

TO THE KNEISEL QUARTET

F. S. CONVERSE

OP. 18

QUARTET IN A MINOR

FOR TWO VIOLINS, VIOLA

AND VIOLONCELLO



NEW YORK : G. SCHIRMER

(430)

Violoncello.

QUARTET.

Violoncello.

I.

F. S. Converse, Op. 18.

Largamente.

f *sfz*

dim. sempre *sfz* *espress.* *dim. e riten.*

Molto vivace.

pp *f* *sfz* *p*

sfz *sfz* *ff*

f *p*

Poco meno mosso, ma molto marcato.

sfz *sfz*

dim. *ritard.*

p *molto rit.* *f*

Violoncello.

Molto meno mosso.

Handwritten notes: 4m, C75572, 757677

Measures 1-10: Bass clef, 6/8 time signature. Dynamics include *p*, *pp*, *ritard.*, and *a tempo*. Includes a tremolo section.

Vivace.

Measures 11-20: Bass clef, 6/8 time signature. Dynamics include *f*, *arco*, *sfz*, *mf*, *dim.*, *pizz.*, *mf*, *cresc. sempre poco a poco*, *sfz*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *fff*, and *1*.

Violoncello.

Poco meno mosso.

pp
cresc.
f dim. p cantabile espress.
cresc. f cresc. poco ritenuto

Poco meno mosso.

ff pp p molto ritard.

Molto meno mosso e cantabile.

p
f pp
poco a poco
ritard. a tempo cresc.

Violoncello.

Animato.

f pizz. arco
cresc. molto
sfz > f
fff molto ritard.

Molto vivace.

mf *stacc. sempre* *p*
mf *p*
cresc. sempre
f

Presto.

ff
sfz
sfz
sfz

Violoncello.

II.

Adagio.

Andante con moto, ma un poco largamente.

mf *f* *pizz.*

Adagio. *arco* *ff* *dolce* *p* *ritard.* *Andante con moto.* *p* *stacc. sempre*

ritard. *a tempo* *p* *pp*

dolce e cantabile *pp*

Solo. *mf espress.* *cresc.* *f*

f *cresc. molto* *ff* *dim. e ritard.* *p* *Poco più moto.* *p*

mp

mf *cresc. sempre*

ff *p*

f *mf cresc.*

Violoncello.

dim. *ritard.*
ff *sfz*

espress.

Adagio. *Andante con moto.*
p *pp*

ritard.₅
f *dim.*

Adagio.
p *pp* *p* *f*

Andante con moto.
cantabile espress.
mf *f*

p *cresc.*

cresc. molto *Poco animato.*
ff

fff

ritard. *dim.* *Adagio.*
sfz *f* *mf* *p*

pizz.
dim. *pp*

Violoncello.

III.

Allegro con fuoco, ma giocoso.

Poco meno mosso.

Burlando.

Violoncello.

cresc. *sfz* *mf* *stacc. sempre*

mp *cresc.*

f *sfz*

sfz *stacc.*

fff *dim. e ritard.*

Poco meno mosso e grazioso.

mp *p*

poco riten. a tempo

f *p dolce* *cresc.*

a tempo

f *dim. e ritard.* *mp*

p *cresc. sempre*

Vivace.

accel. *f* *sfz*

Molto animato.

sfz

mp *cresc.* *f* *p* *poco a poco ritard.* *mf*

pizz.

Violoncello.

a tempo, ma meno mosso

p

arco stacc. sempre
mf

Burlando.
f

ff sfz mf sfz mf

cantabile mesto
sfz f

p

ff a tempo p f

p f mf

f mf sfz mf

poco largamente Animato.
sfz mf sfz mf

Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sfz* and a *p* dynamic marking with an accent (>). The notation includes eighth and sixteenth notes with various articulations.

Second staff of music, continuing the piece. It features dynamic markings of *sfz* and *p* with accents (>). The notation includes slurs and accents over notes.

Third staff of music, showing a continuation of the melodic line with dynamic markings of *sfz* and accents (>).

Fourth staff of music, featuring a dynamic marking of *sfz* and accents (>). The notation includes slurs and accents over notes.

Fifth staff of music, starting with a dynamic marking of *fff* and ending with *sfz*. It includes slurs and accents over notes.

Sixth staff of music, featuring dynamic markings of *f* and *sfz* with accents (>), and *ff* and *f* at the end. It includes slurs and accents over notes.

Seventh staff of music, consisting of a rhythmic pattern of eighth notes.

accelerando e cresc. sempre

Eighth staff of music, featuring a dynamic marking of *sfz* and *sfz* markings. It includes slurs and accents over notes.

Presto.

Ninth staff of music, starting with a dynamic marking of *fff* and *fff* markings. It includes slurs and accents over notes.

Tenth staff of music, featuring dynamic markings of *sfz* and *sfz* markings. It includes slurs and accents over notes.

(430)