

# Sammlung von Beethovens Werken.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie II.

## TRIOS

für Pianoforte, Violine und Violoncell.

N <sup>o</sup> 79.	N <sup>o</sup> 1. Trio.	Op.1. N <sup>o</sup> 1. in Es.	N <sup>o</sup> 83.	N <sup>o</sup> 5. Trio.	Op.70. N <sup>o</sup> 2. in Es.
80.	" 2. "	" 1. " 2. " G.	84.	" 6. "	" 97. " B.
81.	" 3. "	" 1. " 3. " Cm.	85.	" 7. "	in B. in 1 Satze.
82.	" 4. "	" 70. " 1. " D.	86.	" 8. "	in Es.

N <sup>o</sup> 87.	Adagio, Rondo und Variationen.	Op.121 <sup>a</sup> in G.
88.	14 Variationen.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.	" 11. " B.
90.	" für Pianoforte, Violine und Violoncell. nach der Symphonie N <sup>o</sup> 2.	" D.
91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op.38. in Es. nachdem Septett Op.20.	

**Violine**  
und Clarinette für N<sup>o</sup> ~~89 und 91~~ 79. - 91

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# VIERZEHN VARIATIONEN

für Pianoforte, Violine und Violoncell.

Beethovens Werke.

Op. 44.

Serie 11. N° 88.

**TEMA.**  
**Andante.**

**VIOLINO.**

**Trio N° 10.**

*p*

*p sempre stacc.*

**VAR. I.**

**VAR. II. 13 7**

**VAR. III.**

*p*

**VAR. IV. 13 7**

VIOLINO.

VAR. V.

VAR. VI.

VAR. VII.

Largo.

VAR. VIII.

Un poco adagio.

**VAR. IX.**  
Tempo primo.

**VIOLINO.**

First system of Variation IX, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth-note patterns. The dynamic marking *p* is placed below the first staff. The second and third staves continue the melodic and harmonic development with various rhythmic patterns and dynamic markings including *f* and *p*.

**VAR. X.**

First system of Variation X, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth-note patterns. The dynamic marking *f* is placed below the first staff. The second and third staves continue the melodic and harmonic development with various rhythmic patterns and dynamic markings including *f* and *p*.

**VAR. XI.**

First system of Variation XI, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth-note patterns. The dynamic marking *p sempre dolce* is placed below the first staff. The second and third staves continue the melodic and harmonic development with various rhythmic patterns and dynamic markings including *cresc.*, *f*, and *p*.

**VAR. XII.**

First system of Variation XII, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth-note patterns. The dynamic marking *p* is placed below the first staff. The second staff continues the melodic and harmonic development with various rhythmic patterns and dynamic markings including *f* and *p*.

VIOLINO.

VAR. XIII.

Adagio.

Musical notation for Variation XIII, Adagio. It consists of two staves. The first staff has dynamics *pp*, *sf*, *sf*, and *pp*. The second staff has a triplet of eighth notes and a final *pp* dynamic.

VAR. XIV.

Allegro.

Musical notation for Variation XIV, Allegro. It consists of eight staves. The first staff has a fermata and a dynamic *f*. The second staff has a dynamic *5*. The third staff has a dynamic *p*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *ff*. The sixth staff has a dynamic *p*. The seventh staff has a dynamic *p*. The eighth staff has a dynamic *p*.

Andante.

Musical notation for Andante. It consists of two staves. The first staff has a fermata and a dynamic *pp*. The second staff has a dynamic *p*, a *pizz.* marking, and a *stringendo* marking.

Presto.

arco

Musical notation for Presto, arco. It consists of one staff with a dynamic *ff*.