

SONATA in C MINOR

for String Ensemble

K. 254

Score (04':05")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 20-24 of the score. The key signature is C minor (three flats). The time signature is 3/4. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The violins play a melodic line, while the viola, cello, and bass provide a supporting bass line.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 25-29 of the score. The key signature is C minor (three flats). The time signature is 3/4. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The violins play a melodic line, while the viola, cello, and bass provide a supporting bass line.

SONATA in C MINOR - K. 254 - Scarlatti - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

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46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

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65

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

66

67

68

69

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

71

72

73

74

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9

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 75-79: Violin I and Violin II play a melodic line starting on G4, moving up stepwise to A4, then Bb4, C5, and D5. The Viola plays a supporting line starting on G3, moving up stepwise to A3, Bb3, C4, and D4. The Violoncello and Double Bass play a simple harmonic accompaniment, starting on G2 and moving up stepwise to A2, Bb2, C3, and D3.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 80-84: Violin I and Violin II play a melodic line starting on G4, moving up stepwise to A4, then Bb4, C5, and D5. The Viola plays a supporting line starting on G3, moving up stepwise to A3, Bb3, C4, and D4. The Violoncello and Double Bass play a simple harmonic accompaniment, starting on G2 and moving up stepwise to A2, Bb2, C3, and D3.

SONATA in C MINOR - K. 254 - Scarlatti - Score

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.