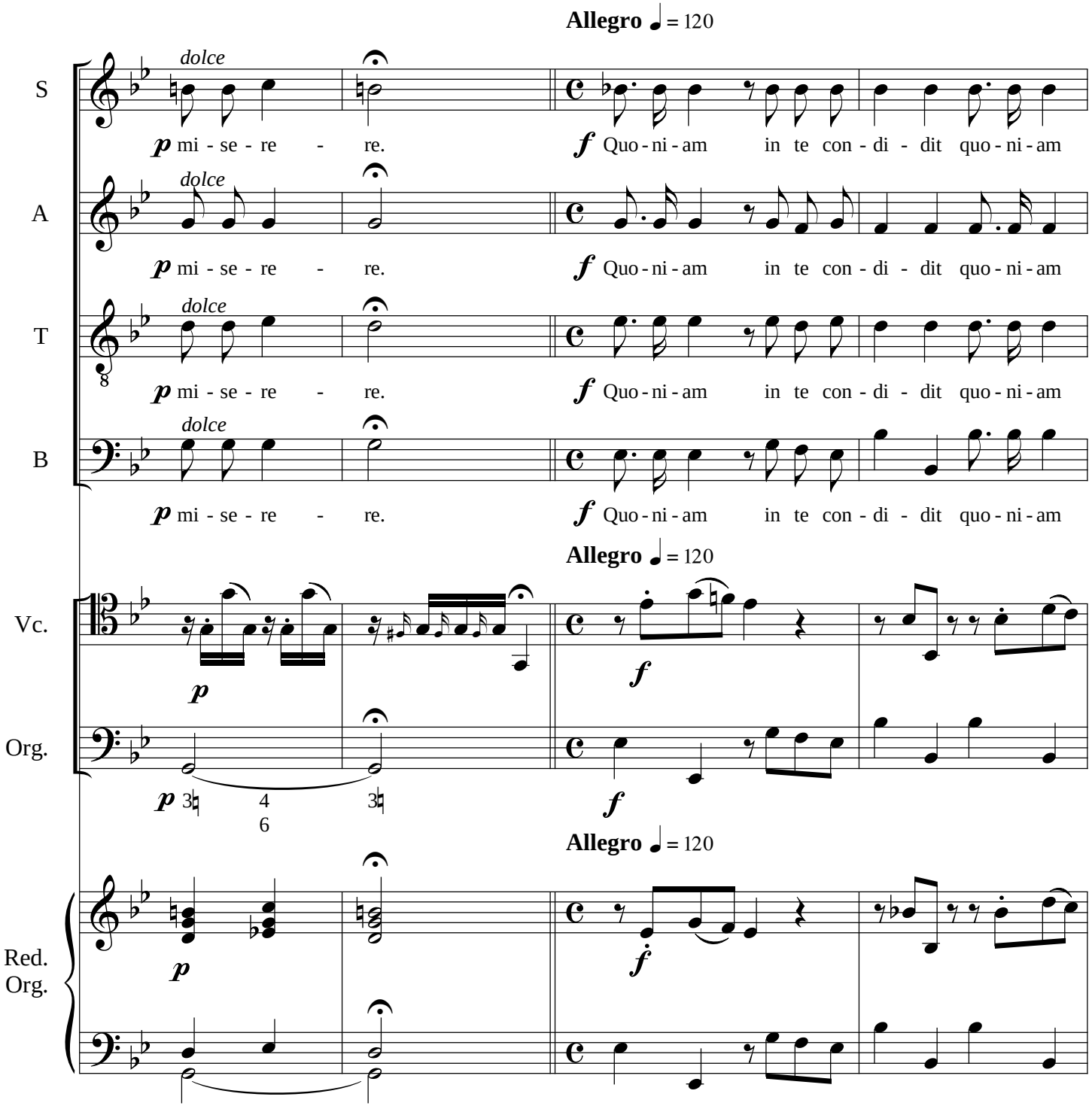

Tutti
S
De - us nos - ter De - us nos - ter De - us nos - ter De - us
A
f
De - us nos - ter De - us nos - ter De - us
T
f
8
De - us nos - ter De - us nos - ter De - us nos - ter De - us
B
f
De - us nos - ter De - us nos - ter De - us
f
Vc.
Org.
6♮ 5♭ 5♭ 2 6
[4] 4
[3]
Red.
Org.

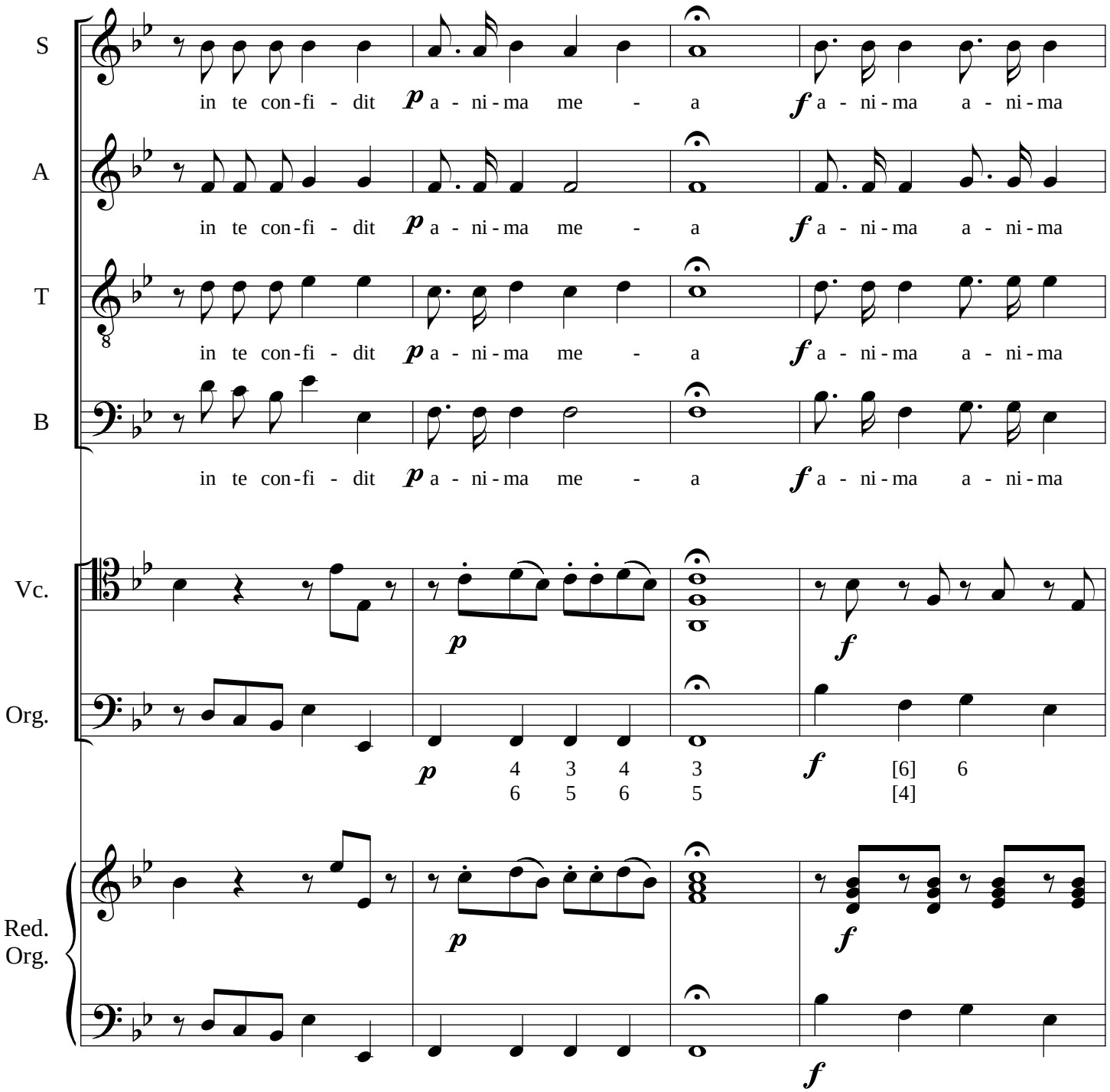

Adagio ♩ = 40
S
nos - ter.
p Mi - se - re re me - i De -
cresc.
A
nos - ter.
p Mi - se - re re me - i De -
cresc.
T
nos - ter.
p Mi - se - re re me - i De -
cresc.
B
nos - ter.
p Mi - se - re re me - i De -
cresc.
Adagio ♩ = 40
Vc.
p
cresc.
Org.
4 [3]
6 [5]
p
[6]
[4♭]
cresc.
Adagio ♩ = 40
Red. Org.
p

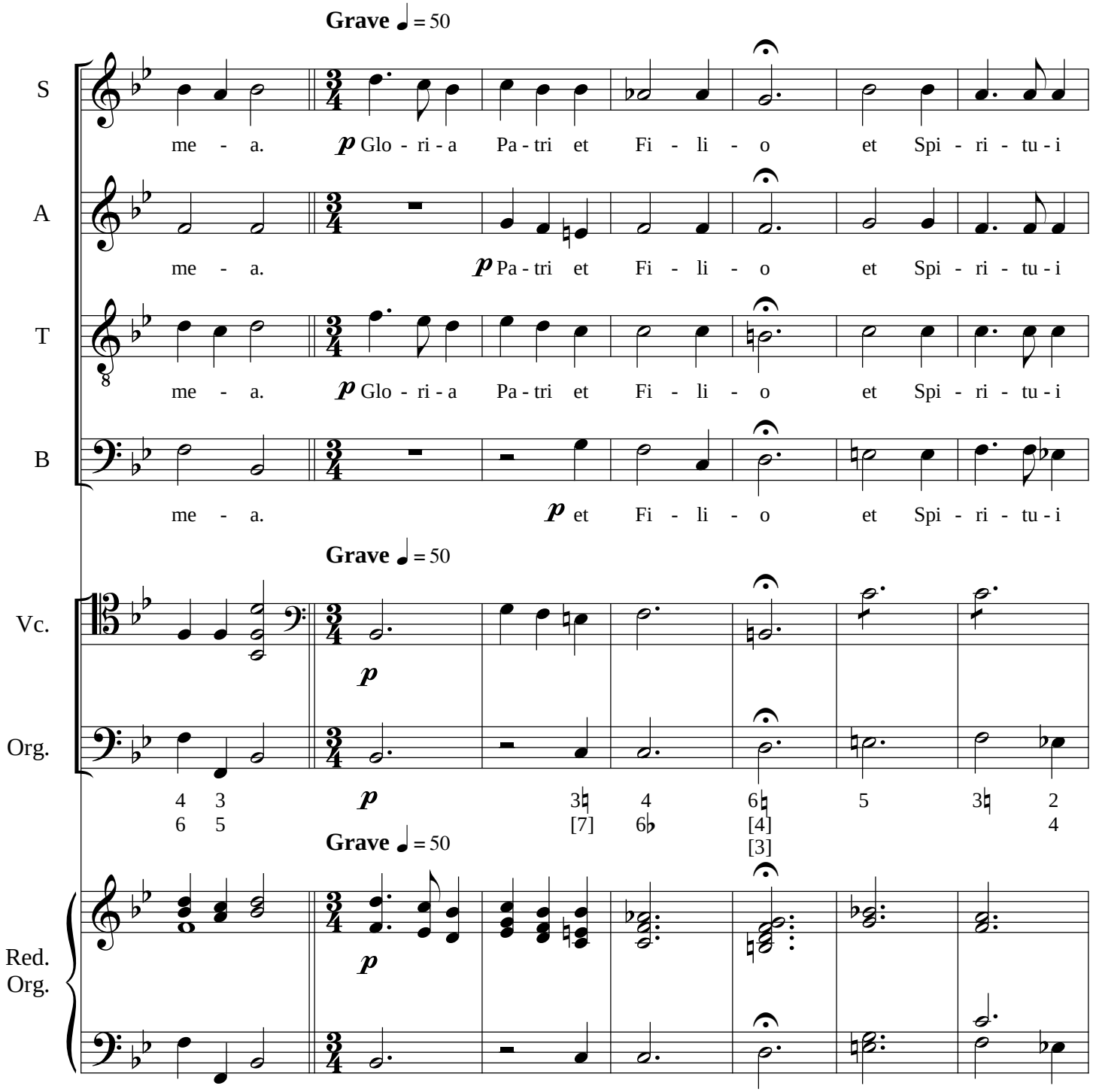
Missa para Quarta-feira de Cinzas

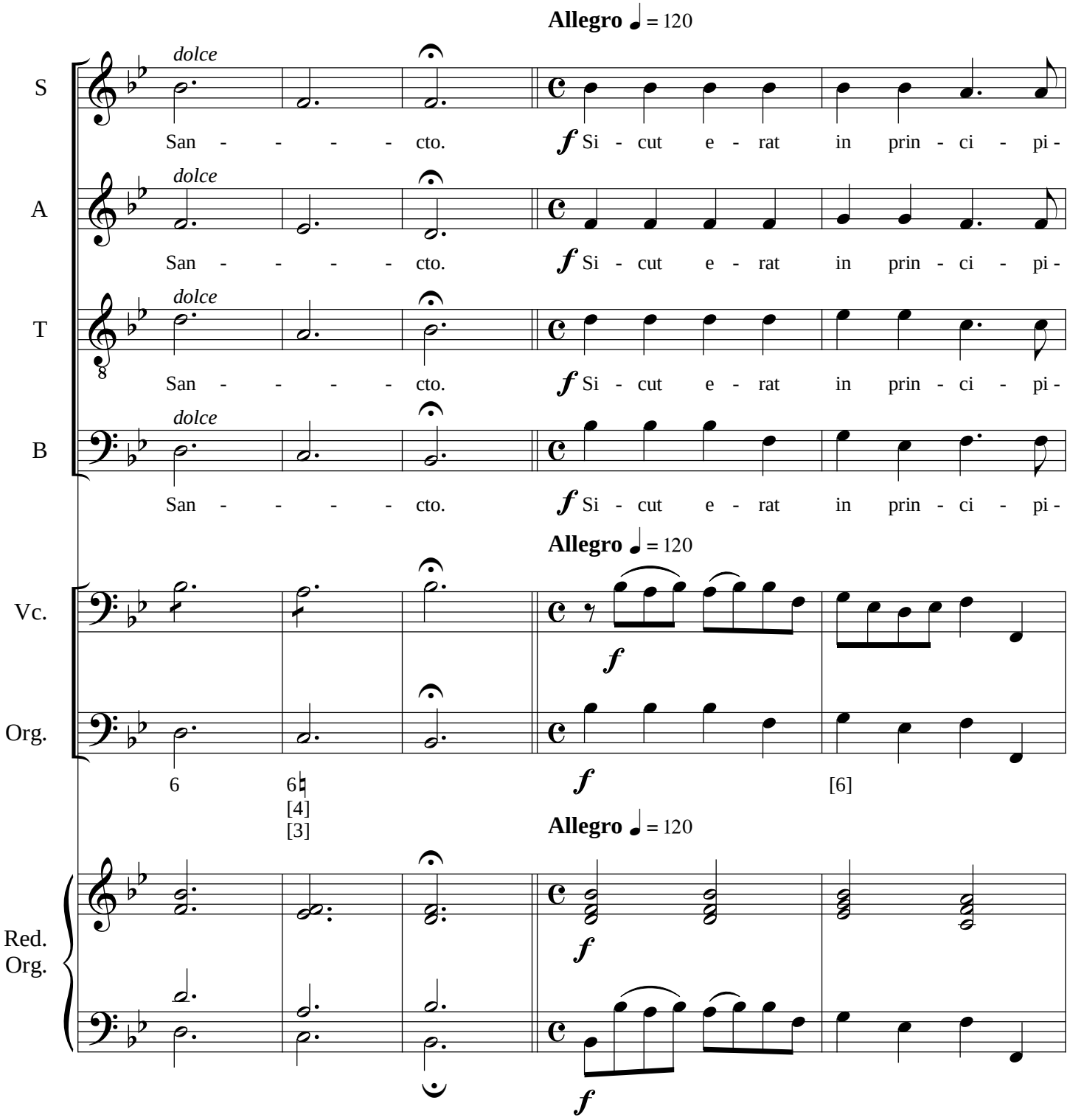
III - Misereris omnium

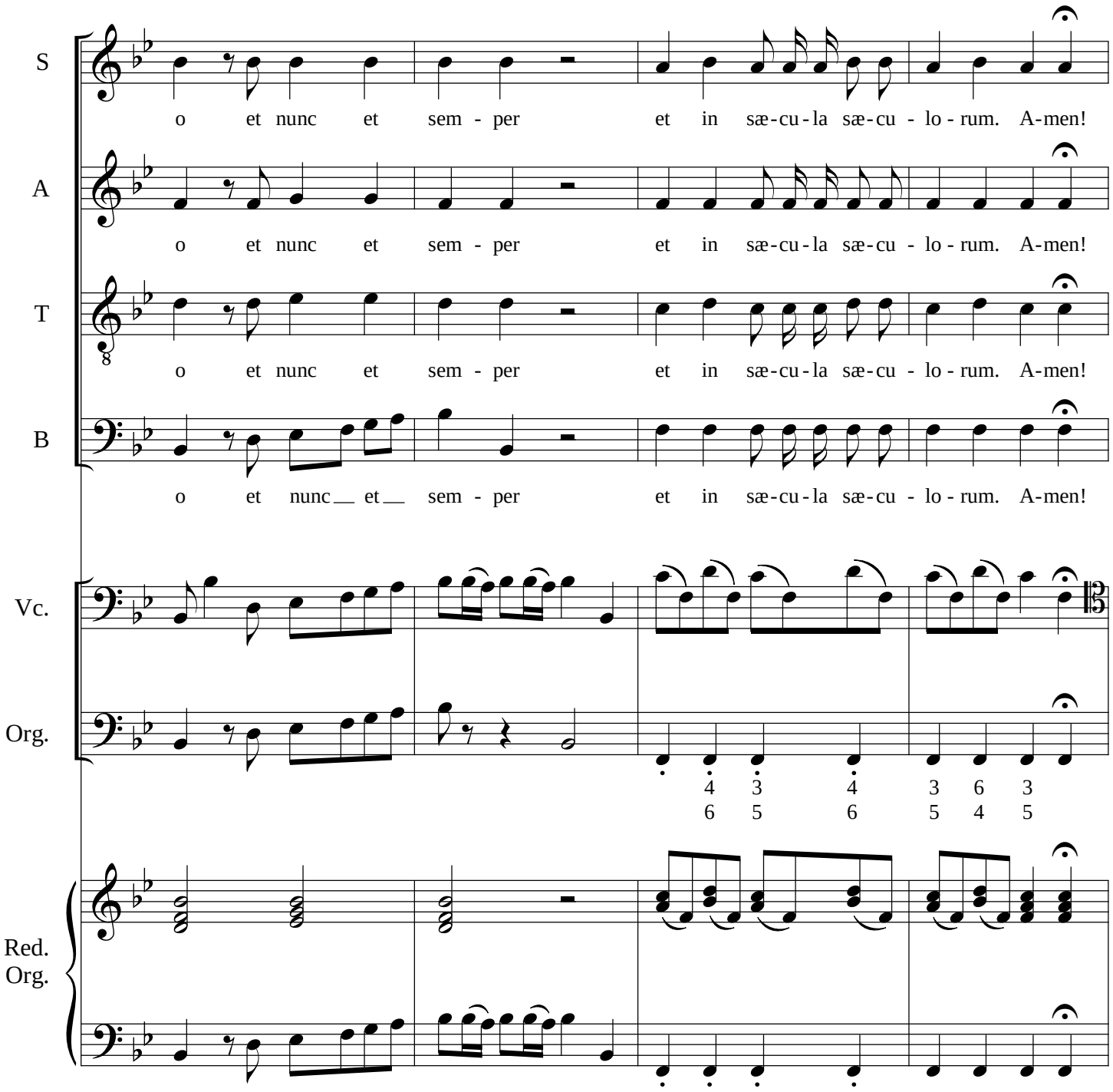


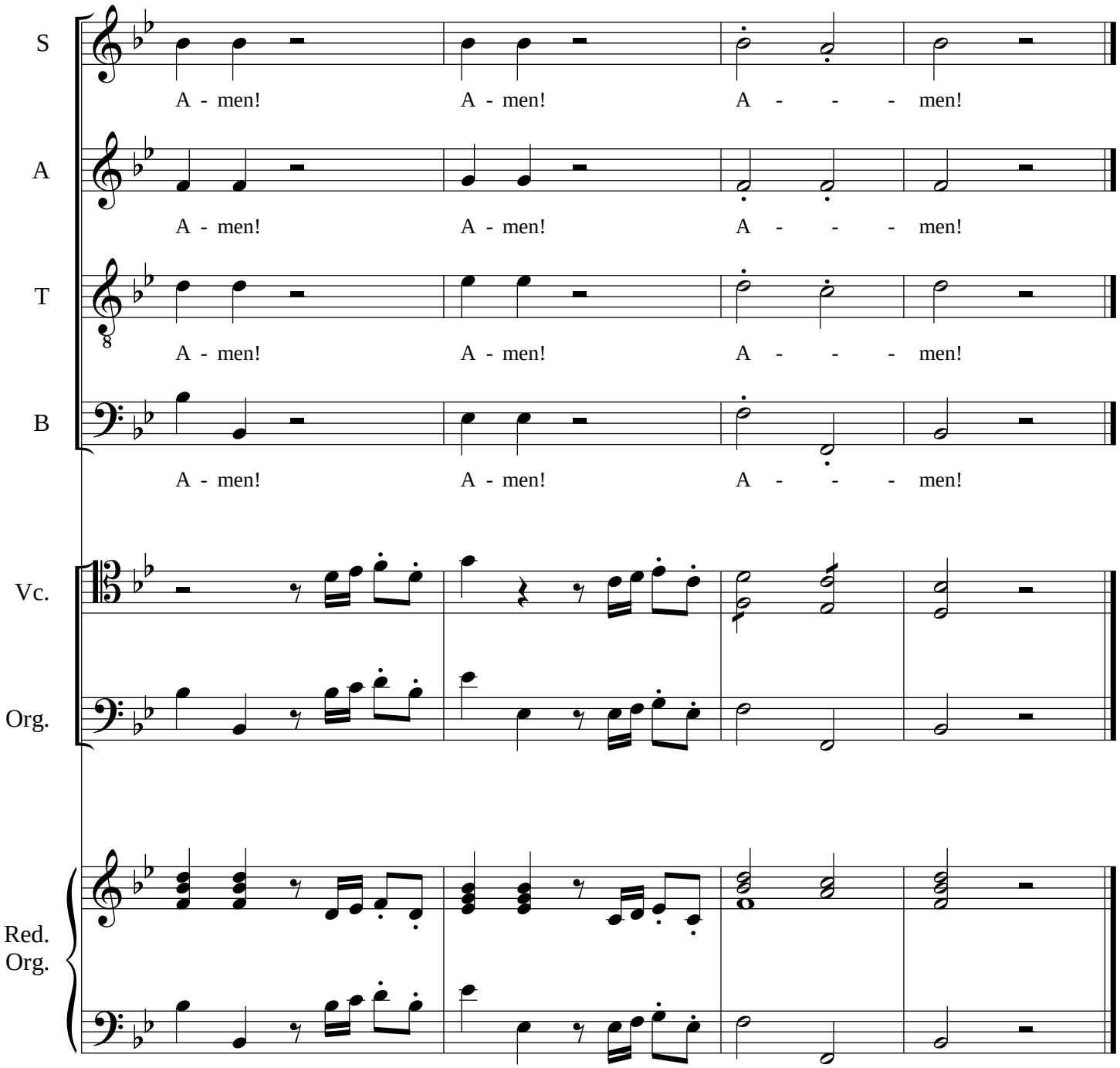

Allegro ♩ = 120
S
A
T
B
Vc.
Org.
Red. Org.
dolce
p mi - se - re - re.
f Quo - ni - am in te con - di - dit quo - ni - am


S
in te con-fi - dit p a - ni - ma me - a f a - ni - ma a - ni - ma
A
in te con-fi - dit p a - ni - ma me - a f a - ni - ma a - ni - ma
T
in te con-fi - dit p a - ni - ma me - a f a - ni - ma a - ni - ma
B
in te con-fi - dit p a - ni - ma me - a f a - ni - ma a - ni - ma
Vc.
Org.
p 4 3 4 3 f [6] 6
6 5 6 5 [4]
Red.
Org.


Grave ♩ = 50
S
me - a.
p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
A
me - a.
p Pa - tri et Fi - li - o et Spi - ri - tu - i
T
me - a.
p Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i
B
me - a.
p et Fi - li - o et Spi - ri - tu - i
Grave ♩ = 50
Vc.
p
Org.
p
Grave ♩ = 50
Red. Org.
p


Allegro ♩ = 120
S
dolce
San - - - - cto.
f Si - cut e - rat in prin - ci - pi -
A
dolce
San - - - - cto.
f Si - cut e - rat in prin - ci - pi -
T
dolce
San - - - - cto.
f Si - cut e - rat in prin - ci - pi -
B
dolce
San - - - - cto.
f Si - cut e - rat in prin - ci - pi -
Allegro ♩ = 120
Vc.
f
Org.
6
6♮
[4]
[3]
f
[6]
Allegro ♩ = 120
Red.
Org.
f
f

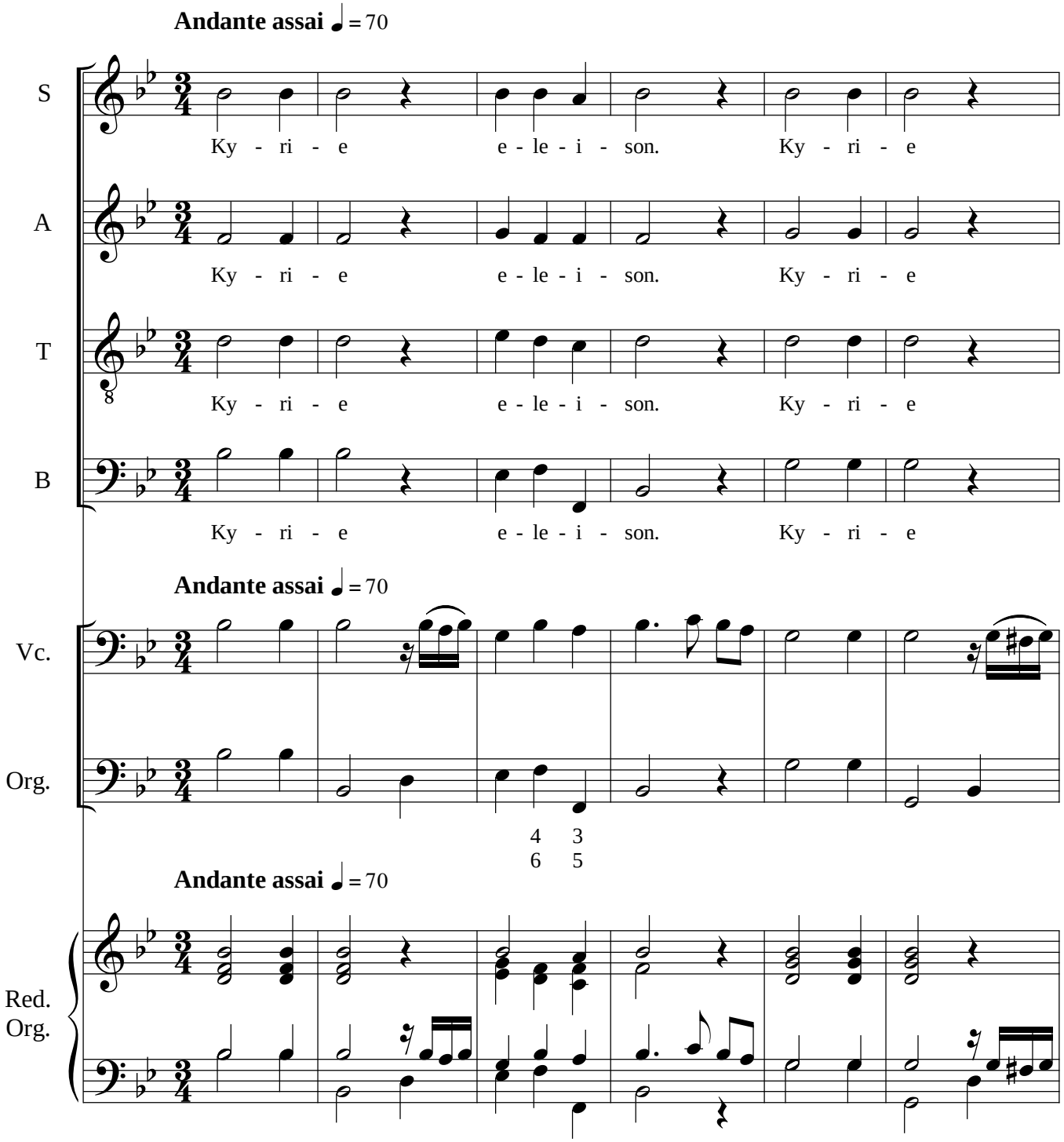

S
o et nunc et sem - per et in sæ-cu-la sæ-cu - lo - rum. A-men!
A
o et nunc et sem - per et in sæ-cu-la sæ-cu - lo - rum. A-men!
T
o et nunc et sem - per et in sæ-cu-la sæ-cu - lo - rum. A-men!
B
o et nunc et sem - per et in sæ-cu-la sæ-cu - lo - rum. A-men!
Vc.
Org.
Red. Org.


S
A - men! A - men! A - - - men!
A
A - men! A - men! A - - - men!
T
A - men! A - men! A - - - men!
B
A - men! A - men! A - - - men!
Vc.
Org.
Red.
Org.

IV - Kyrie

Ato penitencial

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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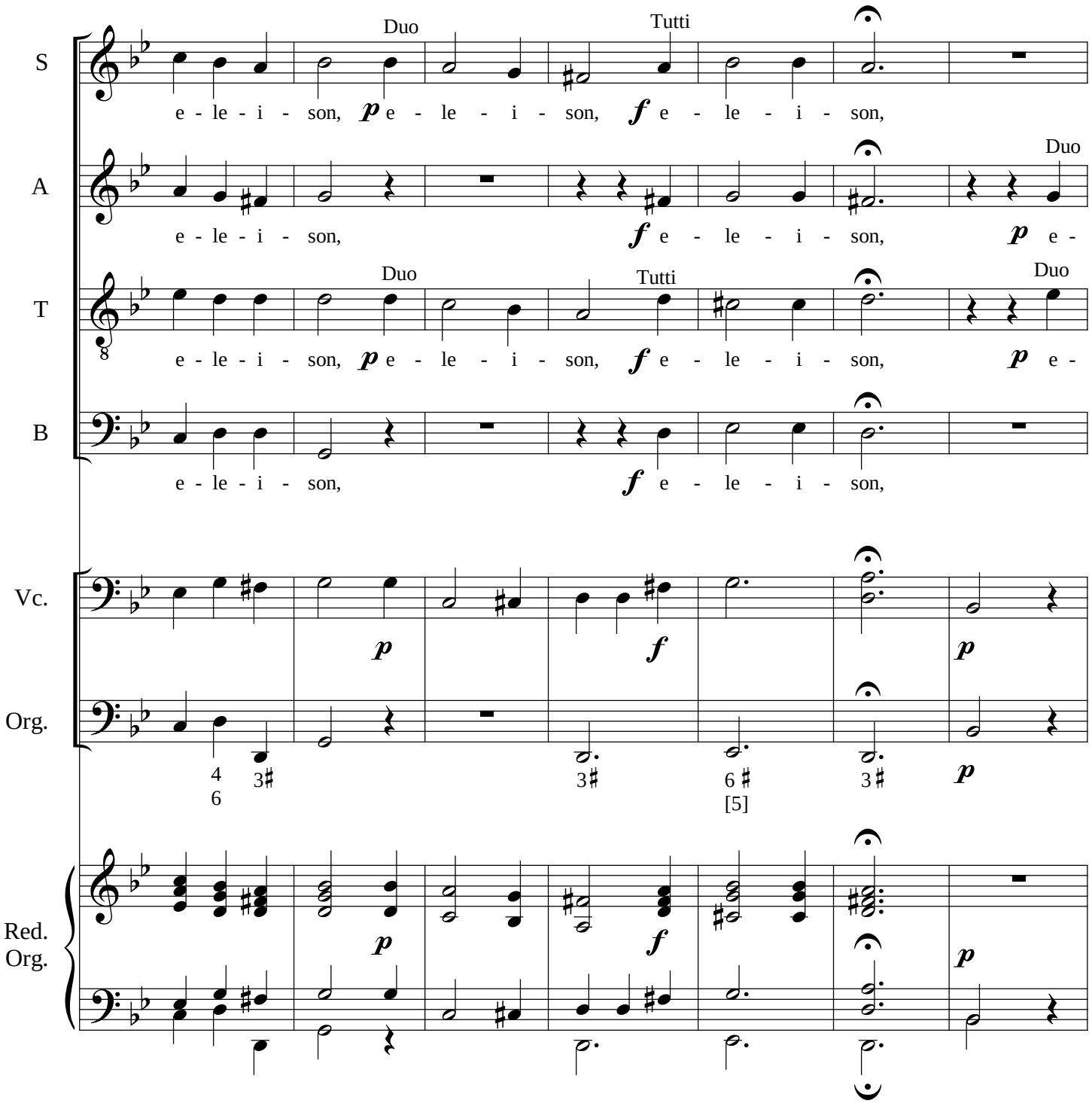
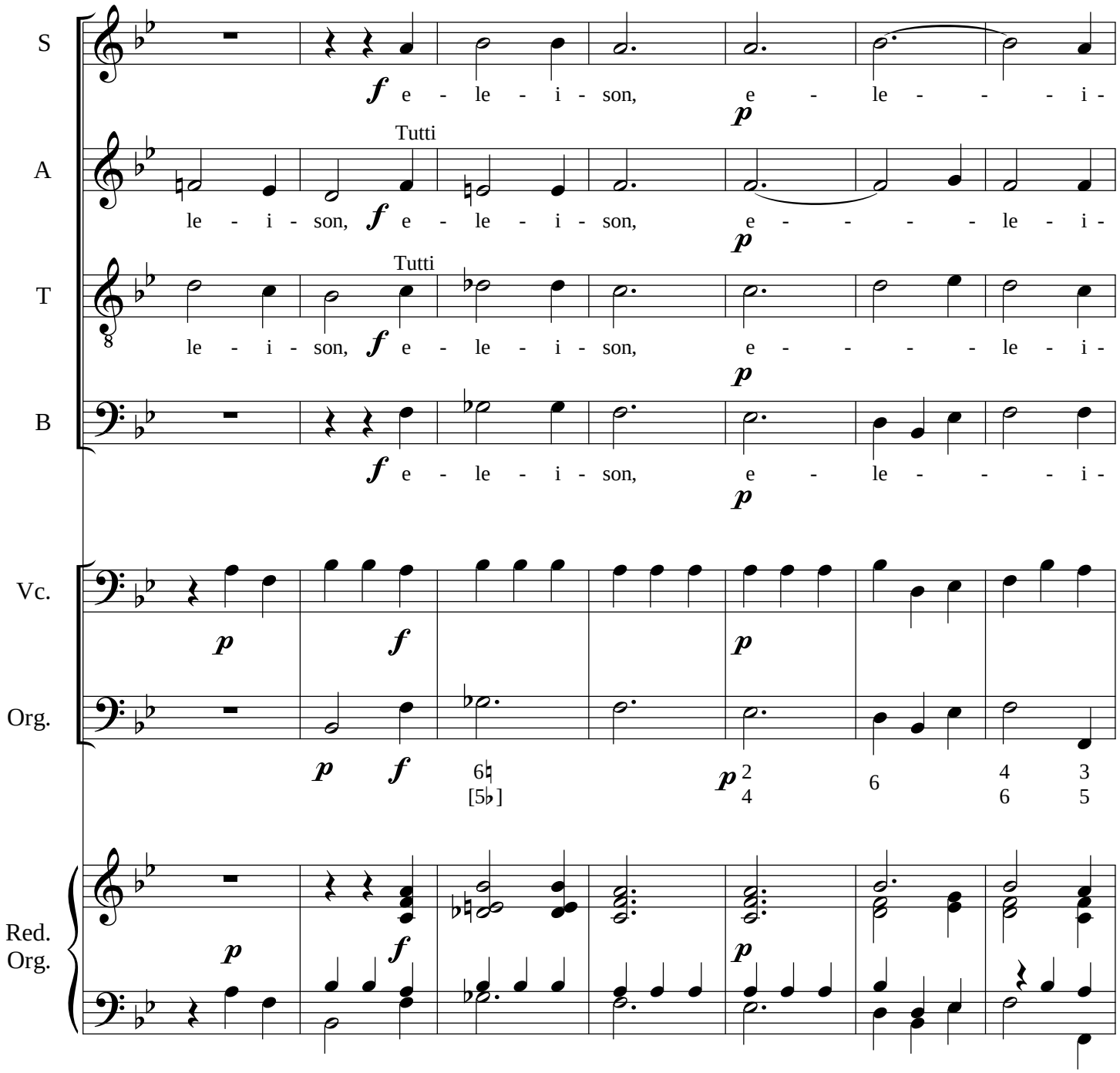
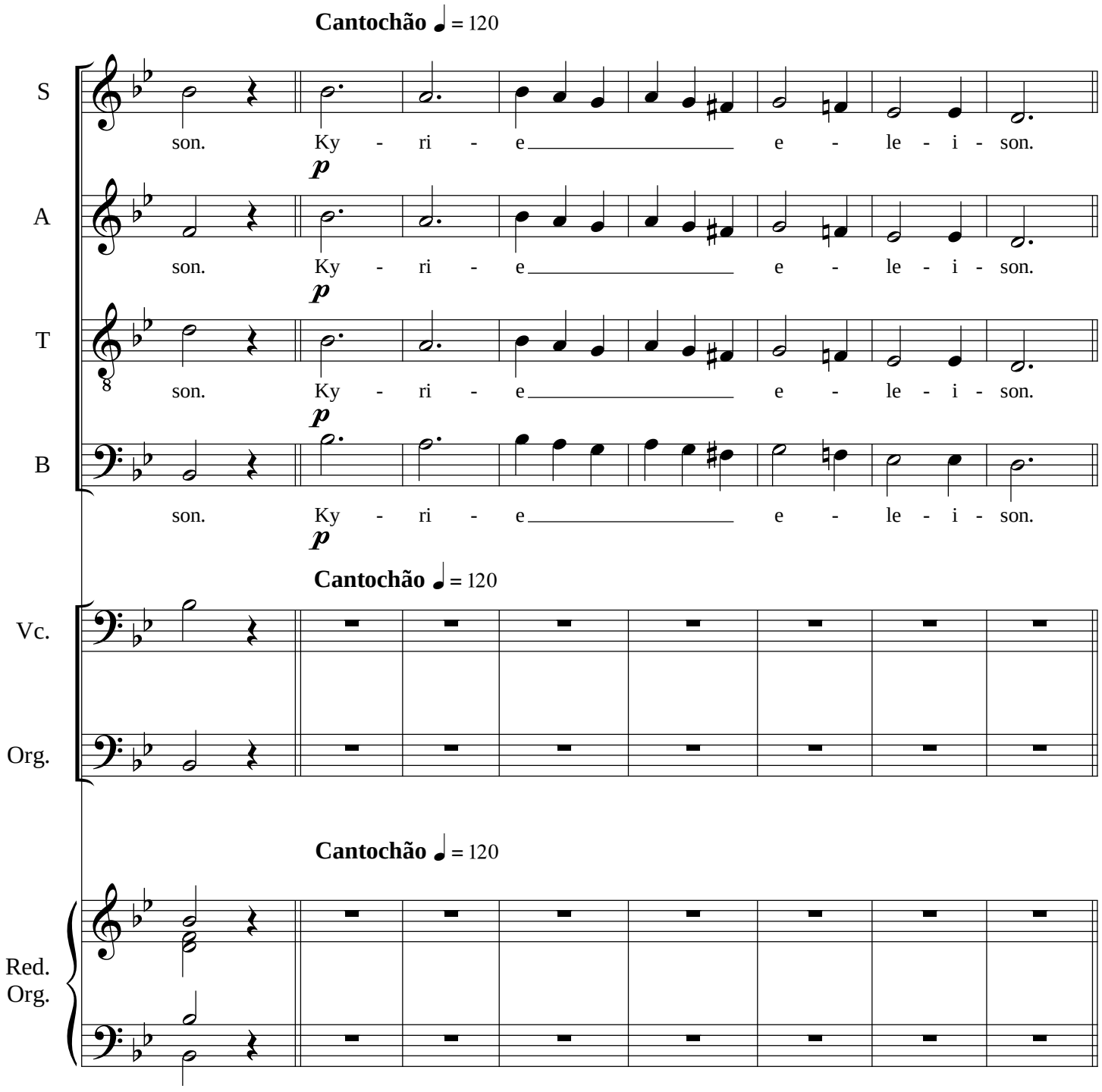
Janeiro de 2014

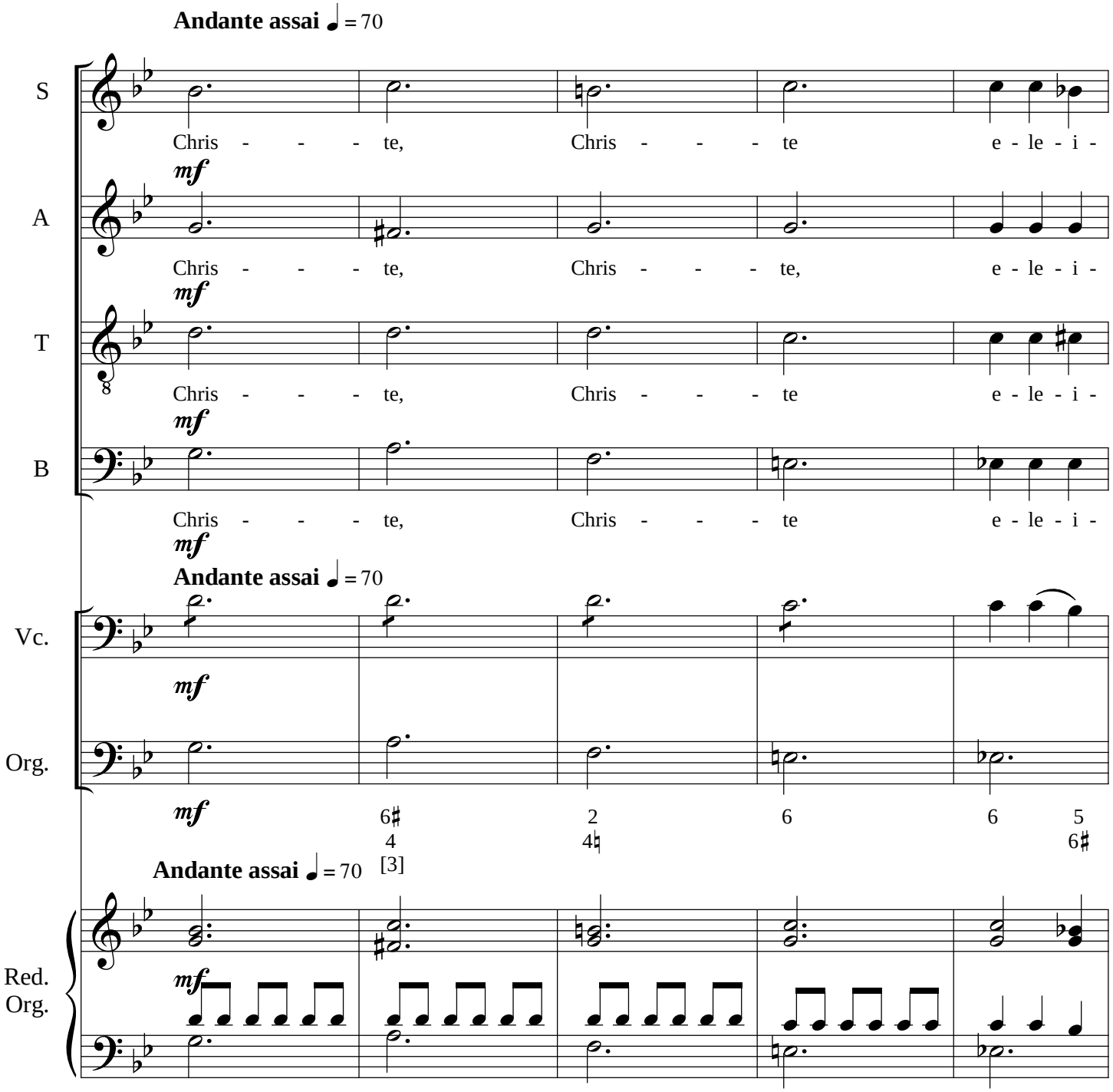
Missa para Quarta-feira de Cinzas

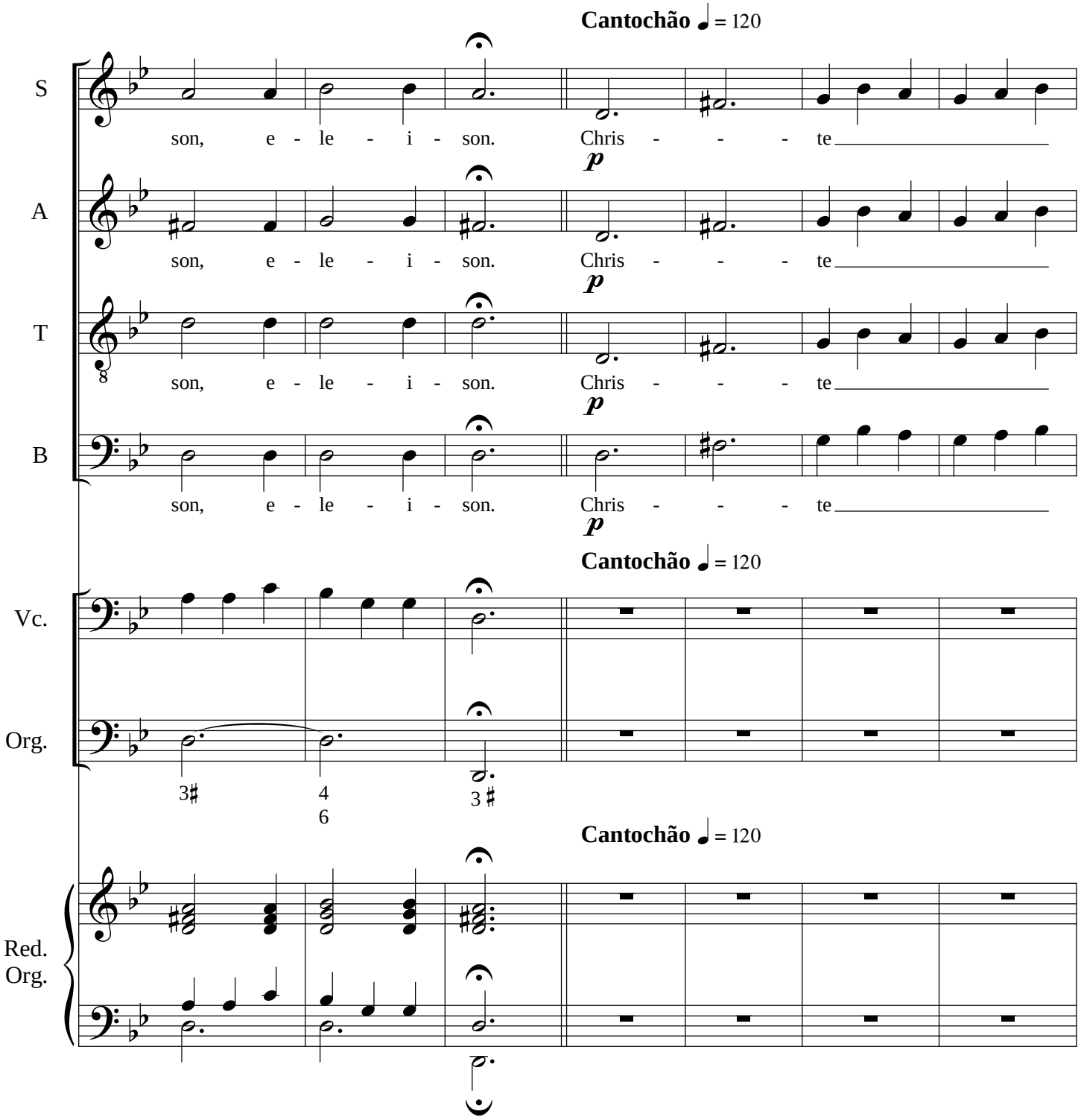
IV - Kyrie

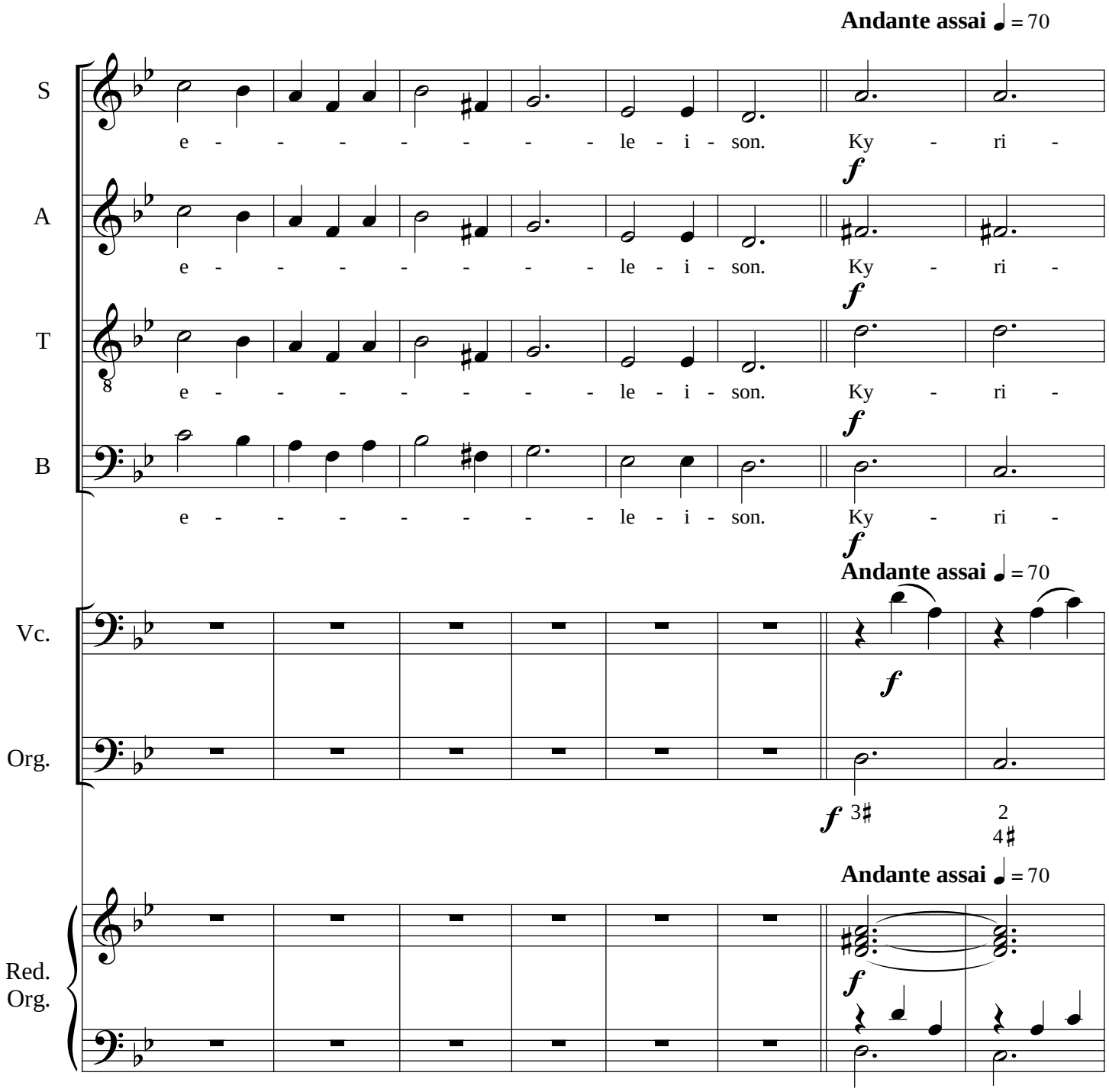



S
A
T
B
Vc.
Org.
Red.
Org.
Tutti
Tutti
f e - le - i - son,
p e - le - - - i -
le - i - son, f e - le - i - son, e - - - - le - i -
le - i - son, f e - le - i - son, e - - - - le - i -
f e - le - i - son, e - le - - - i -
p
f
6 [5♭]
2 4
6
4 6
3 5


Cantochão ♩ = 120
S
son. Ky - ri - e e - le - i - son.
p
A
son. Ky - ri - e e - le - i - son.
p
T
son. Ky - ri - e e - le - i - son.
p
B
son. Ky - ri - e e - le - i - son.
p
Cantochão ♩ = 120
Vc.
Org.
Cantochão ♩ = 120
Red. Org.

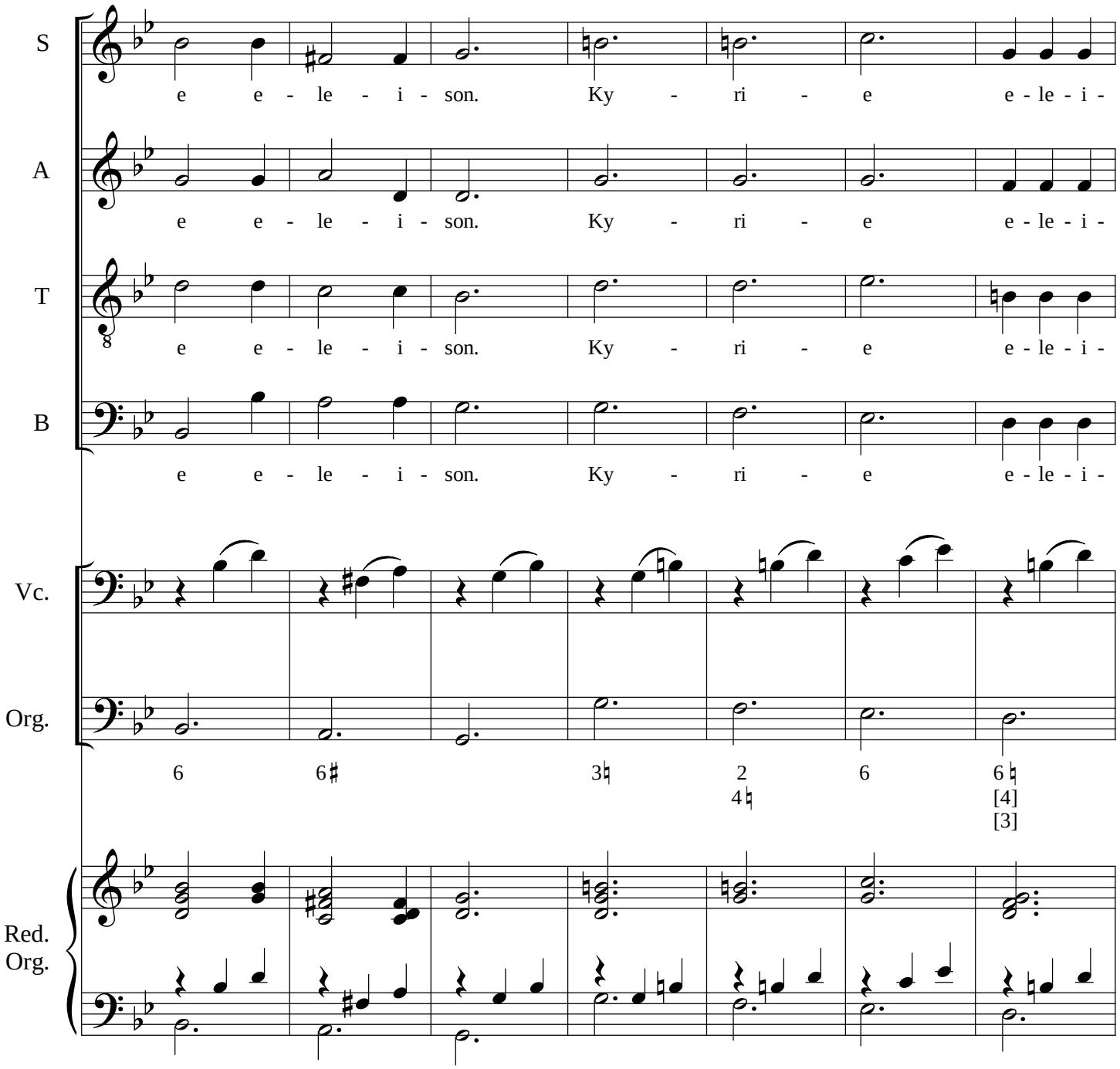

Andante assai ♩ = 70
S
Chris - - - te, Chris - - - te e - le - i -
mf
A
Chris - - - te, Chris - - - te, e - le - i -
mf
T
Chris - - - te, Chris - - - te e - le - i -
mf
B
Chris - - - te, Chris - - - te e - le - i -
mf
Andante assai ♩ = 70
Vc.
mf
Org.
mf
6♯ 2 6 6 5
4 4♮ 6♯
[3]
Andante assai ♩ = 70
Red. Org.
mf

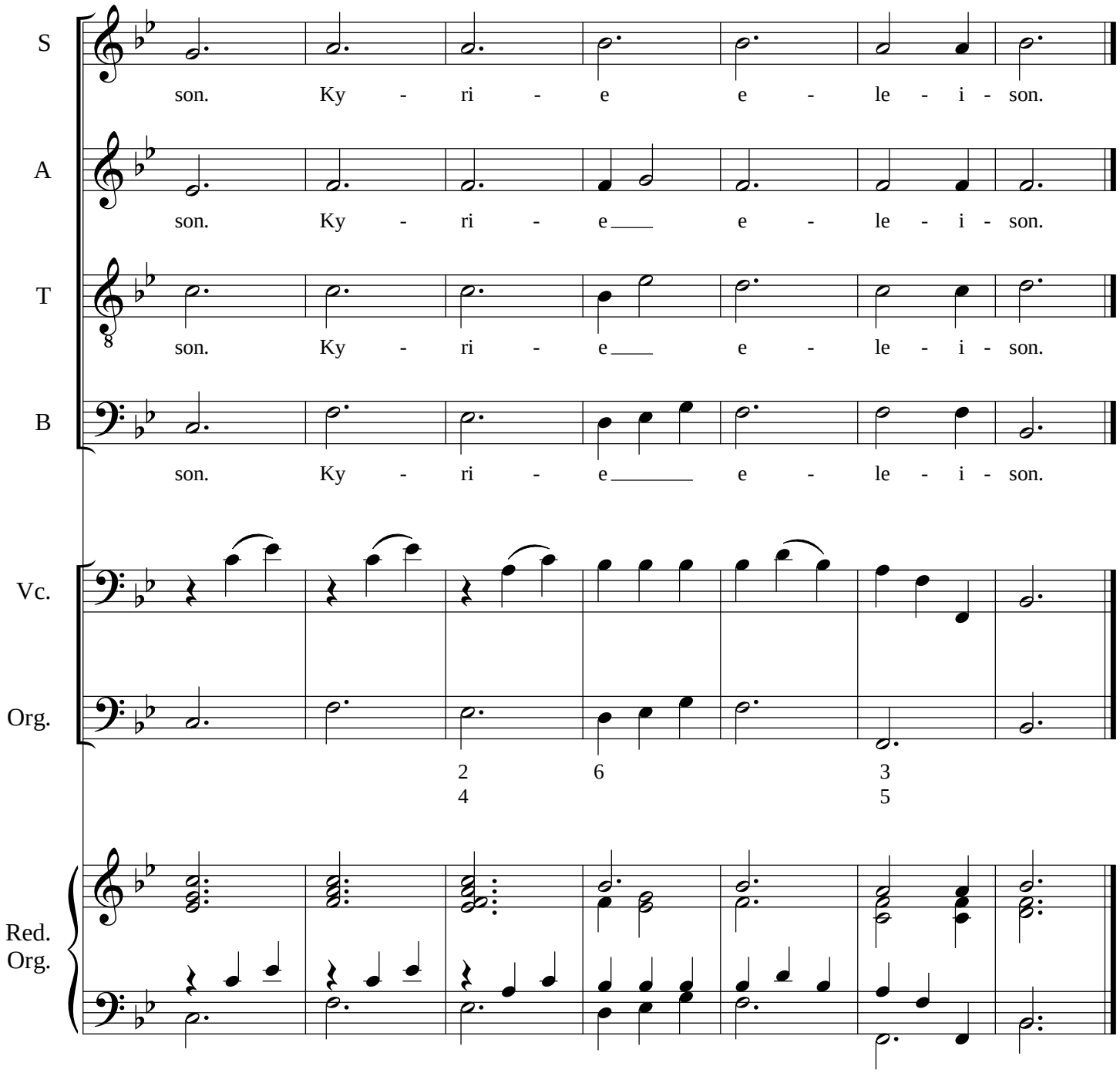

Cantochão ♩ = 120
S
son, e - le - i - son. Chris - - - te
p
A
son, e - le - i - son. Chris - - - te
p
T
son, e - le - i - son. Chris - - - te
p
B
son, e - le - i - son. Chris - - - te
p
Cantochão ♩ = 120
Vc.
Org.
3♯
4
6
3 ♯
Cantochão ♩ = 120
Red.
Org.


Andante assai ♩ = 70
S
e - - - - - - - - le - i - son. Ky - ri -
A
e - - - - - - - - le - i - son. Ky - ri -
T
e - - - - - - - - le - i - son. Ky - ri -
B
e - - - - - - - - le - i - son. Ky - ri -
f
Andante assai ♩ = 70
Vc.
Org.
f 3♯
2
4♯
Andante assai ♩ = 70
Red.
Org.
f

Missa para Quarta-feira de Cinzas

IV - Kyrie

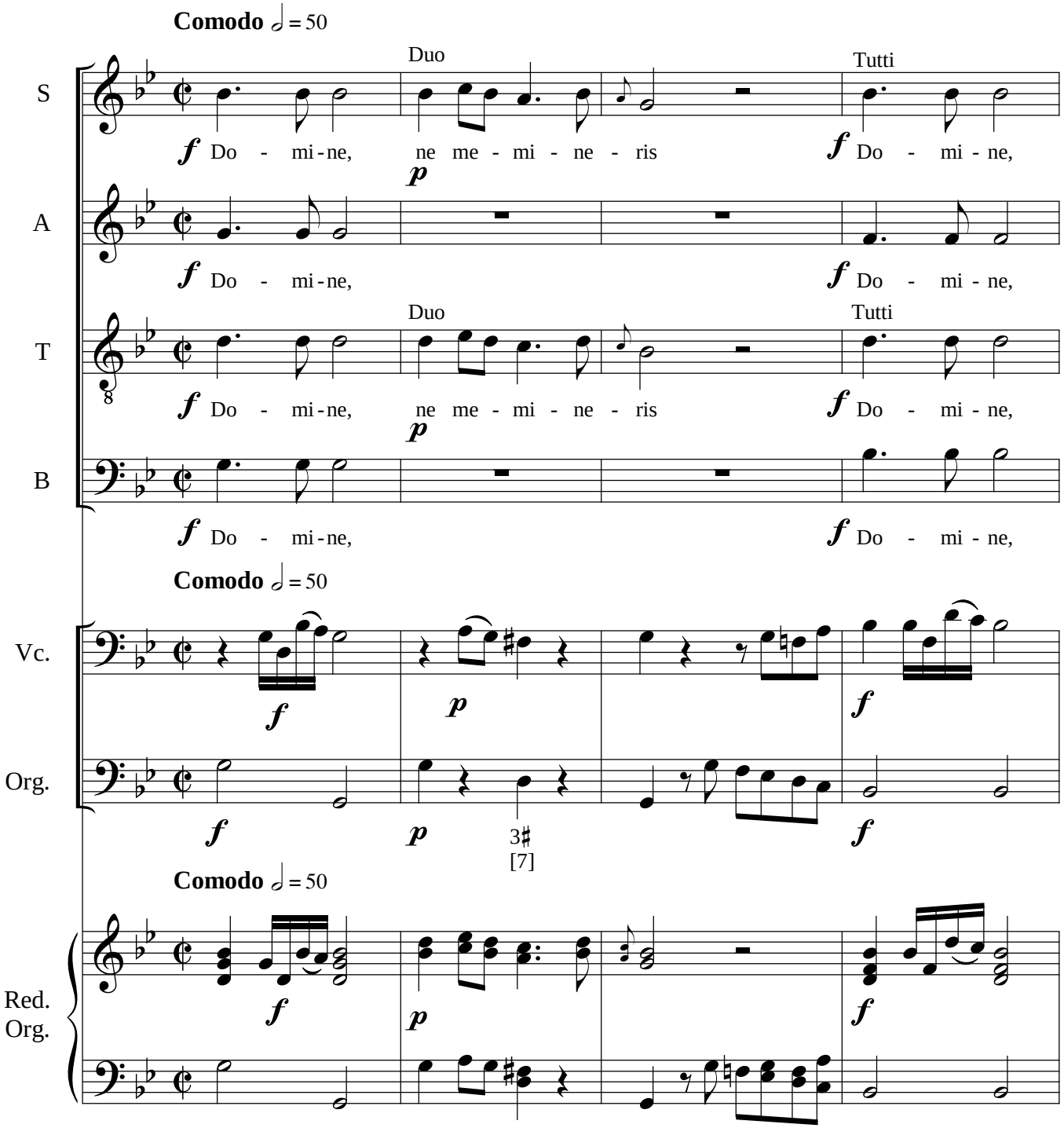



S
son. Ky - ri - e e - le - i - son.
A
son. Ky - ri - e e - le - i - son.
T
son. Ky - ri - e e - le - i - son.
B
son. Ky - ri - e e - le - i - son.
Vc.
Org.
2 6 3
4 5
Red.
Org.

V - Domine, ne memineris

Tractus

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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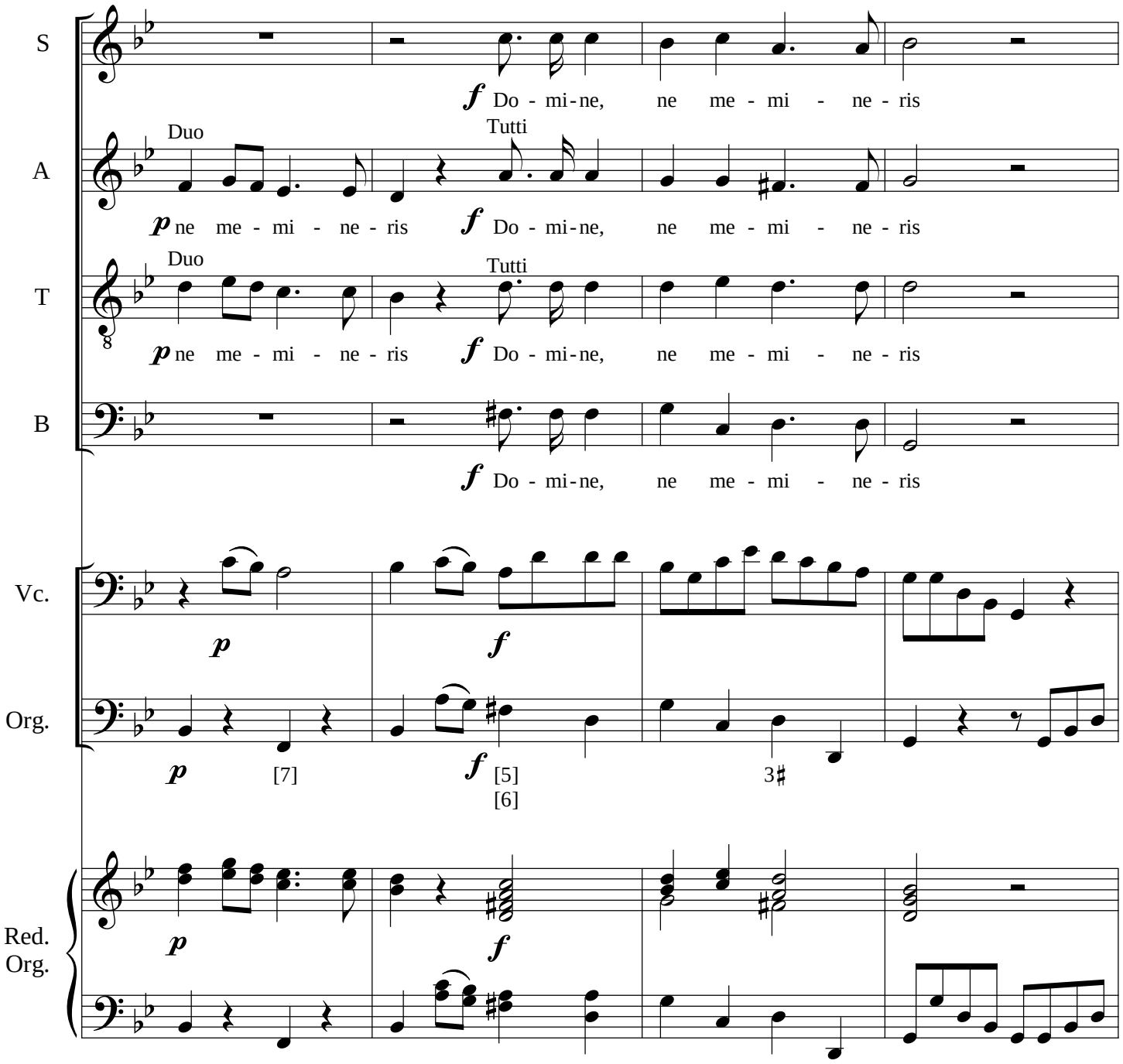
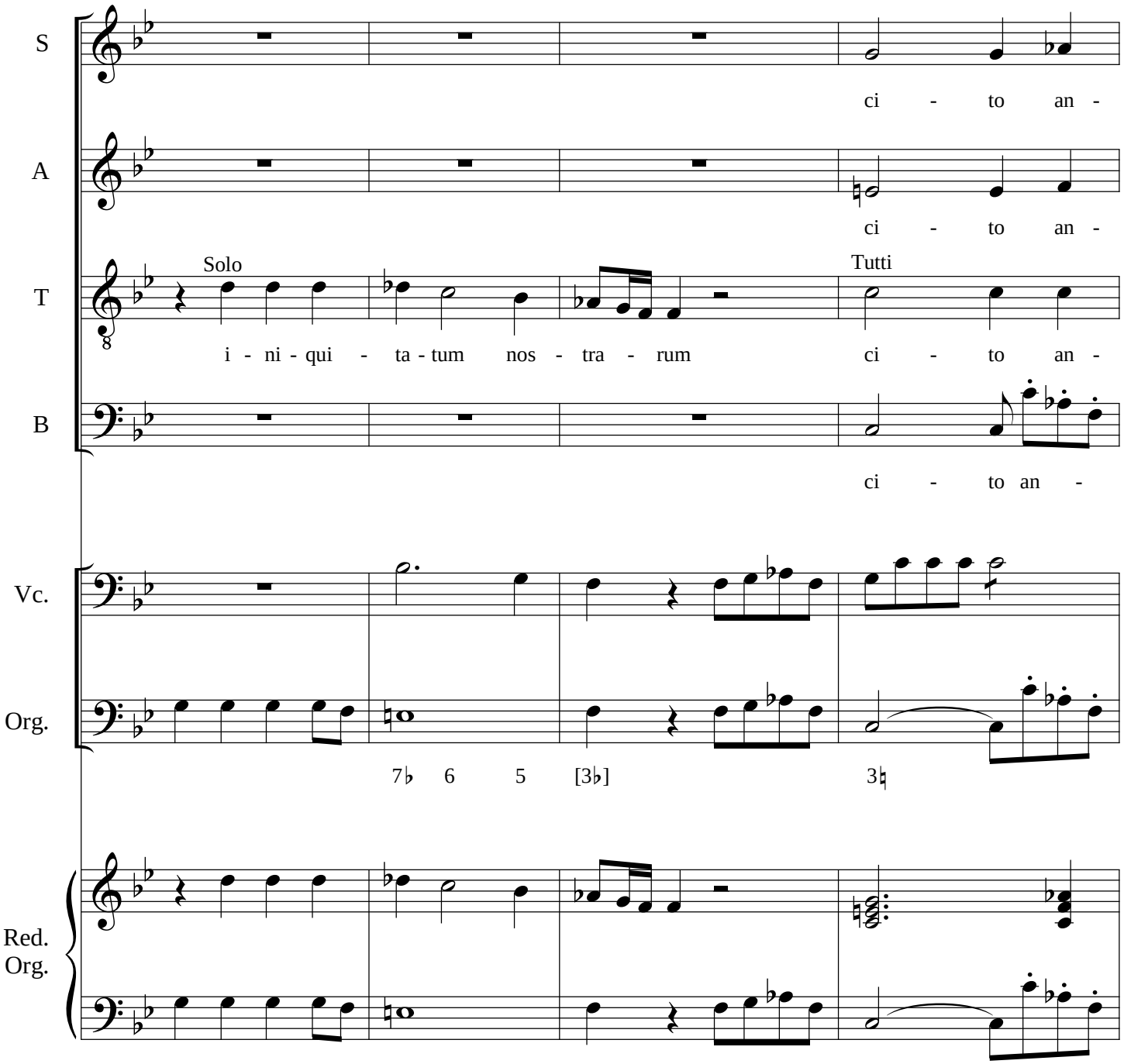
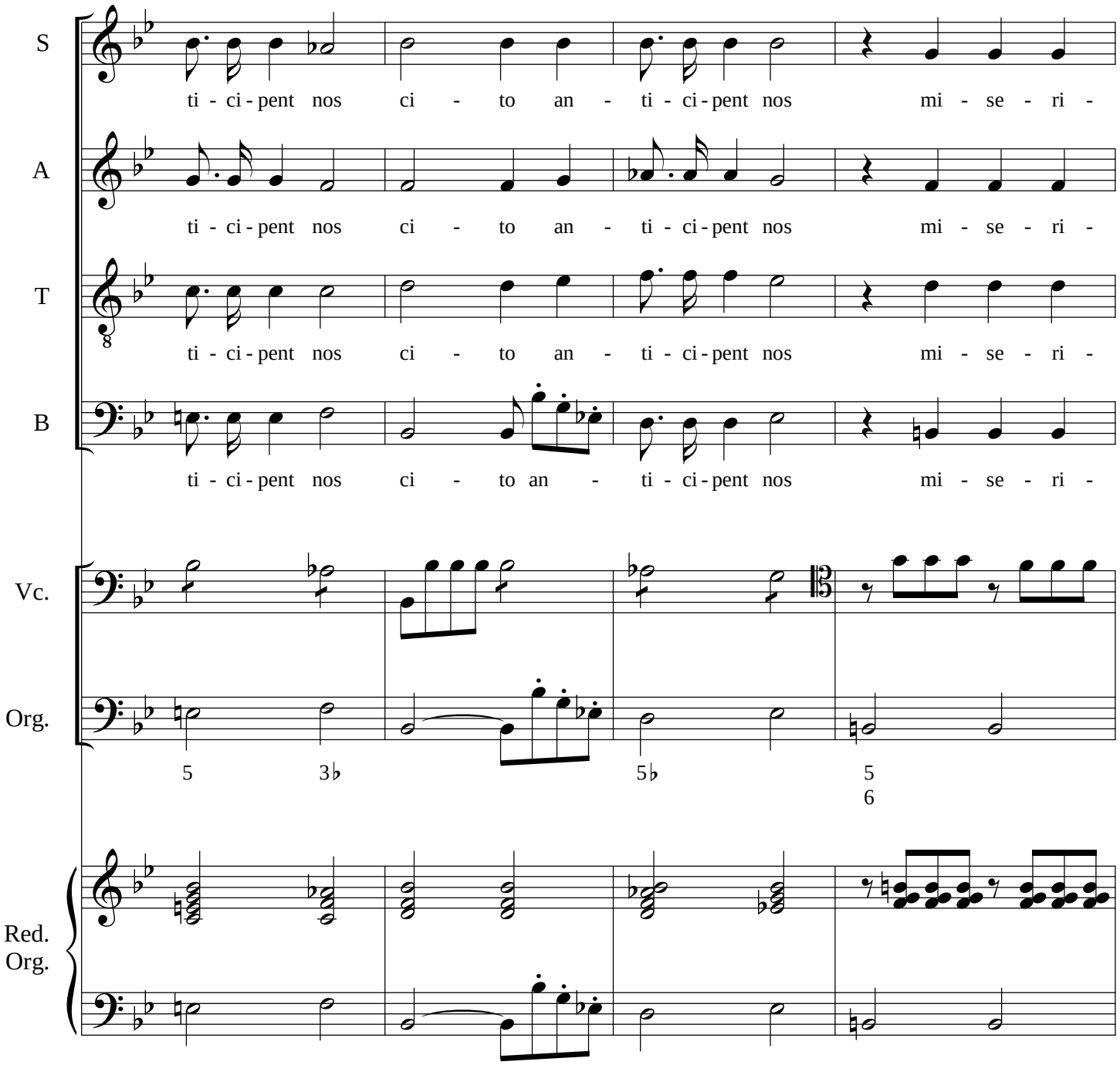
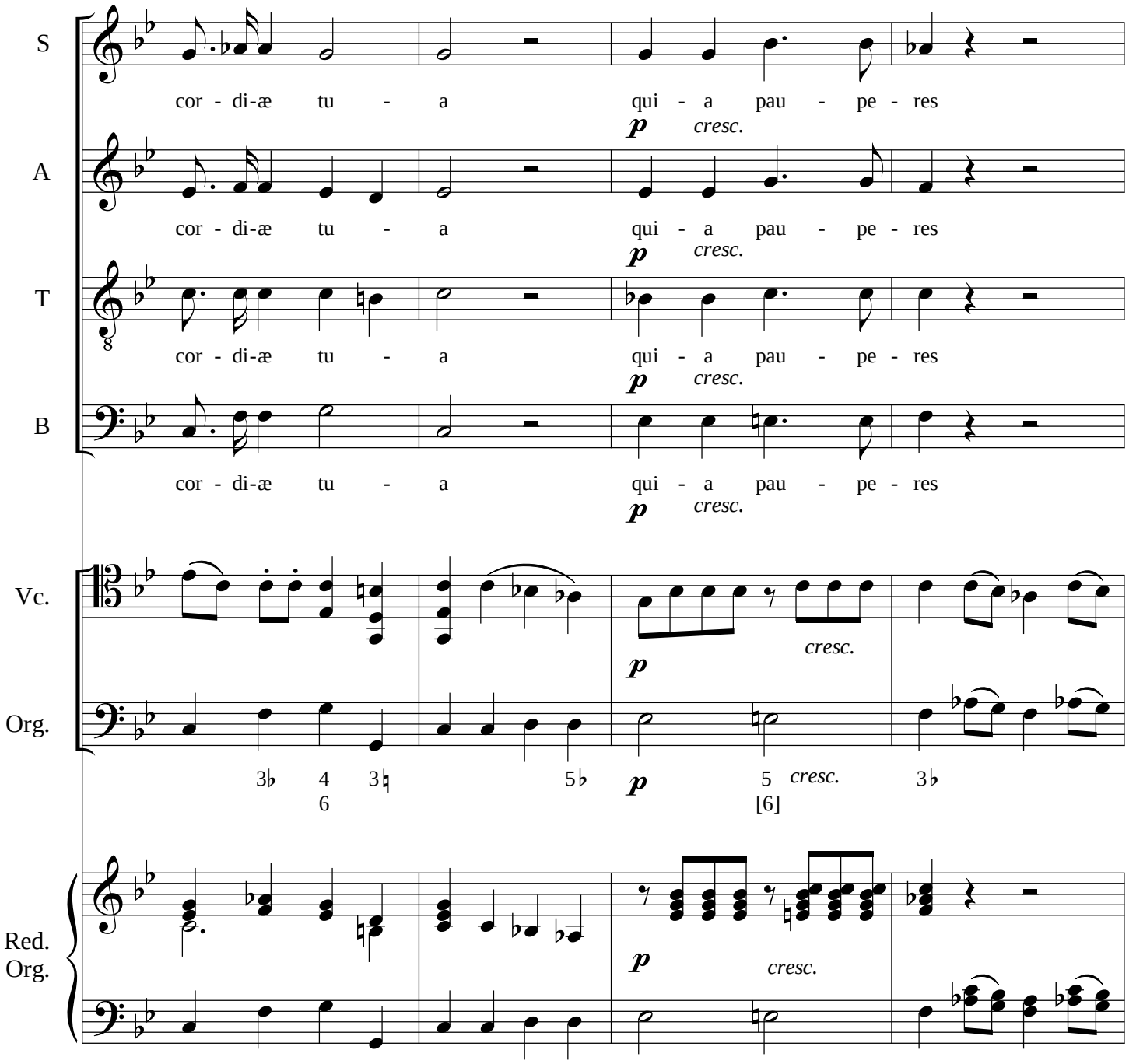
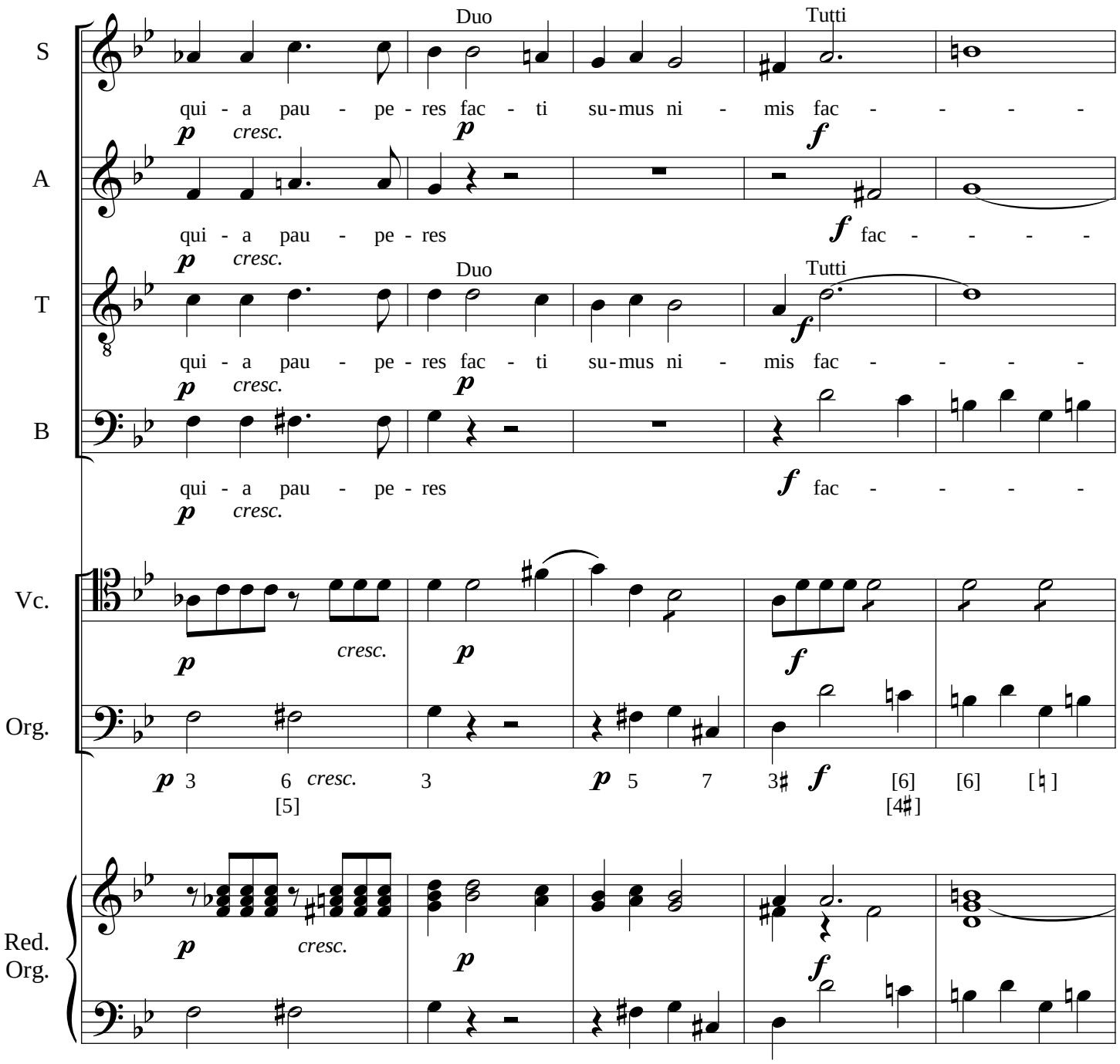

S
A
T
B
Vc.
Org.
Red. Org.
Duo
Tutti
Duo
Tutti
f Do - mi-ne, ne me - mi - ne - ris
p ne me - mi - ne - ris
f Do - mi-ne, ne me - mi - ne - ris
p ne me - mi - ne - ris
f Do - mi-ne, ne me - mi - ne - ris
f Do - mi-ne, ne me - mi - ne - ris
p
f
p
[7]
f
[5]
[6]
3♯
p
f


S
ci - to an -
A
ci - to an -
Solo
Tutti
T
i - ni - qui - ta - tum nos - tra - rum ci - to an -
B
ci - to an -
Vc.
Org.
7♭ 6 5 [3♭] 3♮
Red.
Org.

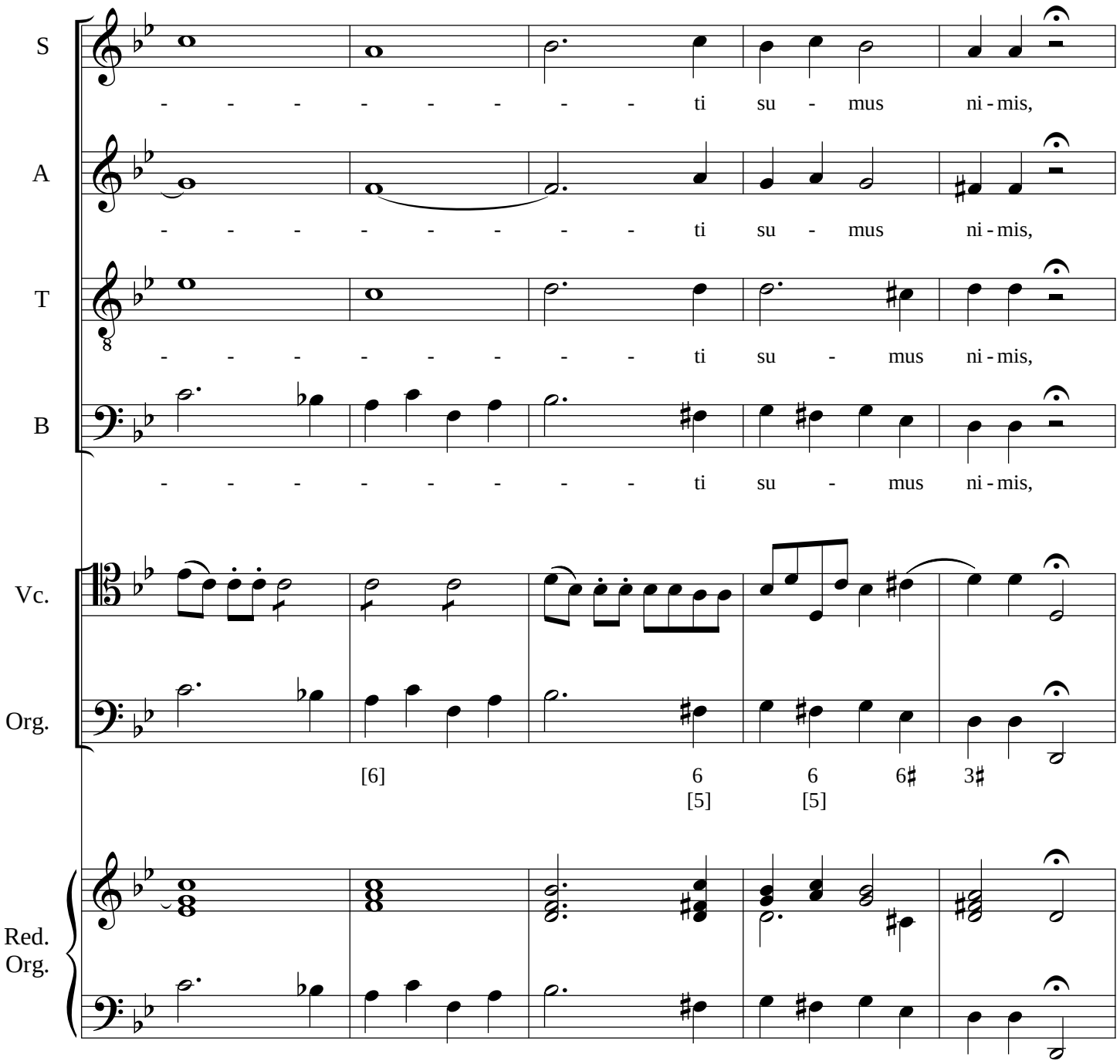

S
ti - ci - pent nos ci - to an - ti - ci - pent nos mi - se - ri -
A
ti - ci - pent nos ci - to an - ti - ci - pent nos mi - se - ri -
T
ti - ci - pent nos ci - to an - ti - ci - pent nos mi - se - ri -
B
ti - ci - pent nos ci - to an - ti - ci - pent nos mi - se - ri -
Vc.
Org.
5
3♭
5♭
5
6
Red.
Org.

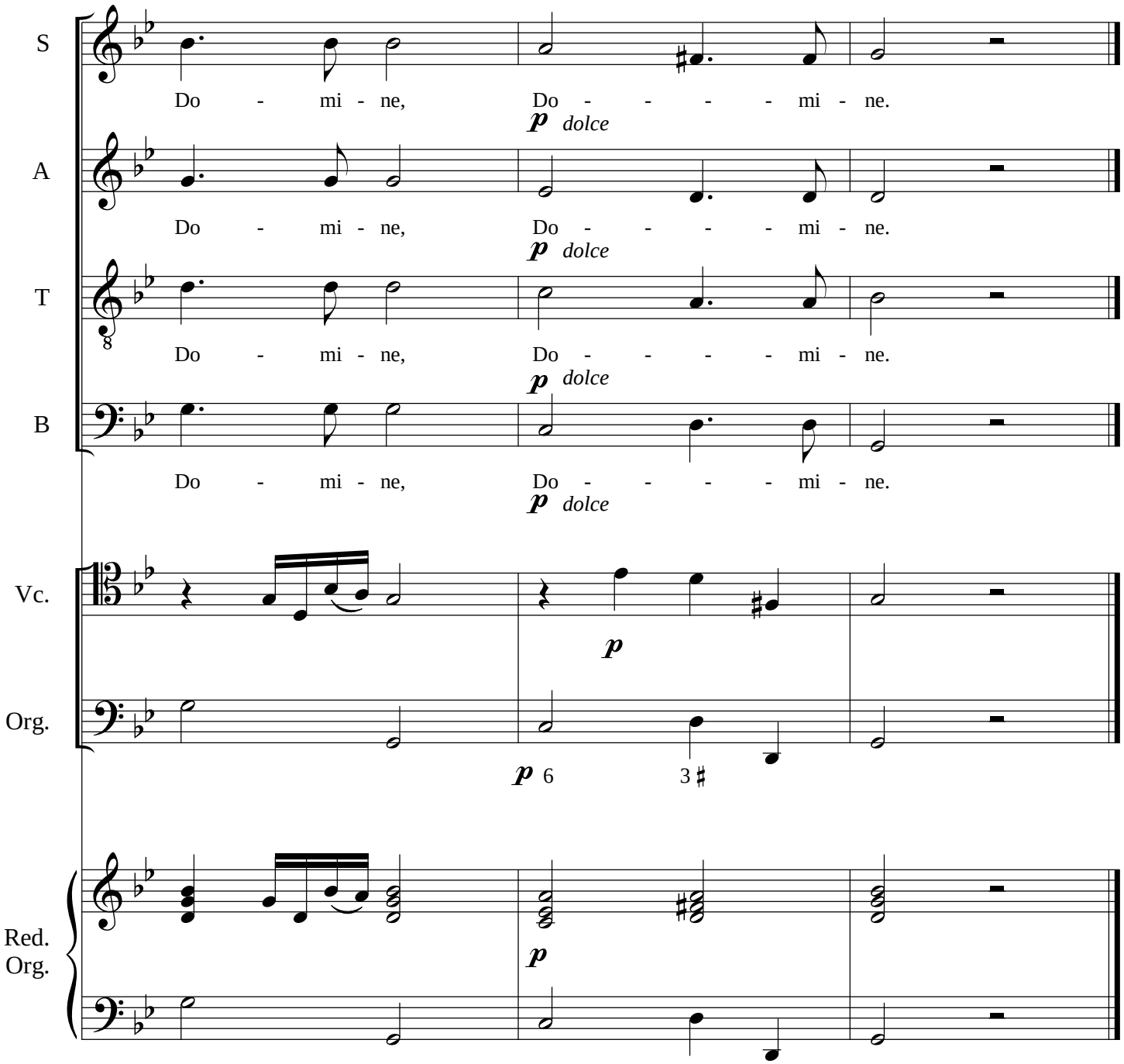

S
cor - di-æ tu - a
qui - a pau - pe - res
p
cresc.
A
cor - di-æ tu - a
qui - a pau - pe - res
p
cresc.
T
cor - di-æ tu - a
qui - a pau - pe - res
p
cresc.
B
cor - di-æ tu - a
qui - a pau - pe - res
p
cresc.
Vc.
p
cresc.
Org.
3♭ 4 3♮ 5♭
6
p
5 cresc. 3♭
[6]
Red.
Org.
p
cresc.


S
A
T
B
Vc.
Org.
Red. Org.
Duo
Tutti
qui - a pau - pe - res fac - ti su-mus ni - mis fac - - - -
qui - a pau - pe - res fac - - - -
p cresc.
f
[5]
[4♯]

Missa para Quarta-feira de Cinzas

V - Domine, ne memineris

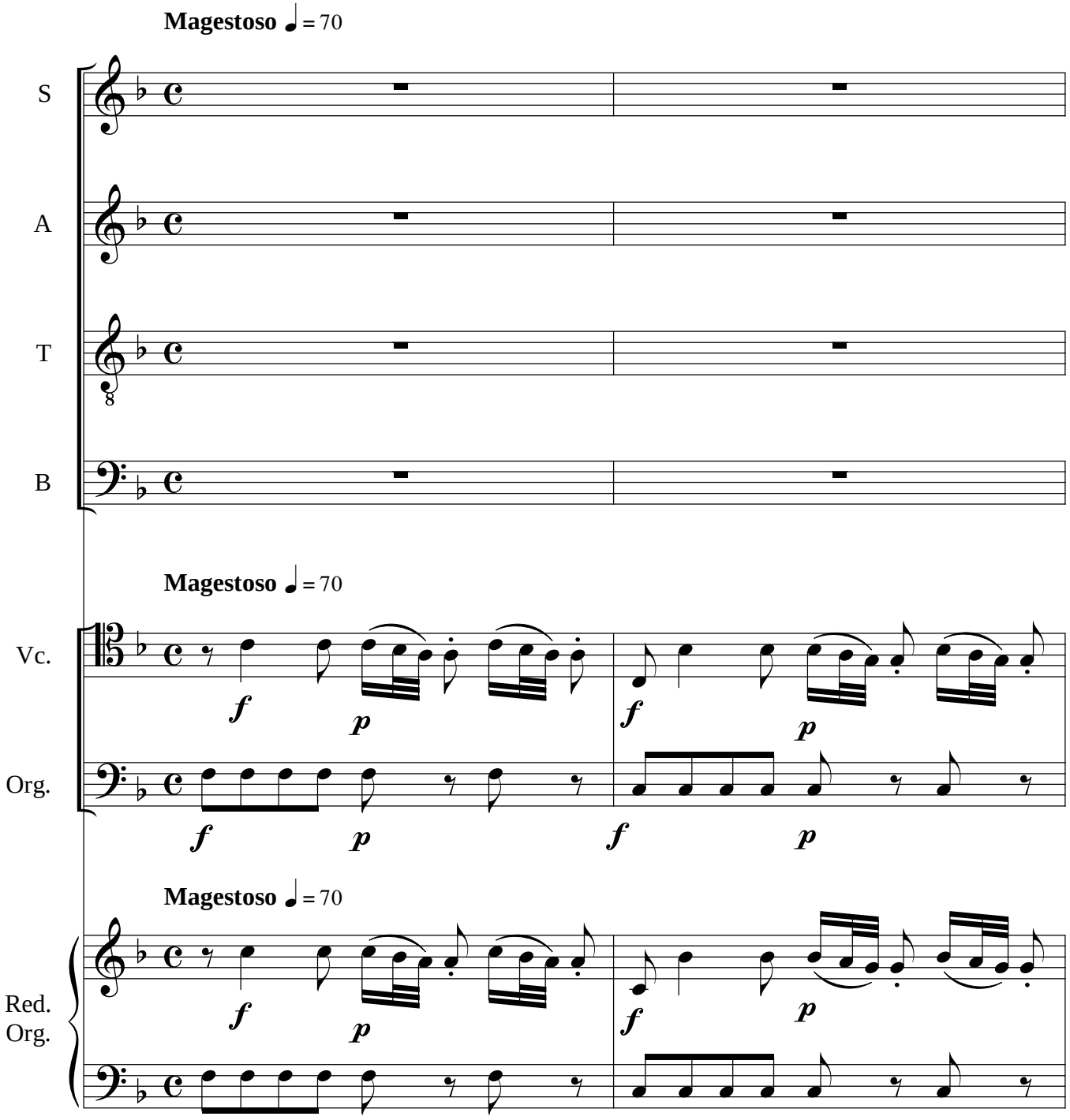



S
Do - mi - ne, Do - - - - mi - ne.
p dolce
A
Do - mi - ne, Do - - - - mi - ne.
p dolce
T
Do - mi - ne, Do - - - - mi - ne.
p dolce
B
Do - mi - ne, Do - - - - mi - ne.
p dolce
Vc.
p
Org.
p 6 3 ♯
Red.
Org.
p

VI - Exaltabo te

Ofertório

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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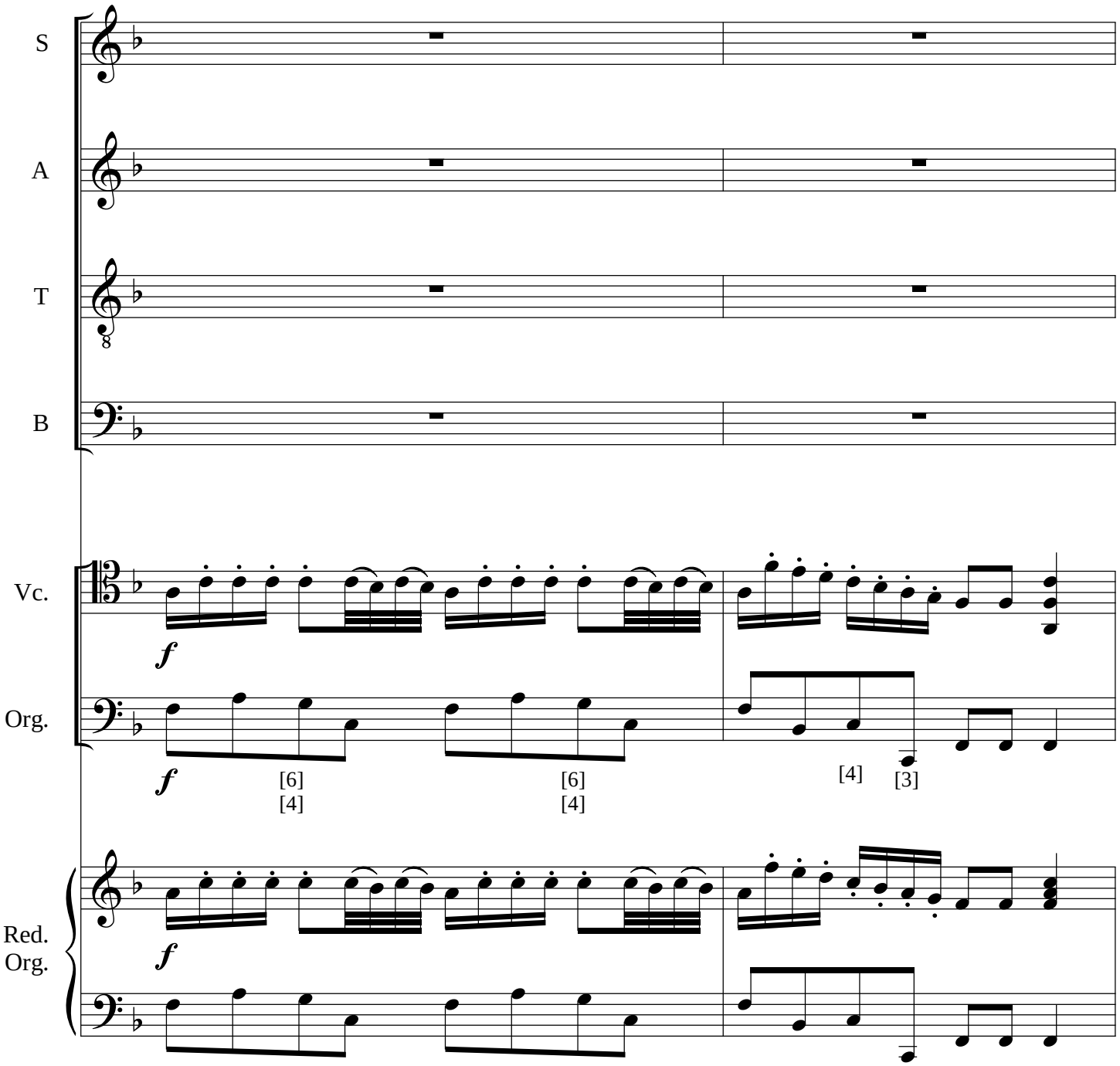
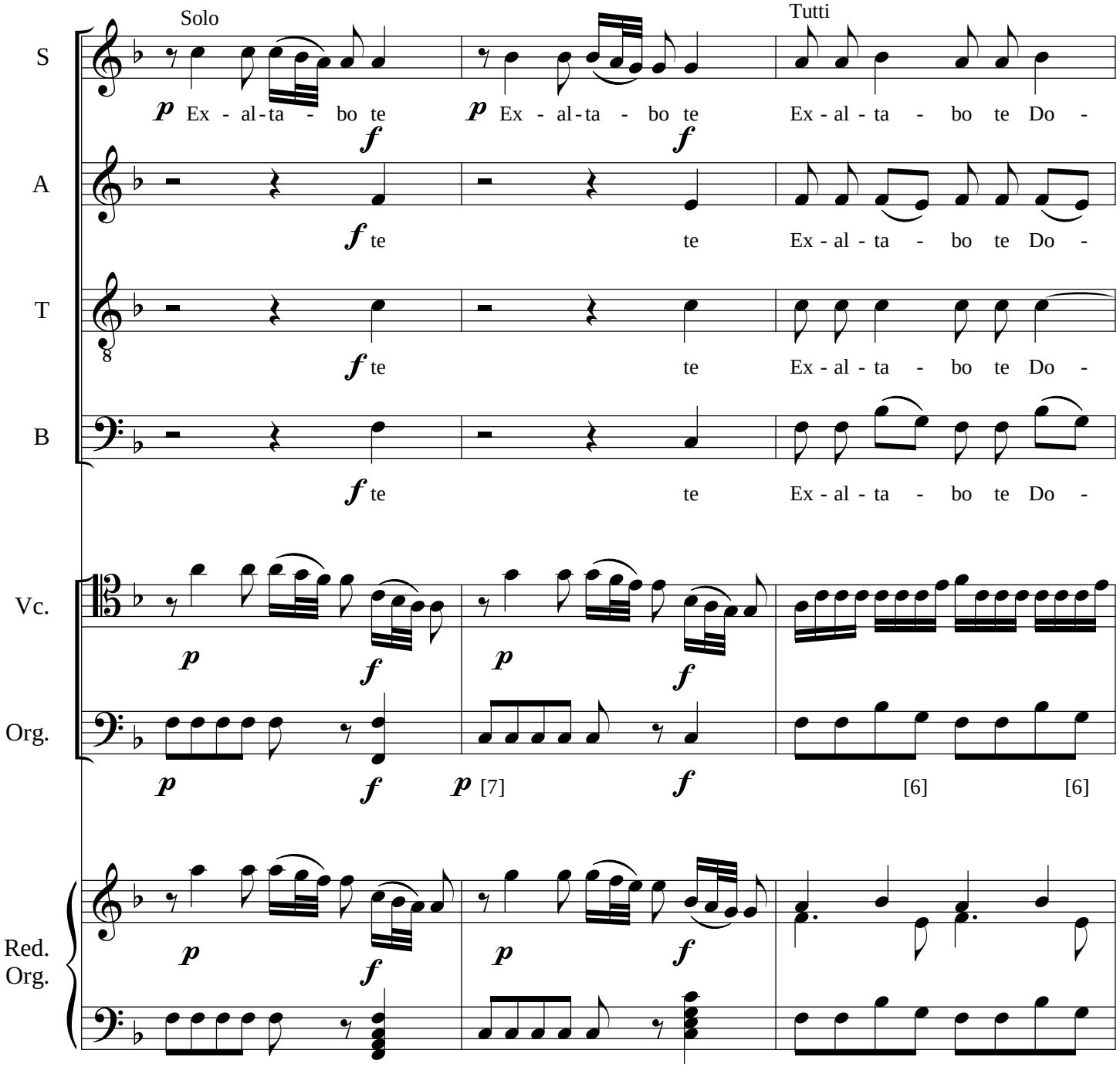
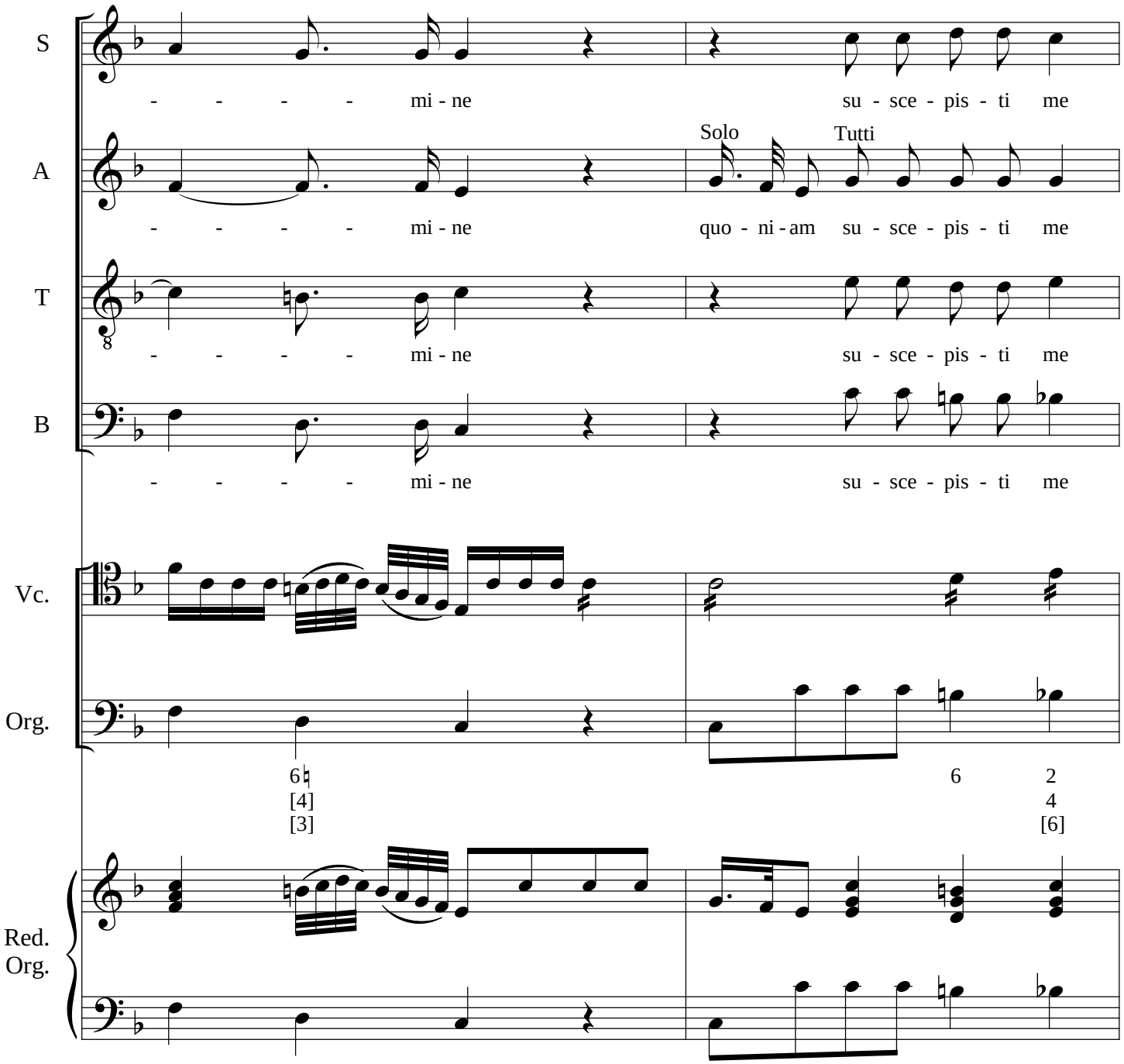
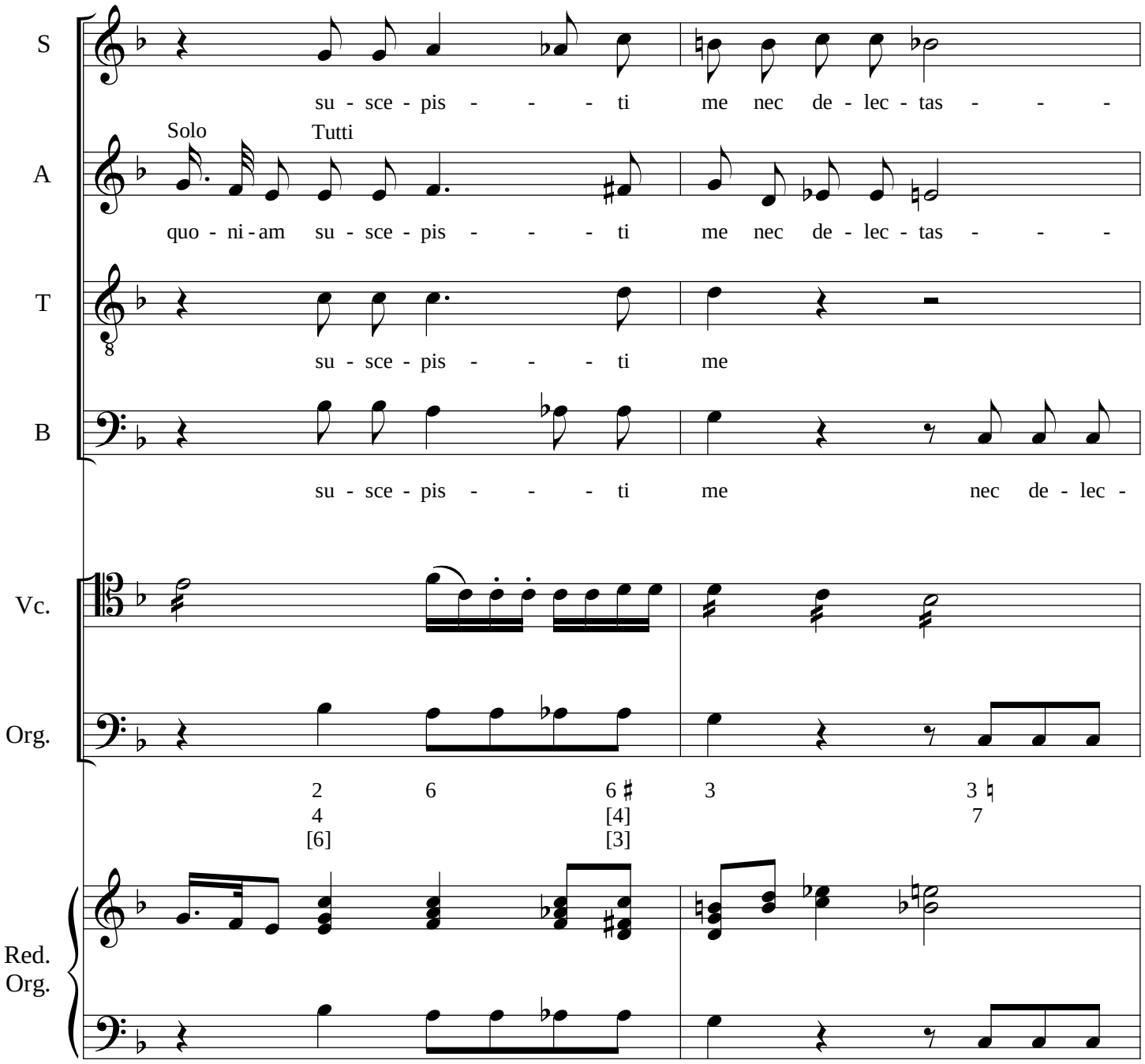
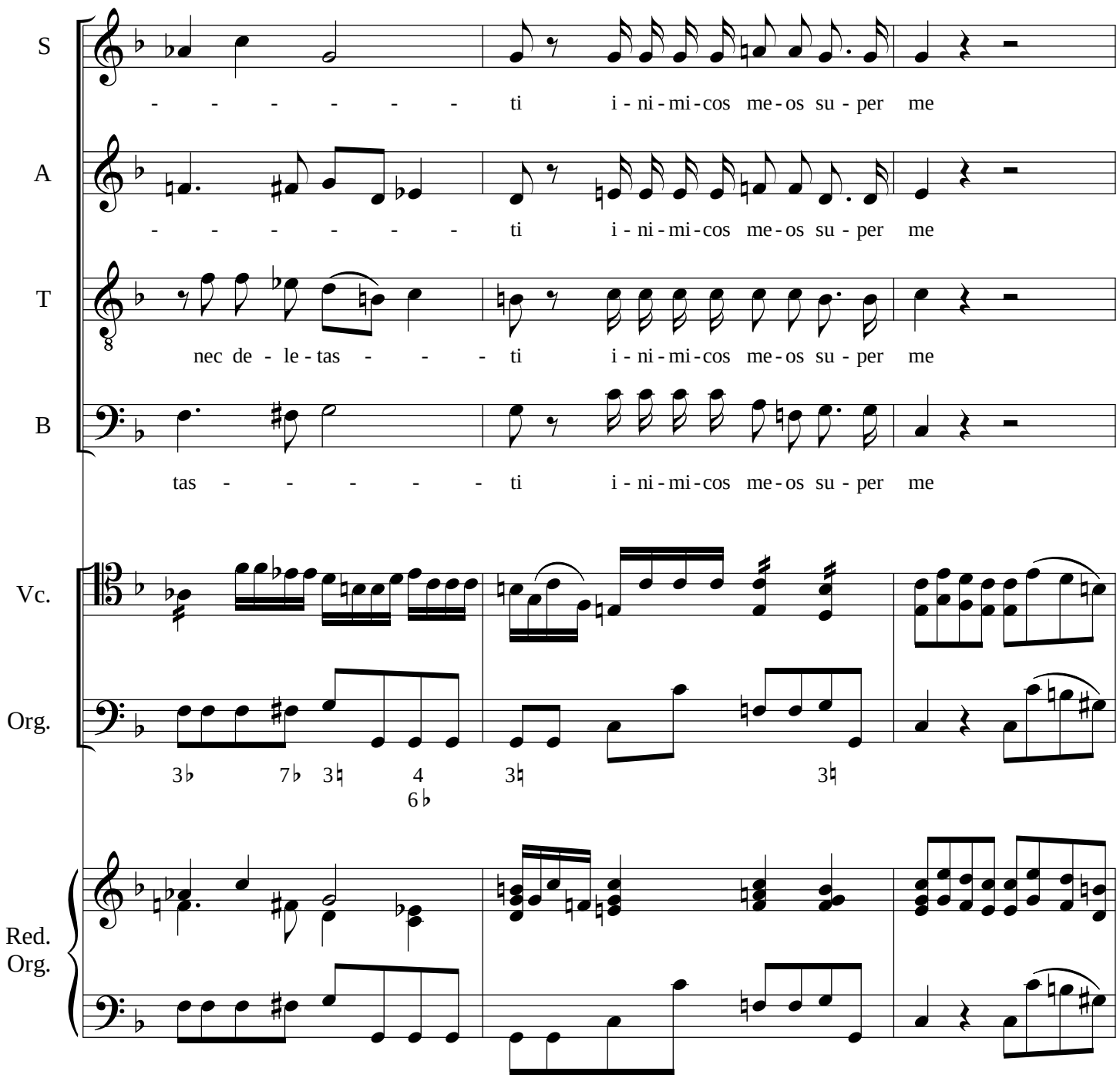
Janeiro de 2014

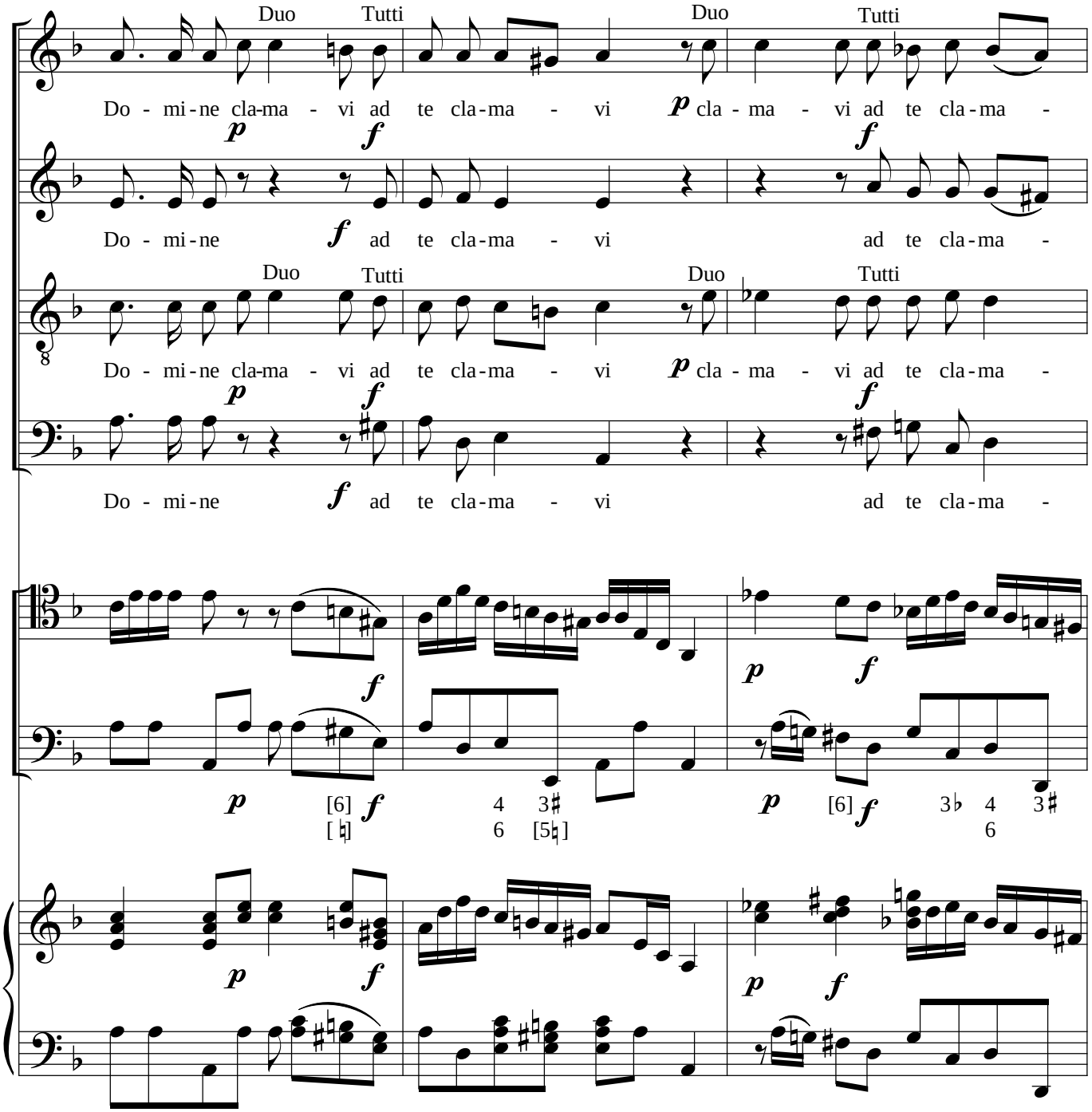

S
A
T
B
Vc.
Org.
Red.
Org.
f
f
[6]
[4]
[6]
[4]
[4]
[3]
f

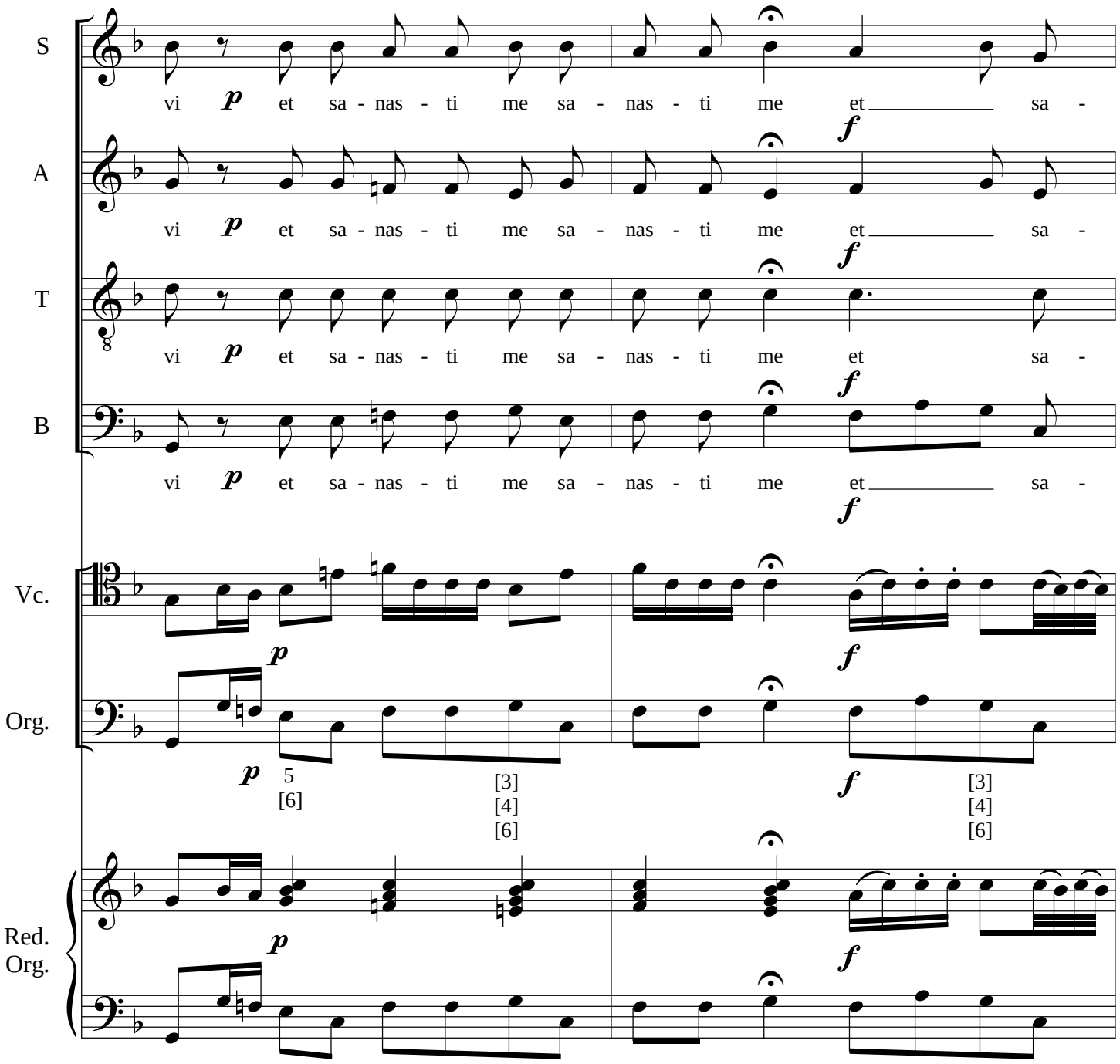

Solo
Tutti
S
A
T
B
Vc.
Org.
Red.
Org.
p Ex - al - ta - bo te
f
p Ex - al - ta - bo te
f
Ex - al - ta - bo te Do -
f te
te
Ex - al - ta - bo te Do -
f te
te
Ex - al - ta - bo te Do -
f te
te
Ex - al - ta - bo te Do -
p
f
p
f
p
f
p [7]
f
[6]
[6]


S
- - - - mi - ne
su - sce - pis - ti me
A
Solo
Tutti
- - - - mi - ne
quo - ni - am su - sce - pis - ti me
T
- - - - mi - ne
su - sce - pis - ti me
B
- - - - mi - ne
su - sce - pis - ti me
Vc.
Org.
6♮
[4]
[3]
6
2
4
[6]
Red.
Org.


S
su - sce - pis - - - ti me nec de - lec - tas - - -
Solo
Tutti
A
quo - ni - am su - sce - pis - - - ti me nec de - lec - tas - - -
T
su - sce - pis - - - ti me
B
su - sce - pis - - - ti me nec de - lec -
Vc.
Org.
2 6 6 ♯ 3 3 ♮
4 [4] 7
[6] [3]
Red.
Org.

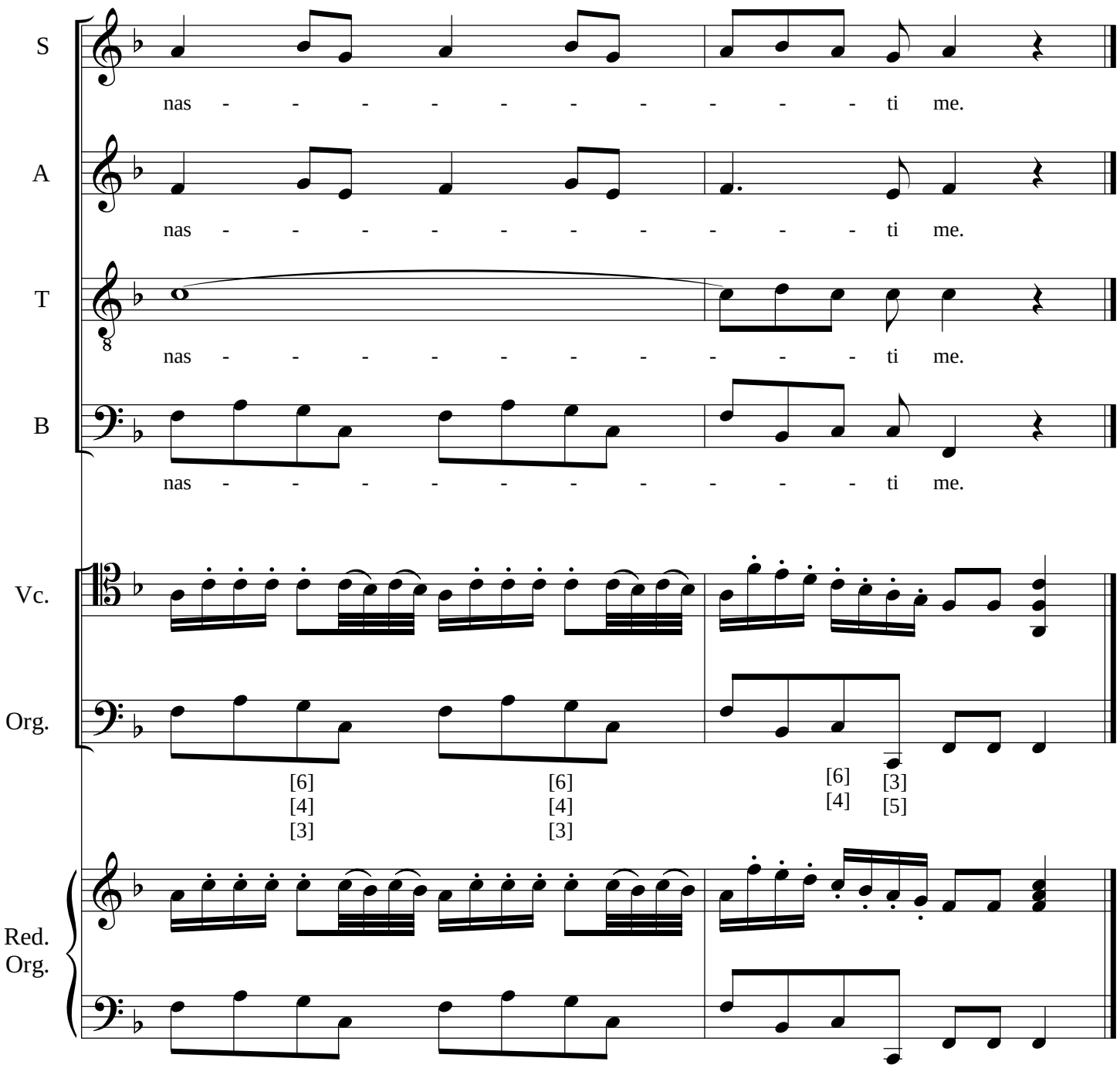

S
- - - - - - - ti i - ni - mi - cos me - os su - per me
A
- - - - - - - ti i - ni - mi - cos me - os su - per me
T
nec de - le - tas - - - ti i - ni - mi - cos me - os su - per me
B
tas - - - - - ti i - ni - mi - cos me - os su - per me
Vc.
Org.
Red. Org.


S
A
T
B
Vc.
Org.
Red.
Org.
Duo
Tutti
Do - mi-ne cla-ma - vi ad te cla-ma - vi cla - ma - vi ad te cla-ma -
Do - mi-ne ad te cla-ma - vi ad te cla-ma -
Do - mi-ne cla-ma - vi ad te cla-ma - vi cla - ma - vi ad te cla-ma -
Do - mi-ne ad te cla-ma - vi ad te cla-ma -


S
vi et sa - nas - ti me sa - nas - ti me et sa -
A
vi et sa - nas - ti me sa - nas - ti me et sa -
T
vi et sa - nas - ti me sa - nas - ti me et sa -
B
vi et sa - nas - ti me sa - nas - ti me et sa -
Vc.
Org.
5
[6]
[3]
[4]
[6]
[3]
[4]
[6]
Red.
Org.

Missa para Quarta-feira de Cinzas

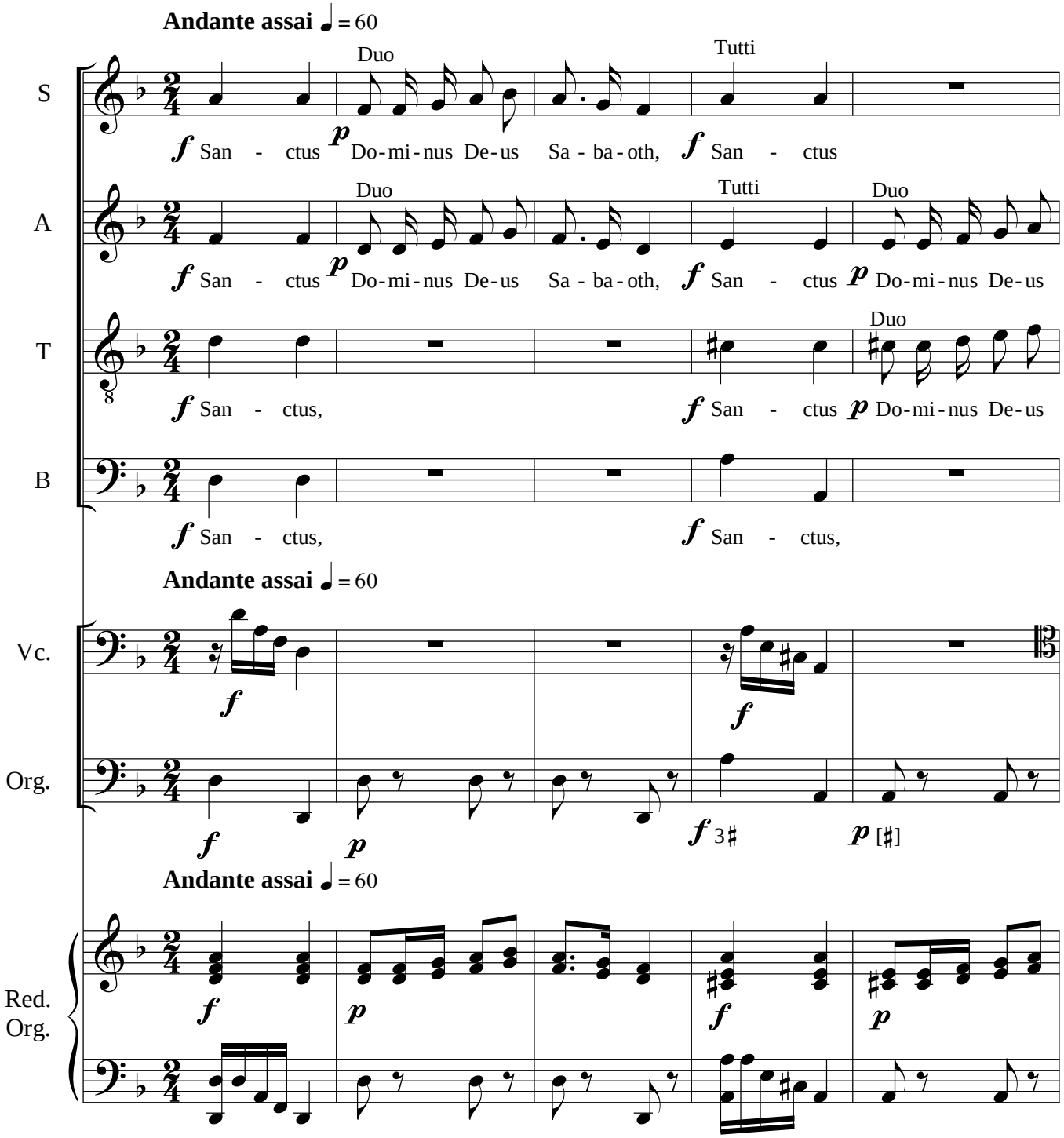
VI - Exaltabo te



VII - Sanctus

Sanctus

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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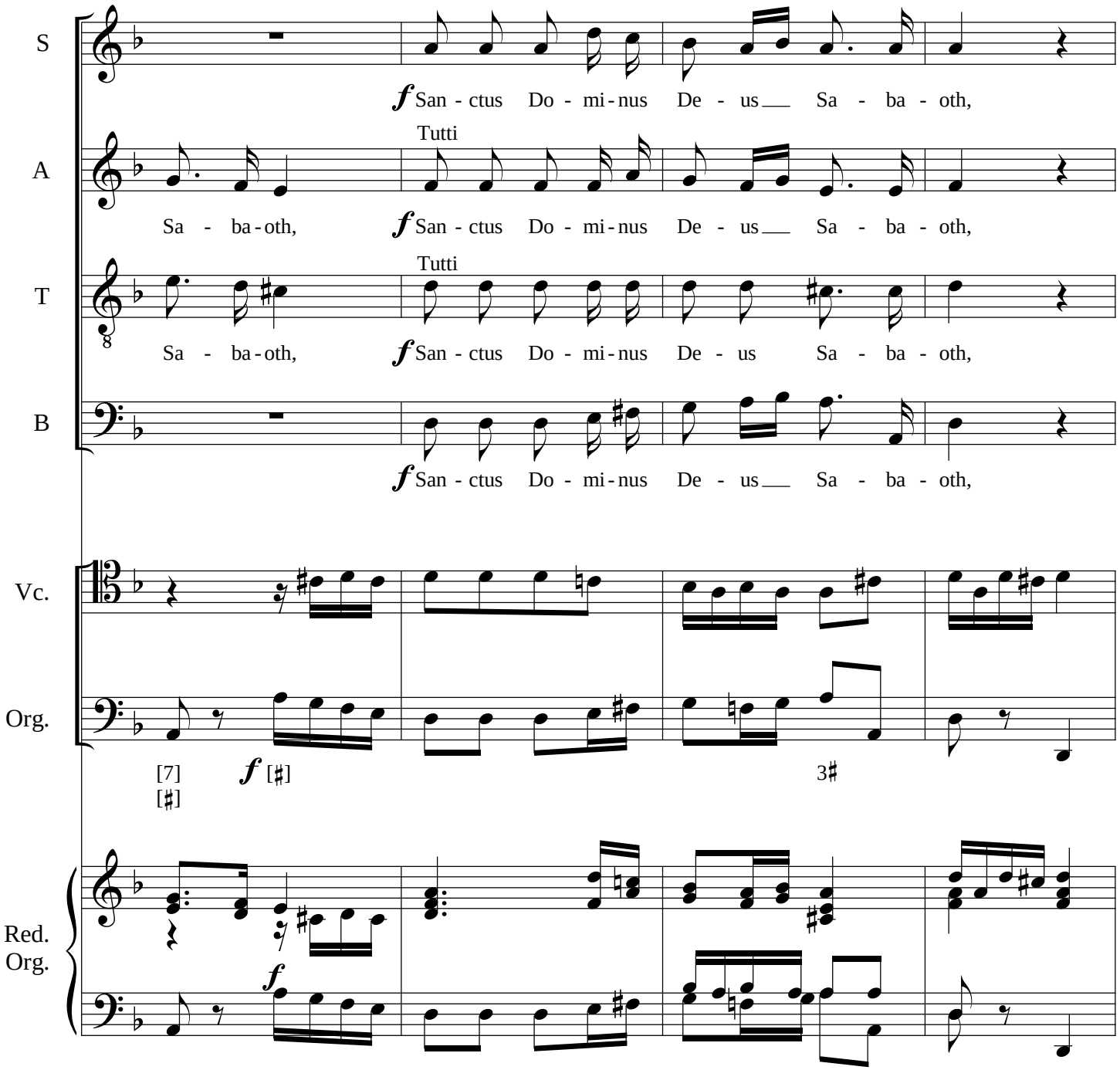
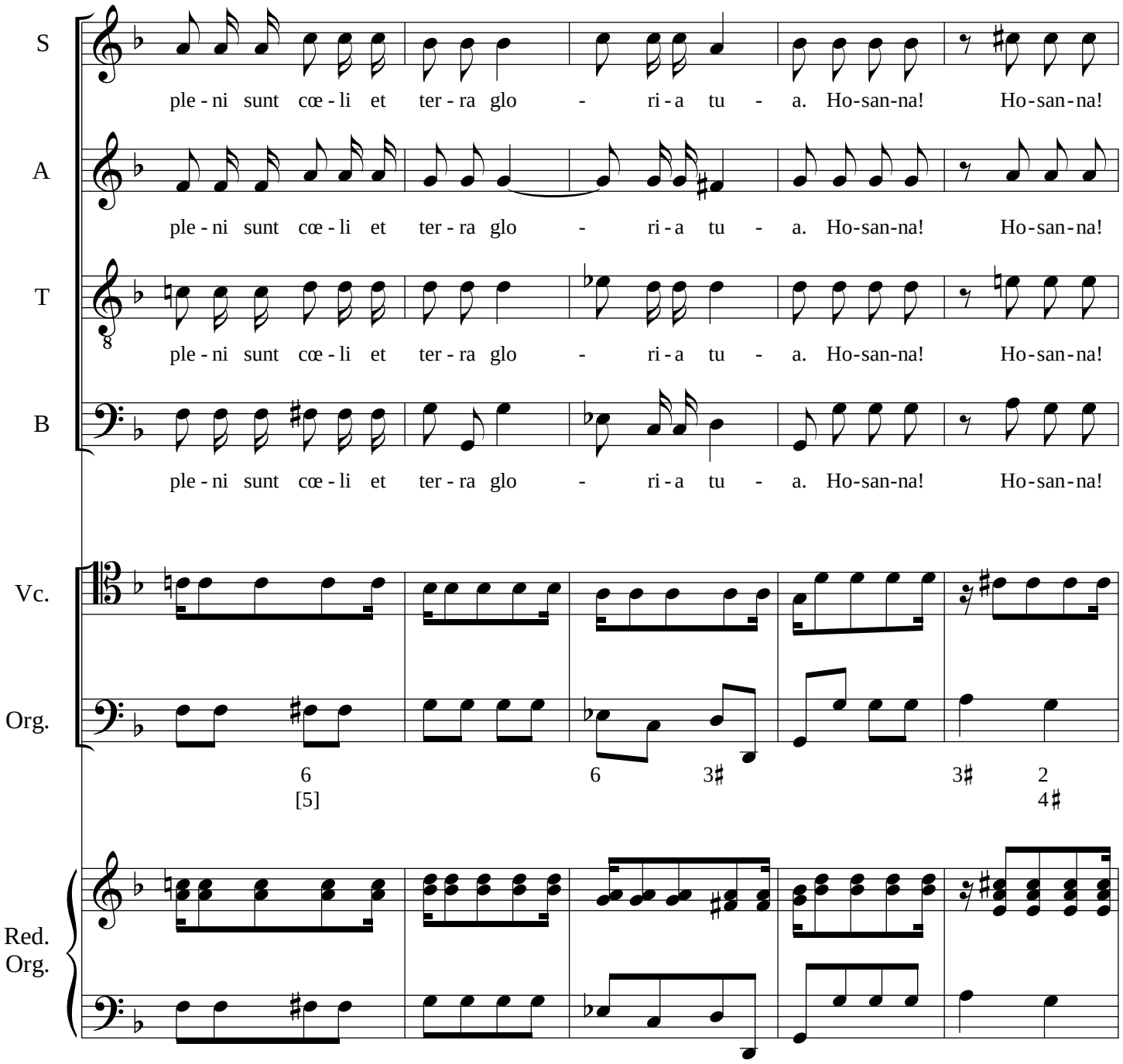
Janeiro de 2014

Missa para Quarta-feira de Cinzas

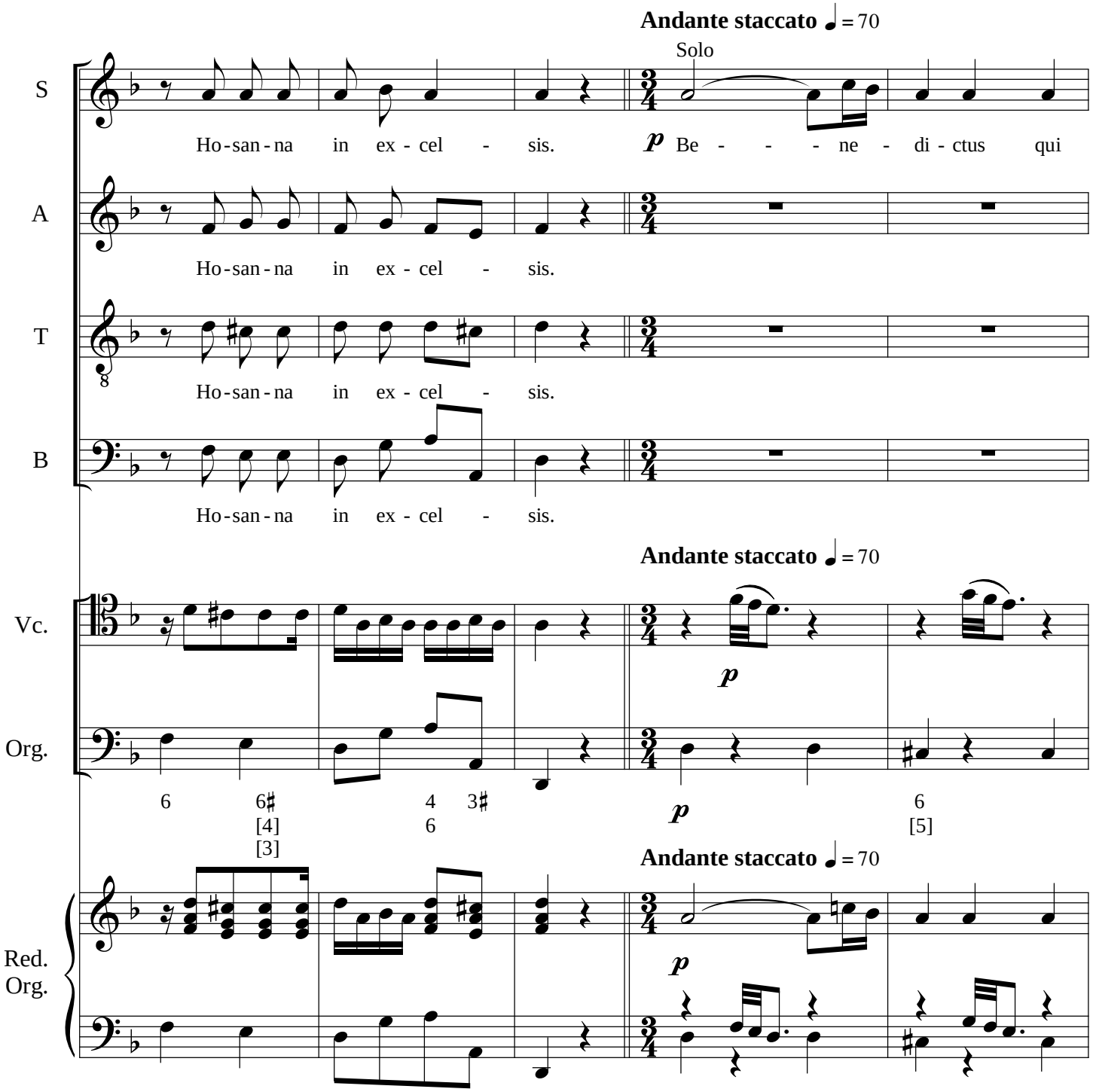
VII - Sanctus

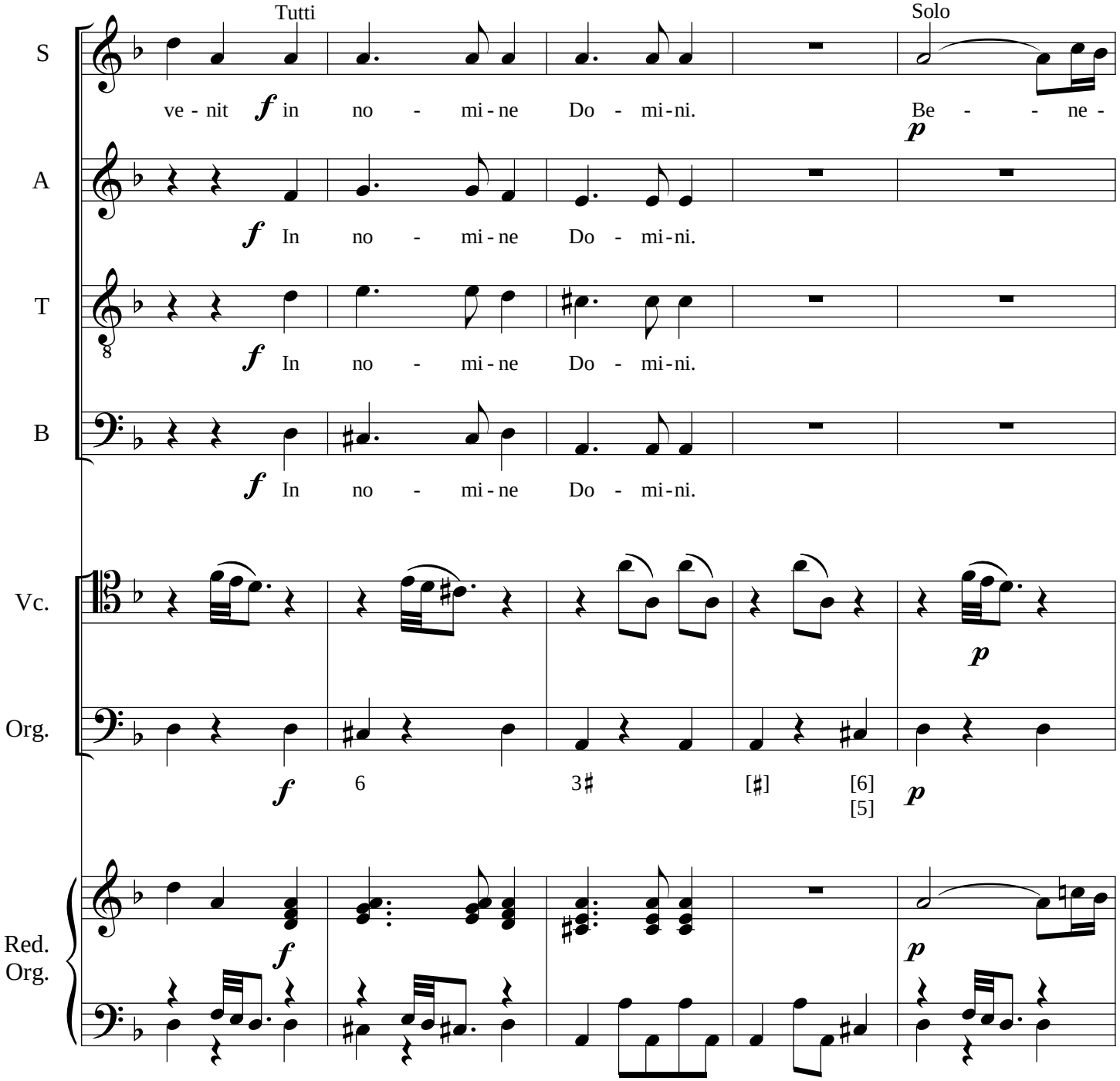



S
ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho-san-na! Ho-san-na!
A
ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho-san-na! Ho-san-na!
T
ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho-san-na! Ho-san-na!
B
ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a. Ho-san-na! Ho-san-na!
Vc.
Org.
6
[5]
6
3♯
3♯
2
4♯
Red.
Org.

Missa para Quarta-feira de Cinzas

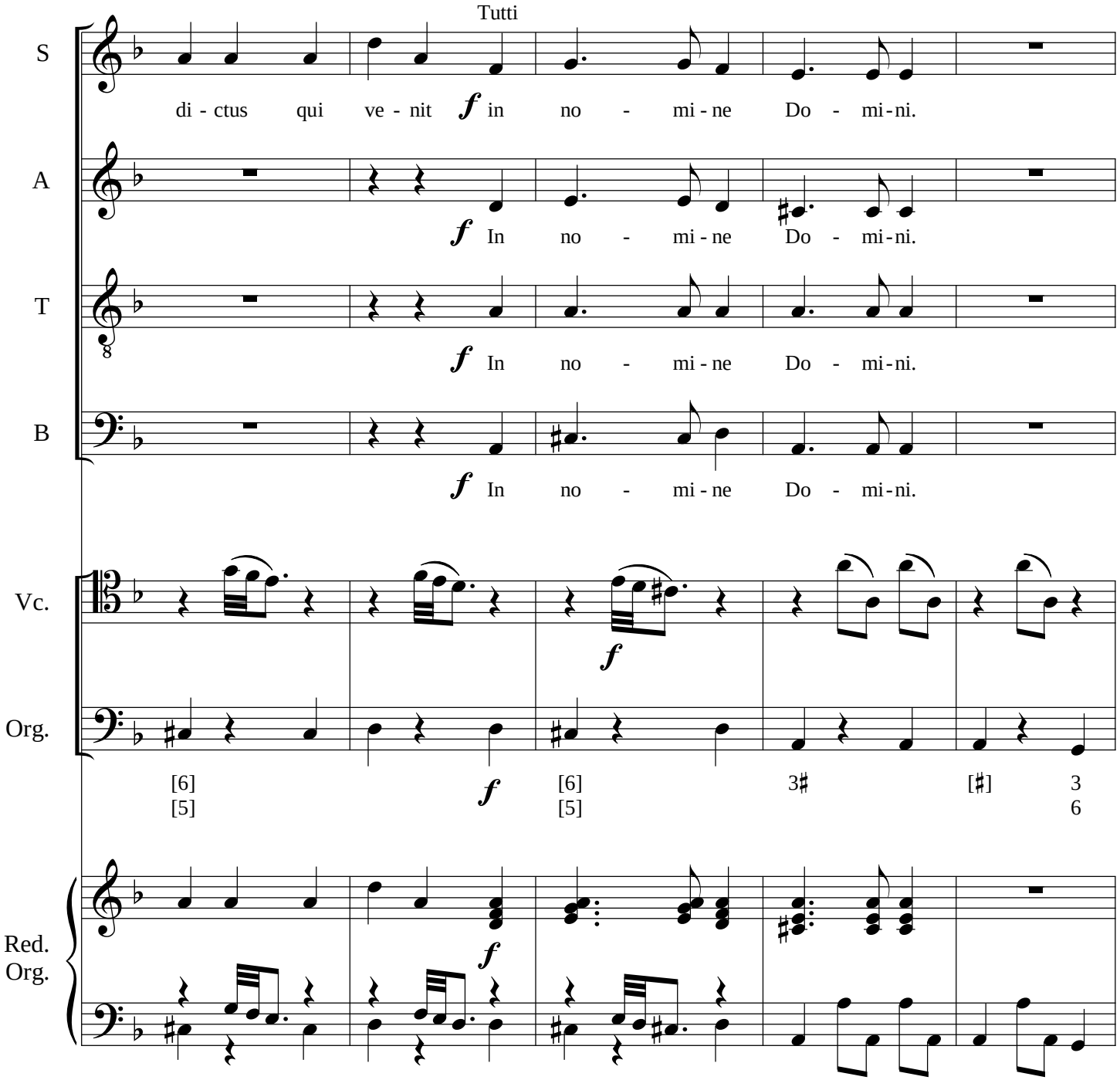
VII - Sanctus

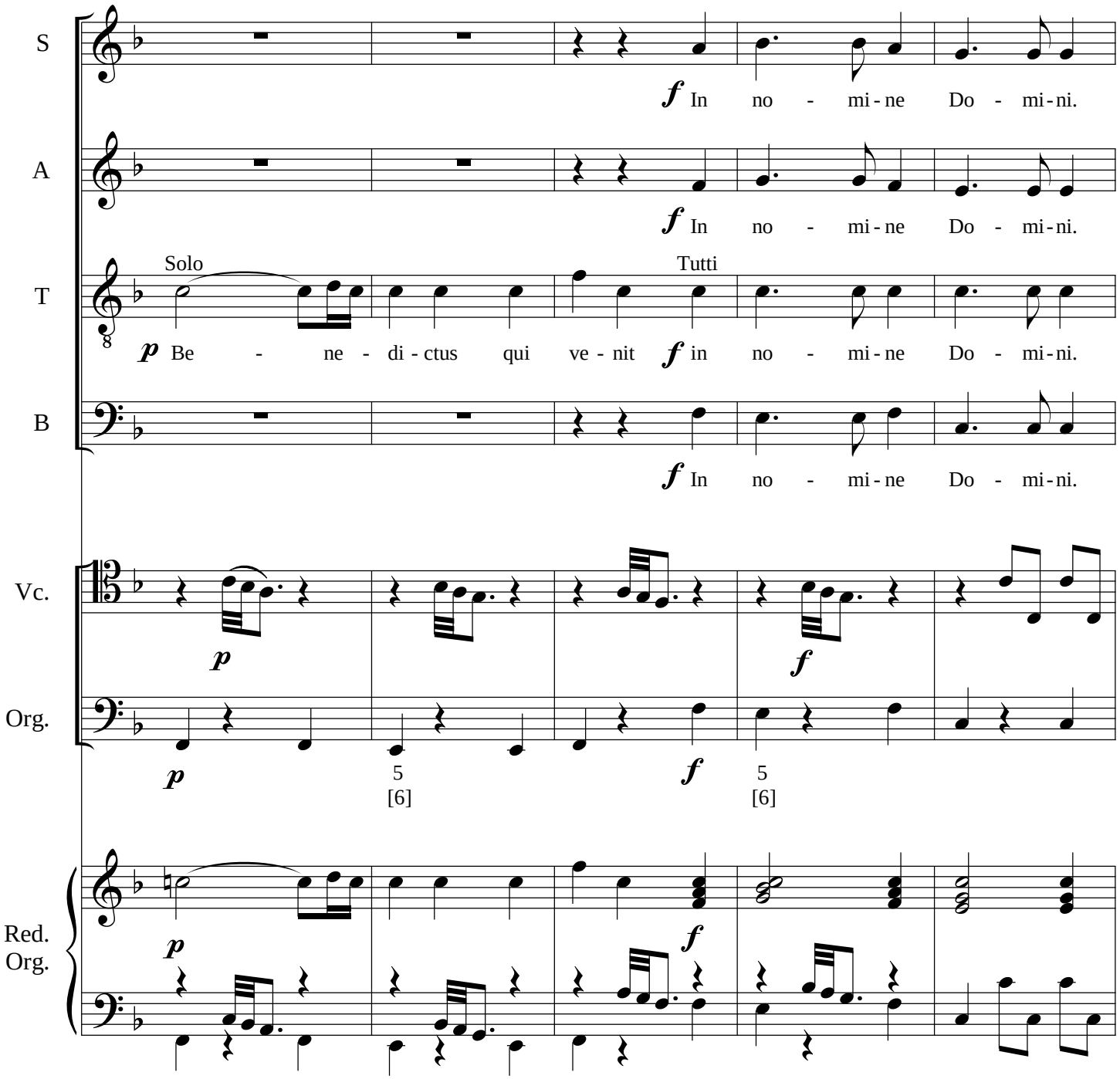


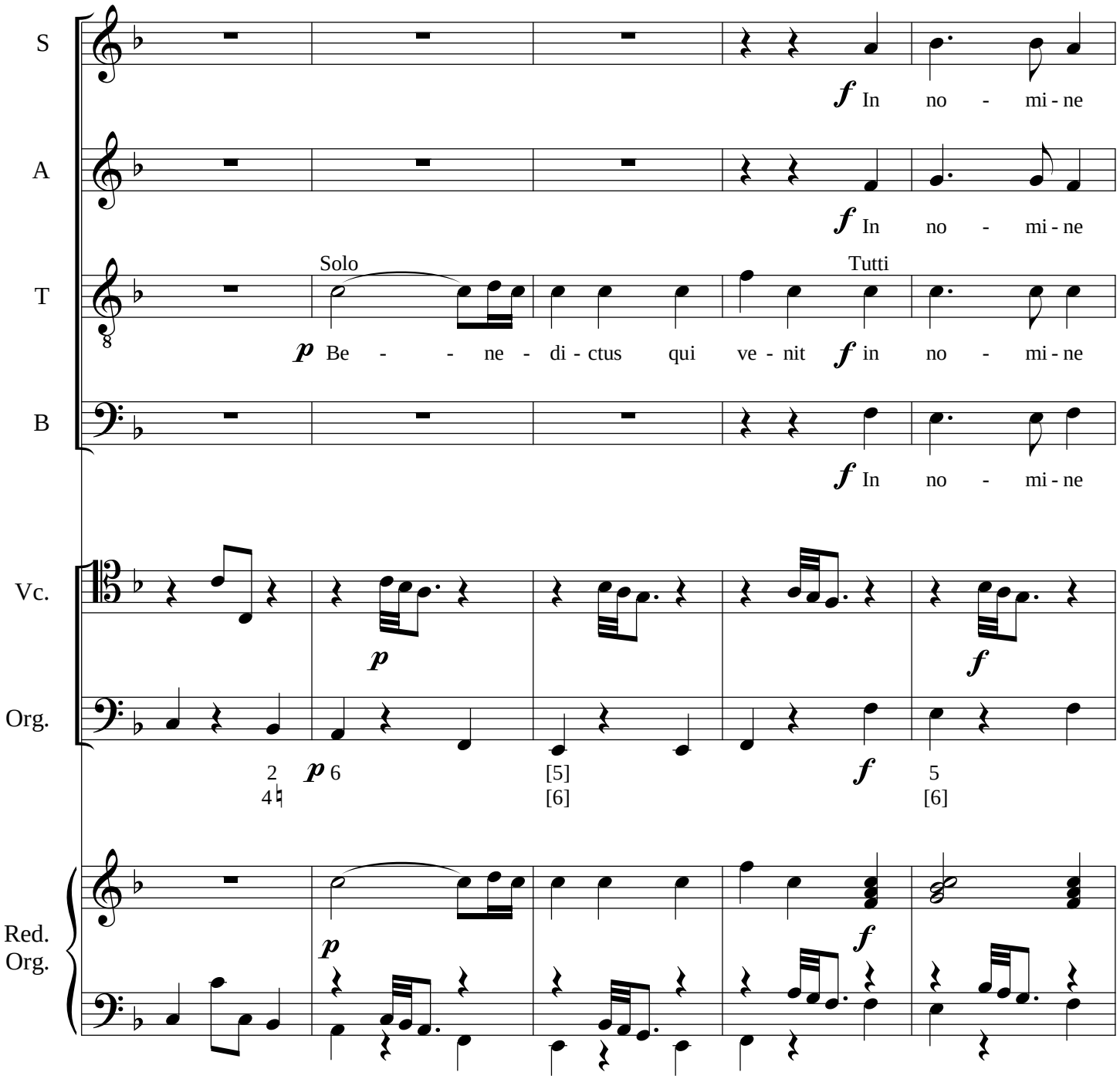

Tutti
Solo
S
ve - nit in no - mi - ne Do - mi - ni.
Be - - ne -
A
In no - mi - ne Do - mi - ni.
T
In no - mi - ne Do - mi - ni.
B
In no - mi - ne Do - mi - ni.
Vc.
Org.
6
3♯
[♯]
[6]
[5]
Red.
Org.

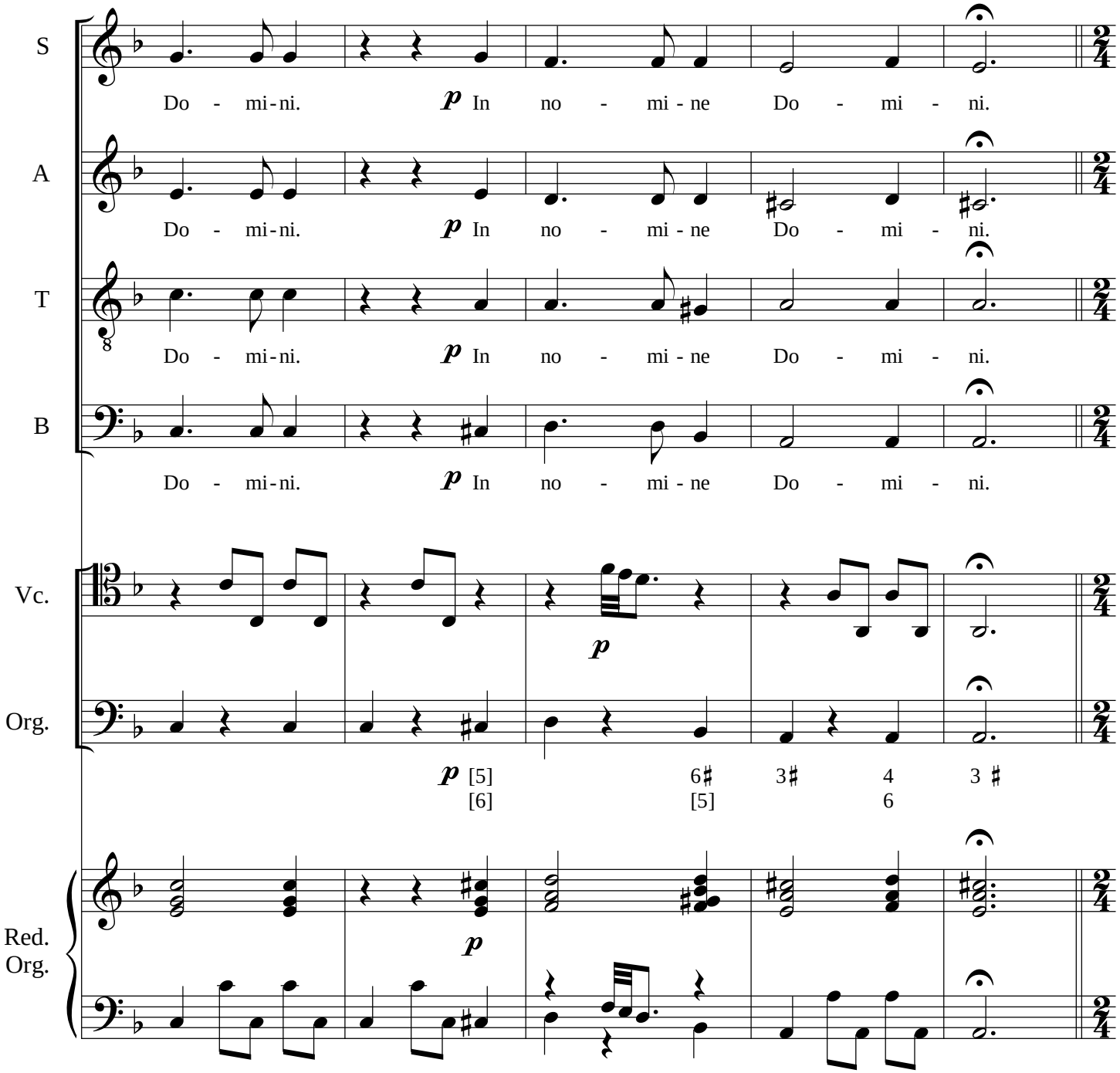
Missa para Quarta-feira de Cinzas

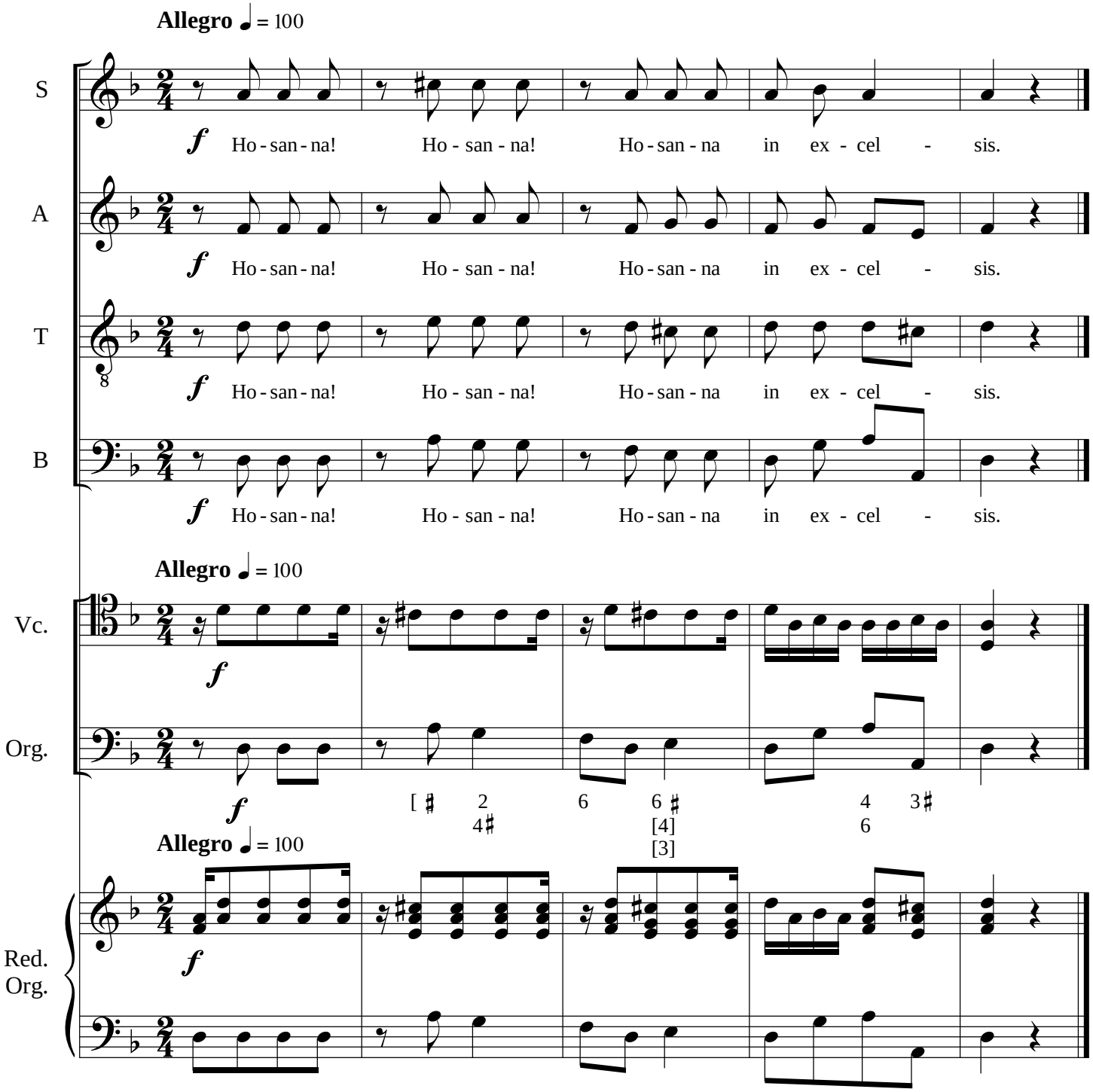
VII - Sanctus




S
A
T
B
Vc.
Org.
Red.
Org.
Solo
Tutti
p Be - ne - di - ctus qui ve - nit f in no - mi - ne Do - mi - ni.
f In no - mi - ne Do - mi - ni.
f In no - mi - ne Do - mi - ni.
f In no - mi - ne Do - mi - ni.
p
f
5
[6]
5
[6]


S
A
T
B
Vc.
Org.
Red.
Org.
Solo
Tutti
f In no - mi - ne
p Be - - ne - di - ctus qui ve - nit f in no - mi - ne
p
f
2
4
6
[5]
[6]
5
[6]

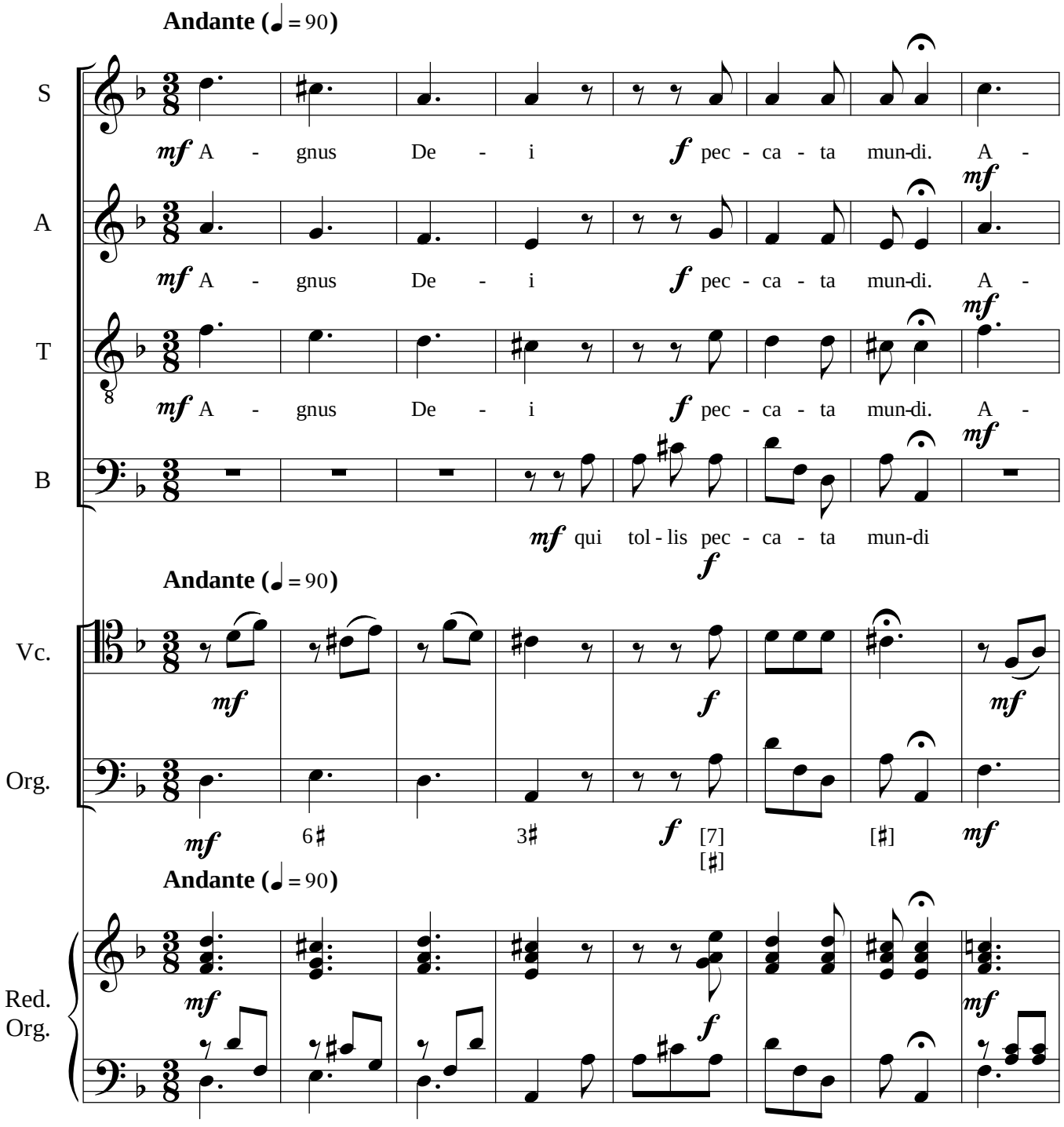

S
Do - mi-ni. p In no - mi - ne Do - mi - ni.
A
Do - mi-ni. p In no - mi - ne Do - mi - ni.
T
Do - mi-ni. p In no - mi - ne Do - mi - ni.
B
Do - mi-ni. p In no - mi - ne Do - mi - ni.
Vc.
p
Org.
p [5] 6♯ 3♯ 4 3 ♯
[6] [5] 6
Red.
Org.
p


Allegro ♩ = 100
S
A
T
B
f
Ho - san - na!
Ho - san - na!
Ho - san - na
in ex - cel - sis.
Allegro ♩ = 100
Vc.
Org.
Red. Org.

Agnus Dei

Agnus Dei

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)
Redução para Orgão por Rafael Sales Arantes



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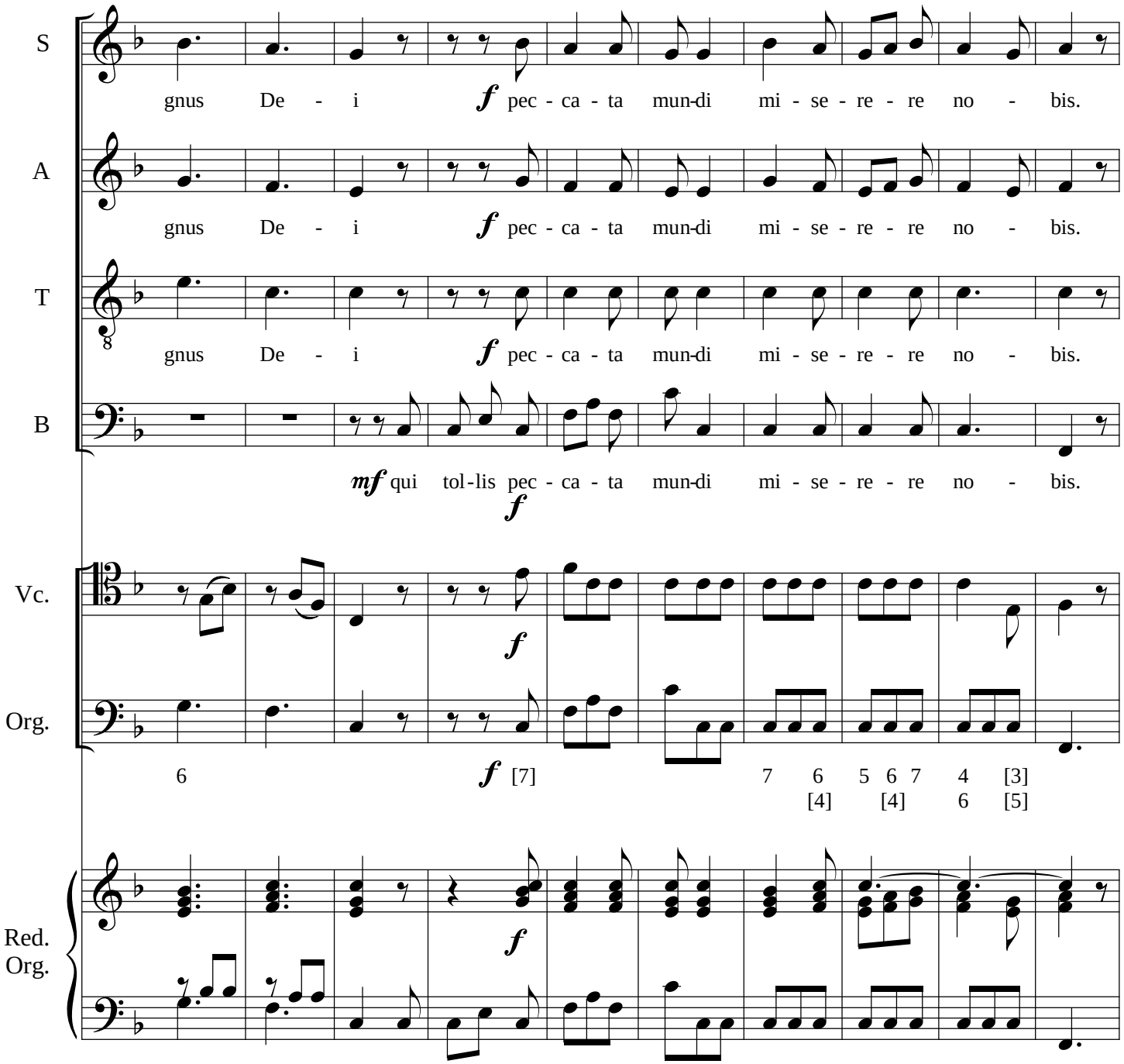
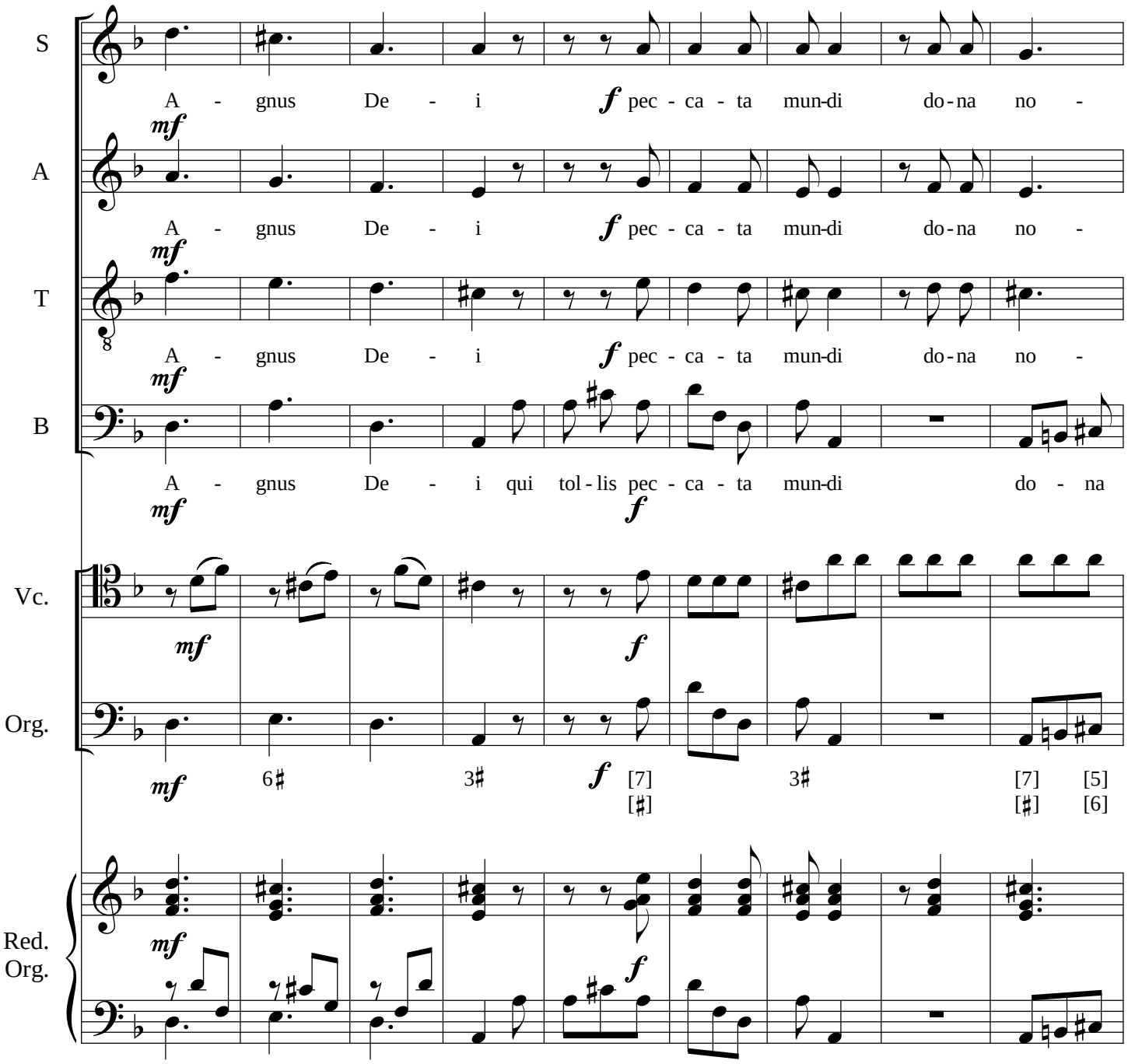
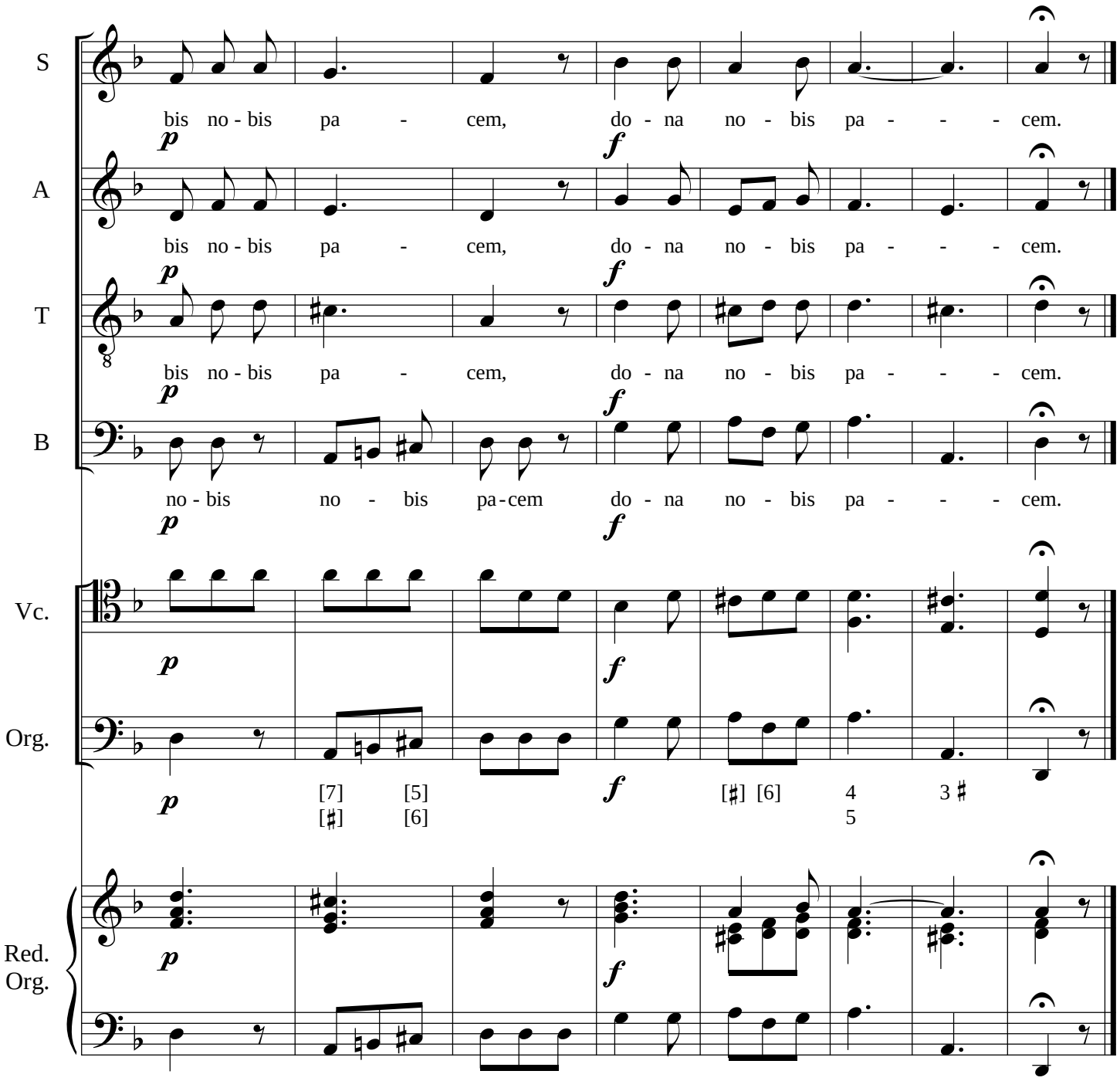
Missa para Quarta-feira de Cinzas

Agnus Dei




S
A
T
B
Vc.
Org.
Red.
Org.
A - gnus De - i pec - ca - ta mun-di do-na no -
A - gnus De - i pec - ca - ta mun-di do-na no -
A - gnus De - i pec - ca - ta mun-di do-na no -
A - gnus De - i qui tol - lis pec - ca - ta mun-di do - na
6♯
3♯
[7]
[♯]
3♯
[7]
[♯]
[5]
[6]

Missa para Quarta-feira de Cinzas

Agnus Dei