

Gregor Joseph WERNER

PASTORALE in D

PARTITURA

**Flauto solo
Organo solo**

**Violino I
Violino II
Viola
Violoncello e Contrabasso**

Edited by Gyula Pfeiffer

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PASTORALE in D

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Larghetto
Tutti

Flauto solo
f

Violino I
f

Violino II
f

Viola
f

Bassi
f

Organo
Tutti

Musical score for measures 3-5. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is two sharps (F# and C#). The Flute, Violin I, and Violin II parts feature a melodic line with triplets and trills. The Viola part has a more rhythmic accompaniment. The Basses and Organ parts provide harmonic support. The Organ part is written in grand staff notation.

Musical score for measures 5-7. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Basses (Bassi), and Organ (Org.). The key signature is two sharps (F# and C#). The Flute, Violin I, and Violin II parts feature a melodic line with triplets and trills, with dynamic markings of *p* and *f*. The Viola part has a more rhythmic accompaniment. The Basses and Organ parts provide harmonic support. The Organ part is written in grand staff notation.

6
8

Fl. *Solo*

VI. I

VI. II

Vla.

Bassi

Org. *Solo*

11

Fl. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Bassi

Org.

13

Fl. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi

Org. *f*

15

Fl. *tr*

VI. I

VI. II

Vla.

Bassi

Org. *Tutti*

**Allegretto
Tutti**

8
20

Fl. *Solo*

VI. I *p*

VI. II *p*

Vla. *p*

Bassi *p*

Org. *p*

28

Fl. *Tutti*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *Solo* *Tutti*

36

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

p

p

p

Solo

44

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

Solo

cresc.

cresc.

cresc.

cresc.

ff

10
51

Fl. *Tutti*

VI. I

VI. II *f*

Vla. *f*

Bassi *f*

Org. *Tutti*

59

Fl. *Solo* *Tutti*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Bassi *p* *f*

Org. *Solo* *Tutti*

Adagio

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

p

p

sempre p

sempre p

Tutti

Solo

Solo

4

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

7

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

9

Fl. VI. I VI. II Vla. Bassi Org.

11

Fl. VI. I VI. II Vla. Bassi Org.

13

Fl. VI. I VI. II Vla. Bassi Org.

This musical score covers measures 13 and 14. The Flute (Fl.) part begins with a melodic line in measure 13, marked with a first ending bracket and a '3' below it. In measure 14, the flute has a whole rest. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes, with trills (tr) and triplets (3) in measure 14. The Viola (Vla.) part has a whole rest in measure 13 and a half note in measure 14. The Basses (Bassi) part has a half note in measure 13 and a quarter note in measure 14. The Organ (Org.) part provides harmonic support with chords in both measures.

15

Fl. VI. I VI. II Vla. Bassi Org.

This musical score covers measures 15, 16, and 17. The Flute (Fl.) part has a melodic line in measure 15, marked with a first ending bracket and a '3' below it, followed by a trill (tr) and a half note in measure 16, and a whole rest in measure 17. The Violin I (VI. I) and Violin II (VI. II) parts have whole rests in measure 15 and play a rhythmic accompaniment of eighth notes in measures 16 and 17. The Viola (Vla.) part has a half note in measure 15 and a quarter note in measure 16. The Basses (Bassi) part has a half note in measure 15 and a quarter note in measure 16. The Organ (Org.) part provides harmonic support with chords in both measures.

Passato
Tutti

Fl. *f* *tr.* *Solo*

VI. I *f* *tr.*

VI. II *f* *tr.*

Vla. *f* *tr.*

Bassi *f* *tr.*

Org. *Tutti* *Solo*

19

Fl.

VI. I

VI. II

Vla. Solo

Bassi

Org.

25

Fl.

VI. I

VI. II

Vla.

Bassi

Org.

31 **Tutti**

Fl. *f* *tr.*

VI. I *f* *tr.*

VI. II *f* *tr.*

Vla. *f* *tr.*

Bassi *f*

Org. **Tutti** **Solo**

37 **Solo**

Fl. *f* *tr.*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

Org. *p* *f* *tr.*

