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Β Φ Λ
GALLOPADE
*Composed and respectfully
dedicated to the Members of the*
Β Φ Λ SOCIETY
University of Va.
BY A
MEMBER.



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E. M. Carby

BØΛ

Gallopade.

INTRODUCTION. Presto.

PIANO.

ff

ff *p*

GALOPAÐE.

p

f 1^o 2^o

2906

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First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, marked with *tr* (trills) above the notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is placed at the beginning of the system.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, marked with *tr* above the notes. The left hand accompaniment is marked with *f* (forte). A dashed line with the number 8 above it indicates a first ending or repeat sign.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked with *p* (piano). A dashed line with the number 8 above it indicates a first ending or repeat sign.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked with *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked with *f* (forte).

8 ----- 5

TRIO

p

8 -----

8 -----

ff

f

12 22