

GAVOTTE.

VIOLIN.

PAR I. B. POZNANSKI.

Moderato.

Violin score for Gavotte by I. B. Poznanski. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato.' The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres:* (crescendo), *Dim:* (diminuendo), *espress:* (espressivo), *mf* (mezzo-forte), and *pizz:* (pizzicato). There are also markings for *1ma* (first ending) and *2da* (second ending). The score features a variety of musical notations including eighth notes, sixteenth notes, and slurs. The piece concludes with a final cadence marked with a double bar line.

Neue klassische Albumblätter

ausgewählt und bearbeitet
für Violine und Klavier von

Emil Krass

	Violine und Klavier	Viola und Klavier	Cello und Klavier
No. 1. <i>Nardini</i> , Adagio cantabile			
2. <i>Scarlatti</i> , Pastorale			
" 3. <i>Mozart</i> , Adagio			
" 4. <i>Pergolese</i> , Nina (Tre giorni), Canzonetta			
" 5. <i>Nardini</i> , Larghetto			
" 6. <i>Gluck</i> , Gavotte aus „Iphigenie in Aulis“			
" 7. <i>Martini</i> , Gavotte			
" 8. <i>Schumann</i> , Träumerei aus den „Kinderscenen“			
" 9. <i>Mozart</i> , Larghetto aus dem Clarinetten-Quintett			
" 10. <i>Rameau</i> , Gavotte aus „Der Ruhmestempel“			
" 11. <i>Schumann</i> , Schlummerlied			
" 12. <i>Lully</i> , Gavotte und Rondo			
" 13. <i>Lully</i> , Menuett aus „Le bourgeois gentilhomme“			
" 14. <i>Händel</i> , Largo			
" 15. <i>Mestrino</i> , Romanze			
" 16. <i>Hummel</i> , La bella Capricciosa			
" 17. <i>Field</i> , Melancolie			
" 18. <i>Monsigny</i> , Rigodon aus „Aline“			
" 19. <i>Gluck</i> , Menuett			
" 20. <i>Spohr</i> , Larghetto			
" 21. <i>Bach</i> , Mein gläubiges Herz frohlocke			
" 22. <i>Paradies</i> , Quel ruscelletto (Liebliches Bächlein)			
" 23. <i>Henning</i> , Larghetto			
" 24. <i>Rode</i> , Adagio			
" 25. <i>Schumann</i> , Abendlied (Evening-Song)			
" 26. <i>Spohr</i> , Adagio			
" 27. <i>Beethoven</i> , Menuett aus Op. 20			
" 28. <i>Haydn</i> , Largo assai			
" 29. <i>Mendelssohn-Bartholdy</i> , Lied ohne Worte			
" 30. <i>Händel</i> , Lascia ch'io pianga			

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