

Wieder ohne Worte

und andere

Vortragsstücke

für

Violine und Pianoforte

von

HERMANN SCHRÖDER.

— Op. 9. —

Nº 1. Albumblatt.....Pr. M. 1,—
Nº 2. Erinnerung..... „ „ 1,20.
Nº 3. Wiegenlied..... „ „ 1,—
Nº 4. Minnelied..... „ „ 1,—
Nº 5. Frühlingslied..... „ „ 1,—

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(Die Bachstelze)
Nº 10. Elegie..... „ „ 1,20.

Entf. Stat. Hall.

Verlag und Eigenthum des Verlegers.

R. Schultze Musik-Verlag

BERLIN.

Lith. Anst. v. C. R. Leipzig

Minnelied.

Herm. Schröder, Op. 9 № 4.

Innig und zart.

Violine.

Pianoforte.

Violine.

Pianoforte.

p

cresc. *mf* *p* *dolce*

cresc. *mf* *p dolce*

dim. *dim.*

pp

Ed.

G Saite

First system of musical notation, measures 1-4. The score is in G minor (three flats) and 3/4 time. It features a treble and bass staff for the piano and a single staff for the guitar. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The guitar part has a melodic line with some grace notes.

Second system of musical notation, measures 5-8. The piano accompaniment continues with the eighth-note pattern. The guitar part has a melodic line with some grace notes. The piano part has a melodic line in the right hand and a more complex pattern in the left hand.

Third system of musical notation, measures 9-12. The piano accompaniment continues with the eighth-note pattern. The guitar part has a melodic line with some grace notes. The piano part has a melodic line in the right hand and a more complex pattern in the left hand. Dynamics include *cresc. e rit.*, *p*, *a tempo*, and *sf*.

Fourth system of musical notation, measures 13-16. The piano accompaniment continues with the eighth-note pattern. The guitar part has a melodic line with some grace notes. The piano part has a melodic line in the right hand and a more complex pattern in the left hand. Dynamics include *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, and *cresc.*. First and second endings are marked.

Fifth system of musical notation, measures 17-20. The piano accompaniment continues with the eighth-note pattern. The guitar part has a melodic line with some grace notes. The piano part has a melodic line in the right hand and a more complex pattern in the left hand. Dynamics include *f*, *p*, *rit. e dim.*, *pizz.*, *pp*, *f*, *p*, *rit. e dim.*, and *pp*. The piece ends with a double bar line.



Kleine Vortragsstücke
für
Violine und Cavier

von

ALEX. BÖHMER

Op. 26.

Nº 1. Ländler (Adur).....	Pr. M	1. —
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Nº 3. Ständchen.....	" "	1. —
Nº 4. Träumerei.....	" "	1. —
Nº 5. Ländler (Ddur).....	" "	1. —
Nº 6. Barcarole.....	" "	1. —

Verlag und Eigenthum des Verlegers.

R. SCHULTZ
Musik-Verlag
BERLIN.

Lith. Anst. v. C. G. Röder, Leipzig.

Minnelied.

Violine.

Herm. Schröder, Op. 9. № 4.

Innig und zart.

4. 1. 2.

p *cresc.* *mf* *p* *dolce* *dim.* *pp* *G-Saite* *cresc. e rit.* *p* *a tempo* *cresc.* *mf* *dim.* *p* *cresc.* *riten. e dim.* *p* *pizz.* *pp*